

Volume 2
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March- April 2023



The Mithibai Chronicles

The Mithibai Chronicles is a bimonthly newsletter of Mithibai College Jitendra Library. The main objective of this Newsletter is to provide information about New Arrivals and other library resources to library users. Additionally, it serves as a communication channel between a library and its users. The Mithibai Chronicles will surely quench the thirst of the young, vibrant minds of Mithibai College. We are sure that you will enjoy reading this Newsletter.

***Mithibai College
Jitendra Library Team***

Newsletter at a Glance

Newly Arrived Books

Book Reviews

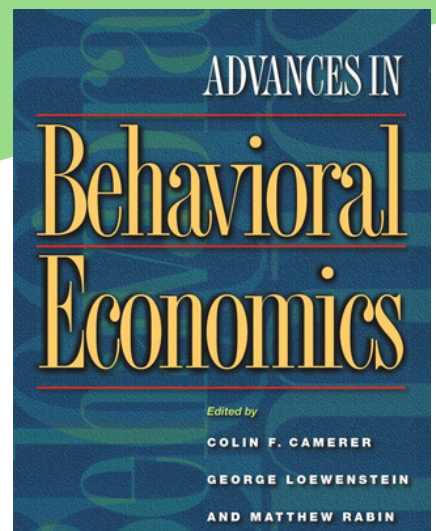
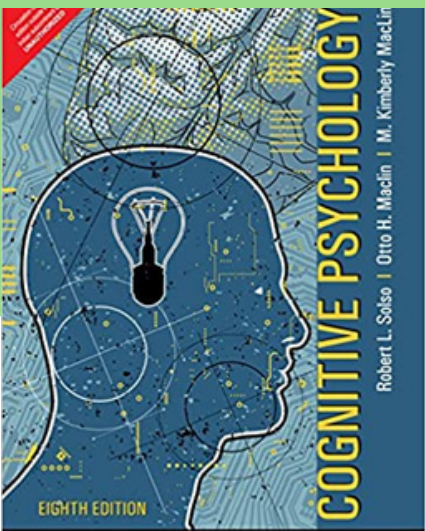
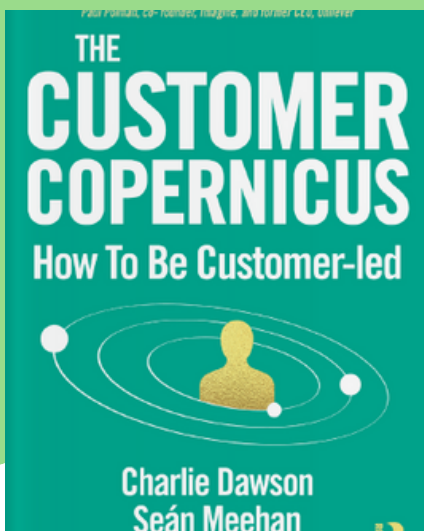
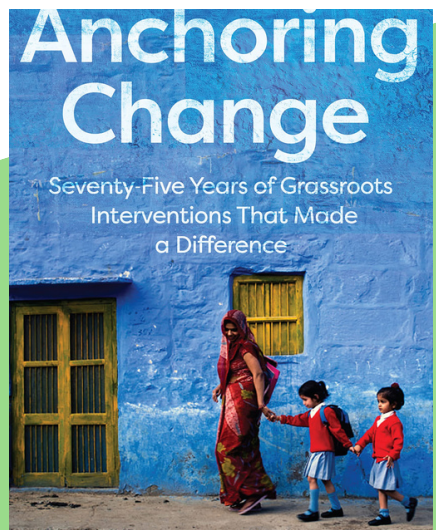
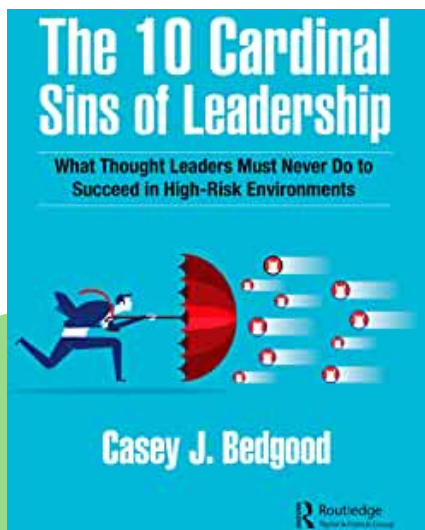
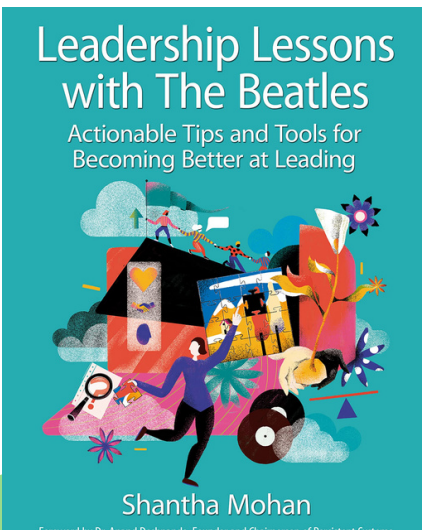
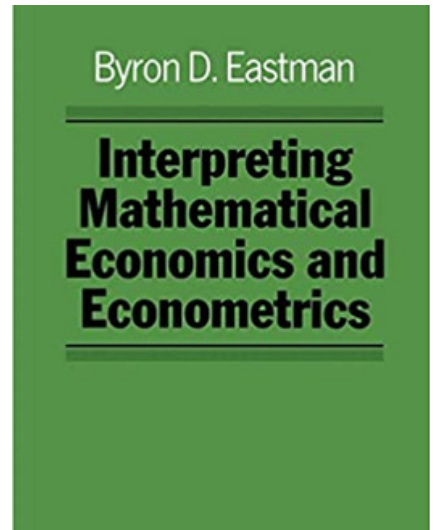
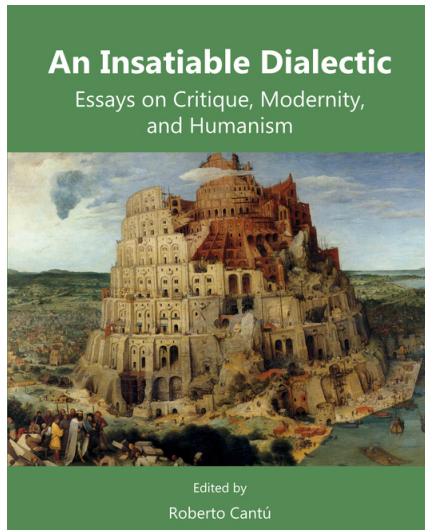
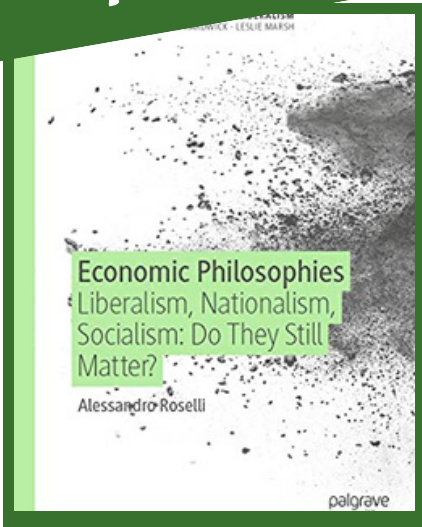
Books on Indian Knowledge System

Books published by UGC

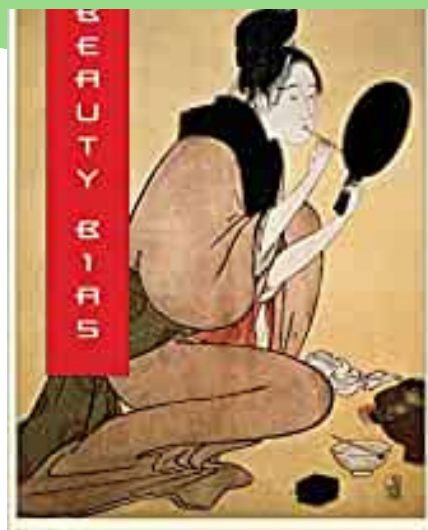
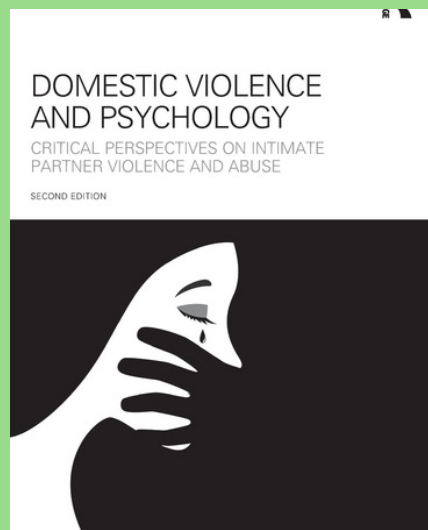
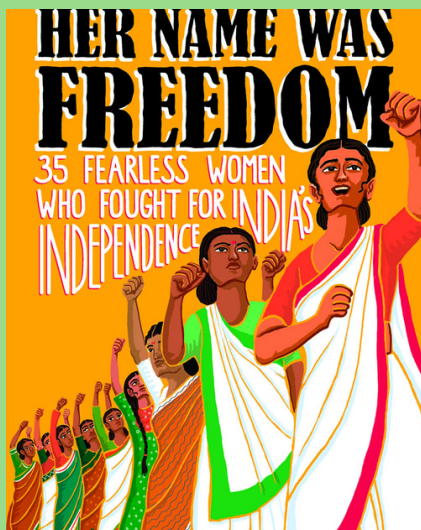
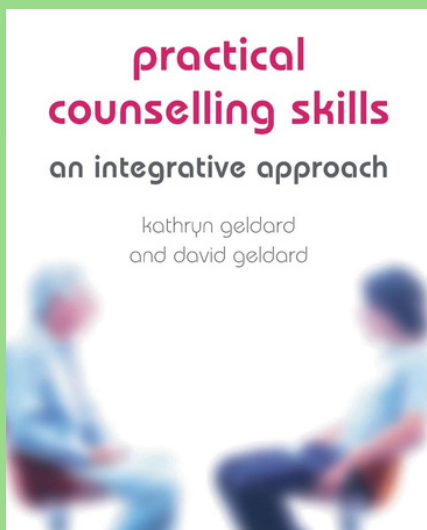
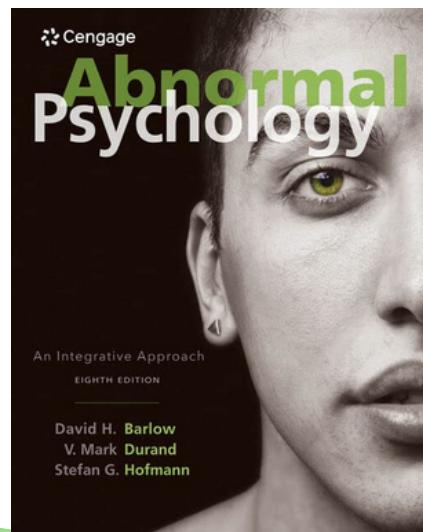
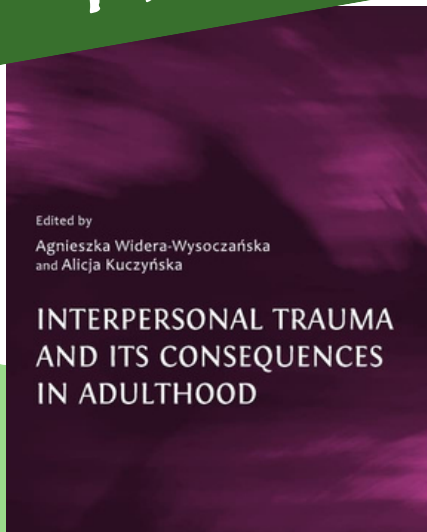


***HAPPY
READING!***

NEW ARRIVALS



NEW ARRIVALS



BOOK REVIEW

To Kill a Mockingbird is a Pulitzer-Prize-winning novel written by Harper Lee and originally published in 1960. The book is widely regarded as an American classic and, until recently, was the only novel Lee had published. *To Kill a Mockingbird* was inspired by events and observations that took place in Lee's hometown. Set in the Great Depression, from 1932 to 1935, the novel is narrated by a young girl named Scout, whose coming-of-age experiences closely mirror Lee's.



To Kill a Mockingbird follows the lives of three children: Scout; her brother, Jem; and their friend, Dill. In the beginning, the novel focuses on the wild imaginations of the three children as they entertain themselves during the summer in Maycomb, Alabama. Maycomb is a quiet town with deep-seated social hierarchies based on race, class, and how long each family has lived there. Within their respective social groups, Maycomb's residents are closely-knit, to the point of being (both metaphorically and literally) incestuous, and gossip runs wild about any person who diverges from social norms.

Children and local gossips spread tales about Scout and Jem's reclusive neighbor, Arthur "Boo" Radley. These tales paint Boo as a mysterious and deadly figure, claiming he stabbed his father with a pair of scissors, poisons the nuts that fall from the trees on the Radley property, and haunts the streets of Maycomb at night. Fascinated and terrified by these tales, Scout, Jem, and Dill spend the summer forming elaborate plans to make Boo come out of his house. After two summers of this, they notice that someone begins leaving them small gifts in the knothole of a tree on the Radley's lot. They assume it is Boo—though they never lay eyes on him—and are devastated when Boo's older brother, Nathan Radley, fills the tree's knothole with cement.

Shortly thereafter, a much greater problem begins to stir in Maycomb. Scout's father, a lawyer named Atticus Finch, is assigned to defend a Black man, Tom Robinson, who is accused of raping a White woman. Atticus is a thoughtful man who believes it is his civic duty to provide a fair defense for Tom Robinson, despite the disapproval of prejudiced townsfolk in Maycomb.

As local children and adults alike taunt the Finch family for Atticus' actions, Atticus advises Scout and Jem to hold their heads high and appreciate situations from others' perspectives. This appreciation plays a major role in a later scene, wherein a threatening mob gathers at the jail where Tom Robinson is held. As Atticus stands between the mob and Tom, Scout and Jem run forward to protect their father. Scout identifies someone she knows within the mob, Mr. Cunningham, and attempts to speak kindly (though naively) to him about his son, his family, and his financial situation. Mr. Cunningham is moved to shame by Scout's efforts to empathize with him, and he calls off the mob.

Throughout the trial of Tom Robinson, Atticus presents evidence that Tom is not responsible for the crime. In fact, Tom is the victim of multiple advances by his accuser, Mayella Ewell. Strong evidence indicates that the true abuser is actually Mayella's father, Bob Ewell. However, because this is a small, racially divided southern town, the jury ultimately finds Tom Robinson guilty of the crime despite all the evidence to the contrary. Ultimately, Tom attempts to escape from prison and is shot dead.

After the trial concludes, Bob Ewell accuses Atticus of ruining his honor and vows to get revenge. He tries to break into the judge's house, torments Tom's widow, and attacks Scout and Jem while they walk home after a school Halloween pageant. During the attack, a mysterious figure comes to their rescue and carries Jem home to safety. When she returns home, Scout realizes their rescuer is Boo Radley.

The sheriff arrives to find that Bob Ewell was killed in the fight. He and Atticus discuss the implications of charging Jem, whom Atticus believes is responsible, or Boo, whom the Sheriff believes is responsible. In the end, the sheriff decides the most ethical course of action is to tell a white lie: that Bob Ewell drunkenly fell on his own knife.

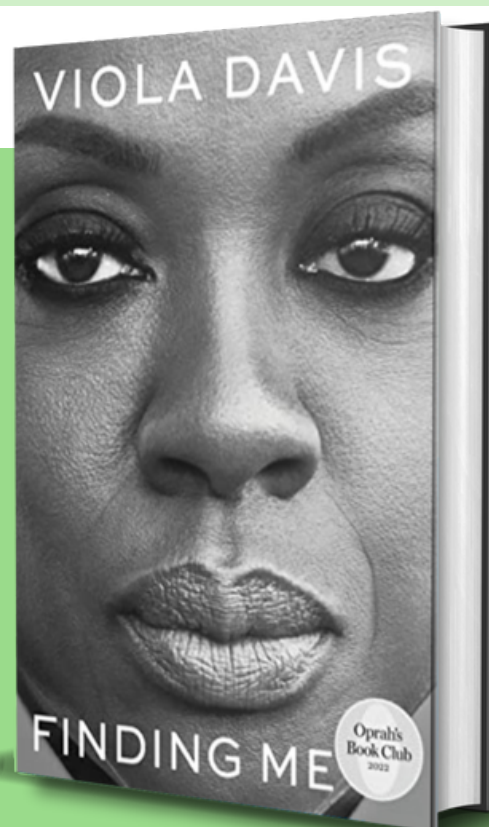
Boo asks Scout to walk him home, and once they reach his door, he disappears again. Scout imagines what life is like from Boo's perspective and develops a mature understanding of the human condition.

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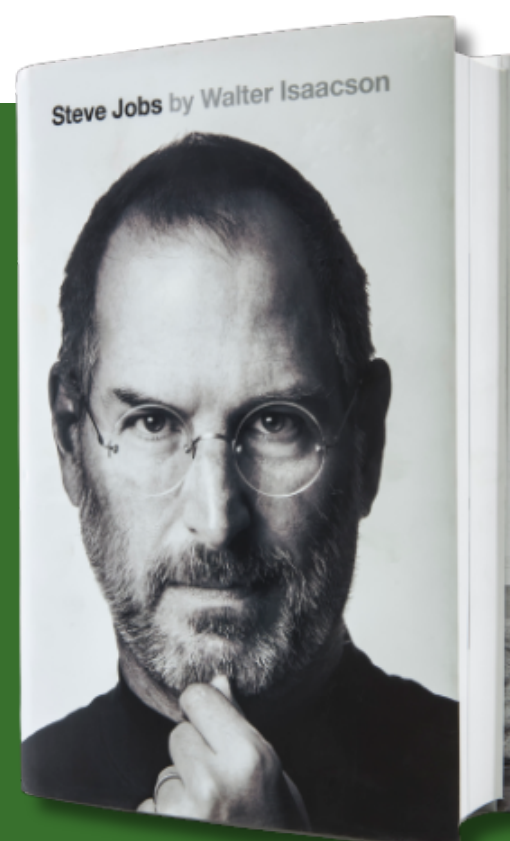
BOOK REVIEWS

Finding Me: A Memoir (2022) is a New York Times bestselling memoir by actor Viola Davis, encapsulating her journey of growing up in poverty in Rhode Island and overcoming the trauma of her circumstances to find global success and fame. Davis is a celebrated actor with numerous awards and accolades to her name. At the time her memoir was published, she was the only African American to have won the Triple Crown of Acting: a Tony, an Emmy, and an Oscar. Through the retelling of her own experiences and the insights she has drawn from them, Davis touches upon themes of the interrelation between poverty, race, and trauma; the long and arduous process of coming to terms with one's identity in the face of marginalization and discrimination; and the heavy hand that luck, chance, and privilege play in the glitzy world of Hollywood.



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Steve Jobs (2011) is an authorized biography written by Walter Isaacson about the life of the late Apple founder and tech revolutionary. Based on more than forty interviews with Jobs, the book is an in-depth exploration of who Jobs was, from the story of his birth and subsequent adoption to his massive success at the helm of Apple. Jobs himself personally requested that Isaacson write his biography on a phone call in 2004. By the time the book was published seven years later, Isaacson and Jobs had formed a special bond. The book went on to become a New York Times bestseller and was later adapted into a feature film in 2015 starring Michael Fassbender with a screenplay written by Aaron Sorkin.



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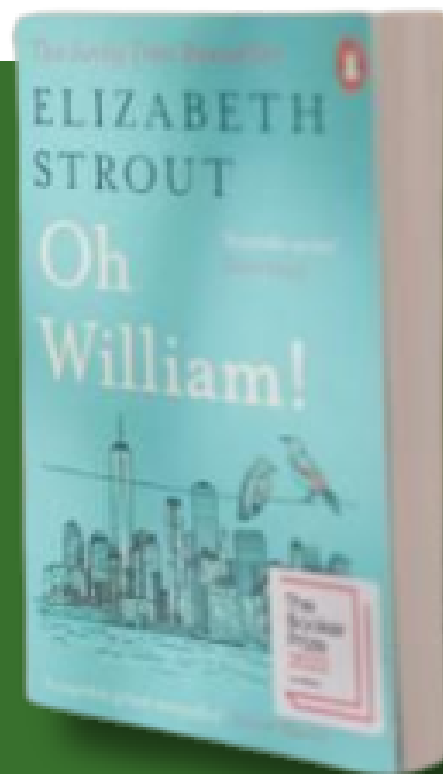
BOOK REVIEWS

The Seven Moons of Maali Almeida is a novel by the Sri Lankan author Shehan Karunatilaka. It was first published in 2015 in the Indian subcontinent as *Chats with the Dead*. British publisher Sort of books published *The Seven Moons of Maali Almeida* in 2022, an edited edition designed to be more accessible for Western audiences. This novel was awarded the prestigious Booker Prize. The literary fiction novel infuses elements of magical realism and historical fiction to capture the story of a man struggling to come to terms with his death and life during the Sri Lankan Civil War. Karunatilaka has published three novels. He is from Colombo, Sri Lanka and now resides in England. His 2010 debut novel, *Chinaman: The Legend of Pradeep Mathew*, also incorporates Sri Lankan culture, using cricket as a lens for narrating Sri Lankan history.



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Oh William! (2021) by Elizabeth Strout is the sequel to the Man Booker longlisted and New York Times bestselling novel *My Name is Lucy Barton* (2016). Strout is also the author of six other books, including the Pulitzer-prize winning *Olive Kitteridge* (2008). *Oh William!* features the previous novel's first-person protagonist Lucy Barton at a later stage in life when she is 63, a successful writer, and widowed from her second marriage. While the first novel's topic was chiefly selfhood, *William!* centers on the emotional dynamics of marriage and divorce and the effects of history and geography on personal identity.



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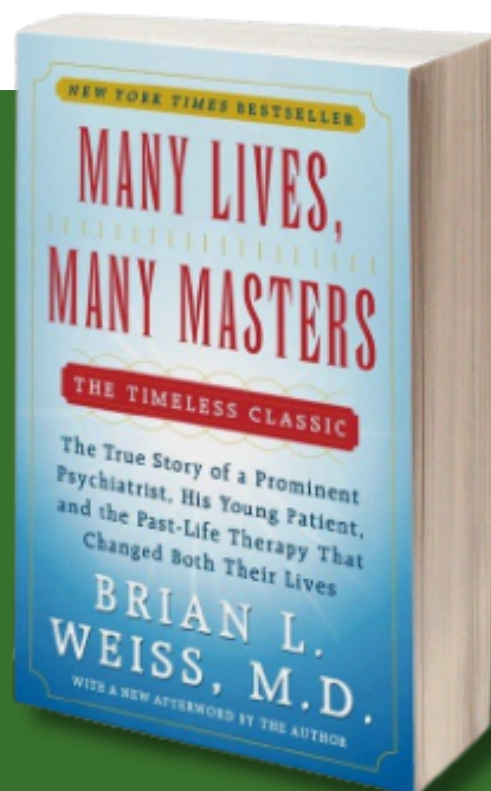
BOOK REVIEWS

Small Things Like These (2021) is Irish writer Claire Keegan's fourth work of fiction. It was shortlisted for the 2022 Booker Prize and won the Orwell Prize for Political Fiction and the Kerry Group Irish Novel of the Year. Keegan's work has been translated into over 30 languages, and her debut short story collection, *Antarctica* (1999), won the William Trevor Prize. Her second collection, *Walk the Blue Fields*, won the 2007 Edge Hill Prize, and her 2010 debut novel, *Foster*, won the Davy Byrne Prize. Like much of her work, *Small Things Like These* addresses the domestic life of a County Wexford native struggling through a personal crisis.



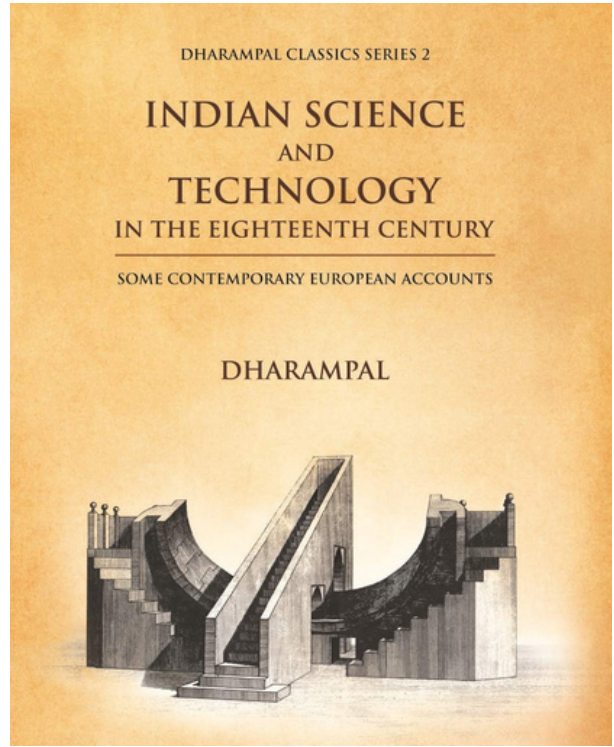
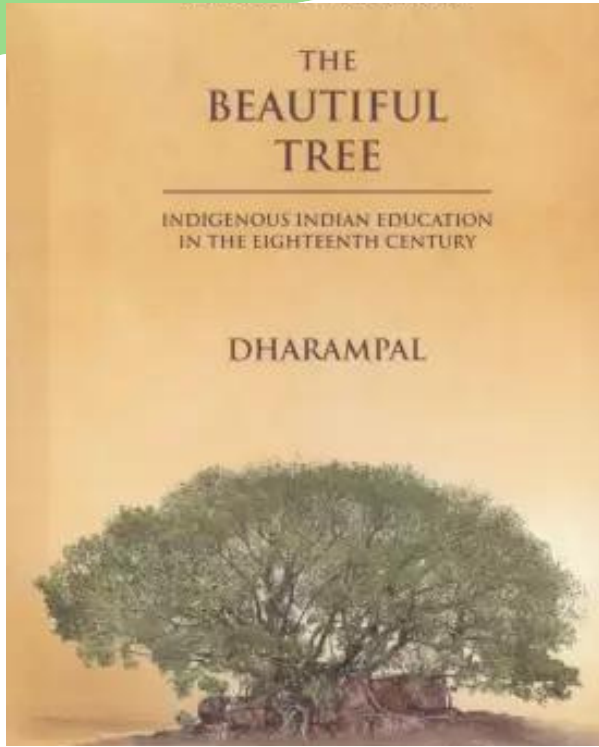
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Many Lives, Many Masters: The True Story of a Prominent Psychiatrist, His Young Patient, and the Past-Life Therapy That Changed Both Their Lives is a new-age, self-help memoir written by American psychiatrist Dr. Brian L. Weiss. Originally published on July 15, 1988, by Touchstone, the book covers a portion of Weiss's career in which he conducts therapy sessions with Catherine, a patient with symptoms of fear and anxiety. After putting Catherine under trance with hypnotic regression to find the source of her trauma, she gains access to past-life experiences and discovers wisdom from the spiritual world, including insights passed down from spiritual beings called Masters. A natural skeptic at the beginning of the book, Weiss becomes an enthusiastic spiritual practitioner and believer in intuitive knowledge by the book's conclusion.

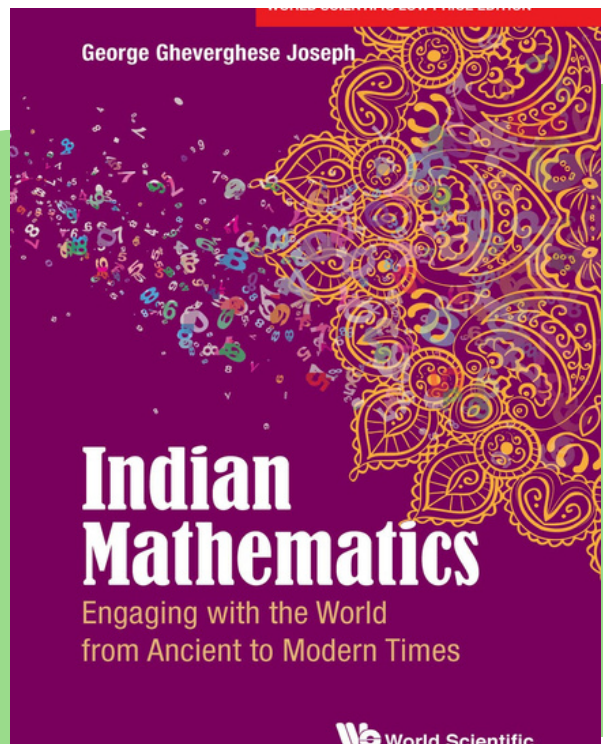
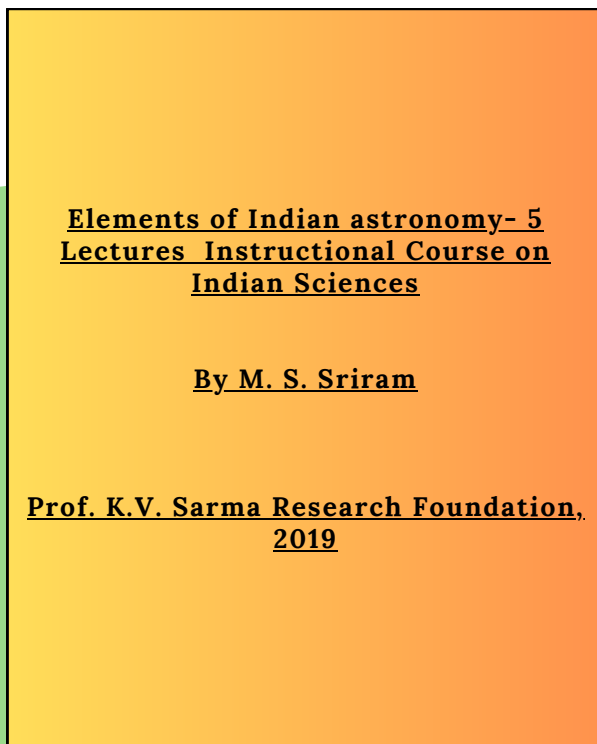


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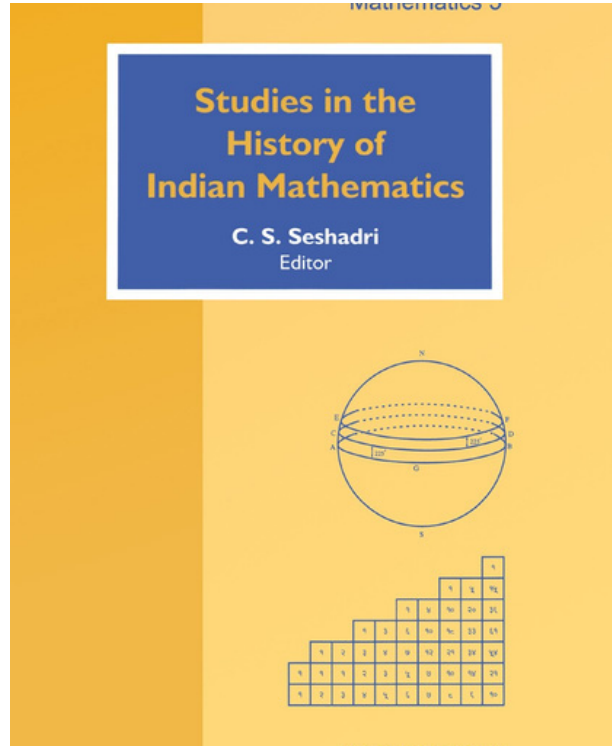
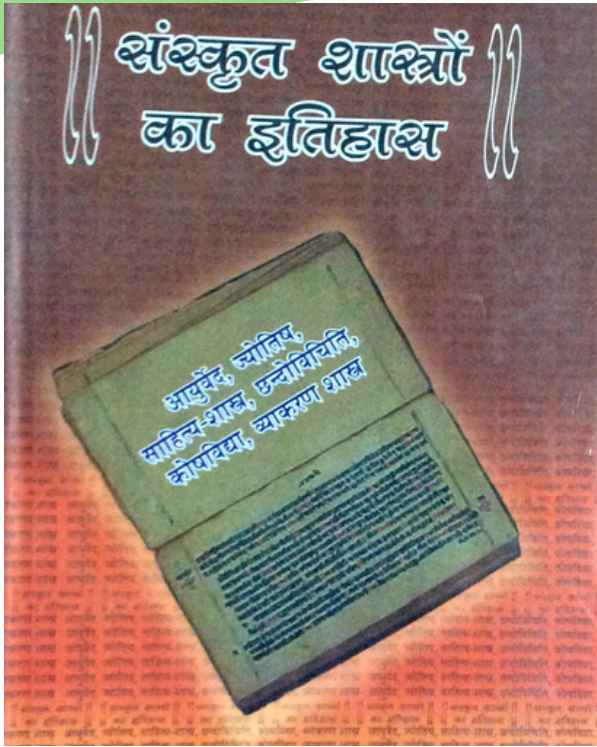
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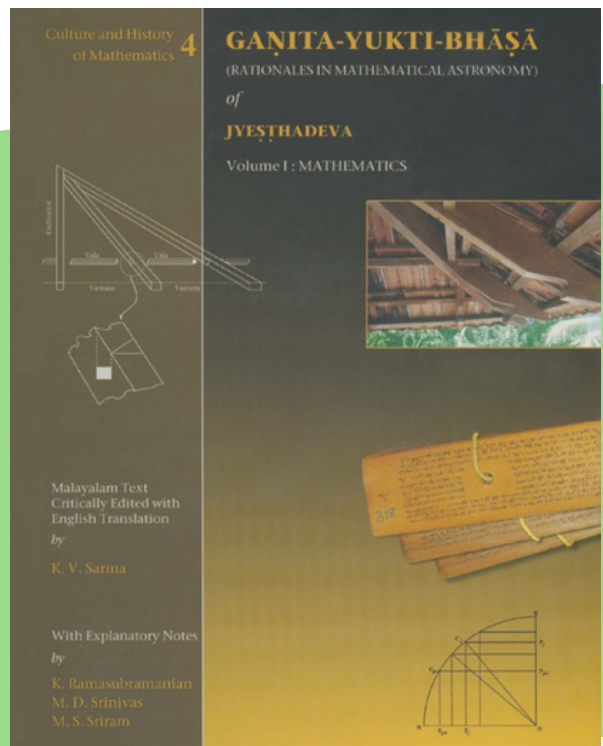
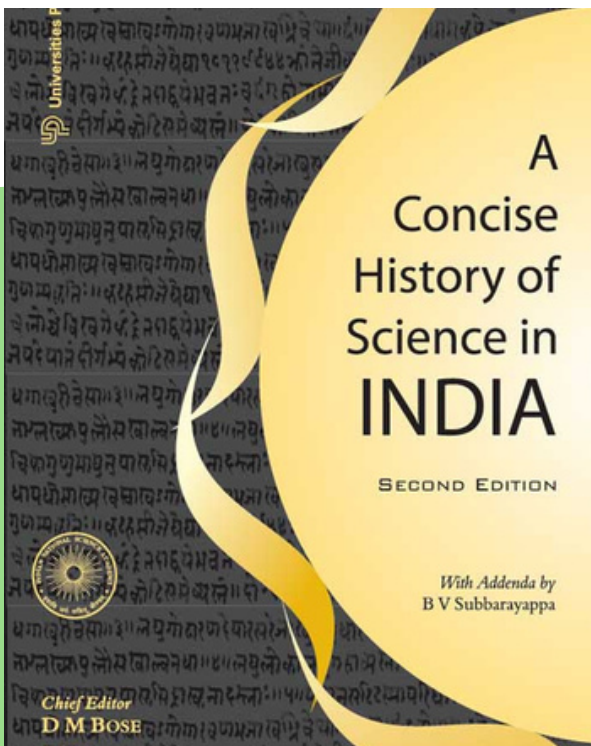
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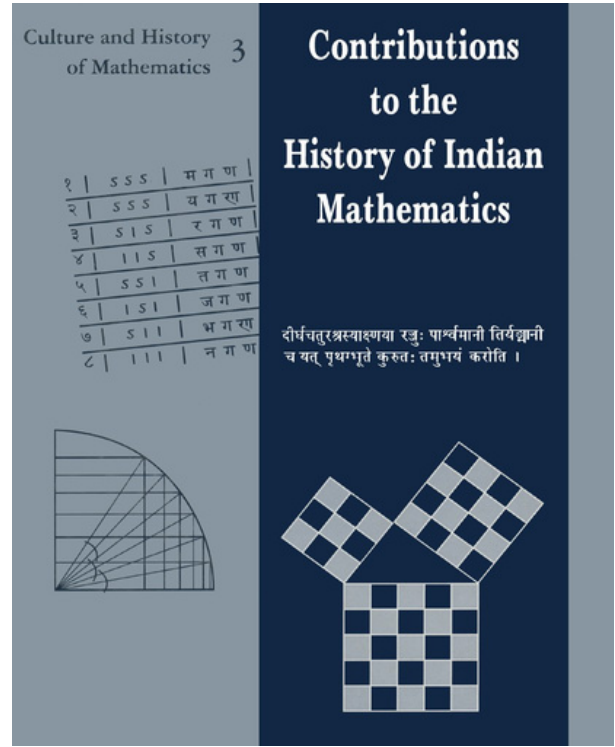
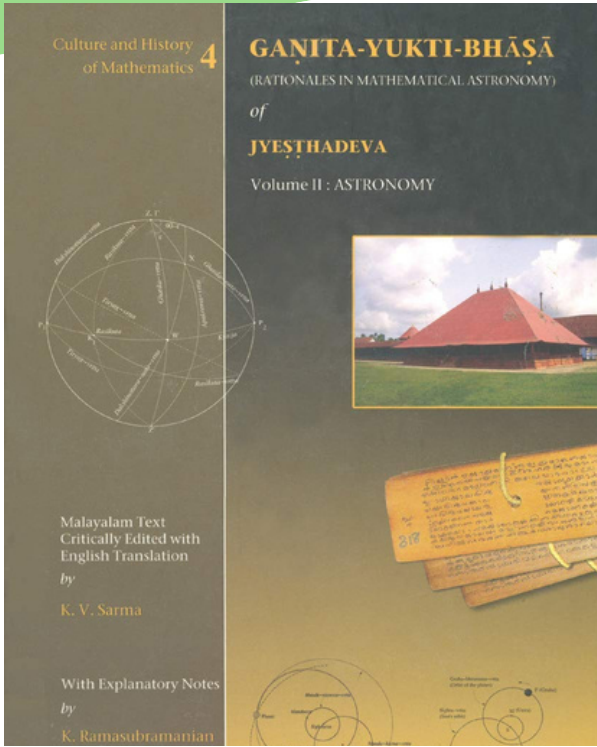
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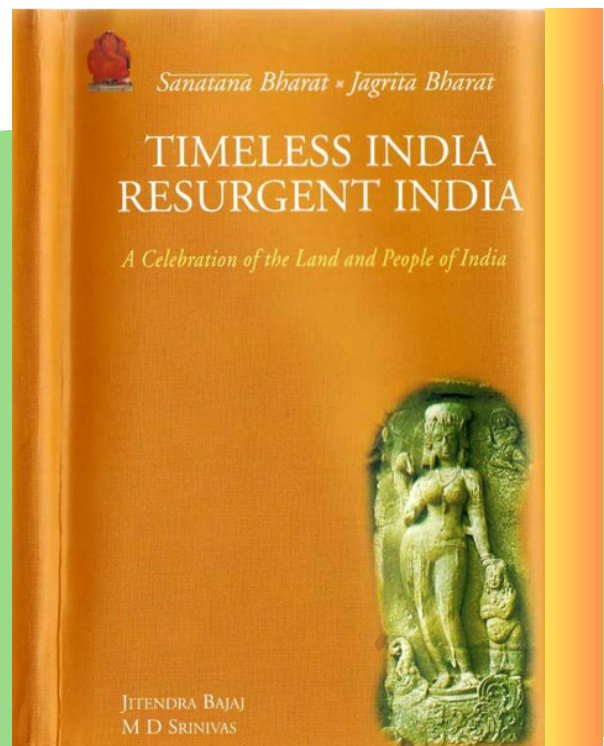
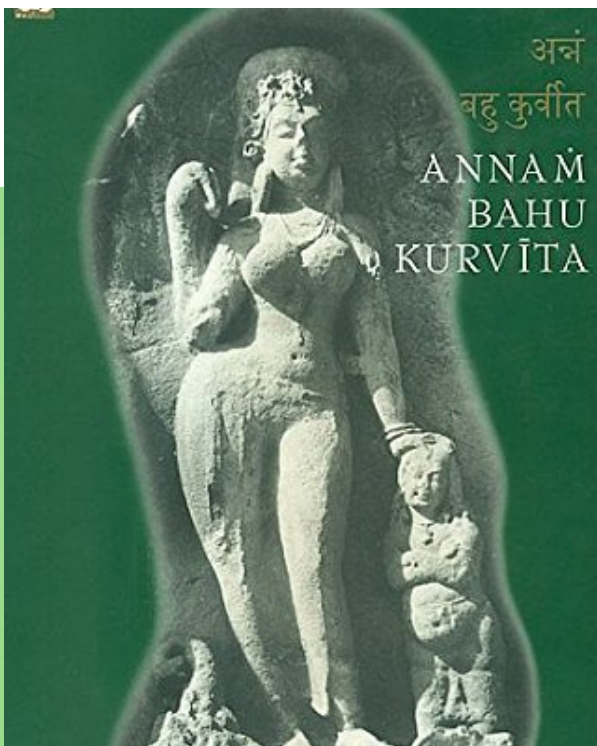
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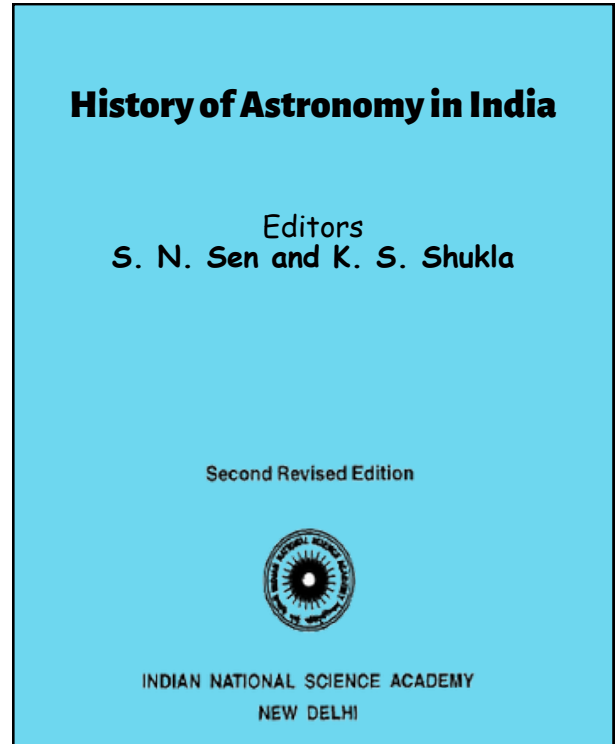
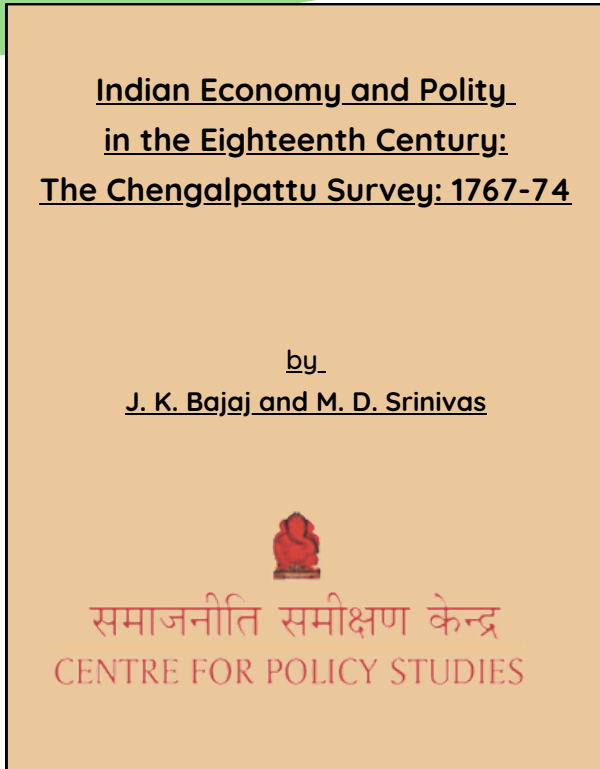
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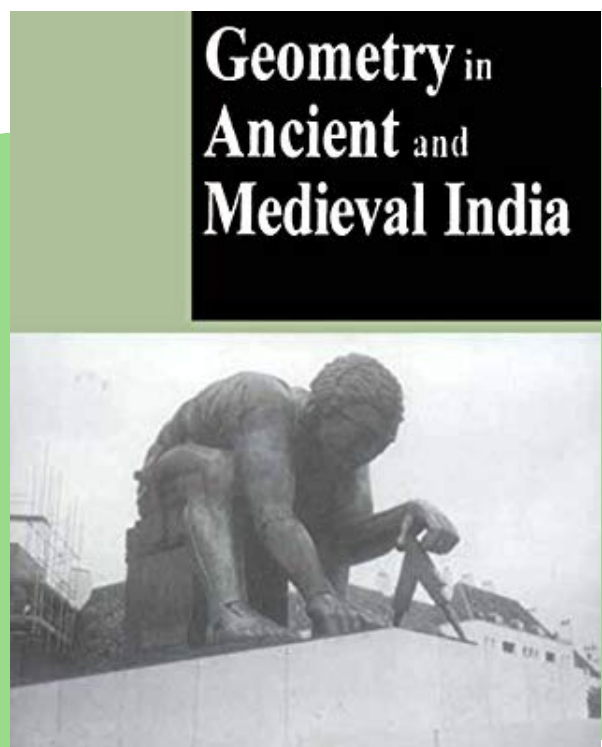
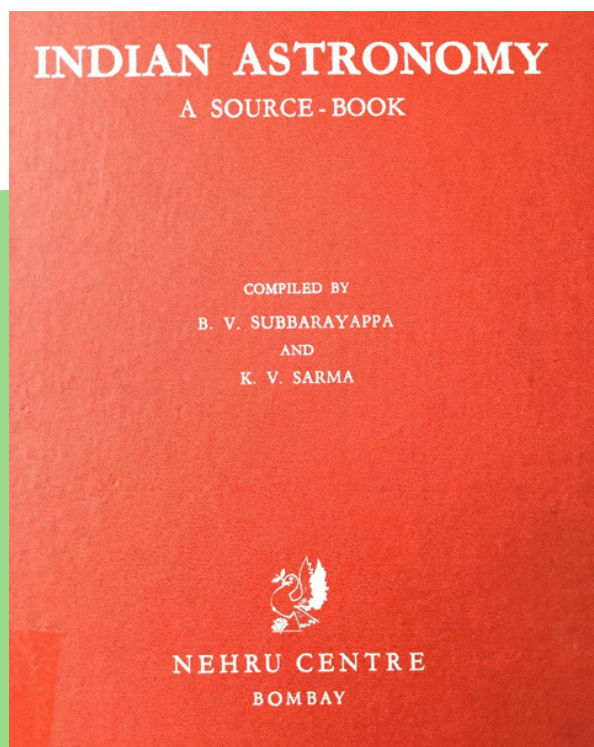
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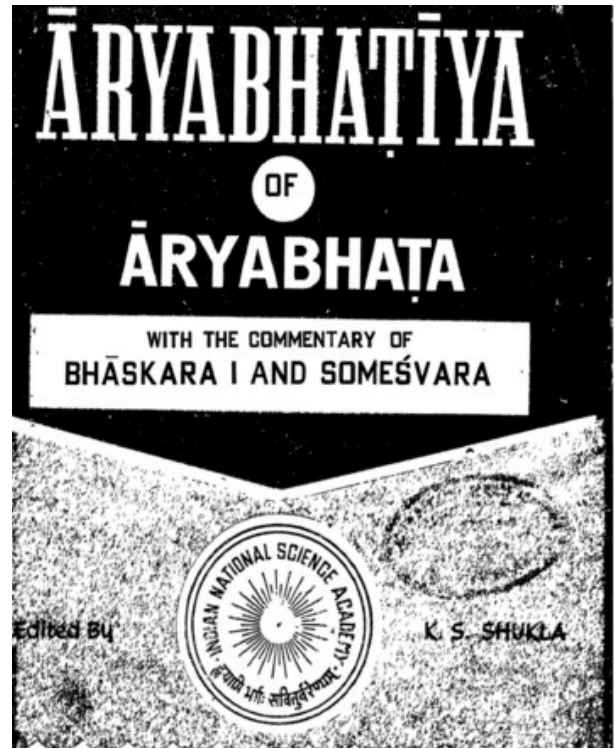
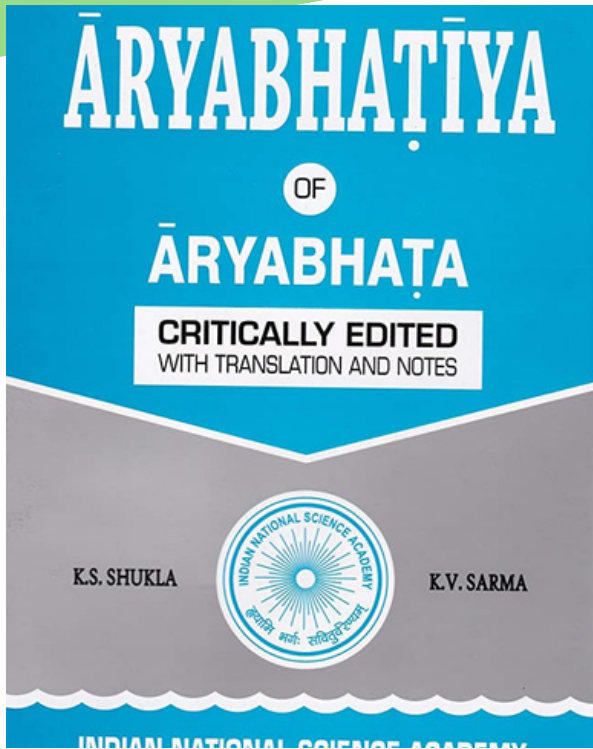
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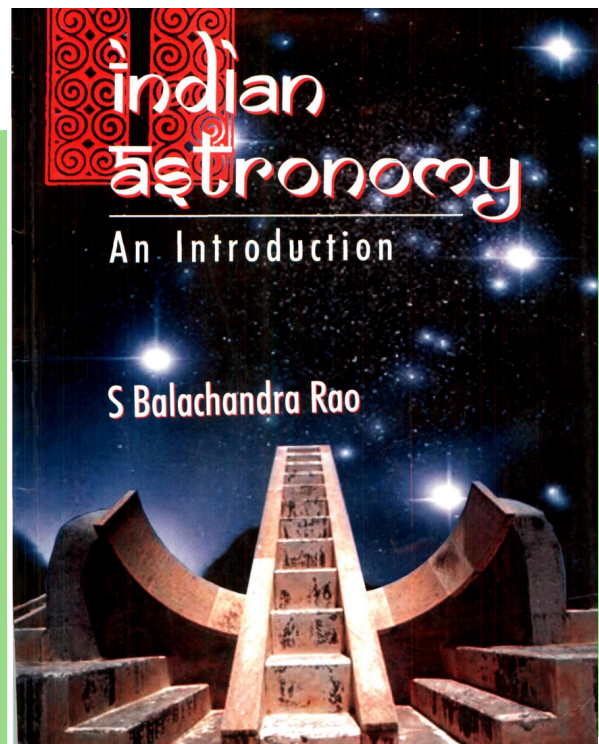
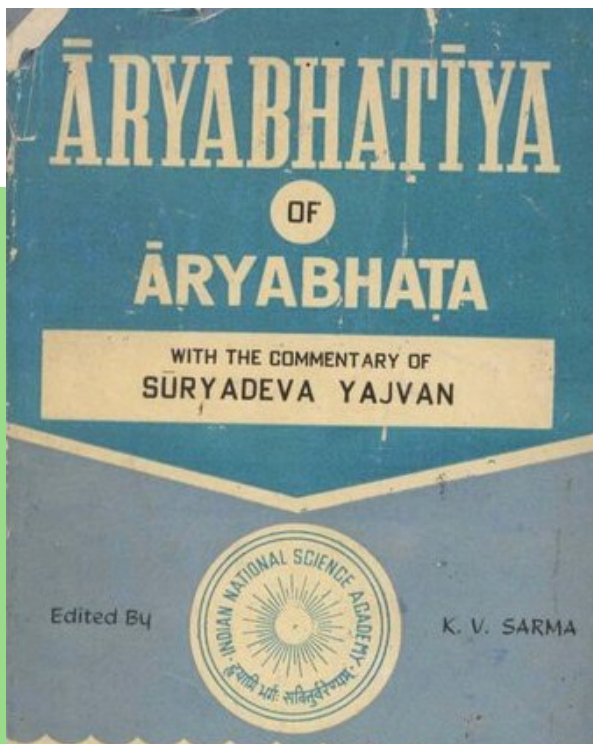
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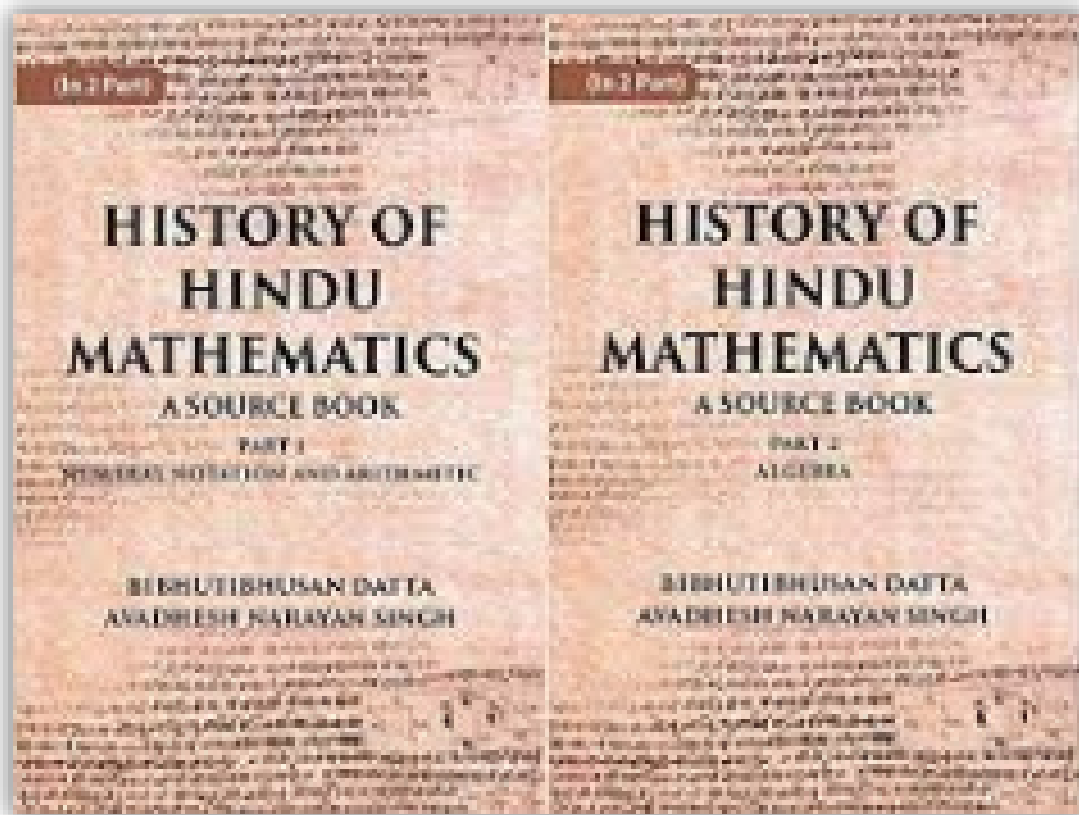
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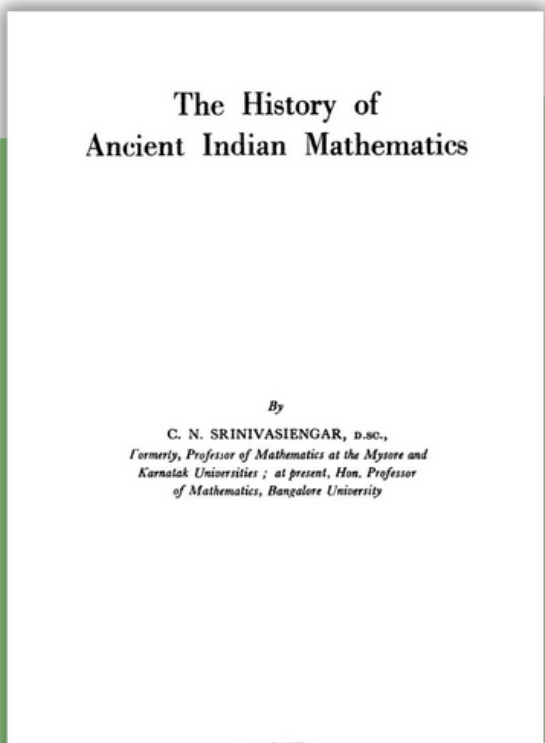
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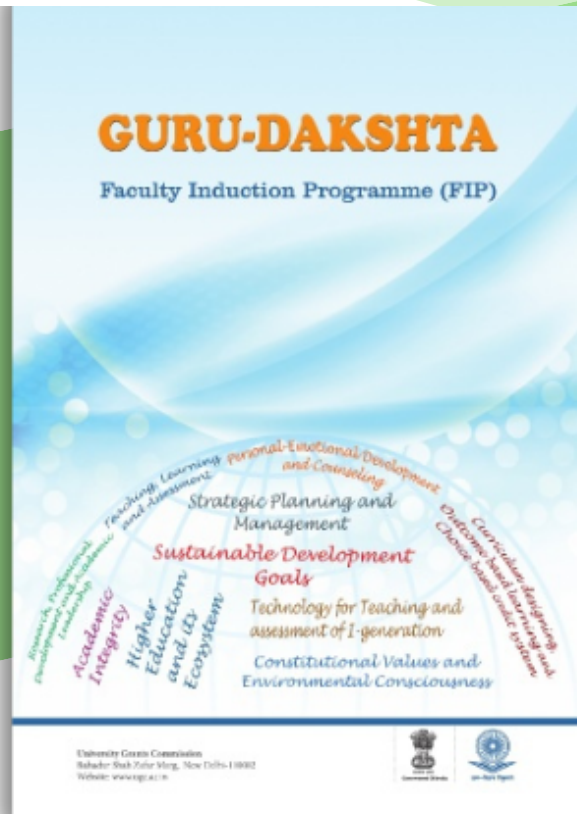
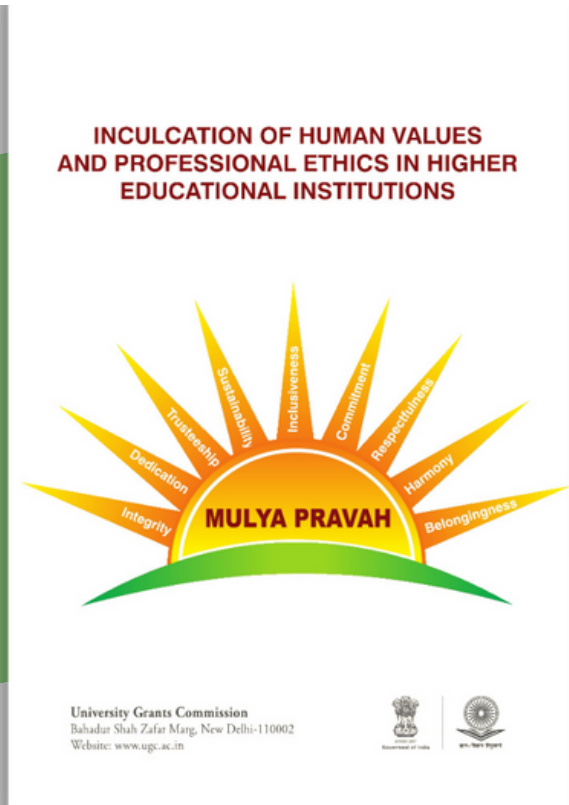
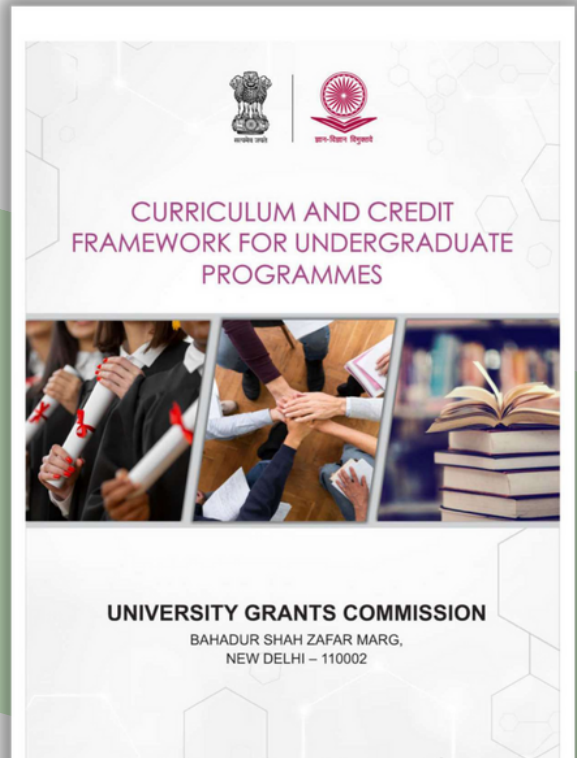
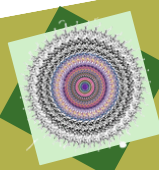
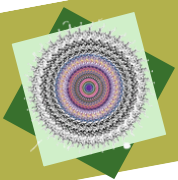
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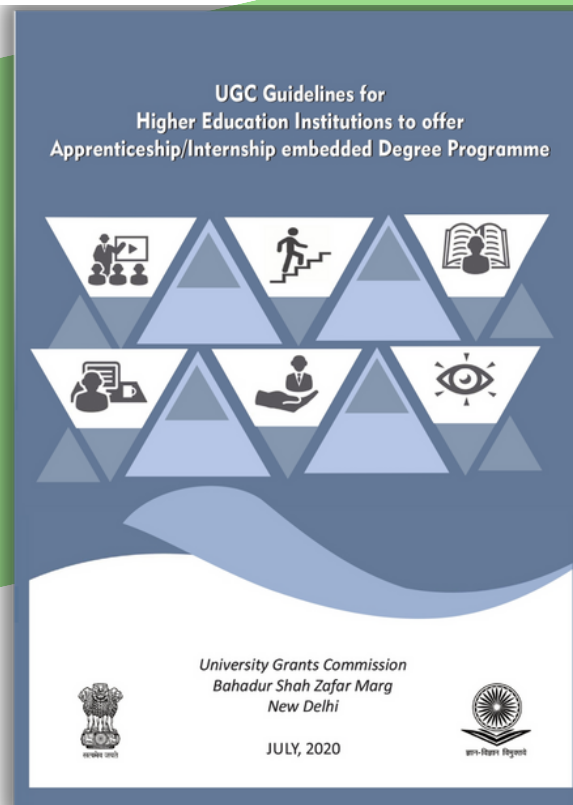
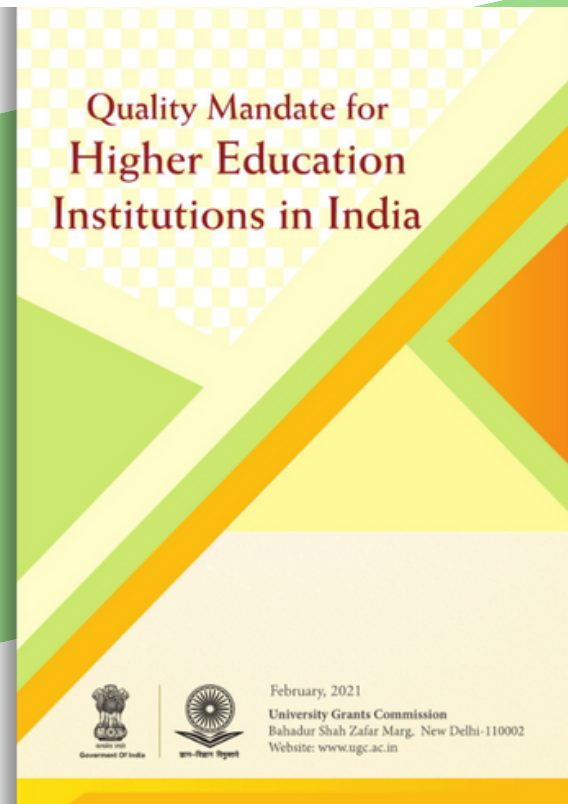
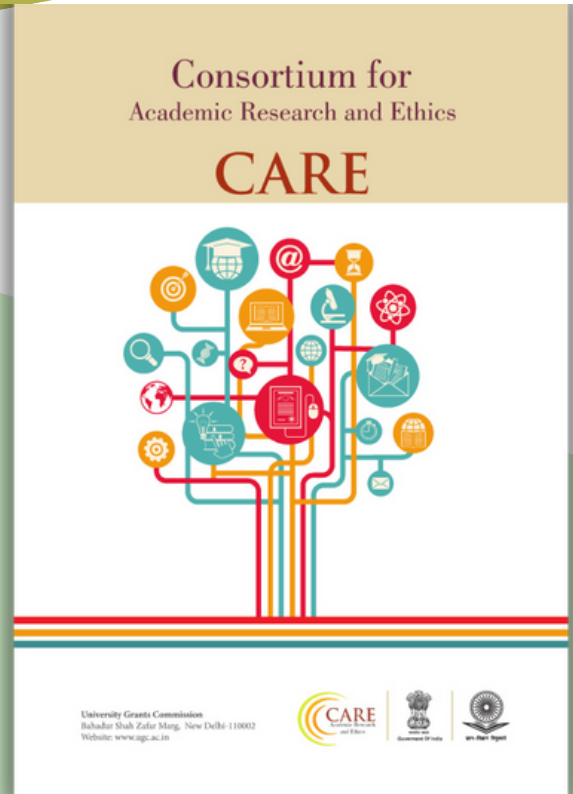
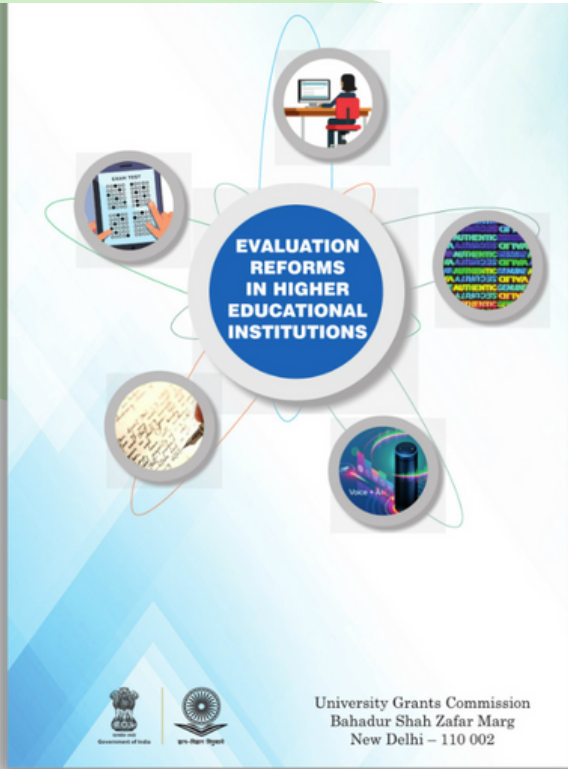
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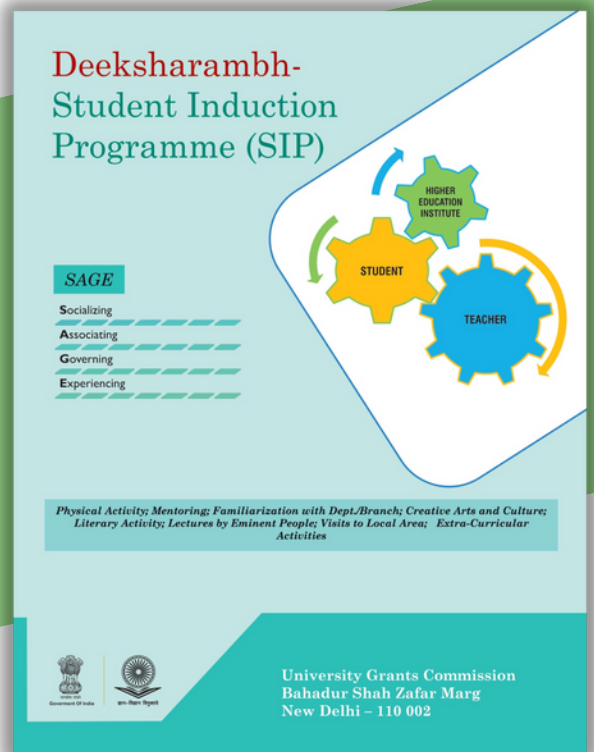
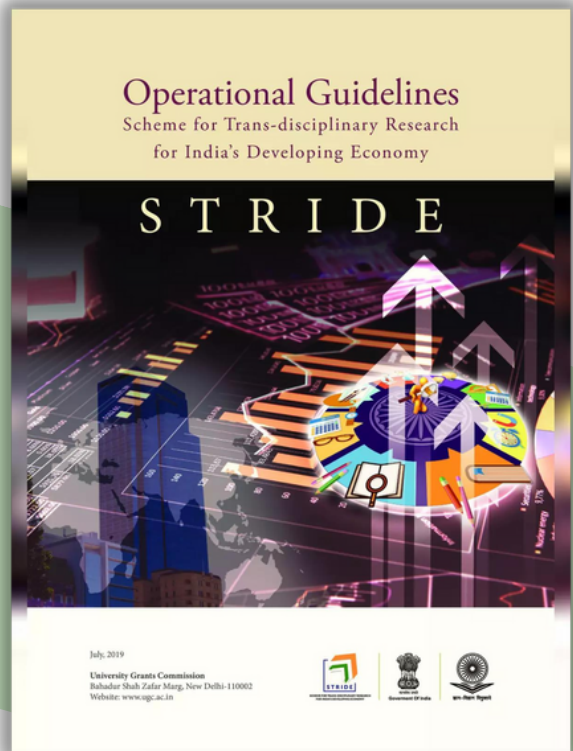
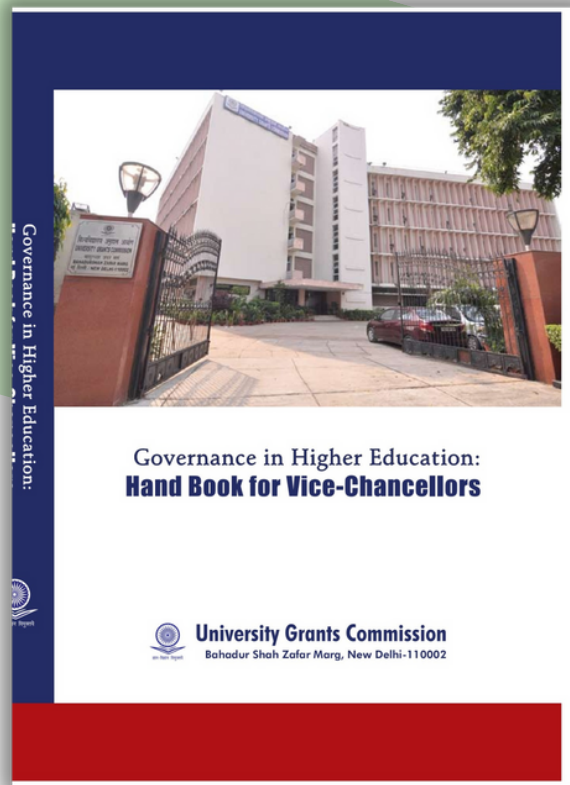
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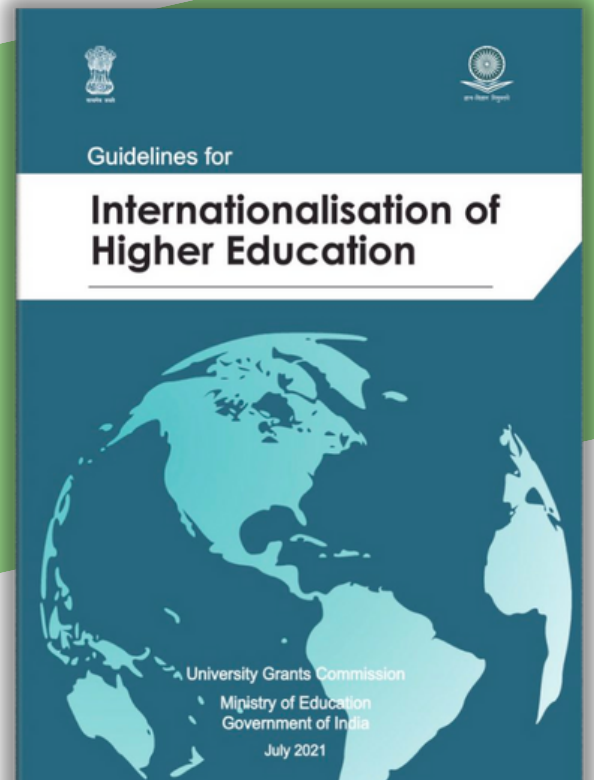
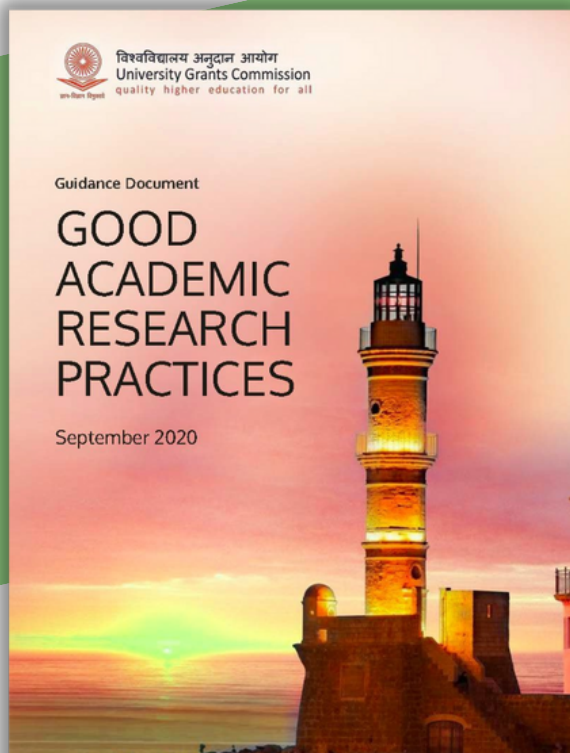
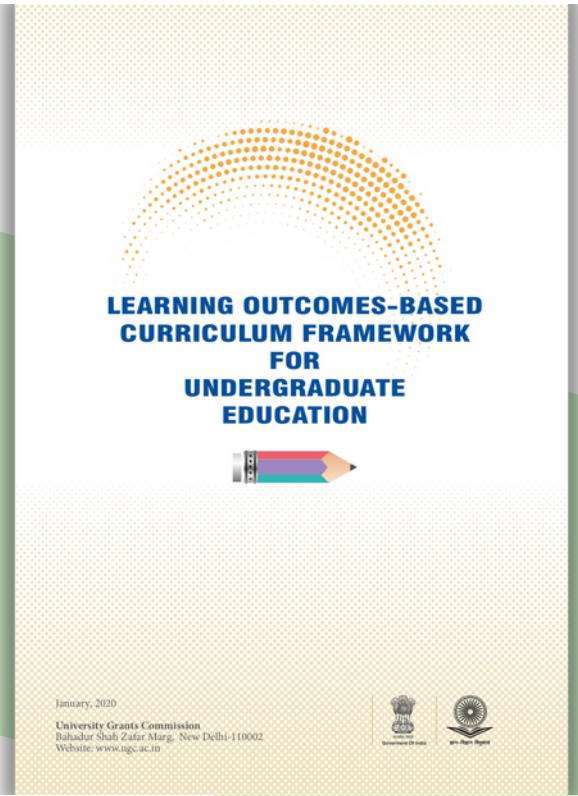
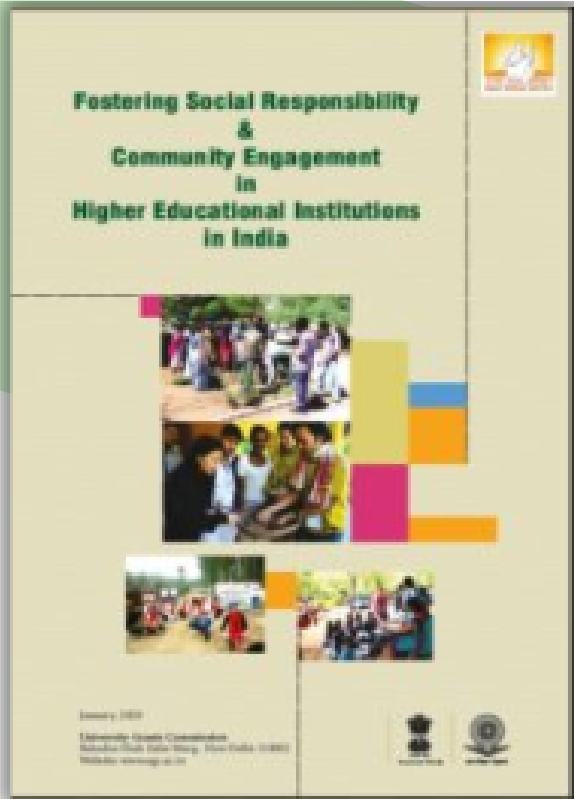
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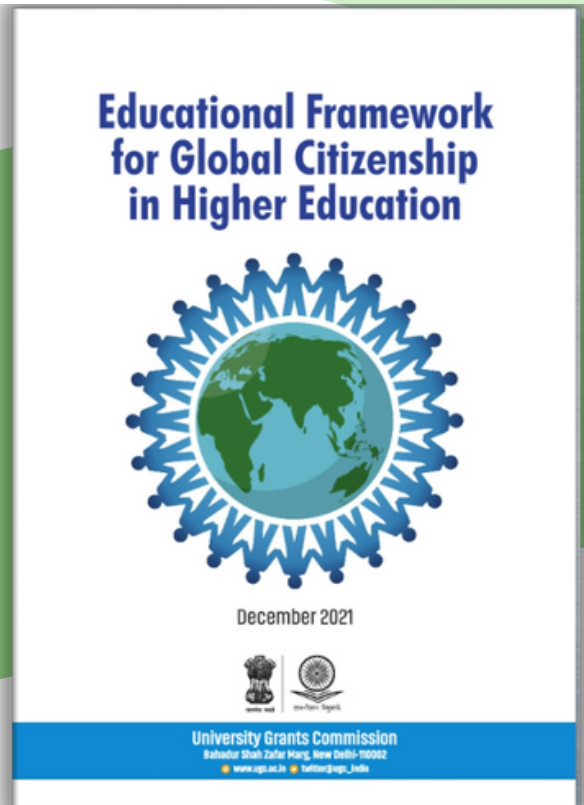
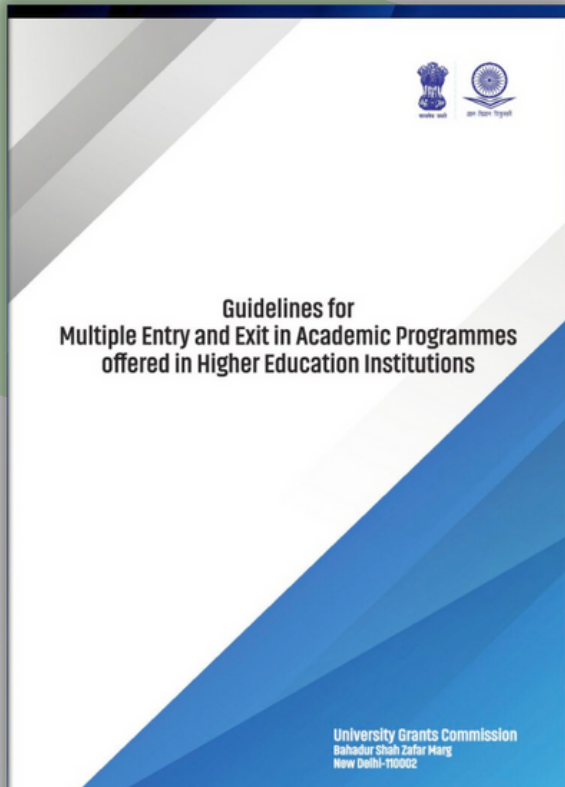
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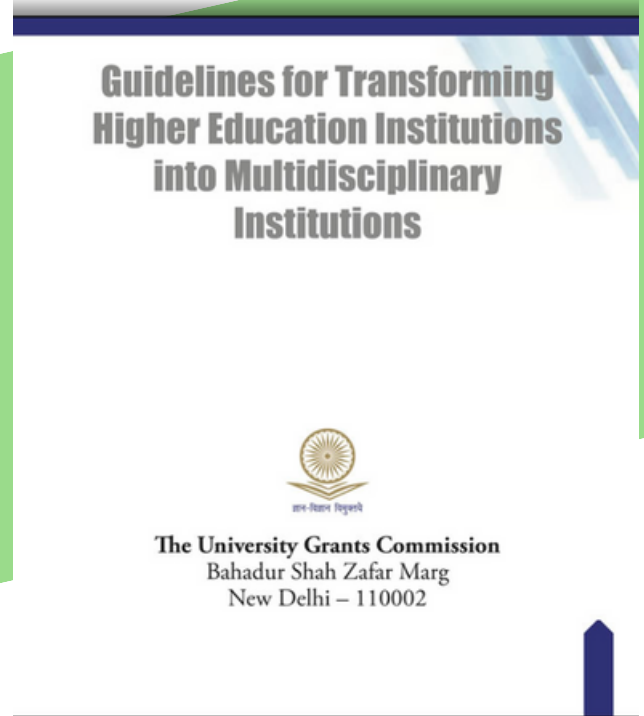
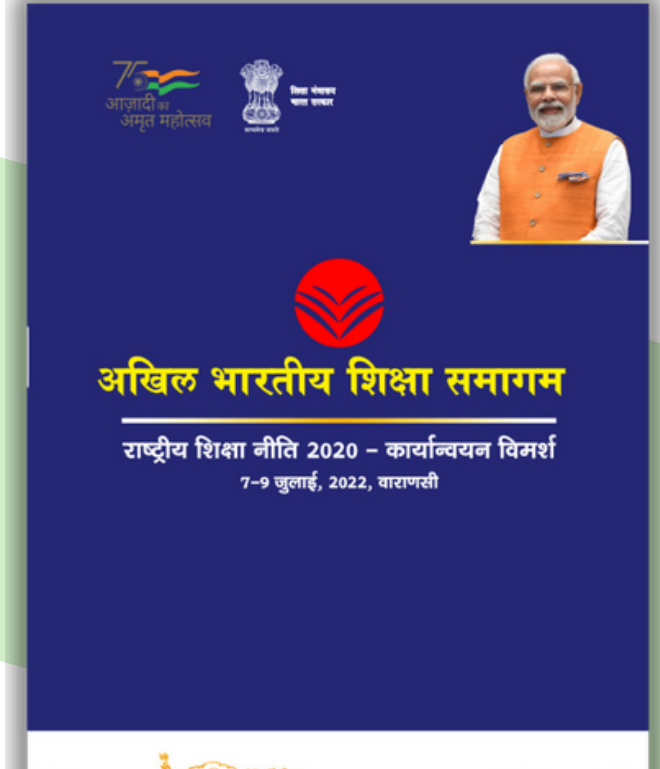
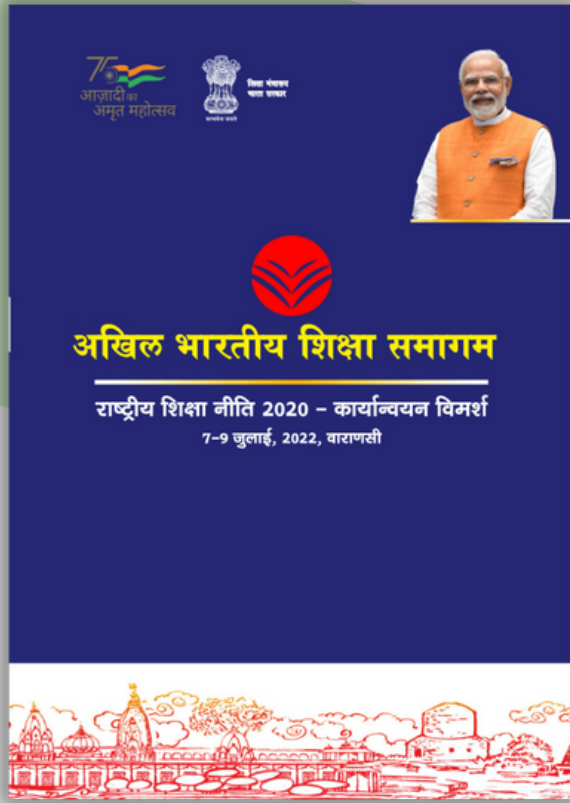
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