

SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)



Shri Vile Parle Kelavani Mandal's
**MITHIBAI COLLEGE OF ARTS, CHAUHAN INSTITUTE OF SCIENCE &
AMRUTBEN JIVANLAL COLLEGE OF COMMERCE AND ECONOMICS
(AUTONOMOUS)**

*NAAC Reaccredited 'A' grade, CGPA: 3.57 (February 2016),
Granted under RUSA, FIST-DST & -Star College Scheme of DBT, Government of India,
Best College (2016-17), University of Mumbai*

Affiliated to the
UNIVERSITY OF MUMBAI

Program: B.A.

Course: Literary Era I and II

Semester V & VI

**Choice Based Credit System (CBCS) with effect from the
Academic year 2019-20**

PROGRAMME SPECIFIC OUTCOMES (PSO'S)

On completion of the B.A - English, the learners should be enriched with knowledge and be able to-

- PSO 1:** the learners will have a thorough command over all the language-based skills and will have linguistic competence and effective communication skills required for employability.
- PSO 2:** They will be familiar with the conventions of diverse textual genres including fiction, non-fiction, poetry, autobiography, biography, graphic novel, memoir, film, drama and essays.
- PSO 3:** The learners will display keen ability to translate the conceptual knowledge into practical work in various professions
- PSO 4:** The learners will display sensitivity and understanding of various cultures other than the one that is native to the learners.
- PSO 5:** The learners will be able to engage in fruitful and enriching dialogue with other peers, critics, and intellectuals in the domain of literature.
- PSO 6:** The learners will be able to apply critical framework to the analysis of literary texts from any culture and carry out independent research which is a requisite for pursuing a postgraduate program in English.
- PSO 7:** The learners will display sensitivity towards multiculturalism and plurality of the society, better understanding of human nature and social behaviour and ability to function in a humane way in the society.

Preamble

This course surveys British Literature from 16th to 18th century with a focus on poetic forms, prose, and drama. The literature is strongly interconnected with the religious and political turmoil as well as the social history of the period. Through the analysis of the literature, the learner will explore the representation, history of place, sexuality, gender, religion, and politics. The learner will also be exposed to the English society in the light of the movements of Renaissance, Reformation and Enlightenment.

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Evaluation Pattern

The performance of the learner will be evaluated in two components. The first component will be a Continuous Assessment with a weightage of 25% of total marks per course. The second component will be a Semester end Examination with a weightage of 75% of the total marks per course. The allocation of marks for the Continuous Assessment and Semester end Examinations is as shown below:

a) Details of Continuous Assessment (CA)

25% of the total marks per course:

| Continuous Assessment | Details | Marks |
|------------------------------|----------------|--------------|
| Component 1 (CA-1) | Research Paper | 15 marks |
| Component 2 (CA-2) | Presentation | 10 marks |

b) Details of Semester End Examination

75% of the total marks per course. Duration of examination will be two and half hours.

| Question Number | Description | Marks | Total Marks |
|------------------------|---------------------------------------|--------------|--------------------|
| 1. | Essay on Unit 1. (1 out of 2) | 15 | 15 |
| 2 | Essay on Unit 2. (1 out of 2) | 15 | 15 |
| 3 | Essay on Unit 3 (1 out of 2) | 15 | 15 |
| 4 | Essay on Unit 4 (1 out of 2) | 15 | 15 |
| 5 | Short notes on all units (2 out of 4) | 15 | 15 |
| Total Marks | | | 75 |

Signature

Signature

Signature

HOD

Approved by Vice –Principal

Approved by Principal

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Jivanlal College of Commerce & Economics (AUTONOMOUS)**

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|---|---|---|--------------------------|--|--|
| Program: B.A (2020-21) | | | | Semester: V | |
| Course: Literary Era I: Elizabethan Age and Jacobean Age | | | | Course Code: UAMAENG504 | |
| Teaching Scheme | | | Evaluation Scheme | | |
| Lecture (Hours per week) | Practical (Hours per week) | Tutori al (Hours per week) | Credit | Continuous Assessment (CA) (Marks - 25) | Semester End Examinations (SEE) (Marks- 75 in Question Paper) |
| 3 | - | - | 4 | 25 | 75 |

Learning Objectives:

1. To introduce the learner to the variety of genres, styles, and themes of British literature from 16th to 18th century.
2. To enable the learner to identify and analyze themes of place, gender, class, religion, race, nationality, and party politics specific to this literature
3. To expose the learner to the background influences that shaped the writers' thinking of that era
4. To introduce the learner to literary masters who dominated those centuries

Course Outcomes:

After completion of the course, learners would be able to:

- CO1:** Identify the major works and writers from 16th to 18th Century British Literature
- CO2:** Construct the eco-socio-political background influences of the British society that shaped the literatures of those eras
- CO3:** Critically appreciate the aesthetics of literature of those eras
- CO4:** Use the basic theories, knowledge areas, and analytical tools of the field and integrate it in the analysis of the texts from these eras
- CO5:** Review and assess works from these eras and write research papers on them.

Outline of Syllabus: (per session plan)

| Module | Description | No of Hours |
|---------------|---|----------------------|
| 1 | 16th Century Sonnets | 6 hrs 40 min |
| 2 | Metaphysical and Cavalier Poetry | 6 hours |
| 3 | Elizabethan Tragedy | 12 hours |
| 4 | Elizabethan Comedy | 12 hours |
| | Total | 36 hrs 40 min |

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| Unit | Topic The learner will be expected to read resources related to socio-economic-political backgrounds which defined these eras and apply that to the texts under consideration. Suggested Topics and Background Readings <ul style="list-style-type: none"> • The Middle Ages • The Renaissance and Humanism. • The Reformation • Epic • Elizabethan theatre • Metaphysical conceit • Sonnet sequence | No. of Hours/Credits |
|-----------------|--|-----------------------------------|
| Module 1 | 16th Century Sonnets i) Edmund Spenser: Amoretti a. Sonnet 1- “Happy ye leaves when as those lilly hands Sonnet 75- “One day I wrote her name” ii) Philip Sidney: Astrophil and Stella a. Sonnet 3: “Let dainty wits cry on the sisters nine” b. Sonnet 31: “With how sad steps, O Moon, thou climb'st the skies” iii) William Shakespeare: a. Sonnet 64: “When I have seen by Time's fell hand deface” b. Sonnet 143: “Lo, as a careful housewife runs to catch” | 6 hrs 40 min 0.5 credit |
| | | |
| Module 2 | Metaphysical and Cavalier Poetry i) John Donne: a. “The Flea” b. “The Good Morrow” c. “Death be not Proud” ii) Thomas Carew: a. “Lips and Eyes” iii) Richard Lovelace: a. “To Lucasta, Going to the Wars” iv) Robert Herrick: a. “Corinna's going a Maying” | 6 hours 0.5 credit |
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|-----------------|--|--------------------------------|
| Module 3 | Elizabethan Tragedy Thomas Kyd: <i>The Spanish Tragedy</i> | 12 hours 1.5 credit |
| Module 4 | Elizabethan Comedy William Shakespeare: <i>The Twelfth Night</i> | 12 hours 1.5 credit |

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|--|---|---|--------------------------|--|--|
| Program: B.A (2020-21) | | | | Semester: VI | |
| Course: Literary Era II: Restoration and the Neo-Classical Period | | | | Course Code: UAMAENG604 | |
| Teaching Scheme | | | Evaluation Scheme | | |
| Lecture (Hours per week) | Practical (Hours per week) | Tutori al (Hours per week) | Credit | Continuous Assessment (CA) (Marks - 25) | Semester End Examinations (SEE) (Marks- 75 in Question Paper) |
| 3 | - | - | 4 | 25 | 75 |
| Outline of Syllabus: (per session plan) | | | | | |
| Module | Description | | | | No of Hours |
| 1 | Drama | | | | 12 hours |
| 2 | Poetry | | | | 6 hours 40 min |
| 3 | Satire | | | | 6 hours |
| 4 | Novel | | | | 12 hours |
| | Total | | | | 36 hrs 40 min |

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| Unit | Topic *The learner will be expected to read resources related to socio-economic-political backgrounds which defined these eras and apply that to the texts under consideration. <ul style="list-style-type: none"> • Restoration and the Glorious Revolution • The Enlightenment and Neoclassicism • Women in 17th Century • Comedy of Manners • Mock Epic and Satire • Emergence of Novel • Rise of the Periodical Essays | No. of Hours/Credits |
|-----------------|--|--------------------------------------|
| Module 1 | Drama <i>Aphra Behn: The Rover</i> | 12 hours 1.5 credit |
| | | |
| Module 2 | Poetry <i>Milton: Paradise Lost - Book 1</i> | 6 hours 40 min 0.5 credit |
| | | |
| Module 3 | Satire <i>Alexander Pope: The Rape of the Lock</i> | 6 hours 0.5 credit |
| | | |
| Module 4 | Novel <i>Jonathan Swift: Gulliver's Travels - Book 3</i> | 12 hours 1.5 credit |
| | | |

Suggested Readings

1. Alpers, Paul E. Elizabethan Poetry: Modern Essays In Criticism (OUP, 1967)
2. Daiches, David. A Critical History Of English Literature (Secker and Warburg, London, 1960)
3. Ford. Boris Ed. The New Pelican Guide To English Literature: The Age Of Shakespeare Vol. 2 (Penguin, 1993)
4. From Donne To Marvell Vol. 3 (Penguin, 1990)
5. Keast. William B. Seventeenth Century English Poetry : Modern Essays In Criticism (OUP. 1971)
6. King, Bruce. Seventeenth Century English Literature (Macmillan, 1983).
7. Leggatt, Alexander. English Drama : Shakespeare To The Restoration 1590-1660, (Longman Literature In English Series, 1988)
8. Perfitt, George. English Poetry of the Seventeenth Century (Longman Literature In English Series, 1992)
9. Parry, Graham. The Seventeenth Century: The Intellectual And Cultural Context Of English Literature. 1603-1700 (Longman Literature In English Series, 1989)
10. Pooley, Roger. English Prose of the Seventeenth Century (Longman Literature In English Series, 1992)
11. Ricks, Christopher. The Penguin History of English Literature Vol.3. (Penguin, 1993)
12. Roston Murray. Sixteenth Century English Literature (Macmillan, 1983)
13. Baugh, Albert C. A Literary History Of England, The Restoration And Eighteenth Century (1660-1789), 2nd Edition, (London, Routledge And Kegan Paul, 1967)
14. Clifford, James L. Ed. Eighteenth Century English Literature: Modern Essays In Criticism (OUP, 1959)
15. Craig, Hardin. Ed. A History of English Literature Series. Literature of The Restoration and the Eighteenth Century 1660-1798. Vol III (London, Macmillan, 1969)
16. Daiches, David. A Critical History of English Literature. (Secker & Warburg, London, 1960).
17. Ford, Boris. Ed. The Pelican Guide to English Literature: From Dryden to Johnson, Vol.4, (Penguin, 1982)
18. From Blake to Byron, Vol.5, (Penguin, 1982)
19. Grierson, Herbert. Cross Currents in English Literature of the Seventeenth Century.
20. Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry 1660-1750 (OUP, 1978)
21. Lonsdale, Roger. The Penguin History of English Literature: Dryden To Johnson. Vol.4, (Penguin, 1993)
22. Probyn, Clive T. English Fiction of the Eighteenth Century 1700-1789 (Longman Literature In English Series, 1987)
23. Novak, Maximillian E. Eighteenth Century English Literature, Macmillan, 198....
24. Rollins, Hyder E. and Herschel Baker. The Renaissance in England: New Dramatic Prose and Verse of the Sixteenth Century. D.C. Heath, 1966.
25. Sambrook, James. The Eighteenth Century: The Intellectual And Cultural Context Of English Literature 1700-1789, Longman Literature In English Series, 1986.
26. Sutherland, James . A Preface To Eighteenth Century Poetry, OUP, 1975.
27. Willey, Basil. The Seventeenth Century Background. Chatto and Windus 1934
28. The Eighteenth Century Background. Beacon Press, Boston 1964

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Best College (2016-17), University of Mumbai*

Affiliated to the
UNIVERSITY OF MUMBAI

Program: B.A.

Course: Literary Theory and Practical Criticism

Semester V & VI

**Choice Based Credit System (CBCS) with effect from the
Academic year 2019-20**

PROGRAMME SPECIFIC OUTCOMES (PSO'S)

On completion of the B.A - English, the learners should be enriched with knowledge and be able to-

- PSO 1:** the learners will have a thorough command over all the language-based skills and will have linguistic competence and effective communication skills required for employability.
- PSO 2:** They will be familiar with the conventions of diverse textual genres including fiction, non-fiction, poetry, autobiography, biography, graphic novel, memoir, film, drama and essays.
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- PSO 6:** The learners will be able to apply critical framework to the analysis of literary texts from any culture and carry out independent research which is a requisite for pursuing a postgraduate program in English.
- PSO 7:** The learners will display sensitivity towards multiculturalism and plurality of the society, better understanding of human nature and social behaviour and ability to function in a humane way in the society.

Preamble

A study of literary criticism helps the student develop critical thinking skills. A level of cognitive thought and understanding is hoped to be reached by evaluating the critic's thought and its application to a literary work. Thus, it becomes the foundation for the study and practice of literature.

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Evaluation Pattern

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c) Details of Continuous Assessment (CA)

25% of the total marks per course:

| Continuous Assessment | Details | Marks |
|------------------------------|----------------|--------------|
| Component 1 (CA-1) | Research Paper | 15 marks |
| Component 2 (CA-2) | Presentation | 10 marks |

d) Details of Semester End Examination

75% of the total marks per course. Duration of examination will be two and half hours.

| Question Number | Description | Marks | Total Marks |
|------------------------|---------------------------------------|--------------|--------------------|
| 1. | Essay on Unit 1. (1 out of 2) | 15 | 15 |
| 2 | Essay on Unit 2. (1 out of 2) | 15 | 15 |
| 3 | Essay on Unit 3 (1 out of 2) | 15 | 15 |
| 4 | Essay on Unit 4 (1 out of 2) | 15 | 15 |
| 5 | Short notes on all units (2 out of 4) | 15 | 15 |
| Total Marks | | | 75 |

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| | | | | | |
|--|---|---|--------------------------|--|--|
| Program: B.A (2020-21) | | | | Semester: V | |
| Course: Literary Theory and Practical Criticism | | | | Course Code: UAMAENG505 | |
| Teaching Scheme | | | Evaluation Scheme | | |
| Lecture (Hours per week) | Practical (Hours per week) | Tutori al (Hours per week) | Credit | Continuous Assessment (CA) (Marks - 25) | Semester End Examinations (SEE) (Marks- 75 in Question Paper) |
| 4 | - | - | 4 | 25 | 75 |

Learning Objectives:

1. To introduce the learners of literature to the basic tenets of literary criticism down the history
2. To equip them with basic skills to transact the literary text and the practice of literature
3. To impart the technique of close reading of literary texts
4. To aid the students in forming the links between the different theories and the context in which they were formed
5. To enable them to recognise the multidisciplinary and multidimensionality of the study of literatures

Course Outcomes:

After completion of the course, learners would be able to:

- CO1:** Classify the basic tenets of literary criticism down the history
- CO2:** Develop skills to transact the literary text and the practice of literature
- CO3:** Master the technique of close reading of literary texts
- CO4:** Build the links between the different theories and the context in which they were formed
- CO5:** Apply various literary theories to the reading of a text and thus, interpret a text from multiple perspectives.
- CO6:** Critically evaluate a text and develop enhanced ability to conduct research in the domain of literature

Outline of Syllabus: (per session plan)

| Module | Description | No of Hours |
|---------------|----------------------------|--------------------|
| 1 | Critical Approaches | 12 hours |
| 2 | Critical Approaches | 12 hours |
| 3 | Critical Approaches | 12 hours |
| 4 | Scansion | 12 hours |
| Total | | 48 hours |

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| Unit | Topic | No. of Hours/Credits |
|-----------------|--|------------------------------|
| Module 1 | Critical Approaches i) Classicism (Plato's opposition to poetry, Aristotle's defence of poetry, Longinus' view on the sublime) ii) Neoclassicism (John Dryden's interpretation of classical ideas, Samuel Johnson's justification of Shakespeare's intermingling of tragedy and comedy and Alexander Pope's views on wit and Nature) | 12 hours 1 credit |
| | | |
| Module 2 | Critical Approaches i) Romanticism (William Wordsworth's definition of poetry, S. T. Coleridge's concept of fancy and imagination, Shelley's view of poets and Keats' views on imagination) ii) Modernism (T. S. Eliot's concept of tradition, I. A Richards's four kinds of meaning and Leavis' concept of completeness of response) | 12 hours 1 credit |
| | | |
| Module 3 | Critical Approaches i) Psychoanalytical Approach ii) Marxist Approach iii) Feminist Approach iv) Structuralism v) Anglo American Formalism | 12 hours 1 credit |
| | | |
| Module 4 | Scansion Base meter, modulation, rhyme scheme, metrical peculiarities, and stanza forms | 12 hours 1 credit |
| | | |

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|--|--|---|---------------|--|--|
| Program: B.A (2020-21) | | | | Semester: VI | |
| Course: Literary Theory and Practical Criticism | | | | Course Code: UAMAENG605 | |
| Teaching Scheme | | | | Evaluation Scheme | |
| Lecture (Hours per week) | Practical (Hours per week) | Tutori al (Hours per week) | Credit | Continuous Assessment (CA) (Marks - 25) | Semester End Examinations (SEE) (Marks- 75 in Question Paper) |
| 4 | - | - | 4 | 25 | 75 |
| Outline of Syllabus: (per session plan) | | | | | |
| Module | Description | | | | No of Hours |
| 1 | Critical Theories | | | | 12 hours |
| 2 | Literary Theories | | | | 12 hours |
| 3 | Literary Theories | | | | 12 hours |
| 4 | Critical Appreciation of an unseen poem | | | | 12 hours |
| | Total | | | | 48 hours |

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| Unit | Topic | No. of Hours/Credits |
|-----------------|---|------------------------------|
| Module 1 | Critical Theories i) S. T. Coleridge: Chapter XIV (from Part II- <i>Biographia Literaria</i>) ii) John Keats – from <i>The Letters</i> (Letters of 22 November 1817, 21 December, 1817, 3 February 1818, and 27 October 1818)15 lectures | 12 hours 1 credit |
| | | |
| Module 2 | Literary Theories i) T.S. Eliot – “Tradition and the Individual Talent” ii) W. K. Wimsatt and Munroe Beardsley - ‘The Intentional Fallacy | 12 hours 1 credit |
| | | |
| Module 3 | Literary Theories i) Viktor Shklovsky - “Art as Technique” ii) Roland Barthes - “Death of the Author” | 12 hours 1 credit |
| | | |
| Module 4 | Critical Appreciation of an unseen poem Students are expected to mobilize the techniques of close reading and their understanding of literary devices like imagery, metaphors, symbols, parallelism, foregrounding etc. while learning this unit. | 12 hours 1 credit |
| | | |

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Suggested Readings

- 1) Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971.
- 2) Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
- 3) Atherton Carol. *Defining Literary Criticism*. Palgrave, 2005
- 4) Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
- 5) Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1974.
- 6) Bloom, Harold. *The Visionary Company*. Cornell: Cornell UP, 1971.
- 7) Daiches, David. *Critical Approaches to Literature*. London: Longman, 1984.
- 8) Danziger, Marties K, and Johnson, Stacy W. *An Introduction to Literary Criticism*.
- 9) London: D. C. Health, 1961.
- 10) Dutton, Richard. *Introduction to Literary Criticism*. London: Longman, 1984.
- 11) Eagleton, Terry. *Literary Theory*. London: Basil Blackwell, 1983.
- 12) Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. Oxford: Oxford UP, 1999.
- 13) Jefferson, Anne & David, Roby(eds.). *Modern Literary Theory: A Comparative*
- 14) *Introduction*. London: Batsford Academic Educational, 1982
- 15) Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
- 16) Enright, D.J. and Chickera, Ernst de. *English Critical Texts*. Delhi: Oxford University Press, 1962.
- 17) Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
- 18) Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London:
- 19) Blackwell, 2005.
- 20) Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, N.J. : Prentice-Hall, 1996.
- 21) Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced*
- 22) *Application*. Boston: Houghton, 2001.
- 23) Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- 24) Jefferson, Anne. and D. Robey, eds. *Modern Literary Theory: A Comparative Introduction*. London: Batsford, 1986.
- 25) Kulkarni Anand B. & Chaskar Ashok G. *An Introduction to Literary Criticism and Theory*.
Orient Blackswan, Hyderabad, 2015
- 26) Latimer, Dan. *Contemporary Critical Theory*. San Diego: Harcourt, 1989.
- 27) Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
- 28) Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
- 29) Lodge, David, with Nigel Wood. *Modern Criticism and Theory: A Reader*. 2nd Ed. London: Longman, 1988.
- 30) McGann, Jerome J. *The Romantic Ideology*. Chicago: Chicago UP, 1983.
- 31) Murfin, Ross and Ray, Supryia M. *The Bedford Glossary of Critical and Literary Terms*. Boston: Bedford/St.Martin's, 2003.
- 32) Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*.
- 33) Hyderabad, Orient Black Swan, 2006.
- 34) Natoli, Joseph, ed. *Tracing Literary Theory*. Chicago: U of Illinois P, 1987.

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- 35) Ramamurthi, Lalitha. An Introduction to Literary Theory. Chennai: University of Madras, 2006.
- 36) Ramaswami S. and V. S. Seturaman. Ed. The English Critical Tradition: An Anthology of Literary Criticism Vol. 1 & 2, Macmillan
- 37) Scott, Wilbur. Five Approaches to Literary Criticism. London: Longman, 1984.
- 38) Selden, Raman and Peter Widdowson. A Reader's Guide to Contemporary Literary Theory. 3rd Ed. Lexington: U of Kentucky P, 1993.
- 39) Selden, Raman. A Reader's Guide to Contemporary Literary Theory. London: Harvester Press, Brighton, 1985.
- 40) Tyson, Lois. Critical Theory Today: A User-Friendly Guide. New York Long: Garland Publishing, 1999.
- 41) Walder, Dennis, ed. Literature in the Modern World: Critical Essays and Documents. 2nd Ed. OUP, 2004.
- 42) Wolfreys, Julian. ed. Introducing Literary Theories: A Guide and Glossary . Edinburgh: Edinburgh University Press, 2003

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UNIVERSITY OF MUMBAI

Program: B.A.

Course: Grammar and Art of Writing

Semester V & VI

**Choice Based Credit System (CBCS) with effect from the
Academic year 2019-20**

PROGRAMME SPECIFIC OUTCOMES (PSO'S)

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Preamble

This paper offers a contemporary grammatical framework that draws heavily from both the long-established tradition and on the insights of several contemporary schools of linguistics thus offering to the learners a new insight into English language and its functioning. The paper also explores modern variations based on geographical location, age, culture and gender giving the learners a glimpse into the acceptable variations of English language, employing it for effective writing in the language.

Evaluation Pattern

The performance of the learner will be evaluated in two components. The first component will be a Continuous Assessment with a weightage of 25% of total marks per course. The second component will be a Semester end Examination with a weightage of 75% of the total marks per course. The allocation of marks for the Continuous Assessment and Semester end Examinations is as shown below:

e) Details of Continuous Assessment (CA)

25% of the total marks per course:

| Continuous Assessment | Details | Marks |
|------------------------------|--------------------------|--------------|
| Component 1 (CA-1) | Class Assignment/Test | 15 marks |
| Component 2 (CA-2) | Individual/Group Project | 10 marks |

f) Details of Semester End Examination for Semester V

75% of the total marks per course. Duration of examination will be two and half hours.

| Question Number | Description | Marks | Total Marks |
|------------------------|--|--------------|--------------------|
| 1. | Essay on Unit 1 (1 out of 2) | 15 | 15 |
| 2 | Phrase analysis | 15 | 15 |
| 3.A. | Morphological Analysis (4 words) | 8 | |
| 3.B. | Verb Phrase analysis | 7 | 15 |
| 4 | Writing a blog on the given topic. | 15 | 15 |
| 5 | Writing a copy on the given product/ service for print media | 15 | 15 |
| Total Marks | | | 75 |

g) Details of Semester End Examination for Semester VI

75% of the total marks per course. Duration of examination will be two and half hours.

| Question Number | Description | Marks | Total Marks |
|------------------------|--|--------------|--------------------|
| 1. | Essay on Unit 1 (1 out of 2) | 15 | 15 |
| 2 | Clause analysis (SPOCA elements – form and functions) 4 sentences | 15 | 15 |

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| | | | |
|--------------------|--|----|-----------|
| 3.A. | Sentence analysis to identify SCIs with their types and functions – form labels not necessary (3 sentences) | 6 | |
| 3.B. | Derived Structure | 9 | 15 |
| 4 | Form a thesis statement on the given topic and develop it in about 150 words. Specify the rhetorical structures used by you. | 15 | 15 |
| 5 | Write content for the given topic for print media. Or Write a feature article for print media on the topic given. | 15 | 15 |
| Total Marks | | | 75 |

Signature

Signature

Signature

HOD

Approved by Vice –Principal

Approved by Principal

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)**

| | | | | | |
|---|---|---|--------------------------|--|--|
| Program: B.A (2020-21) | | | | Semester: V | |
| Course: Grammar and Art of Writing | | | | Course Code: UAMAENG506 | |
| Teaching Scheme | | | Evaluation Scheme | | |
| Lecture (Hours per week) | Practical (Hours per week) | Tutori al (Hours per week) | Credit | Continuous Assessment (CA) (Marks - 25) | Semester End Examinations (SEE) (Marks- 75 in Question Paper) |
| 4 | - | - | 3.5 | 25 | 75 |
| Learning Objectives: | | | | | |
| <ol style="list-style-type: none"> To introduce the learner to the variety of genres, styles, and themes of British literature from 16th to 18th century. To enable the learner to identify and analyze themes of place, gender, class, religion, race, nationality, and party politics specific to this literature To expose the learner to the background influences that shaped the writers' thinking of that era To introduce the learner to literary masters who dominated those centuries | | | | | |
| Course Outcomes: | | | | | |
| After completion of the course, learners would be able to: | | | | | |
| CO1: Describe the development of English language | | | | | |
| CO2: Employ the rules of modern grammar to analyse word formation and transformation of English language | | | | | |
| CO3: Employ acceptable variations of English language for effective writing in global context | | | | | |
| CO4: Utilize various rhetorical skills for content, creative and online writing | | | | | |
| CO5: Apply the various tools acquired through this course in professional writing. | | | | | |
| Outline of Syllabus: (per session plan) | | | | | |
| Module | Description | | | | No of Hours |
| 1 | History of English Language | | | | 12 hours |
| 2 | Grammar | | | | 12 hours |
| 3 | Art of Writing: Mechanics of Writing | | | | 12 hours |
| 4 | Writing for the Print Media | | | | 12 hours |
| | Total | | | | 48 hours |

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| Unit | Topic | No. of Hours/Credits |
|-----------------|---|--------------------------------|
| Module 1 | History of English Language i) Indo-European Family of Languages ii) Old English and Foreign Influences on it iii) Norman Conquest, its influence and reestablishment of English iv) Middle English | 12 hours 1 credit |
| Module 2 | Grammar I. Morphology i) Bound and free morphemes ii) Affixes, stems and roots iii) Morphological analysis II. Grammatical Units: i) Hierarchy ii) Forms and functions iii) Co-ordination and subordination III. Words i) Open and closed word classes ii) Types of nouns, adjectives, verbs, adverbs iii) Types of pronouns, conjunctions iv) Forms and functions of words in phrases IV. Phrases: i) Noun Phrase, Genitive Phrase, Prepositional Phrase ii) Adjective Phrase and Adverb Phrase iii) Verb Phrase | 12 hours 1 credit |
| Module 3 | Art of Writing: Mechanics of Writing i) Cohesion and cohesive devices ii) Coherence- Saliency, Sequencing and segmentation iii) Rhetorical Structures –analysis, argumentation, classification, comparison-contrast, cause-effect, definition, exemplification, iv) Domain and language change – journalism, advertising and literature, scientific and technical writing | 12 hours 0.5 credit |

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| | | |
|-----------------|---|------------------------------------|
| | | |
| Module 4 | Writing for the Print Media i) Blog Writing ii) Copy writing | 12 hours 1 credit |
| | | |

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|--|---|---|--------------------------|--|--|
| Program: B.A (2020-21) | | | | Semester: VI | |
| Course: Grammar and Art of Writing | | | | Course Code: UAMAENG606 | |
| Teaching Scheme | | | Evaluation Scheme | | |
| Lecture (Hours per week) | Practical (Hours per week) | Tutori al (Hours per week) | Credit | Continuous Assessment (CA) (Marks - 25) | Semester End Examinations (SEE) (Marks- 75 in Question Paper) |
| 4 | - | - | 3.5 | 25 | 75 |
| Outline of Syllabus: (per session plan) | | | | | |
| Module | Description | | | | No of Hours |
| 1 | History of English Language | | | | 12 hours |
| 2 | Grammar | | | | 12 hours |
| 3 | Art of Writing: Academic Writing | | | | 12 hours |
| 4 | Writing Skills | | | | 12 hours |
| | Total | | | | 48 hours |

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| Unit | Topic | No. of Hours/Credits |
|-----------------|---|--------------------------------|
| Module 1 | History of English Language i) Renaissance and seventeenth century ii) Nineteenth century iii) English Language in America iv) English as a global language | 12 hours 1 credit |
| | | |
| Module 2 | Grammar I. Clauses i) Clause elements and subject – verb concord ii) Basic clause patterns iii) Types of clauses: finite – non-finite (tensed – tenseless), independent-dependent (main-subordinate) iv) Kinds of subordinate clause: Noun clause, Prepositional clause, Relative clause, Adverb clause, Comparative Clause II. Sentences i) Simple, compound (linked and unlinked coordination) and complex sentences ii) Basic and derived structure | 12 hours 1 credit |
| | | |
| Module 3 | Art of Writing: Academic Writing i) Thesis statement/ underlying proposition ii) Content analysis iii) Rhetorical devices iv) Readership v) Purpose of writing | 12 hours 0.5 credit |
| | | |
| Module 4 | Writing Skills i) Content Writing ii) Feature Writing for Print Media | 12 hours 1 credit |
| | | |

Suggested Readings

Prescribed Text:

Geoffrey Leech, Margaret Deuchar and Robert Hoogenraad, *English Grammar for Today*

Reference Books:

1. Quirk, R . and Greenbaum , S. A University Grammar of English, Longman 1973
2. Lucile Vaughan Payne : The Lively Art of Writing ,Mentor, 1969
3. Grenville Kleiser : The Art of Writing , A P H , New Delhi , 2011
4. John R. Trimble : Writing with Style , Conversations on the Art of Writing, Prentice Hall , New Jersey , 1975

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AMRUTBEN JIVANLAL COLLEGE OF COMMERCE AND ECONOMICS
(AUTONOMOUS)**

*NAAC Reaccredited 'A' grade, CGPA: 3.57 (February 2016),
Granted under RUSA, FIST-DST & -Star College Scheme of DBT, Government of India,
Best College (2016-17), University of Mumbai*

Affiliated to the
UNIVERSITY OF MUMBAI

Program: B.A.

Course: Literary Era III and IV

Semester V & VI

**Choice Based Credit System (CBCS) with effect from the
Academic year 2019-20**

PROGRAMME SPECIFIC OUTCOMES (PSO'S)

On completion of the B.A - English, the learners should be enriched with knowledge and be able to-

- PSO 1:** the learners will have a thorough command over all the language-based skills and will have linguistic competence and effective communication skills required for employability.
- PSO 2:** They will be familiar with the conventions of diverse textual genres including fiction, non-fiction, poetry, autobiography, biography, graphic novel, memoir, film, drama and essays.
- PSO 3:** The learners will display keen ability to translate the conceptual knowledge into practical work in various professions
- PSO 4:** The learners will display sensitivity and understanding of various cultures other than the one that is native to the learners.
- PSO 5:** The learners will be able to engage in fruitful and enriching dialogue with other peers, critics, and intellectuals in the domain of literature.
- PSO 6:** The learners will be able to apply critical framework to the analysis of literary texts from any culture and carry out independent research which is a requisite for pursuing a postgraduate program in English.
- PSO 7:** The learners will display sensitivity towards multiculturalism and plurality of the society, better understanding of human nature and social behaviour and ability to function in a humane way in the society.

Preamble

This paper acquaints the learners with the revolutionary zeal of the 19th Century Romantic and Victorian Period literature. It introduces students to genres of literature during the 19th Century of poetry and novel. The paper also explores the political and social movements and historical developments that influenced the writers and literature of those ages.

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Evaluation Pattern

The performance of the learner will be evaluated in two components. The first component will be a Continuous Assessment with a weightage of 25% of total marks per course. The second component will be a Semester end Examination with a weightage of 75% of the total marks per course. The allocation of marks for the Continuous Assessment and Semester end Examinations is as shown below:

h) Details of Continuous Assessment (CA)

25% of the total marks per course:

| Continuous Assessment | Details | Marks |
|------------------------------|----------------|--------------|
| Component 1 (CA-1) | Research Paper | 15 marks |
| Component 2 (CA-2) | Presentation | 10 marks |

i) Details of Semester End Examination

75% of the total marks per course. Duration of examination will be two and half hours.

| Question Number | Description | Marks | Total Marks |
|------------------------|---------------------------------------|--------------|--------------------|
| 1. | Essay on Unit 1. (1 out of 2) | 15 | 15 |
| 2 | Essay on Unit 2. (1 out of 2) | 15 | 15 |
| 3 | Essay on Unit 3 (1 out of 2) | 15 | 15 |
| 4 | Essay on Unit 4 (1 out of 2) | 15 | 15 |
| 5 | Short notes on all units (2 out of 4) | 15 | 15 |
| Total Marks | | | 75 |

Signature

Signature

Signature

HOD

Approved by Vice –Principal

Approved by Principal

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Jivanlal College of Commerce & Economics (AUTONOMOUS)**

| | | | | | |
|---|---|---|--------------------------|--|--|
| Program: B.A (2020-21) | | | | Semester: V | |
| Course: Literary Era III: The Romantic Revival | | | | Course Code: UAMAENG507 | |
| Teaching Scheme | | | Evaluation Scheme | | |
| Lecture (Hours per week) | Practical (Hours per week) | Tutori al (Hours per week) | Credit | Continuous Assessment (CA) (Marks - 25) | Semester End Examinations (SEE) (Marks- 75 in Question Paper) |
| 3 | - | - | 4 | 25 | 75 |

Learning Objectives:

1. To introduce the students to English Literature of the 19th century – of the Romantic Revival and the Victorian period.
2. To show them how background influences shaped the writer's thinking.
3. To make them understand the revolutionary nature of the Romantic Period and the emphasis on morality during the Victorian Period.
4. To introduce them to notable literature of the age.
5. To familiarize the students with the different mediums of the age like poetry, novel, and non-fictional prose.
6. To understand the importance of women's writing during the Romantic and Victorian Age, their position and sensibility.

Course Outcomes:

After completion of the course, learners would be able to:

- CO1:** Identify the major works and writers from 19th Century British Literature
- CO2:** Construct the eco-socio-political background influences of the British society that shaped the literatures of that era
- CO3:** Critically appreciate the aesthetics of literature of that era
- CO4:** Use the basic theories, knowledge areas, and analytical tools of the field and integrate it in the analysis of the texts from that era
- CO5:** Review and assess works from that era and write research papers on them

Outline of Syllabus: (per session plan)

| Module | Description | No of Hours |
|---------------|--|----------------------|
| 1 | Selected Essays from the Romantic Period | 12 hours |
| 2 | Novel | 12 hours |
| 3 | Selected Verse from the Early Romantic period | 6 hrs 40 min |
| 4 | Selected Verse from the Late Romantic period | 6 hours |
| | Total | 36 hrs 40 min |

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
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| Unit | Topic Background of the Age and important concepts are to be discussed in context with the prescribed texts. | No. of Hours/Credits |
|-----------------|--|------------------------------------|
| Module 1 | Selected Essays from the Romantic Period i) Charles Lamb: 'Detached Thoughts on Books and Reading' (1822) ii) William Hazlitt: 'On the Pleasure of Painting' (Essay 1)(1820) iii) Thomas de Quincey: 'The Glory of Motion' from The English Mail-Coach(1849) | 12 hours 1.5 credit |
| | | |
| Module 2 | Novel Mary Shelley: <i>The Last Man</i> | 12 hours 1.5 credit |
| | | |
| Module 3 | Selected Verse from the Early Romantic period i) William Blake: 'The Book of Thel', 'London' ii) William Wordsworth: 'A Poet's Epitaph', 'To My Sister' iii) Samuel Taylor Coleridge: 'Frost at Midnight', 'The Eolian Harp' | 6 hrs 40 min 0.5 credit |
| | | |
| Module 4 | Selected Verse from the Late Romantic period i) Lord Byron: 'The Dream', 'The Poet's Curse' ii) Percy B. Shelley: 'Mont Blanc', 'Hymn to Intellectual Beauty' iii) John Keats: 'Ode on a Grecian Urn', 'Ode to Psych' | 6 hours 0.5 credit |
| | | |

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|---|---|---|--------------------------|--|--|
| Program: B.A (2020-21) | | | | Semester: VI | |
| Course: Literary Era IV: The Victorian Age | | | | Course Code: UAMAENG607 | |
| Teaching Scheme | | | Evaluation Scheme | | |
| Lecture (Hours per week) | Practical (Hours per week) | Tutori al (Hours per week) | Credit | Continuous Assessment (CA) (Marks - 25) | Semester End Examinations (SEE) (Marks- 75 in Question Paper) |
| 3 | - | - | 4 | 25 | 75 |
| Outline of Syllabus: (per session plan) | | | | | |
| Module | Description | | | | No of Hours |
| 1 | Selected Essays from the Victorian Period | | | | 12 hours |
| 2 | Novel | | | | 12 hours |
| 3 | Selected Verse from the early Victorian period | | | | 6 hrs 40 min |
| 4 | Selected Verse from the late Victorian period | | | | 6 hours |
| | Total | | | | 36 hrs 40 min |

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)**

| Unit | Topic Background of the Age and important concepts are to be discussed in context with the prescribed texts. | No. of Hours/Credits |
|-----------------|--|------------------------------------|
| Module 1 | Selected Essays from the Victorian Period i) Macaulay: 'Milton' (1825) ii) Thomas Carlyle: 'Signs of the Times' (1829) iii) Herbert Spencer: 'Morals and Moral Sentiments' (1871) | 12 hours 1.5 credit |
| | | |
| Module 2 | Novel Charles Dickens: <i>Hard Times</i> | 12 hours 1.5 credit |
| | | |
| Module 3 | Selected Verse from the early Victorian period i) Alfred Lord Tennyson: Selections from 'In Memoriam', 'Crossing the Bar' ii) Robert Browning: 'Andrea del Sarto', 'Porphyria's Lover' iii) Matthew Arnold: 'Dover Beach', 'The Scholar Gypsy' | 6 hrs 40 min 0.5 credit |
| | | |
| Module 4 | Selected Verse from the late Victorian period i) G.M. Hopkins: 'God's Grandeur', 'No Worst, there is none' ii) Thomas Hardy: 'Channel Firing' iii) Dante Gabrielle Rossetti: "The Blessed Damozel" iv) Elizabeth B. Browning: Sonnets from the Portuguese – Sonnet 43 How do I love thee? | 6 hours 0.5 credit |
| | | |

Suggested Readings

1. Boris Ford, (Ed.) A Pelican Guide to English Literature
2. David Daiches, A Critical History of English Literature, Vol. IV. The Romantics to the Present Day (Secker & Warburg, 1975)
3. Laurie Magnus, English Literature in the Nineteenth Century an Essay in Criticism (BiblioBazaar, 2009)
4. G.K. Chesterton, The Victorian Age in Literature (1913, Echo : Middlesex, 2008)
5. Basil Willey, Coleridge to Matthew Arnold (Cambridge UP : Cambridge, 1980)
6. J. E. Luebering (Ed) English Literature From the 19th Century Through Today, (Britannia Educational Pub, 2011)
7. Alice Chandler, A Dream of Order: The Medieval Ideal in Nineteenth Century Literature (Routledge and Kegan Paul :London, 1971)
8. Perfitt, George. English Poetry of the Seventeenth Century (Longman Literature In English Series, 1992)
9. Sir Adolphus William Ward, Alfred Rayney Waller, Cambridge History of English Literature: The Nineteenth Century (Cambridge UP: Cambridge, 1967)
10. Alison Chapman & Jane Stabler, (Eds) Unfolding the South: Nineteenth Century British Women Writers and Artists in Italy (Manchester UP: Manchester, 2003)
11. John Hayward: English Verse (Penguin Books: London,1985)
12. Caroline Franklin, The Female Romantics Nineteenth Century Women Novelists and Byronism (Routledge: New York, 2012)
13. Francis Turner Palgrave: The Golden Treasury, Fifth Edition , (OUP: London, 19
14. W. Peacock: English Verse, Vol. III, (OUP, London,1972)
15. Paula R. Feldman, British Women Poets of the Romantic Era (John Hopkins UP: Maryland, 1977)
16. Stuart Curran, Poetic Form and British Romanticism (Oxford UP: Oxford, 1986)
17. Dino Franco Felluga, The Perversity of Poetry: Romantic Ideology and the Popular Male (State University of New York Press: Albany, 2005)
18. Richard Cronin, Reading Victorian Poetry (Wiley-Blackwell: Oxford, 2012)
19. Charles LaPorte, Victorian Poets and the Changing Bible (University of Virginia Press: Virginia, 2011)
20. Charles Lamb: Essays of Elia, (ed.) N.L. Haillward , M.A. Cantab and S.C Hill, (1967, Macmillan, New Delhi, 2000)
21. Willian Hazlitt: Selected Essays, (ed) M.G. Gopalkrishnan,(Macmillan, New Delhi, 2006)
22. Thomas Carlyle, Historical Essays (Univ. of California P : California, 2003)
23. John Stuart Mill, On Liberty (Longmans, Green : London, 1921)
24. Hilary Frazer and Daniel Brown (Eds), English Prose of the Nineteenth Century (Longman Literature In English Series)
25. Raymond Macdonald Alden, Readings in English Prose of the Nineteenth Century, (Riverside Press: Cambridge, 1917)
26. McGan Jerome. The Romantic Ideology: A Critical Investigation. University of Chicago Press, 1985.
27. Ferber, Michael Romanticism: A Very Short Introduction Paperback. 2010.
28. Doyle, William. The French Revolution: A Very Short Introduction. Oxford University Press, 2001.
29. The Encyclopedia of The Victorian World : A Reader's Companion To The People, Places, Events, And Everyday Life Of The Victorian Era. ed.Melinda Corey and George Ochoa. New York : Henry Holt and Co., 1996.

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- 30.** The Cambridge History of Victorian Literature. ed. Kate Flint. Cambridge University Press, 2012.

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(AUTONOMOUS)**

*NAAC Reaccredited 'A' grade, CGPA: 3.57 (February 2016),
Granted under RUSA, FIST-DST & -Star College Scheme of DBT, Government of India,
Best College (2016-17), University of Mumbai*

Affiliated to the
UNIVERSITY OF MUMBAI

Program: B.A.

Course: Literary Era V and VI

Semester V & VI

**Choice Based Credit System (CBCS) with effect from the
Academic year 2019-20**

PROGRAMME SPECIFIC OUTCOMES (PSO'S)

On completion of the B.A - English, the learners should be enriched with knowledge and be able to-

- PSO 1:** the learners will have a thorough command over all the language-based skills and will have linguistic competence and effective communication skills required for employability.
- PSO 2:** They will be familiar with the conventions of diverse textual genres including fiction, non-fiction, poetry, autobiography, biography, graphic novel, memoir, film, drama and essays.
- PSO 3:** The learners will display keen ability to translate the conceptual knowledge into practical work in various professions
- PSO 4:** The learners will display sensitivity and understanding of various cultures other than the one that is native to the learners.
- PSO 5:** The learners will be able to engage in fruitful and enriching dialogue with other peers, critics, and intellectuals in the domain of literature.
- PSO 6:** The learners will be able to apply critical framework to the analysis of literary texts from any culture and carry out independent research which is a requisite for pursuing a postgraduate program in English.
- PSO 7:** The learners will display sensitivity towards multiculturalism and plurality of the society, better understanding of human nature and social behaviour and ability to function in a humane way in the society.

Preamble

The paper introduces the students to the major trends in literature in the 20th century which are a break away from the previous era. The paper also exposes students to the impact of epoch-making theories that changed the way humans perceived their world (e.g., those of Darwin, Marx, Freud) and the effects of the two world wars. Representing these changes in literature challenged writers in diverse ways. They responded with structural, linguistic, and stylistic innovations that best suited the new thematic concerns. This paper introduces the learners to this radical change in thinking and writing of the 20th century British literature.

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Evaluation Pattern

The performance of the learner will be evaluated in two components. The first component will be a Continuous Assessment with a weightage of 25% of total marks per course. The second component will be a Semester end Examination with a weightage of 75% of the total marks per course. The allocation of marks for the Continuous Assessment and Semester end Examinations is as shown below:

j) Details of Continuous Assessment (CA)

25% of the total marks per course:

| Continuous Assessment | Details | Marks |
|------------------------------|----------------|--------------|
| Component 1 (CA-1) | Research Paper | 15 marks |
| Component 2 (CA-2) | Presentation | 10 marks |

k) Details of Semester End Examination

75% of the total marks per course. Duration of examination will be two and half hours.

| Question Number | Description | Marks | Total Marks |
|------------------------|---------------------------------------|--------------|--------------------|
| 1. | Essay on Unit 1. (1 out of 2) | 15 | 15 |
| 2 | Essay on Unit 2. (1 out of 2) | 15 | 15 |
| 3 | Essay on Unit 3 (1 out of 2) | 15 | 15 |
| 4 | Essay on Unit 4 (1 out of 2) | 15 | 15 |
| 5 | Short notes on all units (2 out of 4) | 15 | 15 |
| Total Marks | | | 75 |

Signature

Signature

Signature

HOD

Approved by Vice –Principal

Approved by Principal

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| | | | | | |
|---|--|---|---------------|--|--|
| Program: B.A (2020-21) | | | | Semester: V | |
| Course: Literary Era V: 20th Century British Literature | | | | Course Code: UAMAENG508 | |
| Teaching Scheme | | | | Evaluation Scheme | |
| Lecture (Hours per week) | Practical (Hours per week) | Tutori al (Hours per week) | Credit | Continuous Assessment (CA) (Marks - 25) | Semester End Examinations (SEE) (Marks- 75 in Question Paper) |
| 4 | - | - | 4 | 25 | 75 |
| Learning Objectives: | | | | | |
| <ol style="list-style-type: none"> 1. To familiarize the learners with the twentieth century literary movements 2. To introduce them to modernist and postcolonial literary texts 3. To introduce them to notable literature of the age 4. To familiarize the learners with the different genres of the age like poetry, novel, play and short stories. | | | | | |
| Course Outcomes: | | | | | |
| After completion of the course, learners would be able to: | | | | | |
| CO1: Identify the major works and writers from 20 th Century British Literature | | | | | |
| CO2: Construct the eco-socio-political background influences of the British society that shaped the literatures of that era | | | | | |
| CO3: Critically appreciate the aesthetics of literature of that era | | | | | |
| CO4: Use the basic theories, knowledge areas, and analytical tools of the field and integrate it in the analysis of the texts from that era | | | | | |
| CO5: Review and assess works from that era and write research papers on them | | | | | |
| Outline of Syllabus: (per session plan) | | | | | |
| Module | Description | | | | No of Hours |
| 1 | Concepts and terms (From 1900-1950) | | | | 12 hours |
| 2 | Poetry | | | | 12 hours |
| 3 | Shawian Drama | | | | 12 hours |
| 4 | Theatre of the Absurd | | | | 12 hours |
| | Total | | | | 48 hours |

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| Unit | Topic | No. of Hours/Credits |
|-----------------|--|------------------------------|
| Module 1 | Concepts and terms (From 1900-1950) i) Modernism ii) Imagism iii) Impact of developments of Psychology on British novels iv) Impact of social realism on British Theatre | 12 hours 1 credit |
| | | |
| Module 2 | Poetry i) T. S. Eliot: 'The Love Song of J. Alfred Prufrock' ii) W. B. Yeats: 'The Second Coming' iii) Siegfried Sassoon: 'Suicide in the Trenches' iv) W.H. Auden: 'The Unknown Citizen' | 12 hours 1 credit |
| | | |
| Module 3 | Shawian Drama George Bernard Shaw: <i>The Apple Cart</i> | 12 hours 1 credit |
| | | |
| Module 4 | Theatre of the Absurd Samuel Beckett: <i>Waiting for Godot</i> | 12 hours 1 credit |
| | | |

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| | | | | | |
|--|--|---|---------------|--|--|
| Program: B.A (2020-21) | | | | Semester: VI | |
| Course: Literary Era VI: 20th Century British Literature | | | | Course Code: UAMAENG608 | |
| Teaching Scheme | | | | Evaluation Scheme | |
| Lecture (Hours per week) | Practical (Hours per week) | Tutori al (Hours per week) | Credit | Continuous Assessment (CA) (Marks - 25) | Semester End Examinations (SEE) (Marks- 75 in Question Paper) |
| 4 | - | - | 4 | 25 | 75 |
| Outline of Syllabus: (per session plan) | | | | | |
| Module | Description | | | | No of Hours |
| 1 | Important Concepts (From 1950 to the present) | | | | 12 hours |
| 2 | Modernist Novel | | | | 12 hours |
| 3 | Postmodernist Novel | | | | 12 hours |
| 4 | Short Stories | | | | 12 hours |
| | Total | | | | 48 hours |

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
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| Unit | Topic | No. of Hours/Credits |
|-----------------|--|------------------------------|
| Module 1 | Important Concepts (From 1950 to the present) i) Surrealism ii) Existentialism iii) Postcolonial iv) Multi-Culturalism | 12 hours 1 credit |
| | | |
| Module 2 | Modernist Novel William Golding: <i>Lord of the Flies</i> | 12 hours 1 credit |
| | | |
| Module 3 | Postmodernist Novel Martin Amis: <i>Money: A Suicide Note</i> | 12 hours 1 credit |
| | | |
| Module 4 | Short stories i) James Joyce: "Araby" ii) D. H. Lawrence: "The Rocking Horse Winner" iii) Jean Rhys: "Illusion" iv) Angela Carter: "The Werewolf" | 12 hours 1 credit |
| | | |

Suggested Readings

1. Helene Cixous: *The Laugh of the Medusa* (1976)*
2. John Berger: "The female Nude" from *Ways of Seeing*.
3. John Press: "Symbolism" from *A Map of Modern Verse*.
4. Ezra Pound: "A Retrospect" (1918).*
5. War-poetry: Boris Ford
6. Carl Jung : *Psychology and Literature* (1930)*
7. Maud Bodkin: *Archetypal Patterns in Poetry* (1934)*
8. *Femininity, Narrative and Psychoanalysis* - Juliet Mitchell (From David Lodge - *Modern Criticism and Theory*)
9. *Modern British Dramatists: a collection of critical essays* edited by John Russel Brown.
10. Elaine Showalter: *A Literature of their Own* (1977)*,
11. Helene Cixous: *The Laugh of the Medusa* (1976)*
12. John Berger: "The female Nude" from *Ways of Seeing*.
13. Roland Barthes: *The Death of the Author* (1968)*
14. *The Postmodern Condition* : Jean-Francois Lyotard
15. *Modernity versus Postmodernity* : Jurgen Habermas from *Modernism,,Postmodernism and the Decline of the Moral Order* by Daniel Bell
16. From *Modern British Dramatists: a collection of critical essays* edited by John Russel Brown:
17. Introduction by John Russel Brown
18. *The Early Fifties* by John Russel Taylor
19. *The New English Drama* by Raymond Williams
20. *Surrealism* (Boris Ford)
21. Walsh's essay on "New Literatures in English"
22. Introductory essay in *Imaginary Homelands: Salman Rushdie*
23. *The Black Atlantic: Paul Gilroy* (in Padmini Mongia's *Contemporary Postcolonial Reader*) *All essays denoted by this sign are available as excerpts in *The Theory of Criticism: from Plato to the Present* by Raman Selden.
24. *Modern British Dramatists: a collection of critical essays* edited by John Russel Brown.
25. *Godot and His Children: The Theatre of Samuel Beckett And Harold Pinter* by Martin Esslin from John Russel Brown.
26. *Recent English drama* by Raymond Williams from John Russel Brown.
27. *Modernism, Postmodernism and the decline of the moral order* by Daniel Bell.
28. *Mapping the Postmodern* by Andreas Huyssen from Daniel Bell.
29. Mikhail Bakhtin: *Problem of Dostoevsky's Poetics* from Selden.
30. *The Second Sex* by Simone de Beauvoir from Selden.
31. *Mr. Bennet and Mrs. Brown* by Virginia Woolf.
32. *Modern Criticism and Theory* by David Lodge.
33. *Feminist Criticism in the Wilderness* - Elaine Showalter from Lodge. 11.*The Modern Writer and His World* -G.S.Frazer
34. Lee-Browne, Patrick. *The Modernist Period: 1900-45*. London: Evans, 2003.
35. Tew, Philip and Alex Murray. *The Modernism Handbook*. London: Continuum, 2009.
14. John Press. "Imagism" from *A Map of Modern Verse*.
36. Adam Piette, *Imagination at War: British fiction and poetry, 1939-1945* (1995) 16. Mark Rawlinson, *Writings of the Second World War* (2000)
37. Internet sources: 1. <<http://www.inter-disciplinary.net/critical-issues/wp-content/uploads/2012/08/downesfashpaper.pdf>>

SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)



Shri Vile Parle Kelavani Mandal's
**MITHIBAI COLLEGE OF ARTS, CHAUHAN INSTITUTE OF SCIENCE &
AMRUTBEN JIVANLAL COLLEGE OF COMMERCE AND ECONOMICS
(AUTONOMOUS)**

*NAAC Reaccredited 'A' grade, CGPA: 3.57 (February 2016),
Granted under RUSA, FIST-DST & -Star College Scheme of DBT, Government of India,
Best College (2016-17), University of Mumbai*

Affiliated to the
UNIVERSITY OF MUMBAI

Program: B.A.

Course: Literature and Gender

Semester V & VI

**Choice Based Credit System (CBCS) with effect from the
Academic year 2019-20**

PROGRAMME SPECIFIC OUTCOMES (PSO'S)

On completion of the B.A - English, the learners should be enriched with knowledge and be able to-

- PSO 1:** the learners will have a thorough command over all the language-based skills and will have linguistic competence and effective communication skills required for employability.
- PSO 2:** They will be familiar with the conventions of diverse textual genres including fiction, non-fiction, poetry, autobiography, biography, graphic novel, memoir, film, drama and essays.
- PSO 3:** The learners will display keen ability to translate the conceptual knowledge into practical work in various professions
- PSO 4:** The learners will display sensitivity and understanding of various cultures other than the one that is native to the learners.
- PSO 5:** The learners will be able to engage in fruitful and enriching dialogue with other peers, critics, and intellectuals in the domain of literature.
- PSO 6:** The learners will be able to apply critical framework to the analysis of literary texts from any culture and carry out independent research which is a requisite for pursuing a postgraduate program in English.
- PSO 7:** The learners will display sensitivity towards multiculturalism and plurality of the society, better understanding of human nature and social behaviour and ability to function in a humane way in the society.

Preamble

Gender studies examine different perspectives of gender in various disciplines including literature. The paper offers the students the critical tools to examine the ways in which historical, cultural, and social events shape the role of gender in different societies and how it is represented in literature. The paper also gives the students a perspective on how race, ethnicity, location, class, nationality, and disability intersect with the categories of gender and sexuality and how sometimes the gender of the writer also affects representation in literature.

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Jivanlal College of Commerce & Economics (AUTONOMOUS)**

Evaluation Pattern

The performance of the learner will be evaluated in two components. The first component will be a Continuous Assessment with a weightage of 25% of total marks per course. The second component will be a Semester end Examination with a weightage of 75% of the total marks per course. The allocation of marks for the Continuous Assessment and Semester end Examinations is as shown below:

l) Details of Continuous Assessment (CA)

25% of the total marks per course:

| Continuous Assessment | Details | Marks |
|------------------------------|----------------|--------------|
| Component 1 (CA-1) | Research Paper | 15 marks |
| Component 2 (CA-2) | Presentation | 10 marks |

m) Details of Semester End Examination

75% of the total marks per course. Duration of examination will be two and half hours.

| Question Number | Description | Marks | Total Marks |
|------------------------|---------------------------------------|--------------|--------------------|
| 1. | Essay on Unit 1. (1 out of 2) | 15 | 15 |
| 2 | Essay on Unit 2. (1 out of 2) | 15 | 15 |
| 3 | Essay on Unit 3 (1 out of 2) | 15 | 15 |
| 4 | Essay on Unit 4 (1 out of 2) | 15 | 15 |
| 5 | Short notes on all units (2 out of 4) | 15 | 15 |
| Total Marks | | | 75 |

Signature

Signature

Signature

HOD

Approved by Vice –Principal

Approved by Principal

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)**

| | | | | | |
|---|---|---|--------------------------|--|--|
| Program: B.A (2020-21) | | | | Semester: V | |
| Course: Literature and Gender | | | | Course Code: UAMAENG509 | |
| Teaching Scheme | | | Evaluation Scheme | | |
| Lecture (Hours per week) | Practical (Hours per week) | Tutori al (Hours per week) | Credit | Continuous Assessment (CA) (Marks - 25) | Semester End Examinations (SEE) (Marks- 75 in Question Paper) |
| 4 | - | - | 3.5 | 25 | 75 |

Learning Objectives:

1. To acquaint students with the basic concepts in Gender Studies, Sex and Gender, Construction of Gender and Identity, Dimensions of Gender Oppression – race, class, caste, religion, and how social structures reinforce these.
2. To help students to understand and examine the ways in which race, caste, class, religion, nationality shape gender realities.
3. To make the learners aware of the fact that the oppression of people of colour usually takes place at the intersections of race, gender, class, and caste.
4. To train students to analyze sex and gender roles and identities, explore realities, understand, and apply feminist theories and methodologies with respect to literature.

Course Outcomes:

After completion of the course, learners would be able to:

- CO1:** Identify the gender politics and patriarchy that underlies most structures in the society through a thorough understanding of how it underlies in literature itself.
- CO2:** Critically reread canonical texts from a gendered perspective
- CO3:** Appreciate the subversive tools that the marginalized gender employs to voice the concerns of the subaltern through literature
- CO4:** Use feminist and gender theories, knowledge areas, and analytical tools of the field and integrate it in the analysis of the texts from these eras
- CO5:** Review and assess literary works from a gendered perspective and write research papers on them.
- CO6:** Sensitively respond to the issues of gender oppression, gender identities issues and other forms of suppression that other marginalized people undergo in the society

Outline of Syllabus: (per session plan)

| Module | Description | No of Hours |
|---------------|----------------------|--------------------|
| 1 | Autobiography | 12 hours |
| 2 | Poetry | 12 hours |
| 3 | Graphic Novel | 12 hours |
| 4 | Essays | 12 hours |
| | Total | 48 hours |

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)**

| Unit | Topic *The learner should be taught the theoretical concepts related to gender as a part of discussion of the prescribed texts. Suggested Topics and Concepts i) Patriarchy ii) First, Second and Third Wave Feminism iii) Stereotypes iv) Intersection of race, class, and politics with gender issues v) Women and autobiography vi) Liberal, Marxist, Radical and Socialist feminisms vii) Feminist Literary Criticism | No. of Hours/Credits |
|-----------------|---|------------------------------|
| Module 1 | Autobiography Jung Chang: <i>Wild Swans: Three Daughters of China</i> | 12 hours 1 credit |
| | | |
| Module 2 | Poetry i) Gioconda Belli: 'At Night, The Wife Makes Her Point' ii) Jupaka Subhadra: 'Kongu' iii) Safia Elhillo: 'Application for Asylum' iv) Meena Alexander: From Raw Meditations on Money – She Speaks: A School Teacher from South India v) Ntozake Shange: 'No Immediate Cause' | 12 hours 1 credit |
| | | |
| Module 3 | Graphic Novel Amruta Patil: <i>Kari</i> | 12 hours 1 credit |
| | | |
| Module 4 | Essays i) Elaine Showalter: 'Feminism Criticism in the Wilderness' ii) Simone De Beauvoir 'Introduction' in The Second Sex | 12 hours 1 credit |
| | | |

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)**

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|--|---|---|--------------------------|--|--|
| Program: B.A (2020-21) | | | | Semester: VI | |
| Course: Literature and Gender | | | | Course Code: UAMAENG609 | |
| Teaching Scheme | | | Evaluation Scheme | | |
| Lecture (Hours per week) | Practical (Hours per week) | Tutori al (Hours per week) | Credit | Continuous Assessment (CA) (Marks - 25) | Semester End Examinations (SEE) (Marks- 75 in Question Paper) |
| 4 | - | - | 3.5 | 25 | 75 |
| Outline of Syllabus: (per session plan) | | | | | |
| Module | Description | | | | No of Hours |
| 1 | Drama | | | | 12 hours |
| 2 | Novel | | | | 12 hours |
| 3 | Short Stories | | | | 12 hours |
| 4 | Essays | | | | 12 hours |
| | Total | | | | 48 hours |

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)**

| Unit | Topic *The learner should be taught the theoretical concepts related to gender as a part of discussion of the prescribed texts. Suggested Topics and Concepts i) Masculinities Studies ii) Concepts of Masculine iii) Sex and Gender iv) Sex/Sexuality/Sexual Classifications v) Queer Theory vi) Gender Identity and Culture | No. of Hours/Credits |
|-----------------|--|------------------------------|
| Module 1 | Drama Tennessee Williams: <i>A Streetcar Named Desire</i> | 12 hours 1 credit |
| | | |
| Module 2 | Novel Shyam Selvadurai: <i>Funny Boy</i> | 12 hours 1 credit |
| | | |
| Module 3 | Short Stories i) Mahashweta Devi: 'Breast Giver' ii) Ismat Chughtai: 'Lihaf' iii) Amal El-Mohtar: 'Seasons of Glass and Iron' iv) Kate Chopin: 'Desiree's Baby' v) Begum Rokeya: 'Sultana's Dream' | 12 hours 1 credit |
| | | |
| Module 4 | Essays i) John Beynon: From Masculinities and Culture a. 'What is Masculinity?' ii) Anne Cranny- Francis, et al. From Gender Studies: Terms and Debates a. Chapter 1. Ways of Talking (pg. 17 – 36) | 12 hours 1 credit |
| | | |

Suggested Readings

1. Bhasin, Kamala. *What is Patriarchy? Kali for Women*, 1993.
2. Bhasin, Kamala and Nighat, Said Khan. *Some Questions on Feminism and Relevance To South Asia*. Kali for Women, 1986.
3. Hester, Eisenstein. *Contemporary Feminist Thought*. Boston: G.K.Hall, 1983. Fleenor, Juliann. *The Female Gothic*. Montreal: Eden Press, 1983.
4. Gilbert, Sandra and Susan Gubar [eds.]. *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Imagination*. Yale University Press, 1979.
5. Humm, Maggie. *A Reader's Guide to Contemporary Feminist Theory*. New York: Harvester Wheashef, 1994.
6. Jagose, Annmarie. *Queer Theory: An Introduction*. Melbourne University Press, 1996. Janeway, Elizabeth. *Man's World, Woman's Place*.
7. Lindsay, Linda L. *Gender Roles: A Sociological Perspective*. NJ: Engelwood Cliffs, Prentice Hall, 2nd edn, 1994.
8. Loomba, Ania. *Gender, Race and Renaissance Drama*. Oxford: Manchester University Press, 1989.
9. Millett, Kate. *Sexual Politics*. New York: Doubleday, 1976.
10. Showalter, Elaine. *A Literature of their Own: British Novelists from Bronte to Lessing, Revised*. Princeton University Press, 1982.
11. Showalter, Elaine. Ed. *New Feminist Criticism: Essays on Women, Literature and Theory*. New York: Pantheon Books, 1989.
12. Tong, Rosemarie. *Feminist Thought: A Comprehensive Introduction*. Westview Press, 1984. Warhol, Robyn R. and Diane Price Herndl. [eds.] *Feminisms: An Anthology of Literary Criticism*. New Jersey: Rutger University Press, 1991.
13. Weedon, Chris. *Feminist Practice and Poststructuralist Theory*. Oxford, Basil and Blackwell, 1987.