



Shri Vile Parle Kelavani Mandal's

MITHIBAI COLLEGE OF ARTS, CHAUHAN INSTITUTE OF SCIENCE & AMRUTBEN JIVANLAL COLLEGE OF COMMERCE AND ECONOMICS (AUTONOMOUS)



NAAC REACCREDITED 'A' GRADE, CGPA 3.57 (FEB 2016)

GRANTED UNDER RUSA FOR RESEARCH, INNOVATION AND QUALITY IMPROVEMENT,
GRANTED UNDER FIST-DST & STAR COLLEGE SCHEME OF DBT, GOVERNMENT OF INDIA
AWARDED BEST COLLEGE 2016-17, UNIVERSITY OF MUMBAI

MITHAAS 2020-2021



ONLINE EDUCATION



A NEW NORMAL?

AFFECTED ECONOMIES



MENTAL HEALTH



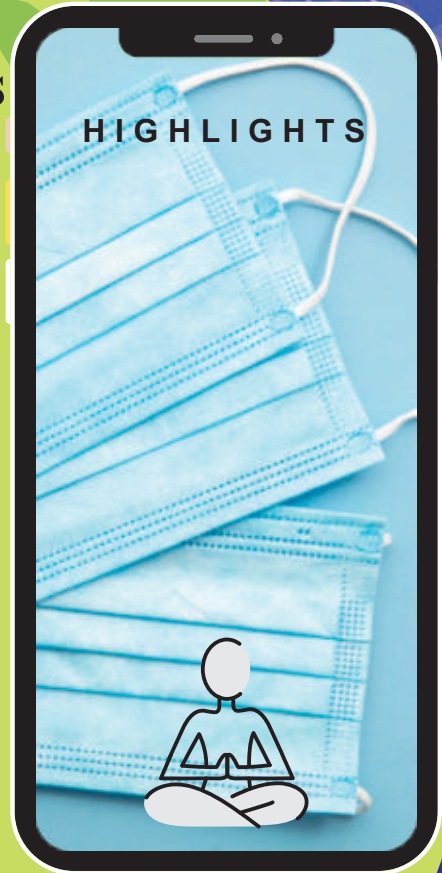
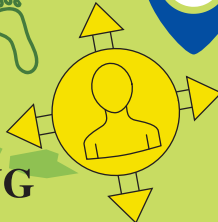
FRONTLINE WORKERS



VIRTUAL PLATFORMS



SOCIAL DISTANCING

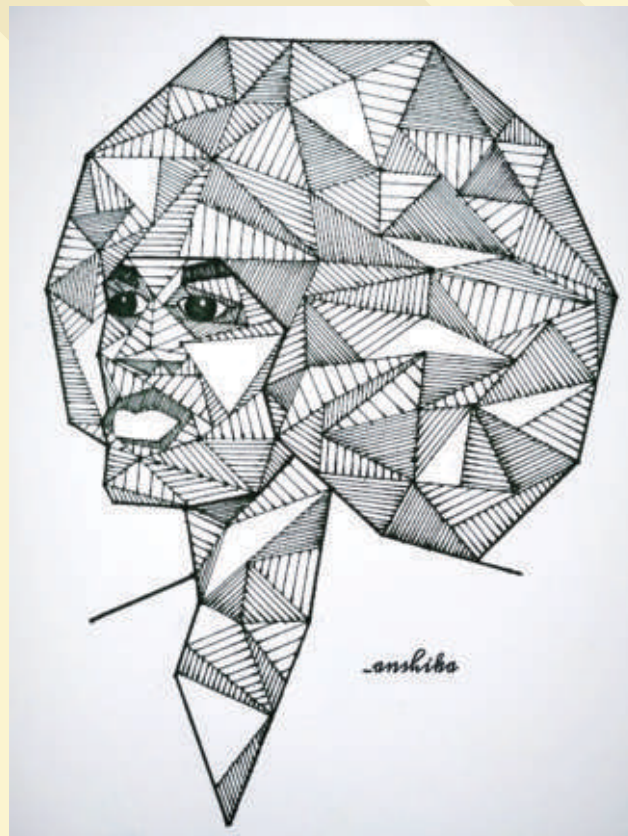


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या कुन्देन्दुतुषारहारधवला या शुभ्रवस्तावृता
या वीणावरदण्डमण्डितकरा या श्वेतपद्मासना
या ब्रह्माच्युतशंकरप्रभृतिभिर्देवैः सदा वन्दिता
सा मां पातु सरस्वती भगवती निःशेषजाड्यापहा

VISION

To be recognised as a premier educational institution that practises quality pedagogy, encourages innovation and research while instilling values and providing a vibrant environment for the holistic development of students into valuable global citizens.

MISSION

By strengthening the teaching-learning process through innovative practices, the institution will stimulate the spirit of scientific enquiry and discovery in academics. By providing state-of-the-art institutional infrastructure and excellent human resources the college will foster a better educational environment. The institute will also impart training in entrepreneurial and life skills for enhancing employability.

OBJECTIVES

- To hone students' focus and help them gain depth in their chosen area of study to achieve academic excellence.
- To enable them to prepare for lifelong learning by nurturing independent thinking.
- To sensitize the students towards the immediate environment and the society at large.
- To provide a platform to actualize students' talents and encourage them to mould their passion into profession.

QUALITY POLICY

Mithibai college is committed to quality through:

- The support of all stakeholders that will enable us to improve service offered to our learners.
- Maximization of our human & other resources to effectively enhance the quality of education.
- Provision of state-of-the-art Infrastructure and ICT facilities to augment the teaching learning process.
- Fostering competencies that will enable the learners to meet the changing demands of a changing world.
- Inculcating a sense of moral responsibility towards society and the environment.



Form IV

PLACE PUBLISHED : **Mithibai College of Arts, Chauhan Institute of Science and Amrutben Jivanlal College of Commerce and Economics (Autonomous)**
Vile Parle (W), Mumbai 400056.

PERIODICITY OF PUBLICATION : **ANNUAL**

PRINTER : **AdvantEdge Offset Printers**
Unit #K-7, Rizvi Park, S.V. Road, Santacruz (W), Mumbai-400054. INDIA

EDITOR : **Dr. Shweta Salian, Mithibai College of Arts, Chauhan Institute of Science and Amrutben Jivanlal College of Commerce and Economics (Autonomous)**
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Vile Parle (W), Mumbai 400056.





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Shri. Amrish Patel

Hon. President and Trustee
Shri Vile Parle Kelavani Mandal

President's Message

Dear all,

The incidents of the previous year have ushered in the era of online education. Covid 19 posed many challenges to us yet I feel immense pride to say that we, as an institution, came out stronger and victorious.

Our faculty, staff and students were able to continue the academic year online as we introduced Microsoft Teams as a platform for communication by procuring licenses for one and all. The extensive features of this software also enabled the continuation of academic activities like Online Webinars, lectures and meetings through video and audio conferencing software. While maintaining social distancing, we were in touch with each other all the time.

We have been communicating by different methods with students from online classes to online examinations ensuring a continuous evaluation of their progress and performance at Mithibai College

(Autonomous). The utilization of students' portal in terms of understanding their attendance percentages or performance in internal examination has been timely and attended to by the faculty and staff of our college. The college website continues to function seamlessly to cater to the multitudinous information needs of students all over the country who either wish to or have enrolled with us in various courses.

The difficult times exist to test us and we, at Mithibai College (Autonomous), always prepare our students to give their best. In the line of making almost everything available for the students digitally, the management and committees have brainstormed extensively and kept the spirit of creativity and learning alive. We, as members in a society need to do better and be mindful of our privileges.

I wish all the students of Mithibai College (Autonomous) to be filled with positivity, strength and creativity. May the upcoming years be better for all of us and we thrive to get better together.





Dr. Krutika Desai
I/C Principal

From the Principal's Desk

The philosopher Allen Bloom once stated, "Education is the movement from darkness to light." Today, as the world collectively battles against the debilitating impact of the Covid-19 pandemic, this quote has proven to be true. The academic year 2020-2021, while not just being the start to a new decade, was also the beginning of a new educational lifestyle, one that was tackled head on by the faculty and students of Mithibai College (Autonomous). Though the corridors of the building have fallen silent, the institution is bustling with the sound of clacking keys and rustling pages – the spread of knowledge can and will never cease.

The virtual realm of MS Teams and MS Outlook has truly united the student body, giving them a space to voice their opinions and explore their creativity with greater zeal. Innovation and resilience are at the core of Mithibai College (Autonomous). Thus, providing ample opportunities to students to showcase their talents, and equipping them with skills to live up to their full potential in the outside world has been our primary focus with this new method of teaching. To that effect, with the aid of Microsoft team as learning platform and Microsoft Office Applications and One Drive as a collective space, college life has resumed virtually its new normal. The teachers also enhanced their skills in online content development. Even in such unprecedented times, teaching-learning did not stop. Teachers conducted webinars and conferences on the online mode to give confidence to the students and to themselves about online learning. SVKM's Mithibai College (Autonomous) has procured Coursera licences and through this the teachers and many students armed themselves with various skills of international quality. Examination and evaluation were conducted online in a well-organized manner.

Mithibai College (Autonomous) has always kept pace with the changing times and has transacted curriculum within a global context, which can provide professional skills to every student and also inculcate critical thinking in them. From the academic year 2021-22, soft skills will be part of teaching learning. Soft skills are essential to complement academic skills and qualification.

Mithibai College (Autonomous) believes in academic, co-curricular and extra-curricular excellence which shape students in evolving into responsible citizens of the nation. Even during COVID pandemic, college's co-curricular and extra-curricular never stopped. Students participated in various virtual events and won accolades. College's international festival 'Kshtij' was one of biggest virtual festival and had 5 lakhs digital footfalls. In the year 2020-21 College was awarded as the 2nd best Autonomous college in Maharashtra and Mumbai city, and we have been placed in the 7th position, all over India by Education world. In the last four years the College has received substantial grants from various government agencies like DST-FIST, DBT Star College Scheme, RUSA-2 Component-8 grant. To follow up on the success of the new programme, B.Com. (Hons), the college will be launching two new programmes B.Sc.-Psychology (Hons), B.Sc.-Applied Statistics and Data Analytics (Hons) as skill and industry-oriented programmes, in the academic year 2021-22. The college will also be introducing M.Sc. in General Chemistry. These programmes will further strengthen academics.

Mithibai college is continuously thriving to achieve better and better every year, in addition to state of art infrastructure, management and faculty have taken effort to develop central instrumentation laboratory with latest equipment, thus providing opportunities to the students and faculty to do quality research, Improvement is continuous process. All these reforms and developments have been encouraged and supported by our visionary Management. I express my sincere gratitude to all the members of SVKM Management. MITHAAS 2020-21, the annual magazine of Mithibai College (Autonomous), with its wide-ranging themes takes cognizance of the rapidly changing global scenario. It has allowed students to combine their skills of creativity and research and to put forward articles, short stories and artwork that reflect the spirit of excellence that embodies this institution. It also proves that no obstacle is too big for us to overcome, if only we put our best foot forward and march on ahead. I wish the students success for their academics and future endeavours. Our college magazine, MITHAAS 2020-21, expresses the ethos of the college.



Editor's Note



Dr. Shweta Salian
Editor-in-Chief

When **Sir Francis Bacon** published in his work, the saying: "knowledge itself is power", he most likely wanted to transmit the idea that having and sharing knowledge is the cornerstone of reputation and influence, and therefore power; all achievements emanate from this.

-Meditationes Sacrae (1597)

However, last year when the world was struck by the COVID-19 pandemic, all our lives came to a standstill and momentarily we were rendered powerless in its wake. Nonetheless, with the help of our teaching and non-teaching staff who form the backbone of our institution along with the dedicated efforts and gumption that our students offered, we once again had wind beneath our wings and flew "Higher and Still Higher".

Mithibaiites have always made us proud with their achievements, but the heights we have risen to, is proof that nothing can break our iron-spirit and thwart our journey to intellect and excellence. We have contributed to the growth of various industries in the form of placements that secure internships and job opportunities for our students to make use of the skills and learning acquired in our institution and shine in their organization.

As a student-centric institute we aim to unlock more potential and possibilities for our budding intellectuals beaming with raw potential. Mithibai College (Autonomous) ranked 2nd among India's Top Ten Private Higher Education Institution for best Mgmt. & Administrative Practices & System in the Education world India Higher Education Grand Jury Awards 2020-21, for this I congratulate our I/C Principal Dr.(Ms.) Krutika Desai, faculty members, staff and students. I further extend my best wishes to all as we continue to fight the pandemic and travel the lesser explored roads to success.

The sweet celebration of this determination is "Mithaas", wherein every year students surpass previously accomplished accolades. This annual publication put together by the hardworking magazine team of teachers and students paints a colourful picture in a multitude of hues which never fail to offer a plethora of perspectives.



Student Editor's Note



Ms. Shreya Maity

“And the human race is filled with passion. And medicine, law, business, engineering. These are noble pursuits and necessary to sustain life. But poetry, beauty, romance, love, these are what we stay alive for”.

This quote from The Dead Poet’s Society, today in the midst of a global pandemic tells us that imagination and ideas yield tangible results even in scientific fields and saves lives. This then in return adds on to our existence and makes it worth living.

As the world stands examining the challenges and achievements of its fight against the dreadful virus, we as the members of the human race have continued to strive with courage, hope and a lot of perseverance. Setting an example of the same Mithibai, continued its remarkable legacy of being an institution that not houses but also encourages ideas and passions with equal opportunities for experimentation and ingenuity.

With this edition of Mithaas 2020-2021, Team Mithaas with students and teachers from all streams and departments came together, to showcase their achievements, ideas and talent, weaving together memories worth a lifetime. The decided themes this year for the magazine were – Ecology and Conservation. Online Education, Science and Innovation, Digital Media, Changing Times and Sociological Challenges and Changes in Economy/ Job Market.

Every single page of Mithaas 2020-21 is an indulging and sublime experience for anyone and everyone who wishes to seek knowledge, motivation or just the pleasure of having a good read. As you leaf through the pages, you will experience energies coming to life laced with generous amounts of drive and ambition to continue and showcase their best selves.

This magazine by all means has been a sincere attempt to use our voices and channelize our self-expression into words, colours, ideas and so much more. We hope it can provide some time of calm and introspection to all of us.

To the clan who are not afraid to seek and strive while embracing the world around with wisdom and patience. More power to you and Happy Reading!



Teachers' Corner



Mr. Sagar Valmik Sonawane

(Dept. of English, Jr. College)

CORONA - The Invisible Enemy Of The World And my Online Teaching Experience.

Corona virus (Covid-19) has literally shaken the world, resulting in lockdown. It was never heard of, but it (CORONA) came and stopped the entire world, forcing all of us to sit at home. It happened in March 2020, when students were busy with their exams and our financial year was about to end. On March 24, our Honorable Prime Minister ordered a nationwide lockdown as a preventive measure against the COVID-19 pandemic in India. So people had to stay where they were. Most of the people were stuck at different places. No one was seen on the road. Our Mumbai city which never sleeps, stopped completely due to Corona.

We all were very curious to know “what will happen next?” Because everyday cases were increasing in our state and country. T.V Channels were giving us updates from time to time and we started getting news under the title “Corona Special/100.” Government increased Corona tests and patients were taken to Corona centers like- Hospitals, Schools, Marriage Halls, etc. Thousands of people, all over the world were losing their life everyday but thank God that we were safe at our home.

So we had nothing to do at home during lockdown - just eat, rest and watch TV. But thanks to our technology

that we remained in contact with the outside world through Mobile and TV. Mobile became our best friend that connected us with the entire world through social media like -What’s up, Facebook, Twitter, You Tube, etc.

During lockdown, people did many activities (fulfilled their dreams) for which they never got time. Many of us did Yoga, Gym, Pranayam, learned cooking and cleaning house. Celebrities uploaded their videos of preparing food and domestic work. I read good books in English, Hindi and Marathi. We got enough time to spend with our family and chatted on various topics. My friends started their own music and educational channels on You Tube and uploaded videos from time to time. I enjoyed listening old and new songs in Hindi and Marathi. It was a golden opportunity so enjoyed watching many movies in different languages.

We experienced the biggest migration after independence. People from Mumbai and big cities in India migrated to their native places (villages) Many people became jobless. Thanks to our police department, doctors, nurses, paramedics, sanitation workers, and healthcare workers. (Covid Warriors/Yoddhas). We saw the viral videos of police taking strict action against the people who were out unnecessarily. But during lockdown also Internet companies were doing their business very well and made profit. Our WhatsApp University has done fantastic job of giving us enough information about Corona. Everyday our What’sapp inbox was flooded with messages related to Corona (protection and various remedies of it). Many people faced various health issues. We had to take care of our physical and mental health

TV was the best source of entertainment for all of us. Almost all the channels started telecasting their best programs. Thanks to Doordarshan Channel for telecasting epics like “Ramayana” and “Mahabharata.” Every house became like a home in “Big Boss” program. Initially all of us enjoyed the company of each other, then some differences of opinion, disputes and come to know the real nature of people around us. Corona has taught us who are our real friends and relatives. After unlock phase one some concession was given. E.g.



permission to marriage ceremony with 50 people. 20 people were allowed for funeral/ Cremation. We Mumbaikars want to come back to our normal life and want to listen our familiar sound- “ Local arriving on platform no 1, is fast local for Churchgate.” Corona added new vocabulary to our knowledge- lockdown, unlock, home quarantine, PPE kit, sanitizer, mask, physical distance, etc. I was taking due care of my mobile and laptop from any physical damage because all servicing/repairing centers were closed.

We (Teachers) were informed by the college that our regular lectures for students will be conducted from June 16 online. I personally was little tensed because I was not a techno-savvy, so did not know how to handle technical part. But thanks to our college and SVKM management for organizing training sessions and providing MS Team, an online platform for conducting lectures. Out of need I learned everything. For example – how to schedule lecture, start and end meeting, create link, download and upload attendance, share screen, online test, create assignments, applying online for Casual Leave etc. And in this way we entered in the new world of Online Education on virtual platform.

“Good morning students, Am I audible to all of you?” “Thank you” “Is the screen visible?” “Ok”. This is perhaps the most famous dialogue for the entire teaching fraternity. Online lecture was new to all of us but I enjoyed it a lot. My voice was heard by all our students living in different parts of Mumbai city. I was feeling like working in IT industry where people ‘work from home’, conduct online meetings on Google meet, Zoom or MS Team. Due to Covid-19, all schools and colleges in Maharashtra started online classes from KG to PG. This was a new change in our education system. In January 2021, I visited a village in Nasik district and asked a question to a farmer, “ Do you send your child to school?” He replied , “ He attends school’s online classes.” Truly India has become IT literate to a large extent.

So this year entire college work is going online. Be it- Online lectures, attending meetings, webinars, training sessions, admission work, departmental meetings, guidance sessions for SYJC students, retirement programs, condolence meetings and online exams. Our college organized online festival “ Kshitij-20”, ‘Annual

Talent Search’, ‘Annual Day’ and all the events were live streaming on You Tube, Facebook and Instagram.

I find online education advantageous. A teacher can utilize all 40 minutes very well by using teaching aids like PPT, Pdf files, educational videos to make lecture interesting. Students have facility of raising hand and can ask questions in chat box without disturbing the class. Teachers can send subject related links to the students, take online tests and give assignments online. I am happy to say that I have corrected more than 6000 assignments on MS Team including 11th and 12th std. till March 2021.

There are some disadvantages too of online education. Network and not enough data was the biggest issue. Most students in villages don’t not have android mobile or laptop. Sometimes these gadgets are not fully charged. In some families mobile or laptop is shared by all siblings and their class timings are clashed. Some students join the class online and then go out to play, watch TV, eat food (camera is on) sleep during lecture. They join classes just for the sake of attendance. Some students intentionally/unintentionally turn on their mike and camera, disturbing the entire class. When you ask them a question, some active students immediately reply but most of them are just passive listeners. Some students don’t submit the assignments in time or never viewed it. Notorious students remove other students in online lecture, so teacher has to do necessary change in setting. Teacher can mute all or remove unwanted students. So complete class control is not there. But we need to understand pathetic side of the students too. They have to attend 4 to 5 lectures per day. Continuously sitting in front of mobile, PC or laptop, they get tired physically and mentally.

Whatever are the pros and cons of online education but we have taken it very positively. Since last year we are working from home. Now we are fed up with CORONA . We want to enjoy our normal life once again. Though the vaccine has come but still we have to take precaution. I pray to God for the safety of all the people in the world. Let’s all unite to give/bid farewell to Corona by using masks, washing hands, using sanitizer and keeping physical distance.

STAY HOME. STAY SAFE.
GOOD BYE CORONA. NEVER COME BACK



Cover Story

Mithaas magazine 2020 has been compiled during an entire academic year of online education. The committee of teachers and students has worked in their best regard to release this edition.

Mithaas Students' Committee held a competition for Cover Page Designing. Ms. Heeral Datwani of FYBA A bagged the best Cover Page title for 2020-21. Her illustration includes all the aspects listed in our themes for the academic year leading from the pandemic to online education.



Ms. Heeral Datwani
FYBA A

The background of the cover page shows the geographical reach of education which is the prime focus of this years' magazine. It resonates with the need for reaching to the remotest places of India as is our wide student base.



Dr. Shweta Salian
Editor-in-Chief
MITHAAS 2020

With the vision of our SVKM management, and MS Teams we have been able to overcome the gaps in teaching-learning experience.

Each location marker denotes the themes included in the magazine this year. The magazine invites student submissions in accordance with the themes listed out to instill a habit of structured writing. Apart from these themes also good articles, poems and short stories have been selected in a peer review process.

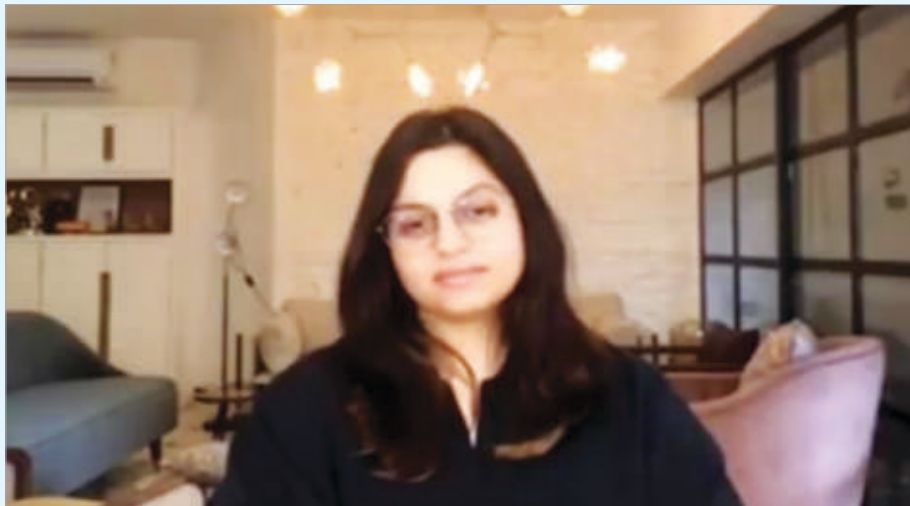


Student Council's Activities



10th October, 2020- Meditation session on Instagram with Manjit Devgun

On the account of World Mental Health day, a meditation session with Manjit Devgun was organised. Manjit Devgun is an international meditation coach who works with big companies like Chanel as a guidance coach. The event promoted the benefits of mediation and taught how to practice meditation effectively.



20th Oct, 2020- Soul Talks featuring Shaheen Bhatt

This Ms Teams live event featured the famous author and a mental health activist Shaheen Bhatt. She imparted her valuable thoughts on how to sustain mental health during the pandemic and how to always have confidence in oneself. This event gained foot fall of 300+ viewers.





10th Feb, 2021- Fitness with Finesse with Sophie Choudry

Fitness with Finesse with Sophie Choudry was a pre-event to the college week 2021.

The event was an interactive live session on MS teams where Ms. Sophie Choudry busted a few myths about fitness, demonstrated a few exercises to incorporate in our daily lives and answered the questions from audiences. The event concluded with the reveal of the upcoming events of college week. This event gained a large popularity with a footfall of 875+ viewers.



13th – 16th Feb, 2021 Instagram live with Vivek Oberoi, Hemant Kher, Sharib Hashmi and Kavya Jones

These Instagram lives were a pre-conclave event where famous personalities such as Vivek Oberoi, Hemant Kher, Sharib Hashmi and Kavya Jones interacted with Mithibai students and shared their struggles and various moments of their journey. They inspired young minds to always seek for new opportunities in spite of failure.

15th Feb, 2021 – Carnival

It was the first ever online mode Carnival organised by Mithibai. It received a footfall of 167 people. The event consisted of several games.





16th Feb, 2021 – Musically yours

To destress a live musical session was organised. The performs were a band of three, amongst which one of them was a Mithibai Alumni. This event was a stress buster for the students and teaching- faculty. This event gained a footfall of around 775 viewers.



17th Feb, 2021 - Conclave

The conclave was about success and leadership. We had speakers such as Ashwini Bajaj, Malhar Kalambe, Aakash Ranison and Chaitanya Prabhu. These leaders shared their knowledge and tips on leadership skill and success. This event gained a footfall of around 1400 viewers.





18th Feb, 2021 – Thanksgiving Day

This day was dedicated to the teaching and non-teaching staff of Mithibai college. The non-teaching staff have been the backbone of the college since day one, they worked relentlessly during the pandemic to make sure of the smooth functioning of college.

The teaching staff has continued to motivate and share their precious knowledge with students even during these trivial times.

A few council members visited the college on this day to present gifts to the teaching and the non-teaching staff. The gift constituted of a pen and a mug.

In the evening at around 4 pm, an online cultural session was organised on MS Teams. This was followed by a cultural programme which included a song by Samika Mittal and a poem about college by Somya Bariar. The event ended with a Vote of Thanks proposed by the Students' Council president Ms. Arshia Virjee.



Annual Day

20th Feb, 2021

The 59th Annual day was conducted live on YouTube. The position holders in the council this year are:

President - Arshia Virjee

General Secretary - Hansika Thacker

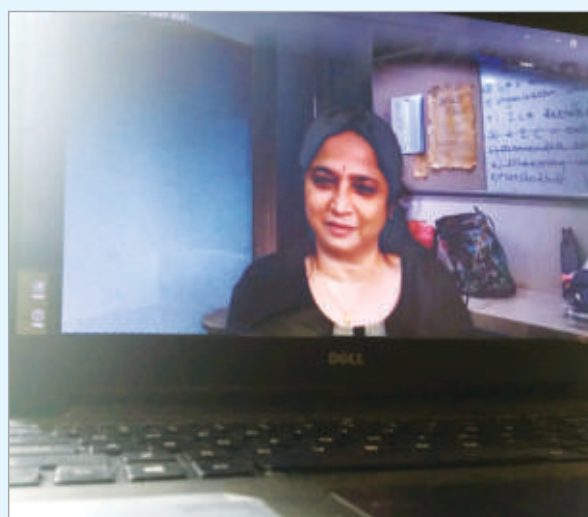
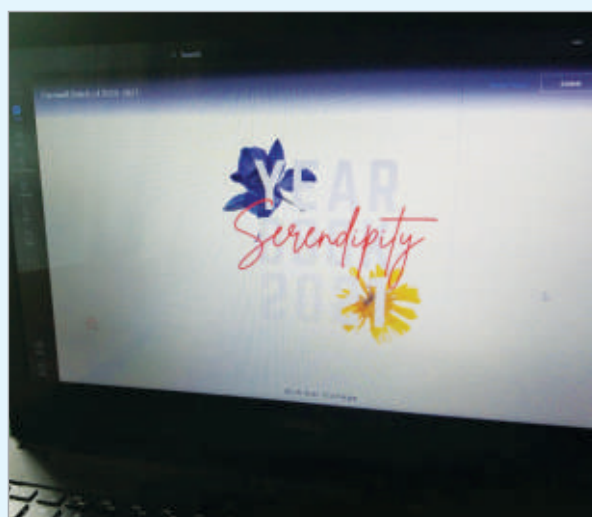
Joint Secretary - Khushi Jain

The events started with an address by the in-charge principal Dr. Krutika Desai. Subject toppers for the year 2019-20 as also best students of UG, PG and Junior College were felicitated. The event concluded with a cultural programme presented by the Mithibai Cultural Committee. This event gained a footfall of 1700+ viewers.

Virtual farewell for the graduating batch of 2020-21

The virtual farewell for the graduating batch of 20-21 was held on 26th June. The event was organized by Mithibai Students' Council. The program took place on MS Teams, and started with speeches by our Honourable Principal, Dr. Krutika Desai, Respected Vice Principals of the Commerce and Science faculties, Dr. Anjali Patkar and Dr. Meenakshi Vaidya, and Respected Students' Council's Convenor, Dr. Papiya Deb. The viewers also witnessed the reveal of the first virtual yearbook of Mithibai College - SERENDIPITY. It is a collection of words of wisdom, photographs and memories; and will act as the perfect keepsake for all graduates.

The final round of the King and Queen title was also conducted with lots of enthusiasm. Seven students from various streams made it to the last round of the competition. Speeches and performances were delivered by each participant, followed by the voting round conducted via Google Forms. Mr. Rahul Singh bagged the King's title and Ms. Kalindi Suchak was crowned the Queen. Dr. Khevna Desai, convenor Mithibai Alumni Association addressed the students on behalf of MAA (Mithibai Alumni Association), and shared details as to how the graduates can be a part of the committee to be connected to their alma mater. The event ended with a nostalgic video tribute to all the graduates, their journey as Mithibaites, and a heartfelt thank you by Mithibai Students' Council's general secretary, Ms. Hansika Thacker. Footfall of the event was 737.



Kshitij 2020



Kshitij 2020



DECEMBER 2020

Phase 1 of Kshitij'20 'Sapno ka Safar' was held between 1 and 5 December 2020. The team organised numerous activities despite the pandemic situation. With this, **Kshitij'20 became Asia's biggest virtual festival.** Kshitij'20 had 42 events spread across Eight Categories. The events **received over 4000 registrations from across 250 colleges across the world.** Live streamed on Mithibai Kshitij's social media handles, these events garnered over 10,000 views in all.

Team Kshitij organised two Instagram live sessions on 1 December 2020 with:

- Cricketer, Atul Wassan
- Actor, Sharib Hashmi

Team Kshitij organised Instagram live events on 2 December 2020:

- a song promotion with music band Sabali.
- Actor, Surendra Pal Singh
- Cricketer, Sushant Singh

Team Kshitij held multiple live sessions on 3 December 2020:

- A money management workshop with Aditya Birla Capital (on MS-Teams)
- Actor, Zalak Desai
- Actor, Sreejita De
- Singer and Music Composer, Amit Mishra

Team Kshitij organised multiple virtual activities on 4 December 2020:

- Hacks for social media workshop with social media dissect (on MS-Teams)
- Instagram Live Session with actor Gia Manek
- Instagram Live Session with actor Sandeep Pathak
- Instagram Live Session with dancer, Nivedita Shetty
- Instagram Live Session with singer and music composer Harry Anand

Mithibai Kshitij held a poster launch with singer, Dhvani Bhanushali for her new song 'Nayan' on 4 December 2020 at JW Marriott, Juhu. The event was organised with due safety norms in place. Team Kshitij came to be reflected across the country through over 20 newspaper articles.



Kshitij 2020

Team Kshitij also on-grounds song promotion for Divya Khosla Kumar. **These offline events were the first to be organised by any college festival post the pandemic.**

Team Kshitij organised multiple live events on Instagram on 5 December 2020 with:

- Live session with actor, Gulshan Devaiah
- Musical Night with singer, Sharayu Date
- Musical Night with singer and music composer, Vipul Mehta

Team Kshitij organised Instagram live sessions on 6 December 2020 with:

- Actor, Anusha Mishra
- Actor, Raashul Tandon
- Actor, Akhilendra Mishra

Team Kshitij organised an Instagram live session on 7 December 2020 with actor, Asmita Sood.

Team Kshitij organised an Instagram live session on 8 December 2020 with actor, Devyani Shorey

Team Kshitij organised live sessions on 12 December 2020 on Instagram with:

- Actor, Vipul Roy
- Singer Abhijeet Sawant on an Instagram Musical evening

Team Kshitij organised multiple virtual events on 14 December 2020:

- Free Online Meditation workshop on Zoom with free-lancing doctor and social worker Dr Deepshikha Chettri
- Promotion for 'Paurashpur' with actor Shilpa Shinde on Zoom, Facebook and Youtube

Team Kshitij executed a virtual session which was live streamed on Zoom, Facebook and Youtube on 15 December 2020 with actor Milind Soman for promotion of 'Paurashpur'

Team Kshitij organised multiple virtual events on 16 December 2020:

- An Instagram song promotion with singer Goldie Sehgal
- An Instagram live session with Siddanth Joshi, a pioneer in gaming

Team Kshitij organised an Instagram song promotion with singer Ami Mishra on 18 December 2020.

Team Kshitij organised multiple virtual events on 19 December 2020:

- An Instagram live session with actor Gurfateh Singh
- An Instagram live session with singer Ankur Tewari

Team Kshitij had a Live session on 22 December 2020 with actor Darshan Jhariwala. Conducted a live session with former Indian Hockey captain Dhanraj Pillay on 23 December 2020

The team of Kshitij conducted the Phase 2 of the festival in JW Marriott, Juhu where they cooperatively run the various events organised and conducted on ground promotions as well

27th December 2020

Team Kshitij organised 3 live sessions on Instagram with

- Saumya Tandon
- Pramod Bhagat
- Ritu Phogat

Team Kshitij organized an on ground Poster Launch of 'Tu kahe' with Leslee Lewis and song promotion of 'Aaja meri baahon mein' with Kavya Jones

28th December 2020

Team Kshitij organised live sessions 2 Instagram live sessions with

- Surender Nada, a professional Indian Kabaddi player
- Gaurav Wasan

Aditya Narayan joined team Kshitij at JW Marriott Kunal Pandit was there with Team Kshitij at JW Marriott and had a melodious session with the working committee of Kshitij

29th December 2020

Team Kshitij organised Live sessions with

- Rajeshwari Sachdev

Ankit Tiwari came for onground promotion of his song 'Main Nahi Jaunga'

Harry anand was there with Team Kshitij at JW Marriott Radni Tyagraj was present for an on ground promotion

30th December 2020

Team Kshitij conducted live session with

- Boman Irani
- Shefali Alwares

Had on ground promotion with Yashaswini and Karanvir



Cultural Committee 2020-21

Mr Pravin Jadhav (Convener) Dr Zinat Aboli (Jt. Convener) Mr Shripad Samant (Co-Convener) Cultural Secretary: Aditya Birawat

Participation at different events and awards won

- Mithibai College Cultural Team won the **Consolation prize** at the **Youth Festival Motivational Song Competition** on Covid'19. What is also commendable is that the video was made and produced by students of BMM with zero budget.
- Mithibai College won the **Overall Runner Up** podium at **Oasis'20 at BITS Pilani-ATKT Campus League**. Mithibai secured AIR-1 and AIR-7 at Unspokent (Poetry); Third position at Cheering Squad; Popular Choice Award (Unspoken).

LitFest 2020 (H.R. College of Commerce & Economics)

- Overall, First Runners Up

Swap the Style: Neomi Vira (Third)

Mic Drop: Shlok Kavin Upadhyaya (Second)

Umang '20 (NM College—Intercollegiate Festival):

Overall, FIRST PODIUM after eight years + 3 departmental trophies

- DRAMA

2nd podium and a lions club, Juhu trophy in the short film event:

Zohaib Karmali, Sachi Desai, Swarali, Pavitra Hanchate

- DANCE

1st Podium in Fusion Confusion: Nimisha Nair, Pratiksha Pillai

2nd Podium in Rang Manch: Saasha Shetty, Diya Anam
Overall Dance & Drama Trophy

- MUSIC

1st podium in Fusion Music: Samika Mittal, Krishna Solanki

1st Podium in Artist Enact: Shalmali Dixit

1st Podium in War of DJ: Rajiv Nair

1st Podium in Sufi Singing: Hritik Saraf

Overall Music Trophy

GAMING & SPORTS

2nd in CS go: Vipul, Pranaav Rai, Sohail, Lavesch, Deepak

1st in DOTA 2: Vipul, Hiten, Pranaav rai, Sohail, Deepak

2nd in Hulk it Up: Ishan Jolly

3rd in Call of Duty (Mobile): Yashas, Akshay, Zaki, Rohan

Overall Gaming & Sports Trophy

- FINE ARTS

1st in Campaign Connect: Rachel Anne

2nd in Beyond the joke: Aditi Hankare

1st in Poster Affect: Mona Ganatra

Overall Fine Arts Trophy

- MEDIA

1st in Blend it up (Media event): Zohaib Karmali

Ø IIT Bombay's Mood Indigo 2020: Overall Championship

Seven Departmental Championships: Dramatics, Music, Fine Arts, Speaking Arts, Magic & Lifestyle, Design & Digital Arts and Dance

Total Participation- 500+ Students

- Dramatics

i) Dramatics: 2nd Podium in MI Vines Mansi Kulkarni

ii) The Chosen One (Monoacting): 3rd Podium Tanisha Vakharia

- Music:

1) Surshringar: 1st Podium Swar Rattan Sharma

ii) Larynx (Beat Boxing): 2nd Podium Ricky Mehta

iii) MI'nem (Rap event)

1st - Shlok Upadhyaya

3rd - Devang Srivastava

Fine Arts:

1) Creatter: 2nd Podium Mona Ganatra

ii) Digital Arts × Dramatics*

iii) Life in A Minute (Movie Making): 3rd Podium Aamir Sajid

Lifestyle:

1) Panache (Modelling): 2nd Podium Arshaan Hafiz

ii) Mr & Ms MoodI: 2nd Podium Viraj Sukhyani (Mr)

iii) Trashion (Fine Arts × Fashion): 1st Podium Anshika Chaudhry

iv) She's got the look (Beauty Pageant event): 1st Podium Bhavya Joshi

v) Vogue (Group fashion show)



Cultural Committee 2020-21

1st Podium: Arshaan Hafiz, Fiza Khan, Kreesha Thakkar,
Sidharth Jain, Sezal Tyagi
Editor- Tanmay Tiwari

3rd Podium: Aishwarya Rathod, Amna Lakdawala, Hardik
Goyal, Bhavya Joshi
Editor- Briti Aulakh

1) College Connect Program: 2nd Podium Kunal Naker

Speaking Arts

Speak Up (Turncoat Debate): 2nd Podium Yogeshwar
Singh

• OLE'21: Organised by the Wilson College

Overall Championship, Best CL (Riddish Hathi) and ACL
(Parth Dholakia & Manan
Sheth)

Music

Pitch Yourself (Solo singing): Second- Swar Rattan
Sharma

Literary Arts

Karvaahi shuru ki Jaaye (Debate): Second- Meher Kazi

Fine Arts

Captivating Canvasses (Sketching): First- Avni Kapse

Sports

Call of Duty: First- Prajakta Waichal & Yash Dalvi

Informals

Trendy Twenty (Quiz): Second- Poorvi Shukla
Total Participation: 200+ Students

• 53rd Inter-Collegiate Youth Festival 2020-2021

(ZONALS): Organised by the Department of Students'
Development University of Mumbai

OVERALL POSITION: FIRST RUNNER UP

Zone 3: ZONAL CHAMPIONSHIP

Classical Solo Singing: First Rank- Swar Rattan Sharma

Elocution: First Rank- Mudra Joshi

Cartooning: First Rank- Hetvi Oza

Western Solo Singing: First Rank- Kevin Manjrekar

Indian Light Vocal Solo Singing: Third Rank- Hritik Saraf

Poster Making: Consolation- Mona Ganatra

Storytelling: Consolation- Kusmanjali Mishra

• Vividh'21: Intercollegiate Festival of Pravin Gandhi College of Law

Overall Championship & Best Contingent

Adzap (Ad making event)

Winner - Briti Aulakh

Runner Up - Arya Kulkarni

Ad Selfie (Marketing Event)

Winner- Tejaswani Rajput

Runner up - Briti Aulakh

Scotland Yard (Murder Mystery)

Runner up: Briti Aulakh

Mock Parliament

Winner: Anoushka Kothari

Runner up: Meher Karim Kazi

Burst em up (Rap battle)

Winner: Shlok Upadhayaya

Groove The Beat (Western Dance)

Winner: Shravani Vibhuti

Runner Up: Grisha Pereira

Jam (Just A Minute)

Second: Yogeshwar Singh

Third: Meher Karim Kazi

Apunich Bhagwan Hai (Monologue Event)

Winner: Rudra Jani

Kirar Ki Kahani tumhari zubani (Storytelling Monologue)

Runner Up- Aarya Kulkarni

Sur, Swag Notes (fusion singing)

Winner- Saily Kadam

Runner Up- Pranav Bhatt

Rhyme Out Loud (poetry slam)

Runner Up- Disha Mantri

Choti Kahani (short film making)

Runner Up- Yatee Upadhayaya and team

Open Possibilities

Winner- Yogeshwar Singh

Runner Up- Harsh Choudhary



Cultural Committee 2020-21



Mood Indigo
Swar Rattan Sharma (SYBCOM)



Mood Indigo
Rahul Ajaonkar (FYBSC)



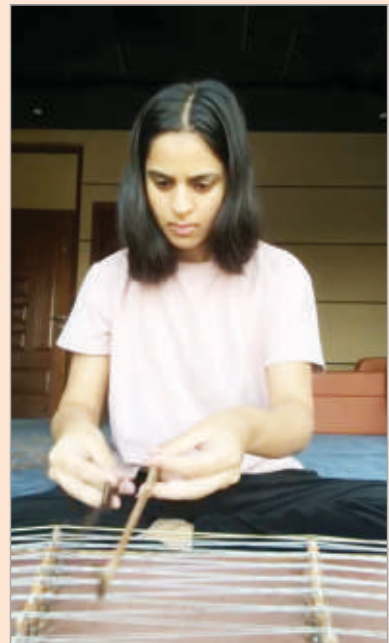
Group Dance



Mood indigo
Anshika Chaudhry (SYBA)



Mood Indigo
Arshaan (SYBSC)



Mood Indigo
Devarshi Adwani (FYBA)



Cultural Committee 2020-21



Annual Talent Search 2020-21

The Annual Talent Search (ATS) of Mithibai College was held in February 2021. The dates for Annual Talent Search 2021 were revealed at the FYJC orientation of the current academic year. It was launched through the official Instagram handle of Mithibai Cultural Committee. The eliminations were held from 25th January to 29th January and the finals took place from 1st February to 3rd February. The Annual Talent Search is a platform provided by the Mithibai Cultural Committee for all Mithibai students to showcase their talent in the field of Performing Arts, Literary Arts, Fine Arts, Media & Corporate Events. There were around 800 registrations in 15 events for the elimination round and a total of 155 students went on to compete in the Finale.

Performing Arts was divided into Dance, Dramatics, Music & Fashion. The dance category included solo Freestyle & Classical dance. Music included solo Bollywood & Classical singing & Instrumental solo. Other events included Mono acting, Mr. & Ms. Mithibai & Open mic. The Fine Arts event included Poster making. The Literary Arts events had the following categories: Script Writing & Debate. The Media Department included Photography and Corporate Events included Stocks & Quiz.

The elimination rounds were judged by alumni and teachers from the college. For the final rounds under Performing Arts, Freestyle Solo Dance was judged by Mr. Manik Paul winner of India's Got Talent Season 6, Classical Solo Dance was judged by Mr. Jainil Mehta, Bollywood Solo Singing & Classical Solo Singing was judged by Mr. Shahid Mallya & Mrs. Ashlesha Lele respectively. Instrumental Solo was judged by Mr. Naitik Nagda and Mr. Nyzel D'lima. Western Solo Singing was judged by Akasa Singh. Mono Acting was judged by Mr.

Sharib Hashmi. Mr & Ms. Mithibai was judged by Mr. Hemant Kher & Ms. Alesia Raut. Open mic was based on public voting. Under Literary Arts, Debate was judged by Mr. Faridoon Shahryar. Poster making under the Fine Arts section was judged by Ms. Komal Ullal Kale & under Media, the Photography event was judged by Mr. Amit Rane.

All the events were conducted online due to the Covid-19 pandemic. These events were streamed online, live on the Cultural Committee's official Instagram page & YouTube Channel.

Under the able guidance of Mr. Pravin M. Jadhav (Convenor, Cultural Committee), Prof. Sagar Sonawane (Teacher In-charge, Annual Talent Search 2020-21) & Dr. Satish Ingale (Teacher In-charge, Annual Talent Search 2020-21), the student's organizing committee did a fabulous job of managing this mass scale event that has given new talented stars to Mithibai College. The student's organizing committee was headed by Aditya Birawat (T.Y. BCOM), Parth Shah (S.Y. BCOM) & Kunal Naker (S.Y. BCOM).



Departments and Festivals

Department: Bookkeeping & Accountancy

Faculty : Junior

Name and Qualification Seniority wise list

Mrs. Gladys Albert (Chartered Accountant)

Miss. Pina Shah (M.com, B.Ed)

Mr. Swapnil Desai (M.com, B.Ed)

Miss. Pradnya Pednekar (M.com, B.Ed,)

Student Achievements: In the subject of B.K.& Accountancy, HSC Board exam, March 2020 of 100 marks:

- 66 students have scored 99 out of 100.
- 48% of students have scored above 90 out of 100.
- 80% of students have scored above 80 out of 100.
- 99.91% of students have passed.

Departmental Activities: During the year different webinars organized by government and other colleges were attended by teachers.

Department of Accountancy

Faculty : Degree

Name and Qualification Seniority wise list

1. CA Dr. Bharat Patel (HOD) (M.com, B.Ed, PGDM, PGDFM, MPHIL, CA, PhD.)
2. Ms. Rakhi Madnani (MA, MCOM, B.Ed)
3. Mr Pankaj Kataria (Mcom)
4. CA Ashish Garg (MCom , CA)
5. Ms. Sabina Machado (MA, M.com }

Faculty Achievements:

Research Papers Published in National / International Journals / Books or Chapter in Book published/Patents:

Rakhi Madnani Published a Research Paper on "Impact of COVID-19 on Financial Position of Self-employed Women" in IJCRT (International Journal of Creative Research Thoughts) ISSN:2320-2882, An International Open Access, Peer-reviewed, Referred Journal with 7.97 Impact Factor by Google Scholar, Volume 9 Issue 1, Date of Publication: January, 2021 (2021-01-27).

Rakhi Madnani Successfully completed Refresher Course in Commerce and Management from University of Mumbai under RUSA from 3rd February to 16th February,2021. Rakhi Madnani Successfully completed a 2-Week Faculty Development Programme on "MANAGING ONLINE CLASSES AND CO-CREATING MOOCS 3.0" from July 25- August 10,2020 and obtained grade A+.

Pankaj Kataria has successfully completed 2 week FDP 02.07.2020 to 17.07.2020 FDP (16 days) Ramanujan College Advanced Concepts for Development Moocs. Pankaj Kataria has successfully completed 2 week 18.05.2020 to 03.06.2020 (17 Days) FDP Government of India-Ministry of Human Resource Development alongwith Ramanujan College-University of Delhi FDP on Managing Online Classes and Co-Creating MOOCS:2.0

Student Achievements:

In SEM VI there was 100% result in Subject of 1. Cost Accounting 2. Indirect Taxes.

In TYBCOM Semester VI - 61.43% students secured O grade in Direct and Indirect Tax Subject.



Result Analysis Academic Year 2019-2020

Class	Subject	SEMESTER	No. of students	Pass Percentage
F.Y.B.COM	Accountancy and Financial Management-I	I	744	94.89
F.Y.B.COM	Accountancy and Financial Management-II	II	628	99.52
SYBCOM	Accountancy and Financial Management - III	III	598	85.62
SYBCOM	Financial Accounting and Auditing- IV (Introduction to Management Accounting)	III	598	89.63
SYBCOM	Accountancy and Financial Management - V	IV	509	99.80
SYBCOM	Financial Accounting and Auditing- IV (Auditing)	IV	509	99.80
TYBCOM	Financial Accounting And Auditing-VII (Financial Accounting)	V	685	89.34
TYBCOM	Financial Accounting And Auditing- VIII (Cost Accounting)	V	685	92.26
TYBCOM	Direct And Indirect Tax (Direct Tax)	V	685	97.92
TYBCOM	Financial Accounting And Auditing - IX - Financial Accounting	VI	555	78.82
TYBCOM	Financial Accounting And Auditing - X - Cost Accounting	VI	555	100.00
TYBCOM	Direct And Indirect Tax - II	VI	293	100.00

Department of Accountancy (BAF)

Faculty : Degree

Name and Qualification Seniority wise list

- CA. Lovina Samapriya (CA, M.Com.).
- Dr. CA. Bharat Patel (Ph.D., CA, M.Phil, M.Com (Accountancy), B.Ed., PGDFM, NET Ph.D.,
- Dr. Soniya Jhunjhunwala (Ph.D., M.Com., PGDBA (Finance)).

Class wise Student Strength & Results (2019-20):

Class	Semester	No. of Students	Pass Percentage
FYBAF	I	50	100
FYBAF	II	50	100
SYBAF	III	53	100
SYBAF	IV	52	100
TYBAF	V	57	100
TYBAF	VI	51	100



Research Papers Published in National / International Journals / Books or Chapter in Book published / Patents:

Dr. CA Bharat Patel published book in Sheth Publishers for the subject of “Financial Accounting- IV” with ISBN 978-93-5149-140-8, “Financial Accounting V” with ISBN 978-93-5149-272-6, “Financial Accounting- VI” with ISBN 978-93-5149-578-9 and “Direct Tax” with ISBN 978-93-5149-330-3.

CA Lovina Samapriya published a paper titled “A study on analogy of corporate tax revenue in India” in Shodh Sarita Journal (ISSN 2348 2397), Vol 8, Issue 29 in March, 2021.

Faculty Achievements:

Faculties from the department attended various webinar, Quiz and FDP conducted by Mithibai College and various other College across the globe.

Dr. CA. Bharat Patel and CA Lovina Samapriya were the resource person for the Webinar lecture series on the topic “Direct Tax – Salary and TDS” on 25th April, 2020.

Dr. Soniya Jhunjunwala was the resource person for the Webinar lecture series on the topic “House Property and Taxation” on 20th May, 2020.

Student Achievements:

Topper of TYBAF Sem VI examination: Komal Mehta with 94.5%. Mahek Raichura, Anisha Patel and Vanshika Tiwari students of TYBAF won 1st place in C1 Category at Manshodhan for their research project presentation titled “A study on the impact of COVID-19 on Indian Airline Industry”.

Departmental Activities:

Numéro, the intercollegiate seminar of Mithibai College organized by the BAF and BCom (Hons.) department conducted its 6th edition on 28th October, 2020. This year, adapting to the new normal of the COVID-19 pandemic, it was a national webinar. The webinar gathered over 2800 registrations from participants all over the country which included participants from 212 colleges, 26 states, 82 cities, and even 10 international participants. These included 70 teachers from various parts of the country. The host for Numéro 6 was **Akash Tiwari**, an excellent podcaster and content creator.

The first speaker of the webinar was **Mr. Shashi Kiran Shetty**, Chairman of Gati Logistics. Mr. Shetty had a very engaging session where he talked about the importance of society, hard work and trust in building a business. Mr. Shetty also answered a few questions asked by aspiring participants watching him live.

The event continued **with Mr. Abhiraj and Ms. Niyati** from Abhi&Niyu joining Akash on screen. It was a conversational and informal session as Akash asked them questions ranging from where they get their inspiration for creating such engaging content on YouTube to how they deal with criticism.

The third and most awaited speaker of the webinar was **Mr. Farhan Akhtar** who graciously joined us and also had an informal session with Akash as he answered questions about his work, his college life and also his collaboration with UN. Mr. Akhtar reminisced about some of his greatest achievements in the film industry and gave the audience an insight into his creativity and thought process.

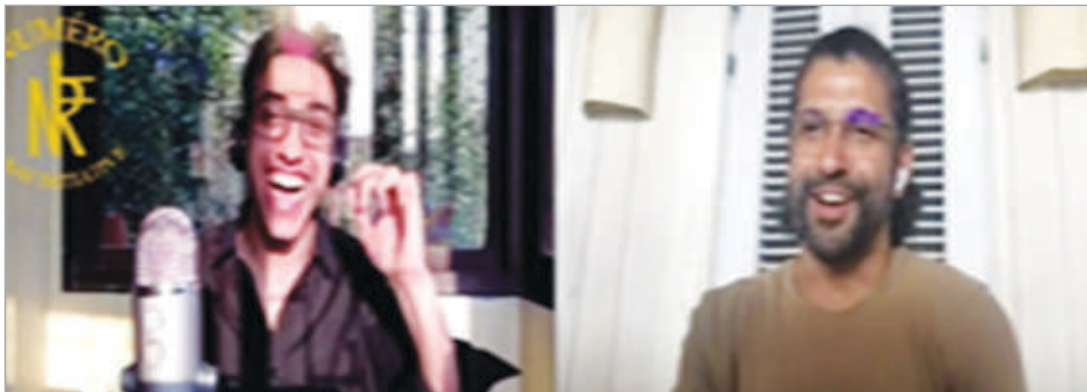


Mr. Shashi Kiran Shetty





Mr. Abhiraj and Ms. Niyati



Mr. Farhan Akhtar

Our surprise guest for the evening was **Mr. Viraj Ghelani**. Mr. Ghelani and Akash had the best time talking about the content creating arena while being extremely funny selves. **Dr. Hiranandani** was quite a motivator to all the young and impressionable audience members. He also spoke about the need for passion, dedication and love to one's goal which is the only way to achieve them. Dr. Hiranandani's session was one that will definitely stick with a lot of people because a man that appears on the Forbes list of 100 Indian billionaires had the most common experiences like the rest of us.

The webinar was wrapped up by a thanking speech by Dr. CA Bharat Patel, Head of department-Accountancy followed by Ms. Hetvi Karanjawala and Mr. Vivek Gangar, Co-Chairpersons of Numéro 6.



Mr. Viraj Ghelani



Dr. Niranjan Hiranandani



Department of Finance

Faculty : Degree

Name and Qualification Seniority wise

(BFM)

Mandar Thakur	M.com
Jaison Baby Thomas	M.com, M.A.
Rohan Korgaonkar	M.com, MBA

(BBI)

Vinay Jadav	M.com, MBA & CFP
Baijul Mehta	CA, MBA, M.com & DTM

Class wise Student Strength & Results (2019-20) :

BFM

Class	Semester	No. of Students	Pass Percentage
F.Y.B.F.M	I	50	98%
F.Y.B. F.M	II	50	98%
S.Y.B. F.M	III	55	92.59%
S.Y. B. F.M	IV	53	100%
T.Y. B. F.M	V	60	98.33%
T.Y. B. F.M	VI	57	100%

BBI

Class	Semester	No. of Students	Pass Percentage
F.Y.B.B.I	I	63	96.83%
F.Y.B.B.I	II	62	100%
S.Y.B.B.I	III	57	96.49
S.Y. B.B.I	IV	53	100%
T.Y. B.B.I	V	55	100%
T.Y. B.B.I	VI	54	100%

Research Papers Published in National / International Journals / Books or Chapter in Book published / Patents:

Mandar Thakur: Co Author in the book "Management Accounting" published by Sheth Publishers with ISBN 978-93-5149-826-1

Baijul Mehta: Co Author in the book "Cost Accounting" published by Sheth Publishers with ISBN 978-93-89284-69-0

Baijul Mehta: Co Author in the book "Management Accounting" published by Sheth Publishers with ISBN 978-93-5149-826-1

Excursions/Industrial visits/Fieldtrips/ Talks by illustrious Invited Speakers

Guest Lecture delivered by Mr. Jay Shah, Branch Manager of Axis Bank, on the topic "Impact of Covid 19 on Banking Sector" on 26.04.2020.



Guest Lecture delivered by Mr. Ravi Menon, CEO at RapiMoney , on the topic “ Impact of COVID-19 on Travel and Tourism Sector” on 06.05.2020.

Guest lecture by Mr Amogh Gothoskar was arranged on the topic “ On investor awareness Programme” on 11th Nov 2020.

An online guest lecture was arrange on the topic of “Corporate Fund Raising Through Debt instruments” for the students of department of Finance on 26th March 2021. The talk was given by CA Hardik Pandya (Assistant Vice-President, HDFC Bank

Faculty Achievements:

All faculties from the department attended various webinar, Quiz and FDP conducted by Mithibai College and Various other college across the globe.

All faculties from the department were the Resources persons for the Webinar lecture Series on the topic “ Financial Meltdown due to impact of Covid -19” on 29.04.2020

Student Achievements:

Many of the students of BFM and BBI enrolled and completed various courses on Coursera Platform which were provided by management.

Ms. Chelna Ghoti from BFM was All India topper for IRM examination for which the results were announced in Oct 2020.



Mr. Aryaan Gada form BFM was Placed with Axxella Advisory LLP with the highest package among Mithibai students.

Many other students from BFM and BBI were placed with Morgan Stanley, Praxis Global Alliance, KPMG, JP Morgan Chase and other MNCs in the month of Oct and Nov 2020.

Departmental Activities:

FINANZA'21 – Finance festival of Department of Finance, Mithibai College (Autonomous), took place on 28th and 29th of January, 2021 across various platforms including MS teams, YouTube, Facebook and Instagram.

Over 3000 colleges were invited for the event. Majority of the participants were from Delhi University, Bangalore University, Tezpur University and other well-known colleges affiliated to University of Mumbai.

The flagship event 'Mock Stock Trading' had 154 participants on first day and 177 participants on the second day.

The Conclave, which was the highlight of the event had well-known speakers sharing their valuable insights on the topics like Equity Trading, New Age Entrepreneur, The Economic Paradigm etc. The Conclave had 2,788 viewers on first day and 3,108 viewers on second day, across various platforms.

The management events had interesting games like 'Bid to Yield' and 'Flexi Finance' and the informal events included games called 'Lightning Dice' and 'Bollywood Run'. All the above four events had 80 participants in each slot.



Department of Biochemistry

Faculty : Degree

Name and Qualification Seniority wise list

- Dr Nupur Mehrotra, M.Sc., Ph.D., Head of Department, Nodal Officer RUSA
- Dr Swati Rawalgaonkar, M.Sc., Ph.D
- Dr Sara Khan, M.Sc., NET (JRF-SRF), Ph.D
- Mr. Kaustubh Jadhav, M.Sc., NET (JRF, LS)
- Mr. Badal Parekh, M.Sc., NET

Class wise Student Strength & Results (2019-20):

Class	Semester	No. of Students	Pass Percentage
F.Y. B.Sc. Biochemistry	I	40	82.93
F.Y. B.Sc. Biochemistry	II	40	100
S.Y. B.Sc. Biochemistry	III	36	86.11
S.Y. B.Sc. Biochemistry	IV	37	100
T.Y. B.Sc. Biochemistry	V	36	94.44
T.Y. B.Sc. Biochemistry	VI	35	94.28

Research Project / Research Papers Presented (Only) in National / International Conferences / Seminar / Workshops Organized:

- 1) Dr. Nupur Mehrotra presented a paper on 'In-vitro study of inhibition of alpha- glucosidase and alpha-amylase by Cinnamomum tamala And Illicium verum' at Conference on Humanities Science and Technical Education-2021 (MULTICON-2021), organized by Thakur College on 26th -27th February 2021
- 2) Dr. Nupur Mehrotra presented a paper 'In-vitro α -amylase and α -glucosidase inhibitory activity of Cinnamomum zeylanicum Blume (cinnamon) and Illicium verum Hook.f.(star anise) and their combined effect. at Conference on Humanities Science and Technical Education-2021 (MULTICON-2021), organized by Thakur College on 26th -27th February 2021.

Research Papers Published in National / International Journals / Books or Chapter in Book published / Patents: 01

- 1) Nupur Mehrotra (2020). Medicinal Plants, aromatic herbs and spices as potent immunity defenders: Antiviral (COVID-19) perspective. *Annals of Phytomedicine* 9(2), 30-49, 2020. <http://dx.doi.org/10.21276/ap.2020.9.2.4>
- 2) Nupur Mehrotra (2021). Effects of thermal treatments on ascorbic acid content of leafy vegetables: An in vitro analysis. *J. Phytanotech. Pharmaceut. Sci.*, 1(1):10-15. <http://dx.doi.org/10.21276/jpps.2021.1.1.3>
- 3) Nupur Mehrotra. Herbs that heal: Nature's pharmacy endowed remedies for better health in the journal *Annals of Phytomedicine* 10(1), 6-22, 2021.



Faculty Achievements:

Name of faculty	Certificate courses	Webinars attended	FDP	Quiz	Workshops	Resource persons	Orientation/ Refreshers programs	Conference
Dr. Nupur Mehrotra	13	21	11		4	31		1
Dr. Swati Rawalgaonkar	4	14	2	4	3	-	-	-
Dr. Sara Khan	7	13	4	6	2	---	2	
Mr. Kaustubh Jadhav	4	10	2	3	2	---	—	
Mr. Badal Parekh	2	8	3	2	1	---	1	—

Dr. Nupur Mehrotra

- 1) Nominated as member for the Ad- hoc Board of Studies in the subject of Biochemistry at K.C. College and HSNC University.
- 2) Guided research proposal titled 'Recent Healthy Food Alternatives: To study the shift in consumption of rice, milk and wheat flour alternatives' in Pure Sciences category and UG level for the Selection Round of 15th Inter-Collegiate / Institute / Department Avishkar Research Convention: 2020-21 for zone
- 3) Guided research proposal titled '*In-Vitro* Synthesis of Biocellulose' in Pure Sciences category and UG level for the Selection Round of 15th Inter-Collegiate / Institute / Department Avishkar Research Convention: 2020-21 for zone.

Mr. Kaustubh Jadhav

Guided research proposal titled 'Effect of Magneto-electric Fields on Proton (H⁺) pump of plant cells' in Pure Sciences category and UG level for the Selection Round of 15th Inter-Collegiate / Institute / Department Avishkar Research Convention: 2020-21 for zone

Students' Achievements:

Name of student	Class	Achievement
Miloni Mandani Mansi Prajapati	TYBSc	1) Won second prize in Manshodhan 2021 2) participated and submitted a research proposal in in Pure Sciences category and UG level for the Selection Round of 15th Inter-Collegiate / Institute / Department Avishkar Research Convention: 2020-21 for zone.
Prushti Shah	TYBSc	1) Participated in Manshodhan 2021 2) Participated and submitted a research proposal in in Pure Sciences category and UG level for the Selection Round of 15th Inter-Collegiate / Institute / Department Avishkar Research Convention: 2020-21 for zone.
Maaz Bangi Aditya Sanadhya Rithik Oswal Vidhi Modi	SYBSc	1) Participated in Manshodhan 2021 2) Participated and submitted a research proposal in in Pure Sciences category and UG level for the Selection Round of 15th Inter-Collegiate / Institute / Department Avishkar Research Convention: 2020-21 for zone.
Pooja Singh, Lavanya Kandothankandy	Msc	Presented a paper on 'In-vitro study of inhibition of alpha- glucosidase and alpha-amylase by Cinnamomum tamala And Illicium verum' at Conference On Humanities Science and Technical Education-2021 (MULTICON-2021), organized by Thakur College on 26th -27th February 2021
Husna Ansari, Zaveria Patel	Msc	Presented a paper 'In-vitro α -amylase and α -glucosidase inhibitory activity of Cinnamomum zeylanicum Blume (cinnamon) and Illicium verum Hook.f. (star anise) and their combined effect. at Conference On Humanities Science and Technical Education-2021 (MULTICON-2021), organized by Thakur College on 26th -27th February 2021



Departmental Activities:

Department of Biochemistry started the **academic session 2020-2021** with the celebration of Environment Day with the theme 'Covid-19 Pandemic- Imprint on Environment' on 5th June, 2020. The event was organized online with competitions like slogan making, doodle making and essay writing. Around 255 participants overall India participated in the event.

The Department of Biochemistry enthusiastically celebrated the 15th edition of its departmental fest '**Luminescence**' on 20th March 2021. This is the first time that Luminescence ventured past the national boundaries as we had international participants from countries like U.S.A, U.A.E. and Spain. Also, it was the first ever Luminescence that was conducted online. The theme this year was '**Voyage to the Rising Dawn**' which essentially aimed to encourage all and to always have faith in oneself, no matter how impossible the hurdles of life might seem. This year we had a grand total of 324

participants from 45 colleges. We had participants from different universities and colleges, not only from Mumbai but from across India like the Ahmednagar college, Lucknow University from Uttar Pradesh, Pratap Chandra Homeopathy College from West Bengal, RC Patel Institute of Technology from Shirpur, Rajashri Sahu College of Engineering from Pune, Rajdhani College from Delhi, Karad Dental College from Karad, Government College of Pharmacy from Ratnagari and the Jeppiar Engineering College from Chennai, Tamil Nadu to name a few. The International Universities that we had participation from this year at Luminescence 2021 were University of California, USA, University of Barcelona, Spain and Middlesex University, UAE. The fest housed six events viz Quizeption (Quiz), Maskscape (Mask Painting), Cruise past the Blues (Open Mic), Survival of the fittest (Virtual escape room), Once upon a time (story telling), and Elysian (digital poster making).

Department of Biotechnology

Faculty : Degree

Name and Qualification Seniority wise list

1. Dr. JayaPrada Rao Chunduri, M.Sc., M.Phil., Ph.D., PGDB
2. Dr. Shubhada Walvekar M.Sc. Ph.D. , B.Ed
3. Dr. Rency Thomas M.Sc. Ph.D.
4. Dr. Shruti Singh M.Sc Ph.D.
5. Ms. Muzna Shaikh M.Sc

Class wise Student Strength & Results (2019-20):

Name of the class	Student strength	% passed
FYBSc	31	100%
SYBSc	31	100%
TYBSC	30	100%
MSc-I	8	100%
Msc-II	7	100%

Research Project / Research Papers Presented (Only) in National / International Conferences / Seminar / Workshops Organized:

Research Projects:

2 research proposals of **Dr. Jayaprada Rao** were accepted by BCUD worth Rs.1,00,000/-

Papers presented

Dr. Jayaprada Rao Chunduri and her students

1. Presented paper on COVID-19 CONJUNCTIVITIS –SCIENTIFIC APPROACHES IN OPHTHALMOLOGICAL DIAGNOSTICS AND CONTROLS AND LIFE AFTER at National Webinar on 'Mithibai College Students'Conference Webinar Programme on 28th and 29th May 2020
2. Paper presented on Covid 19 psychological impact at National Webinar on 'Mithibai College Students'Conference Webinar Programme on 28th and 29th May 2020



- Paper presented on Indigenous water purification system for agriculture purposes at International e-Conference on " Emerging Methodologies in Pharma, Environmental and Life Sciences" EMETHPELS-2020 held by I.Y. college
- Paper presented on Symbiotic microbes of mangrove flora- sources for anticancer drugs at International e-Conference on " Emerging Methodologies in Pharma, Environmental and Life Sciences" EMETHPELS-2020 held by I.Y. college
- Jayaprada Rao Chunduri Forum Patel, Purvi shah, Khushbu, Mahek shah, saee Zambare, Pallavi Dhondiyal , Rashmi Shetty, Vidhi Prajapati 2020, Microbiomes of Waste Disposal sites and their role in Biodegradation. Published in 11 th Proceedings of MulticonW-2020 CHTSE held on February 28-29 2020
- Sagar S, Javle V. R. K, Chunduri J. R. In Silico Modelling of Antibacterial Protein Transferrin from *Periplaneta americana* and its Interaction Analysis with Membrane Protein of MRSA. *Biosc. Biotech. Res. Comm.* 2020;13(2).

Paper Published

Dr. Jayaprada Rao Chunduri

- Dhruvi N. Nirmal , Shivani S. Kamat , Siddharth P Sagar and Jayaprada Rao Chunduri, 2021. Indigenous water filter to improve quality of wastewater for irrigation and its efficacy. *Journal of bio innovation*:10 (2) : Pp. 461-474. 10.46344/jbino.2021.v10i02.09
- Siddharth Sagar and Jayaprada Rao Chunduri 2021. Identification and characterization of the moonlight proteins from insect brain tissue lysate. *Int. J. Life Sci .Pharma. Res.* 11(2): 20-30 WEB OF SCIENCE

Siddharth Sagar

- JayaPrada Rao and Vyomesh Javle (2020). An assessment of the interaction insect brain protein and non- structural protein of Coronavirus using in-silico analyses 2020. *International Journal of Advanced Research* 8(5):2320-5407 .DOI: 10.21474/IJAR01/10945

Department activities

Conducted Maths Bridge Course from 31.08.2020 to 21.12.2020 for 24 students of Biotechnology

Faculty Achievements

Name of the faculty	Conferences /seminar attended		Faculty programmes Attended			
	National	International	FDP	Orientation	Workshops	Refresher course
Dr. Jayaprada Rao Chunduri	9	3	6	1	1	2
Dr. Shubhada Walvekar	7	1	2	0	2	0
Dr. Shruti Garg	6	1	1	1	2	1
Ms. Muzna Shaikh	3	1	2	1	2	0



Faculty Achievements:

Name of faculty	Certificate courses	Webinars attended	FDP	Quiz	Workshops	Resource persons	Orientation / Refreshers programs	Conference
Dr. Jayaprada Rao	1	11	6	2	2	0	2	8
Dr.Shubhada Walvekar	1	-	3	-	-	-	-	3
Dr.Rency Thomas	-	-	4	-	-	-	1+2R	-
Dr. Shruti Singh	1	-	4	-	-	-	1+2R	-
Ms. Muzna Shaikh	-	-	4	-	-	--	1+2R	-

Students' Achievements:

Presented paper at conferences:

1. Forum Patel, Purvi Shah, Khushbu, Mahek Shah Jayaprada Rao Chunduri Presented a paper on 'Microbiomes of waste disposal sites and their role in biodegradation at MULTICON – W 2020 on 28th and 29th February 2020 organized by Thakur College of Engineering and Technology, Mumbai.
2. Dhruvi, S Sagar and Jayaprada Rao presented paper on "Indigenous water purification system for agriculture purposes" at "EMETHPELS-2020, International E-conference on 18TH AND 19 TH JUNE,2020 at I.Y. college.
3. Sagar shah and Jayaprada Rao presented paper on "Symbiotic microbes of mangrove flora- sources for anticancer drugs at "EMETHPELS-2020, International E-conference on 18TH AND 19 TH JUNE,2020 at I.Y. college along with.
4. Siddharth Sagar and Jayaprada Rao presented on "Therapeutic proteins: New Age Macro-molecule Identification from Cockroach Brain Tissues" at "EMETHPELS-2020, International E-conference on 18TH AND 19 TH JUNE,2020 at I.Y. college along with Sagar Shah.
5. Archana Vaishya and Jayaprada rao Presented a paper on 'Bio-technology in religious ritual Bilwa puja at National Conference BIOFACET 2019 – 20 organized by Patkar college on 31st January & 1st February 2020.
6. Krunal Patel and Jayaprada rao presented a paper on Assessment of Vit B17 of phythal origin and its medicinal importance " at National Conference BIOFACET 2019 – 20 organized by Patkar college on 31st January & 1st February 2020.

Departmental Activities: Successfully conducted Bridge course in "Elementary Mathematics and Statistics".

Department of Biology

Faculty : Junior

Mrs. Sangita K. Redij	M.Sc, B.Ed, MSACIT	Mr. P.M.Jadhav	M.Sc ,B.Ed , D.B.M , MSCIT
Dr. Ravindra N. Achreker	M.Sc, B.Ed , Ph.d	Mrs. Leena Jadhav	M.Sc, B.Ed
Mrs. Tarannum Qureshi	M.Sc, B.Ed	Mrs. Vhigral Fernandes	M.Sc, M.Ed
Mrs. Aruna Kanvinde	M.Sc, M.Ed, MSACIT	Mrs. Arati Raut	M.Sc, B.Ed
Mrs. M.Jhansi Rani	M.Sc ,B.Ed	Ms. Firdous Ansari	M.Sc, B.Ed



Department of Botany

Class wise Student Strength & Results (2019-20) :

Class	Semester	No. of Students	Pass Percentage
F.Y.B.Sc.	I	146	92.91%
F.Y.B.Sc.	II	146	100 %
S.Y.B.Sc.	III	91	98.59 %
S.Y.B.Sc.	IV	91	100 %
T.Y.B.Sc.	V	57	98.26 %
T.Y.B.Sc.	VI	57	98.07%

Faculty Achievements:

Dr. Shailaja Nair successfully completed with distinction "Cooperative Learning Pedagogy" a four - week online course offered by GHG Khalsa College of Education, Gurusar Sadhar, Punjab (India) from May 22, 2020 to June 18, 2020 through mookit.co (This Course was developed under the UNESCO's OE4BW online mentoring Program-2019).

Dr. Bindu Gopalkrishnan

- Presented and won Consolation Prize for Best Research Paper in oral presentation "Pharmacognostic Evaluation of *Clitoria ternatea* L. Leaves on the occasion of 3rd International conference on Conservation of Nature and Siddha Medicine" C NRTSPA-2020 held on 14-15 December, organized by William Research Centre Nagercoil, Kanyakumari, Tamil Nadu.
- Participated and presented research paper at 4th International Virtual Conference "Agricultural and Biological Science Research on 23rd and 24th Jan 2021.

"Pharmacognostical evaluation of *Clitoria annua* var. *emarginata* S.R. Yadav & Dhanke

"Pharmacognostical evaluation of *Sphagnitocola calendulacea* (L.) Pruski.

- Presented Poster on Research Paper "Preliminary Investigation of Invasive Plants of Sanjay Gandhi National Park (SGNP), Mumbai, at International Conference Fundamental and Applied Science (CFAS 2021), Organized by Bhavans Somani College, on 24th -26th March 2021.

- Presented Research Paper "Biodiversity of Mangrove, Gorai Forest" at National E- Conference Recent Advances & Opportunities in Botany, Organized by Department of Botany SSR College, Silvassa on 26th -27th March 2021.
- Reviewed 5 Research paper for the reputed Scopus Index Journal Indian Journal of Traditional Knowledge and Plant Science Today.
- Successfully completed one week Faculty Development Program on "NAAC: AQAR Submission in the revised format" organized by Rashtriya Uchchatar Shiksha Abhiyan (RUSA) Maharashtra, in collaboration with I.Q.A.C of the Bharatiya Vidya Bhavan Hazarimal Somani College from 1st February 2021 – 6th February 2021
- Attended one week online short term course on Plant Taxonomy during 3rd August 2020 – 8th August 2020 Organized by Department of Botany, Nizam College, Osmania University, Hyderabad.
- Successfully completed two months course on "Effective Documentation of Accreditation" organized by IQAC Cluster India in collaboration with WhiteCode held from 12th January – 23rd March 2021
- Attended an online workshop on "Plant Nomenclature" organized by department of Botany Shivaji University, Kolhapur from 1st to 5th February 2021



Dr. Vaishnavi More

FDP: Participated in 6 days online Faculty Development program titled Reigniting the research spark: Exploring the new methodologies and perspectives 15th to 20th March 2021. St. Xavier's College (autonomous) Mumbai, Under the aegis of RUSA.

Dr. Manisha Chotrani

Attended 7 days FDP Organized by Gujarat Research Society's Hansraj Jivandas College of Education and IQAC under the aegis of RUSA on 'Designing assessment in online and blended environment' which ended on 19th September 2020.

Dr. Sarswathy N.

1. Publication:

1. Suchi N. Gandhi, Surendra Agrawal*, **Saraswathy Nagendran** and Pravina Gurjar, "Iron Oxide Nanoparticles: Tuning to Advanced Nano Drug Delivery", *Nanoscience & Nanotechnology-Asia* (2020) 10: 734. <https://doi.org/10.2174/2210681209666190618112412>
Scopus Indexed.

2. Nileshkumar Meghani, Beom-Jin Lee, Hardik Amin, Behzad Nili-Ahmadabadi and **Saraswathy Nagendran***, "Current Progress on the Genomics of Schistosomiasis for Drug Discovery and Diagnostics", *Infectious Disorders - Drug Targets* (2020) 20: 598. <https://doi.org/10.2174/1871526519666191015170536>.

Scopus, MEDLINE/PubMed - Indexed

Published two Book Chapters

Name of the Book: Symbiotic Soil Microorganisms

Publishers: Springer

Chapter title and Details

1. Symbiotic harmony between insects and Fungi: A Mutualistic Approach. Page number 269-200.
2. Eco-friendly Association of Plants and Actinomycetes. page Number 99-116

Students Achievements

- **Ms Shivnetra Rampally, Ph.D.** Botany, student present and won Consolation Prize for Best Research Paper in oral presentation "Pharmacognostic Evaluation of Clitoria ternatea L. Leaves on the occasion of 3rd International conference on Conservation of Nature and Siddha Medicine" C NRTSPA -2020 held on 14 -15 December, organized by William Research Centre Nagercoil, Kanyakumari, Tamil Nadu.
- **Ms. Shivnetra Rampally, Ph.D. Botany**, student presented Oral Research paper "Pharmacognostical evaluation of Clitoria annua var. emarginata S.R. Yadav & Dhanke" at 4th International Virtual Conference "Agricultural and Biological Science Research on 23rd and 24th Jan 2021.
- **Mr. Ritesh Khandekar Ph.D.** student presented Oral Research paper "Pharmacognostical evaluation of Sphagniticola calendulacea (L.) Pruski" at 4th International Virtual Conference "Agricultural and Biological Science Research on 23rd and 24th Jan 2021.
- **Ms. Nivedita Mahajan & Mr. Dhaval Wagela (M.Sc. – II Botany) & Ms. Shivnetra Rampally & Mr. Ritesh Khandekar (Ph.D. – Botany)** Participated in online workshop on Plant Nomenclature organized by department of Botany Shivaji University, Kolhapur from 1st to 5th February 2021.
- **Ms Nivedita Mahajan MSc –II Botany**, Botany, has presented Poster on Research Paper "Preliminary Investigation of Invasive Plants of Sanjay Gandhi National Park (SGNP), Mumbai, at International Conference Fundamental and Applied Science (CFAS 2021), Organized by Bhavans Somani College, on 24th -26th March 2021.
- **Ms Nivedita Mahajan MSc –II, Botany**, has presented Research Paper "Investigation of Invasive of SGNP, Mumbai, at National E- Conference Recent Advances & Opportunities in Botany, Organized by Department of Botany SSR College, Silvassa on 26th - 27th March 2021.



- **Mr. Dhaval Wagela, MSc –II, Botany**, has presented Research Paper “Biodiversity of Mangrove, Gorai Forest” at National E- Conference Recent Advances & Opportunities in Botany, Organized by Department of Botany SSR College, Silvassa on 26th - 27th March 2021.

Manshodhan

- **Ms. Nisha Suryawansh and Ms. Shreya Yadav M.Sc –II Botany** under the guidance **Dr. Meenakshi Vaidya** “Effects of contaminated water in suburban areas of Mumbai on the cultivation of vegetables ” in Manshodhan 12th March 2021.
- **Ms. Nisha Suryawansh and Ms. Shreya Yadav M.Sc –II Botany** under the guidance **Dr. Meenakshi Vaidya** “Review on antifungal, antioxidant and antibacterial activities of Solanum xanthocarpum ” in Manshodhan 12th March 2021.
- **Ms. Disha Trivedi M.Sc –II Botany** under the guidance of Dr Manisha Chotrani “the endless possibilities to reshape our world with crspr- cas9 tool” in Manshodhan 12th March 2021.
- **MS. Natasha Jathanna M.Sc. –II Botany** under the guidance of Dr. **Manisha Chotrani** “Artificial intelligence (AI) and information & communication technology (ict) in transforming agricultural practices in India” in Manshodhan 12th March 2021.
- **Ms. Hasti Gada M.Sc. –II Botany** under the guidance of Dr. Manisha Chotrani, Pharmacognostic and Phytoremediating Properties of *Tinospora cordifolia* (Willd.) Miers. ” in Manshodhan 12th March 2021.
- **Mr. Mayur Vala M.Sc. –II Botany** under the guidance of and Dr. Meeta Mathur, Study Of Nutritional Benefits Of Soyabean (*Glycine Max*) And Online Survey On Awareness Of People For Its Health Benefits And Market Size Of Its Products” in Manshodhan 12th March 2021
- **Ms. Anjali Upadhyay M.Sc. –II Botany** under the guidance of Dr. Ulka Chodankar A Review - Study of Nutritional, Phytochemical, Antimicrobial & Antioxident Activities of *Trachyspermum ammi* (Linn.) Sprague in Manshodhan 12th March 2021.
- **Ms. Kajal Somnath Sharma T.Y.B.Sc. Botany** under the guidance of Dr. Meeta Mathur present and won First Prize “Analysis Of Variation In Vegetable & Fruit Prices During Lockdown Due To Corona Pandemic” in Manshodhan 12th March 2021.
- **Simran Santosh Singh T.Y.B.Sc. Botany** under the guidance of Manisha Chotrani, evaluation of plant growth promoting activity of cinnamomum verum j. Presl. bark extract on the stem cuttings of ixora coccinea linn. in Manshodhan 12th March 2021.
- **Ms. Hiral Nor, T.Y.B.Sc. Botany** under the guidance of Dr. Bindu Gopalkrishnan presented the Research paper “Analysis & Preparation of Homemade Cocopeat A Step Towards Entrepreneurship” in Manshodhan 12th March 2021.
- **Mr. Keith.K D'souza & Ms. Sakshi.V Save T.Y.B.Sc. Botany** under the guidance of Dr. Bindu Gopalkrishnan presented the Research Paper “COVID-19 Curse to Humans, Boon to our Environment” in Manshodhan 12th March 2021.
- **Mr. Shubham Mishra T.Y.B.Sc. Botany** under the guidance of Dr. Bindu Gopalkrishnan presented the Research paper “Survey of Avenue Tree Diversity of Mira Road, Thane District” in Manshodhan 12th March 2021.
- **Ms. Tanvi Sanjay Mhatre and Ms. Riya Chandru Manuja S.Y.B.Sc. Botany** under the guidance of Dr. Bindu Gopalkrishnan “Immuno-modulatory Herbs from our Kitchen” in Manshodhan 12th March 2021.
- **Mr. Dhaval Waghela M.Sc. -II Botany** under the guidance of Dr. Bindu Gopalkrishnan presented research paper “Impact of Mangrove Forest Degradation on Biodiversity and People of Mumbai” in Manshodhan 12th March 2021.
- **Ms. Nivedita Mahajan M.Sc. -II Botany** under the guidance of Dr. Bindu Gopalkrishnan presented research paper “Investigation of One of The Top Invasive Plant of Maharashtra - *Chromolaena Odorata*” in Manshodhan 12th March 2021.



- **Ms. Zala Neha Dashrathsinh & Ms. Kannaboina Kalyani, M.Sc. - I Botany** under the guidance of Dr. Bindu Gopalkrishnan presented Research paper "Sacred Trees of India – A Traditional Approach To Conservation" in Manshodhan 12th March 2021.

Dhaval Waghela of M.Sc. II

- has secured second position in Fun activity " Learning From Lockdown" Organized by Institute of Biological sciences, SAGE University, Indore on 13/06/2020.
- has been awarded certificate having completed the online course on 'Geospatial inputs for enabling master plan formulation" The course was conducted by Indian Institute of Remote Sensing (IIRS), During 27-07-2020 to 31-07-2020.
- Secured 1st Position and won cash prize of rupees 3000/- worth in "POSTER MAKING COMPETITION" on "WORLD WETLAND DAY-2021" organized by New Education Society's Arts, Commerce and Science College, Lanja in collaboration with Mangrove Society of India, Goa held on 2nd February 2021.
- Won 1st Prize in "E-POSTER COMPETITION" on INTERNATIONAL ENVIRONMENT DAY-2020 organized by S.S.V.P. Sanstha's, L. K. Dr. P.R. Ghogrey Science College, Dhule (M.S.) India and the article came into the newspaper of DHULE-DESHONNATI held on 5th June 2020.
- Won 3rd Prize in "WILDLIFE PHOTOGRAPHY COMPETITION" at "BIODIVERSITY FESTIVAL 2020" (Online) held on 20th May 2020 organised by Youthful India, Sprouts, Fulwari Sikshan and Yuva Kalyan Samiti and Youthful Sanskar Foundation.
- Secured 'Special Mention Category' in "POSTER MAKING COMPETITION" at "BIODIVERSITY FESTIVAL 2020" (Online) held on 18th May 2020 organised by Youthful India, Sprouts, Fulwari Sikshan and Yuva Kalyan Samiti and Youthful Sanskar Foundation.
- Won 3rd Prize in "BOTTLE - GARDENING" competition of "SAPTAPARNI" intercollegiate event held on 22nd August 2019 at SVKM's Mithibai College.

Anjali Upadhyay M.Sc. II Student-

- a. **2nd prize** in biorangoli at Saptaparni
- b. **3rd position** at National level Wetlab Championship - E-cell Event IIT Hyderabad
- c. **Scored 94%** at Online Botany knowledge test - Late Ramesh Warpudkar ACS College Sonpeth
- d. Qualified the exam of One week STTP on Recent Trends in Research Methodology with **13th rank out of 701 participants**

Activities

SAPTAPARNI 2021

(ANNUAL ACTIVITY CONDUCTED BY DEPARTMENT OF BOTANY)

Outreach Activity

Saptaparni is a festival organized by the Department of Botany, which is conducted annually, under the aegis of Mithibai College. The festival of Saptaparni, was held on the virtual platform of MStears, on **6th March and 10th March 2021**, with the support and encouragement from our guiding light, Principal Dr. Krutika Desai.

The event, an intercollegiate competition included events that were held offline as well as online. The offline events included 5 categories -biorangoli, biojewellery, nature photography, fruit and vegetable carving, floral arrangements and DIY dil se using floral/ organic materials. The five online events comprised of 'Its Punny', an event inviting participants to make a pun of the words given to them. The second activity was, 'Treasure hunt', which was the most exhilarating event of the day inviting maximum participation. Other events organized were 'word-search' and test of taxonomic knowledge of participants. The festival had a total of **115 participants from across 14 Colleges**.



Department of Chemistry

Faculty : Junior

Faculty Name	Qualification
Mrs. B.B Palekar	M.Sc.B.Ed , MSACIT
Mrs. Dipti Mukherjee	M.Sc.B.Ed
Mrs J.M . Thaker	M.Sc . B.Ed
Mrs S.D.Shukla	M.Sc.BEd
DR . V.S. Vora	M.Sc, B.Ed ,Phd
Ms H.M. Thakkar	M.Sc, B.Ed
Ms Anita Nair	M.Sc ,B.Ed
Mrs B.H. Choudhari	M.Sc ,B.Ed
Mrs J.M. Mishra	M.Sc, B.Ed
Mrs R.S.Joshi	M.Sc ,B.Ed
Mrs Binda Shah	M.Sc, B.Ed
Mrs Rajeshwari Singh	M.Sc, B.Ed
Dr Bhushan Nazirkar	M.Sc, BEd. M.Phil,Ph.D.
Mr Abhijit Pandhare	M.Sc, B.Ed
Mr Sunil .B. Uchale	M.Sc, B.Ed

Faculty : Degree

Name and qualifications of faculty members (seniority wise):

Faculty Name	Qualification
Ms. Rati Parwani	M.Sc.
Dr. Shankar Manganekar	Ph.D.
Mr. Mansoori Sajid Mohammad	M.Sc., NET, SET
Dr. Aparna S. Bharadwaj	Ph.D.
Dr. Prajakta S. Sarang	Ph.D.
Dr. Hetal J. Mehta	Ph.D.
Dr. Ajay V. Gole	Ph.D.
Dr. Satish R. Ingale	Ph.D.
Ms. Divya R. Chenna	M.Sc., NET, SET
Dr. Vinay D. Thakur	Ph.D.
Dr. Mohammed Azam Shaikh	Ph.D.
Dr. Nilesh N. Korgavkar	Ph.D.

Class wise students' strength and results (2019 – 20):

Class	Semester	No. of Students	Pass Percentage
FYBSc	I	220	90.3
FYBSc	II	205	98.6
SYBSc	III	163	74.4
SYBSc	IV	158	99.5
TYBSc	V	95	88.2
TYBSc	VI	95	99.8

Research project / research papers presented only in National / International conferences / seminars / workshops organized:

- **Dr. Nilesh N. Korgavkar** received Minor Research Project (Duration: 1 Year; Amount Rs. 40,000/-) from University of Mumbai. Title of project- Development of Amine Functionalised Polymeric Reusable Base Catalysts for Organic Synthesis.
- **Mr. Sajid Mansoori** presented a paper on Review on recent advances in biochar and applications in international conference on world chemistry organised by Department of chemistry Wilson college and university of Mumbai on 3rd and 4th May 2021.
- **Mr. Sajid Mansoori** presented a research paper on 'Photocatalytic degradation of methylene blue dye using synthesized CuO: CdO nanocomposite' in International Conference on Fundamental and Applied Sciences (ICFAS 2021) from 24th March to 26th March, 2021, organised by Faculty of Science in collaboration with IQAC Bhawan college Chowpaty.
- **Dr. Hetal Mehta** presented a paper on 'Imagining Education Post-Covid19' in an E-International Conference on 'Post Covid-19 Situation' organized by Anjuman Islam Jajira Degree College of Science on 30th March 2021.



- **Dr. Hetal Mehta** presented a paper (oral presentation) on 'Preparation of ZnO quantum dots using Zn(2-Mercaptobenzothiazole)₂ and its use to degradation of malachite green dye' in international web conference on New pathways in Chemistry organized by Department of chemistry, N.G. Acharya and D.K.Marathe college of arts science and commerce, on 23, 24 May 2020.
- **Dr. Hetal Mehta** presented a paper (oral presentation) on 'COVID 19 versus sports - How sports can win its toughest battle on and off the field' in the online International seminar on 'Pandemic Covid-19, present and future challenges'. Organized by Department of Trauma Surgery, King George's Medical University, Lucknow on 5th May 2020.
- **Dr. Ajay Gole** presented a paper (oral presentation) on 'Preparation of ZnO quantum dots using Zn(2-Mercaptobenzothiazole)₂ and its use to degradation of malachite green dye' in international web conference on New pathways in Chemistry organized by Department of chemistry, N.G. Acharya and D.K.Marathe college of arts science and commerce, on 23, 24 May 2020.
- **Dr. Satish Ingle** presented a review article on 'Analysis of Styrene Gas Leak Effect on Human and Applicability of Law' in an Interdisciplinary International E - Conference 'Perspectives of Preparing and Implementing the Swachh Bharat Abhiyan' organized by B. K. Birla College, Autonomous, Kalyan on March 6th 2021.
- **Dr. Satish Ingle** presented a review article on 'Green catalyst' in an Interdisciplinary International E - Conference 'Perspectives of Preparing and Implementing the Swachh Bharat Abhiyan' organized by B. K. Birla College, Autonomous, Kalyan on March 6th 2021.
- **Dr. Prajakta S. Sarang** along with other co workers published her work on 'Synthesis and X-ray diffraction structure of a novel steroid-pyrrolidinoisoquinoline alkaloid hybrid' in Indian Journal of Chemistry Section - B 2020, 59, 10, 1575.
- **Dr. Hetal Mehta:** a full-length paper on 'COVID 19 versus sports - How sports can win its toughest battle on and off the field' is accepted for publication in the Proceedings, Vol-II, in the book entitled 'Pandemic Covid-19, present and future challenges' with ISBN number 978-81-946037-7-1.
- **Dr. Satish Ingle** published an article on 'The Chemistry behind Alzheimer's disease & two decades of new drug discovery and development for Alzheimer's disease' in European Journal of Biomedical and Pharmaceutical Sciences 2021, Vol. 8, issue 6, 279–295.
- **Dr. M. A. Shaikh** published a research article titled "Acridone-amine D-A-D thermally activated delayed fluorescence emitters with narrow resolved electroluminescence and their electrochromic properties" in Electrochimica Acta 384 (2021) 138347.
- **Ms. Divya Chenna** delivered a webinar on Zoom Platform on "Contribution of Women in Science" on 8th March 2021, organized by the Department of Chemistry of K. J. Somaiya College of Science and Commerce on account of International Women's Day.

Excursions / Industrial visits / Talks by illustrious Invited speakers:

Department of Chemistry organized an online guest lecture on 'Opportunities for students with Chemistry background' on August 28, 2020. Dr. Vadiraj Ekkundi, Director InnovaSMART LLP Bengaluru guided third year undergraduate students on this occasion.

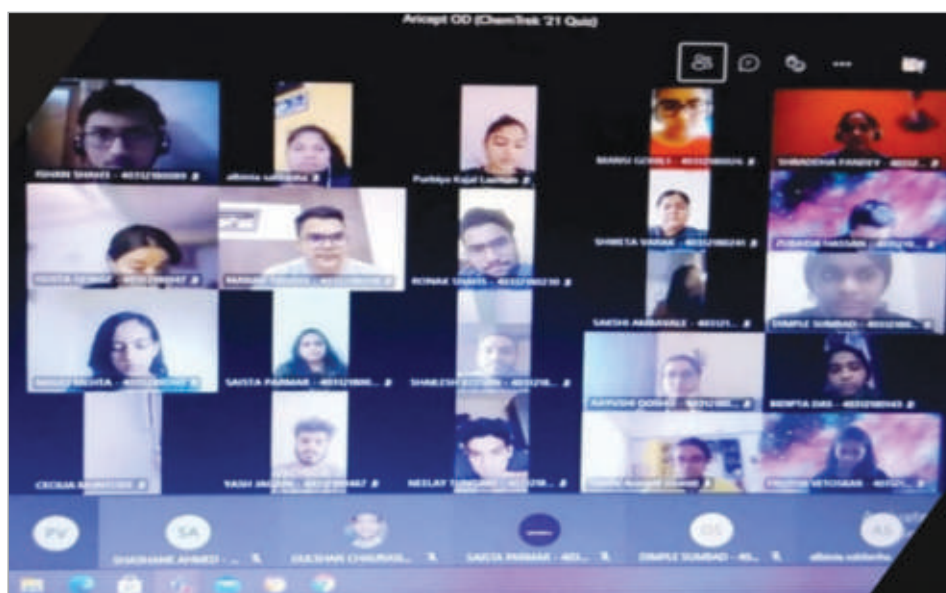
Research papers published in national / international Journals / Books or Chapter in book published / Patent

- **Mr. Sajid Mansoori** published research article on 'Synthesis of Zinc-Copper-Iron(II, III) Oxide Nanocomposites and their Photocatalytic Efficiency for Crystal Violet Degradation in Malaysian Journal of Chemistry, 2021, Vol. 23(1), 15-23.



Chem Trek 21

Students, teachers and staff of Mithibai College celebrated 'Chem Trek 21', an annual departmental fest of Chemistry department, on April 09, 2021. 'Hormones and their effects on body' was the theme of fest this year. Through different events like quiz, Adrenaline, JAM (Just-A-Minute), Covalent Jugalbandi and final call, an attempt was made to spread Hormonal Chemistry awareness among the participants. Almost more than 160 students from different bombay colleges, participated in this event. It was a perfect combination of academics, culture and tradition. Team work of students and teachers of Chemistry department was well appreciated by the roaring audience through applause.



Guest Lecture:

Dr. Vadiraj Ekkundi, Director Innova SMART LLP Bengaluru guided students during online guest organized by Chemistry department on August 28, 2020.

VIRALI PATEL

What will be the scope of nanotechnology in near future?

If we want to continue further studies in nanotechnology what should be done?

What are the options to study the same?

In India there are very few colleges providing the course, so is it relevant to look forward to get in the field?



Divya Ghenna

Stop sharing



Student Achievements:

TYBSc Chemistry 2019-20 Rank Holders

Name	Rank	Overall %	Photo
Chandan Vignesh Bhaskar	1	87.00	
Karol Jameela Mushtaq Ali	2	85.96	
Jana Samikshan Sukumar	3	85.68	

- **Master Jana Samikshan** student of third year Bachelor's program in Chemistry successfully cleared IIT-JAM 2020 and joined IIT-Bombay for MSc Chemistry Programme.
- **Ms. Kanchan Prajapati**, a student of second year master's program in Organic Chemistry presented a review article (poster presentation) on 'Green catalyst' in an Interdisciplinary International E - Conference 'Perspectives of Preparing and Implementing the Swachh Bharat Abhiyan' organized by B. K. Birla College, Autonomous, Kalyan on March 6th 2021.
- **Master Parve Dani**, a student of second year master's program in Organic Chemistry presented a review article (poster presentation) on 'Thermal Diels Alder Reactions' in an Interdisciplinary International E-Conference 'Perspectives of Preparing and Implementing the Swachh Bharat Abhiyan' organized by B. K. Birla College, Autonomous, Kalyan on March 6th 2021.
- **Master Parve Dani**, a student of second year master's program in Organic Chemistry presented a review article (poster presentation) on 'Analysis of Styrene Gas Leak Effect on Human and Applicability of Law' in an Interdisciplinary International E - Conference 'Perspectives of Preparing and Implementing the Swachh Bharat Abhiyan' organized by B. K. Birla College, Autonomous, Kalyan on March 6th 2021.
- **Master Parve Dani**, a student of second year master's program in Organic Chemistry published an article on 'The Chemistry behind Alzheimer's disease & two decades of new drug discovery and development for Alzheimer's disease' in European Journal of Biomedical and Pharmaceutical Sciences 2021, Vol. 8, issue 6, 279–295.



Department of Commerce

EVS

Faculty : Junior

Dr. Dipali S. Sapre M.Sc, M.Phil, Ph.D., B.Ed., M.B.A

Faculty Achievements

Dr. Dipali S. Sapre had been a Resource person for the webinar lecture series on the topic – 'Lockdown and its effect on Environment - A synoptic view' on 02-05-2020, organised by Mithibai College during 'Work from Home' under COVID-19 National Lockdown.

Commerce

Faculty : Junior

Beena Mathews M.A, B.ed
 Simranjeet Dahele M.A, B.ed, M.phil
 Trupti Joshi M.A, B.ed
 Kulvinder Kaur M.A, B.ed, M.Phil
 Swati Mitbavkar M.A, B.ed, SET
 Vani Mudaliar M.A, B.ed

Faculty : Degree

Dr. Anjali Patkar M.Com., Ph. D
 Dr. Sunita Ganesh Maral M.A., Ph. D (Geography)
 Mr. Shatrughna Patil M.Com., Ph. D
 Dr. Vishal Gadhve L.L.M., Ph. D
 Mrs. Aurora Vaz M.Com.,
 Dr. Alpesh Mehta M.Com., Ph. D
 Mr. Gopal Mantri L.L.M.,
 Dr. Pradip Saymote M.A., M. Phil., Ph. D (Geography)

Faculty Achievements

Beena Mathews was appointed as a chief moderator for HSC Board Exam March 2020.

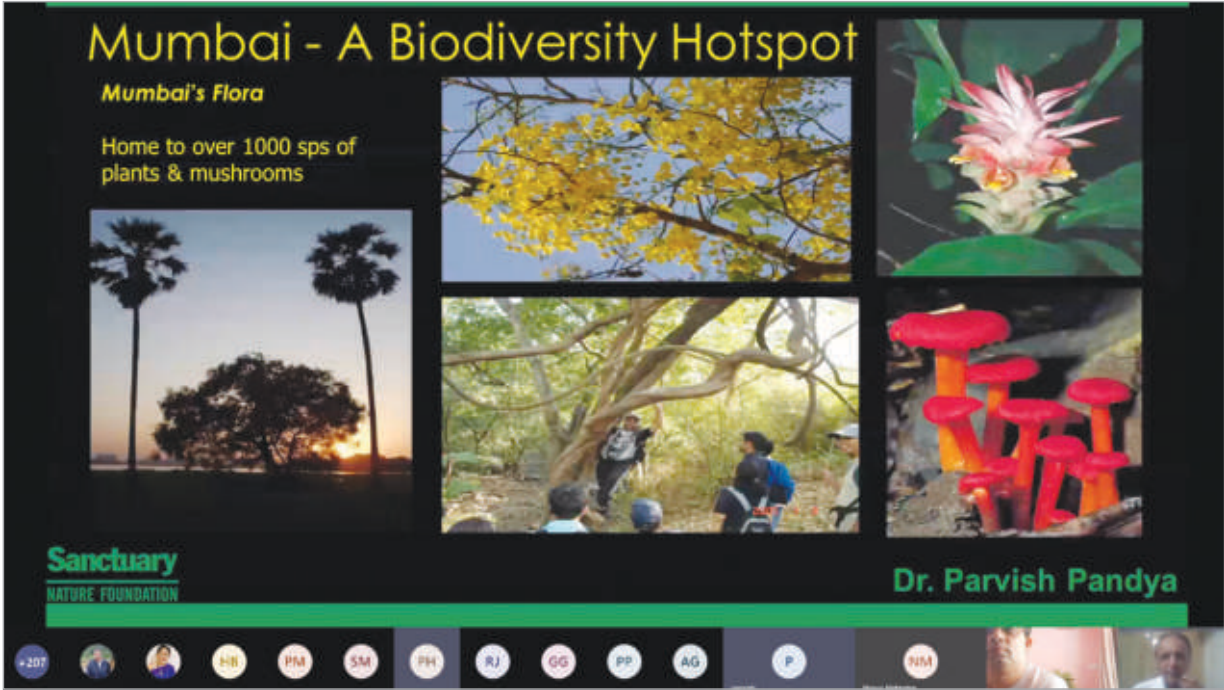
Class	Semester	Course Code	Paper Title	No. of Students	Pass Percentage
FYB Com	Sem- I	UCMAAFM101 A	PRACTICE OF MANAGEMENT	742	75.34
		UCMAEVS105 A	ENVIRONMENTAL STUDIES - I	744	88.44
	Sem- II	UCMACOM202 A	SERVICES SECTOR	628	99.84
		UCMAEVS205 A	ENVIRONMENTAL STUDIES – II	628	99.68
SYB Com	Sem- III	UCMAASM306 A	ADVERTISING AND SALES MANAGEMENT - I	381	87.66
		UCMABLW305 A	BUSINESS LAW - I	598	83.95
		UCMATTM308 A	TRAVEL AND TOURISM MANAGEMENT	48	97.92
		UCMACOM310 A	STRATEGIC MANAGEMENT	597	74.87
		UBCOMS303M	FINANCIAL MANAGEMENT -I	75	94.67
		UBCOMS306M	STRATEGIC MANAGEMENT	75	96
	Sem- IV	UCMACOM403 A	FINANCIAL SERVICES AND PRODUCTION MANAGEMENT	509	99.8
		UCMATTM408 A	TRAVEL AND TOURISM MANAGEMENT - II	41	100
		UCMABLW405 A	BUSINESS LAW – II	509	99.8
		UCMAASM406 A	ADVERTISING AND SALES MANAGEMENT - II	322	99.69
		UBCOMS404M	FINANCIAL SERVICES & PRODUCTION MANAGEMENT	68	100
UBCOMS406M	ADVERTISING	68	100		
TYB Com	Sem- V	UCMACOM503 A	MARKETING MANAGEMENT	685	90.07
		UCMAEXM506 A	EXPORT MARKETING	587	89.27
	Sem- VI	UCMACOM603 A	HUMAN RESOURCE MANAGEMENT	555	99.82
		UCMAETM606 A	ENTREPRENEURSHIP MANAGEMENT	470	100



Departmental Activity Photos

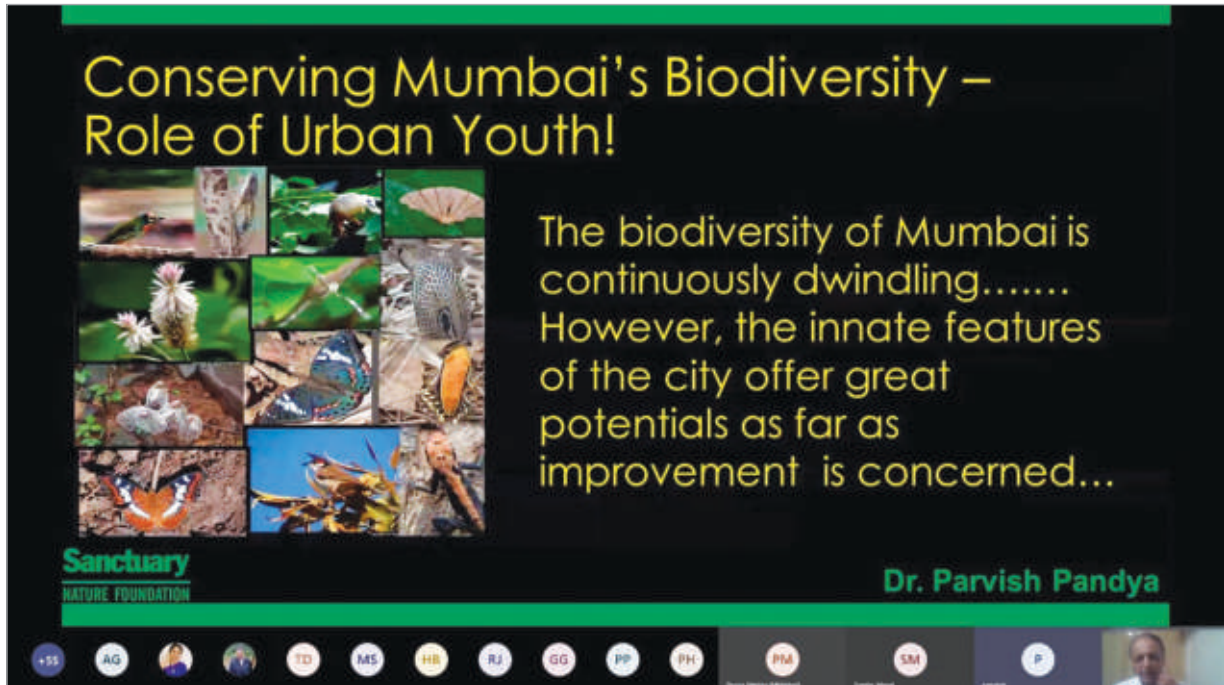


Principal Dr Rajpal Hande welcoming the Guest speaker Dr Parvish Pandya

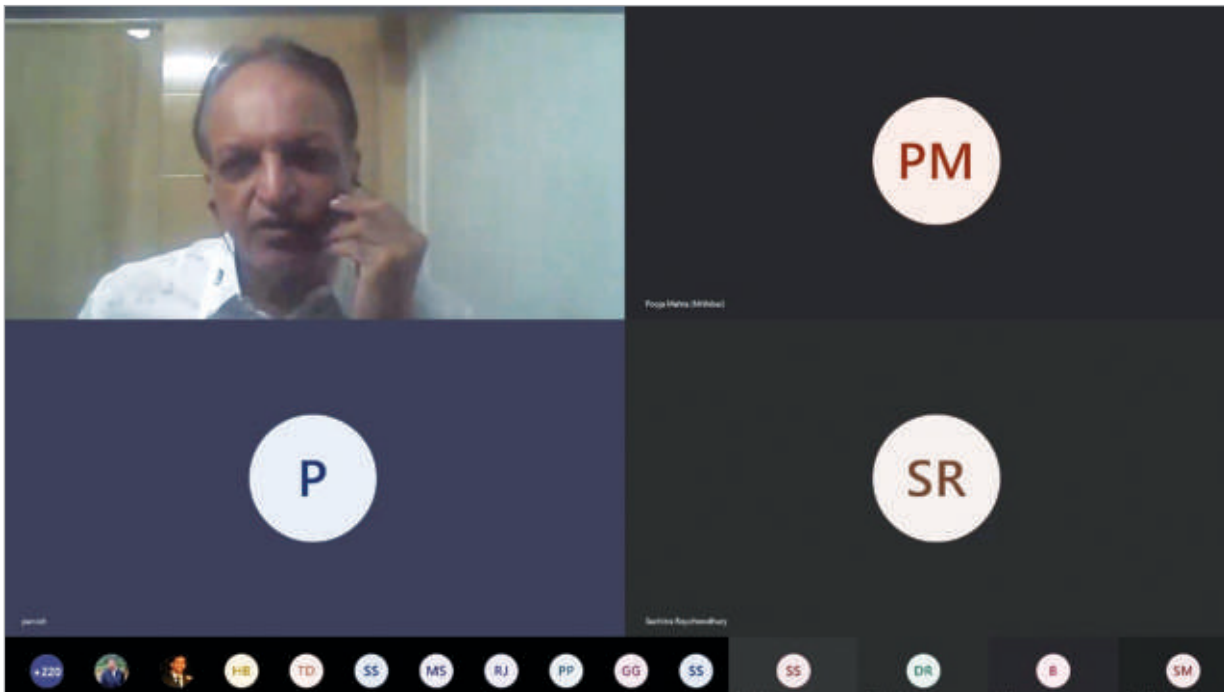


Webinar on Urban Biodiversity on the occasion of the World Environment Day





Dr Parvish Pandya's presentation on the Urban Biodiversity



Dr Parvish Pandya interacting with the participants during the Webinar on Urban Biodiversity



Research Project/Research Papers Presented (Only) in National/International Conferences / Seminar / Workshops Organized

- Dr Sunita Maral Presented a paper and a video on the topic 'An Overview of Temperature and Rainfall Trends in Maharashtra: A Regional Approach' in an online International Conference on 'Our Earth - Our Resources' organised by the Dept. of Geography, Gudleppa Hallikeri College, Haveri, Karnataka and Konkan Geographers Association of India.
- Dr. Pradip Ashok Saymote presented a paper on the topic 'Geographical Mapping of COVID-19 Outbreak' in an online International Webinar on Current Global Scenario Issues and Challenges organized by the Department of Geography, Raja Harpal Singh P. G. College Singramau, Jaunpur and Shree Baldev P. G. College Baragaon, Varanasi, Uttar Pradesh.

Research Papers Published in National / International Journals/Books or Chapter in Book published/Patents

- The research paper of Dr Sunita Maral titled 'An Overview of Temperature and Rainfall Trends in Maharashtra: A Regional Approach' was published in the UGC CARE Group I Multidisciplinary Journal, Vol. 10 Issue -5 No. XII. May 2020 with ISSN 2278-4632.

Excursions/Industrial visits/Fieldtrips/ Talks by illustrious Invited Speakers

- Department of Commerce (Discipline - Environmental Studies) in association with Nisarg, Nature Club (Degree College) organised a Webinar on Urban Biodiversity on Friday, 5th June 2020 at 11.00 a.m. on MS-Teams on the occasion of the World Environment Day. The speaker was Prof. Dr. Parvish Pandya, Consultant - Sanctuary Nature Foundation, Head - Science & Conservation and former Vice-Principal & Associate Professor in Zoology, Bhavan's College. Around 240 participants benefited from the webinar.

Faculty Achievements

- Dr. Sunita Maral completed an online Coursera course on 'Learning to Teach Online' authorized by the University of New South Wales on 16th July 2020.
- Dr Sunita Maral has participated in 8 online webinars (national & international), 1 national workshop and 1 international symposium.
- Mr. Vishal Gadhave was awarded Ph. D degree in Law for his thesis on 'THE NEED OF WOMEN DIRECTORS IN INDIAN COMPANIES- A STEP TOWARDS EMPOWERMENT OF WOMEN IN INDIAN LAW' in the month of December, 2020.
- Dr. Vishal Gadhave completed FDP on Earth & Environment Responses During COVID - 19 (11th July to 17th July 2020) by UGC-Human Resource Development Centre, Savitribai Phule Pune University, Pune Sponsored by MHRD, New Delhi Under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNTT).
- Dr. Vishal Gadhave participated and successfully completed the One Week online Short term FDP on 'Implementation of Information and Communication Technology in Teaching' which was delivered as MOOC with four quadrants, organised by School of Legal Studies, Cochin University of Science and Technology in collaboration with The Kerala State Higher Education Council from July 18-24, 2020.
- Dr. Vishal Gadhave attended the Workshop 'Emerging Trends in Human Rights' organised by the Internal Quality Assurance Cell (IQAC) of Thakur Ramnarayan College of Law, Kandivali, on 12th September, 2020.



- Dr. Pradip Ashok Saymote successfully completed the Refresher Course on 'Research Methodology for Faculty of Social Sciences' organized by Human Resource Development Centre, University of Hyderabad during 4th August 2020 to 18th August 2020 and obtained grade 'A'.
- Dr. Pradip Ashok Saymote worked as resource person and given a talk on “Role of Geoinformatics in Urban Planning for the Sustainable Development” in the First Plenary Session on 10th October, 2020 in online International Conference.
- Dr. Pradip Ashok Saymote delivered two lectures as a resource person on 11th and 12th October, 2020 for a Faculty Development Program on 'GIS & Remote Sensing' conducted by the School of Earth, Ocean & Atmospheric Sciences & HRDC Goa University, sponsored by ATAL Academy, New Delhi from 12th to 16th Oct 2020.
- Dr. Pradip Ashok Saymote successfully completed 'Mind Control: Managing Your Mental Health During COVID-19' an online non-credit course authorized by University of Toronto and offered through Coursera.
- Dr. Pradip Ashok Saymote participated in 4 courses / programmes, attended 14 state / national / international webinars and 5 workshops; and successfully completed 4 faculty development programmes during COVID-19 lockdown through online mode.

Departmental Activities

Department of Commerce (Discipline - Environmental Studies) in association with Nisarg, Nature Club (Degree College) organised a Webinar on Urban Biodiversity on Friday, 5th June 2020 at 11.00 a.m. on MS-Teams.

Department : Organisation of Commerce & Secretarial Practice

Faculty : Junior

Name and Qualification Seniority wise list

Mrs. Sheela Sachdev	M.Com B.Ed
Mrs. Meera M More	(M.Com, BEd)
Mrs. Sujata M Hule	(M.Com, DHE)
Mrs. Ranju Maru	(M.Com, BEd, SET)
Ms. Larrisa Gonsalves	(M.Com, Bed)



Department of Management (BMS)

Name and Qualification Seniority wise

S.No	Name of Teacher	Designation	Qualifications
1	Ms. Shabana Khan	Assistant Professor & Hod	B.Com, M.Com, PGDHRM
2	Mr. Harikrishnan Kurup	Assistant Professor	BMS, MBA
3	Mr. Yogesh Kamath	Assistant Professor	BMS, PGDBM, M.Com
4	Ms. Swarupa Bhatia	Assistant Professor	BMS, MMS
5	Ms. Archana Mainkar	Assistant Professor	M.Com, MBA, LLB, PGDBA
6	Mr. Shaswat Shetty	Assistant Professor	B.Com, M.Com

Class wise Student Strength & Results (2019-20):

Class	Semester	No. of Students	Pass Percentage
F.Y.BMS	I	107	85.98%
F.Y.BMS	II	101	100%
S.Y.BMS	III	112	95.54%
S.Y.BMS	IV	111	100%
T.Y.BMS	V	113	97.35%
T.Y.BMS	VI	114	100%

Research Papers Published in National / International Journals / Books or Chapter in Book published/Patents:

Ms. Swarupa Bhatia published a paper titled 'Study on Impact of Food ordering Mobile Applications on Fast Food Consumption' in Mukta Shabd Journal (ISSN NO : 2347-3150), Vol 9, Issue 5 in May 2020.

Guest lectures in M.Com (BM) conducted:

1. Mr. Salil Pendharkar - HR Executive at Media.Net and Alumni of Mithibai College (Human Resource Management)
2. Ms. Smriti Sudha- Vice President Human Resources at Nomura (Human Resource Management)
3. Ms. Sapna Choudhary – Entrepreneur, Distributor for Samsung India and Castrol India Ltd. (Entrepreneurial Management)
4. Ms. Reena Mehta – Senior Creative Partner, Big Brand Theory (Marketing Strategy & Plans)
5. Adv. Darshana Mayekar – Litigation Head, Vishesh & Associates. Topic: Aspects of Labour Law (Human Resource Management)



Department of Computer Science

Bifocal Electronics

Mr. S.U. Waghmare	Engineering Diploma Electronics and Engineering post in Communication.
Ms. Ankita Nagvekar	Engineering in Electronics, B.Ed, Demonstrator
Mrs. Shilpa Patil	M.E

Information Technology

Faculty : Junior

Mrs. Rupali Masurkar	M.C.A, B.Ed	Mr. Mehul P Panchal	MCA , M.Sc (I.T)
Mrs. Antara Kadam	M.Sc (Comp Sc) , B.Ed, MSCIT	Ms Deepa V Mhaskar	M.Sc (I.T)
		Ms. Maria B Vaz	M.Sc (I.T)

Faculty Achievements

Mrs. Antara Kawale (IT dept) was invited as a Guest Speaker on the topic "Careers in Information Technology for Arts and Commerce students" – a Webinar by Creative Station on 12th July 2020.

Mrs. Antara Kawale (IT Dept) attended a 2-days Workshop on "2D Animation" by BitClass on 28th Dec 2020 and 29th Dec 2020.

Students Achievements

The Information Technology Department is proud of the student JAIN ADARSH SURESH from SYJC commerce Div – H who Scored 100 / 100 in Information Technology in H.S.C. March 2020 Examination.

Department of Computer Science

Faculty : Junior

Mrs Sheetal Ingale	Diploma in Electronics
Mr Kaushik Panchal	M.C.A
Mrs Poonam Hingmire	B.E .Computer

Faculty : Degree

Mrs. Neelam Jain	(M.Sc. UGC-NET)
Mr. Ashish Rajeev Gavande	(MSc (CS), MCA, UGC-NET, IIT-GATE, SCJP)
Dr. Amol Joglekar	(M.Sc. (CS), M.Phil., Ph.D.)
Mrs. Jayasree Ravi	(MCA, UGC-NET)
Mr. Zahirabbas Mulani	(MCA, UGC-NET, UGC-SET)

Class wise Student Strength & Results (2019-20) :

Class	Semester	No. of Students	Pass Percentage
F.Y.B.Sc.	I	55	76.36%
F.Y.B.Sc.	II	53	98.11%
S.Y.B.Sc.	III	63	74.60%
S.Y.B.Sc.	IV	64	100%
T.Y.B.Sc.	V	39	89.74%
T.Y.B.Sc.	VI	38	100%



Department of Foreign Languages

English

Faculty : Degree

Dr. Vidya Premkumar	(M.A., S.E.T., Ph.D.)
Mr. Shripad Samant	(M.A., S.E.T.)
Ms. Priya Joseph	(M.A., N.E.T.)
Dr. Shweta Salian	(M.A.(Eng), N.E.T., M.Phil.,M.A.(Phil.) Ph.D., L.L.B. (pursuing))
Dr. Sanobar Hussaini	(M.A., N.E.T., Ph.D.)

Faculty Achievements:

Dr Vidya Premkumar	Syllabus Framing	Member of Subcommittee (MA English)	University of Mumbai)
Shripad A. Samant	Attended 08 seminars	Resource Person to deliver a talk on Business Communication and Life Skills.	Published Chapter on Perpetuation of Greco-Roman Colonial Evil as seen in Amitav Ghosh's The Glass Palace ISBN 978-93-90588-07-7
Priya Joseph	Syllabus Framing	Member of Subcommittee (MA English)	University of Mumbai
Dr. Shweta Salian	Syllabus Framing	Member of various Subcommittees FYBA English Ancillary, MA English, Short term course in Digital & Media literacy	University of Mumbai
Dr. Shweta Salian	Syllabus Framing	Member of Board of Studies (BA English)	Bhavans' College, Andheri W
Dr. Shweta Salian	Syllabus Framing	Member of subcommittee (MA English)	K.J. Somaiya College, Vidyavihar



- **Awarded Ph.D. in English vide Notification No.Th./ICF./2019-20/561 of University of Mumbai in March 2020.**
- Completed an online Refresher Course in English on Teaching Literature and Language -Then and Now held by UGC HRDC University of Mumbai from 5th Oct-13th Oct 2020
- **Presented and awarded as Best Paper** titled The Adaptation to Virtual Classrooms for Digital Learning, at Bhavishya of India after Covid-19, held by Thakur College, Kandivali W.
- Published a chapter titled “Reading between the lines: the construction of Carter's postmodern women in *The Passion of New Eve*” in *Women, Nurturing Outlook and Ecology: Theory and Practice*, SETU Publications, Pittsburgh, USA, ISBN NO: 978-1-947403-10-9
- Completed a course on Funding for Research at Researcher Academy in April 2020.
- Attended a Intellectual Property Rights held by K.P.B. Hinduja College in April 2020.
- Received approval for sanction of Rs. 20,000/- towards BCUD Research Project.
- Attempted 04 Quiz on general awareness of Covid.
- In-charge, Language Lab (RUSA): **Before Lockdown and FH, the Language lab was upgraded to 40+1 computers with Language Lab software to enable students to hone their LSRW skills and learn different foreign languages**

Dr Sanobar Hussaini	Syllabus Framing	Member of Subcommittee	University of Mumbai
	Delivered Lecture		Dubai

Faculty (Junior College)

Mr Prashant Wagh	MA, B.Ed. MPhil	Ms Dipali Salunkhe	MA, B.Ed., M.A(Edu)
Mr Pradeep Sawant	MA, B.Ed.	Ms Aashlesha Lele	MA, B.Ed. M.A(Edu)
Mr Sagar Sonawane	MA, B.Ed.	Ms Nimisha Jadhav	MA, B.Ed.
Ms Swati Upadhyay	MA, B.Ed.	Ms Urvashi Tejani	MA, B.Ed.
Ms Maya Talekar	MA, B.Ed.	Ms Purnima Nayak	MA, B.Ed.

Faculty Achievement

Junior College

Department : English

Dipali Salunkhe (English Department)

- 1) Worked as an English Language Study Group Member with Balbharati, Maharashtra State Bureau of Textbook Production and Curriculum Research Pune for std 11th and 12th English Textbooks.
- 2) Was invited as a resource person for a webinar organised by MEET (The Mumbai English Educators' Team)
- 3) Won Second prize in the Maharashtra State Level Poetry Writing Competition for Teachers organised by VPM's K.G.Joshi College of Arts and N.G.Bedekar College of Commerce.Topic- Life in Lockdown
- 4) Participated in the National Level E Quiz on Women's Excellence by Government of Karnataka,Dpt of Collegiate Education
- 5) Participated in the 6 day webinar series on ' The Effective Use of online platform' for XIIth standard students organised by ELLE,(English Language and Literature Explorers) Mumbai Region



- 6) Attended National and International webinars organised by Centre of Human Excellence, Rusa and Mithibai College
- 7) Participated in the webinars organised for English Language Teaching and Evaluation by MEET (Mumbai English Educators' Team) and ELLE (English Language and Literature Explorers), Mumbai Region.
- 8) Attended the online workshop based on Std 12th new syllabus and evaluation organised by the Maharashtra State Board Of Secondary and Higher Secondary Education.
- 9) Attended online Lectures on Indian Knowledge Systems (IKS) by Chinmaya Vishwavidyapeeth.
- 7) Participated in the Online Quiz on English Literature organised by PG and Research department of English, Government College for Women (Autonomous)- Kumbakonam, Tamil Nadu.
- 8) Participated in the National Level Quiz on English Literature organised by Government T. C. L. P.G College, Chhattisgarh.
- 9) Participated in the "Online Geeta Jayanti Mahotsav" on the 5157th anniversary of Shrimad Bhagwadgeeta, on Mokshada Ekadashi 25th December 2020, organised by the Geeta Parivar. 50 thousand people from 70 nations worldwide joined in the chanting of the 12th and 15th Adhyay creating a new world record of 1 lakh chanting.

Ms. Aashlesha Lele (English Department)

- 1) Was invited as a resource person for the 22nd Webinar organised by the Mumbai English Educators' Team - MEET on 25th July, 2020. Gave a demo lecture on a poem in the Std 12th Coursebook.
- 2) Performed in the virtual Teacher's Day program 'Swarsandhya' organised by the Mumbai English Educators' Team - MEET on 5th September, 2020.
- 3) Arranged a guest lecture on Wildlife photography for the 12th std students by Shri. Dhananjay Kuwar on 22nd October, 2020.
- 4) Attended various webinars organised by the Mumbai English Educators' Team MEET, English Language and Literature Explorers ELLE and the Department of English- University of Mumbai during the lockdown period.
- 5) Attended the online workshop on Std 12th changed syllabus and paper pattern organised by the Maharashtra State Board Of Secondary and Higher Secondary Education on 29th October, 2020.
- 6) Participated in the Online Quiz organised by Vithalrao Shinde Arts College (Solapur).

Ms. Nimisha Jadhav (English Department)

- 1) Participated in the webinars organized for English Language Teaching and Evaluation by MEET (Mumbai English Educator's Team) and ELLE (English Language and Literature Explorers)
- 2) Attended the online workshop based on Std 12th new syllabus and evaluation organized by the Maharashtra State Board Of Secondary and Higher Secondary Education.

Ms Urvashi Tejani (English Department)

- 1) Attended Talk on wildlife photography by renowned photographer Shree Dhananjay Kuwar who connected 12th class students with the chapter "Into the Wild"
- 2) Participated in the webinars organized for English Language Teaching and Evaluation by MEET (Mumbai English Educator's Team) and ELLE (English Language and Literature Explorers)
- 3) Attended the online workshop based on Std 12th new syllabus and evaluation organized by the Maharashtra State Board Of Secondary and Higher Secondary Education.

PURNIMA NAYAK (English Department)

- 1) Attended online English Evaluation Training of SYJC conducted by Maharashtra State Education Board Pune.41104. on Oct 29, 2020.



- 2) Participated in the six days Webinar Series on “The Effective use of online platform to facilitate online teaching process to XII class students from 30th June to 5th July 2020 Organized by English Language and Literature Explorers (ELLE) Jr. College Teachers, Mumbai Region.
- 3) Attended ELLE Webinar Series III “Demonstrations by Designers” held from 20th July to 13th Aug 2020 by “English Language & Literature Explorers.”
- 4) Attended a webinar in 'Urban Biodiversity’ on the occasion of “World Environment Day 2020” on 5th June 2020 held by Mithibai College.
- 5) Actively Participated in an online Quizzical self - Assessment Test on English Literature organized by Yashwantrao Chauhan Arts, Commerce & Science College, Lakhandur, Nagpur. From 6th to 15th June 2020.
- 6) Participated in “Homonyms Quiz in English”, B.P Arts, S.M.A Science & K.K.C Commerce College, Chalisgaon, Dist Jalgaon. On 5th June 2020.
- 7) Participated in 2 days Webinar on “Immunity Building through Yoga & Meditation” held on 3rd & 4th June 2020 by N.K.E.S College of Arts, Commerce & Science Wadala (w) Mumbai 400031.
- 8) Attended online live Webinar on “Live Life Mindfully” on 2 June 2020, organized by Mumbai Network of English Teacher. (M-NET).
- 9) Participated in the online National Level Quiz on “English Language & Literature” Organized by the Dept of English in Association with IQAC on 18th May 2020, by Smadiya College of Arts & Commerce Bhiwandi. Dist Thane.
- 10) Participated in the International Webinar (Conference) on 'The future of media in the post-covid 19 Scenario' organized by Mithibai College on 30th may 2020.

French

Faculty : Junior

Sumedha Zamre
Poonam Phadke

M.A., B. Ed
M. A, B. Ed (Faculty on CHB)

Faculty : Degree

Faculty Achievements (Junior College)

Ms. Sumedha Zamre worked as Text Book Committee member for STD 12.

Department of Indian Languages

Gujarati

Faculty : Junior

- Pinky Japee M.A.B.Ed.

Faculty : Degree

- Dr. Dasharath Patel, M.A. M.Phil., Ph.D.

Student Achievements (Junior College)

- Our students participated various competitions in Gujarati Mahotsav which was conducted at K E S college Kandivali on 25th January 2021.
- Disha sureliya (F Y J C COMMERCE Div D) got 2nd prize in Hasya ni Heli spardha (Stand_up comedy).



Hindi

Faculty : Junior

Dr (Mrs) Reena . S. Pandey	MA, B.Ed, SET. P.hd
Ms Asha . M. Patil	MA, B.Ed
Dr (Ms) P.P. Bhatambrekar	MA, B.Ed , Phd
Mr Jaypal sing Girase	MA, B.Ed

Faculty Achievements

Dr Reena Srivastava Pandey was invited as subject expert at Vashi board office and she trained Junior college teachers of Western zone at Patuck Gala college regarding syllabus and new marking system.

Dr Reena Srivastava Pandey was invited to deliver a lecture in a National seminar organised by Hindustani Prachar Sabha on occasion of International Hindi Day on 11th January 2020. The topic was “The current situation of Hindi in Higher education”.

Departmental Activities

Mithibai College Hindi Sahitya Parishad celebrated Hindi Diwas on 14th September 2019 from 11.00 am at Juhu Jagruti hall on the occasion of Hindi Diwas. We organised an intercollegiate elocution competition with collaboration with Council for fair business practices, an NGO for consumer awareness. The President of CFBP Mr Swapnil Kothari was present on that occasion. Well known writer Mrs Alka Agrawal and Miss Shailey Gupta were the judges with Mr Girijashankar Pandey our former Teacher and supervisor.



Dr Reena Srivastava Pandey was Convenor of Hindi Sahitya Parishad

Student's Achievement

Astha Varma XII Arts D got first prize with cash ₹1500 and individual trophy and also rolling trophy at Vivek Vidyalaya and Junior college, Goregaon, Mumbai in 12th Gundecha Charities-Late (smt)Mamta Gundecha.



Faculty : Degree

Mr. Rakesh V. Panse M.A.M.Phil.SET

- Mr. Rakesh Panse presented a paper in international web- seminar on 12 .06.2020 .This web seminar jointly organized by Dept.of Hindi,Wilson College ,Mumbai & Dept.of Hindi ,University of Mumbai.Paper Topic-Kavi Alok Dhanva ka Kavya aur Paryavaran Chintan.Seminar Topic-Vartaman Sandarbh Meain Hindi Sahitya Aur Paryaavaran.
- Mr.Rakesh Panse was invited as a 'Main Speaker on 14.09.2020.At Moolji Jaitha College (Autonomous), Jalgaon for celebration of Hindi Diwas.



मराठी भाषा गौरव दिन

मिठीबाई महाविद्यालय मराठी वा=\मय मंडळ आयोजित कविवर्य कुसुमाग्रज उर्फ विष्णू वामन शिरवाडकर यांच्या जन्मदिनांनामित्त मराठी भाषा गौरवदिन प्रतिवर्षाप्रमाणे यावर्षीही २७ फेब्रुवारी २०२१ रोजी ek vaajata साजरा करण्यात आला.

मराठी वा=\मय मंडळाने "मी अनुभवलेला लॉकडाऊन" हा कार्यक्रम आयोजित केला होता. महाविद्यालयाच्या प्रभारी प्राचार्य डॉ.कृतिका देसाई, उपप्राचार्य रमोला थांगिया,, डॉ. वैद्य,,,, डॉ. अंजली पाटकर,श्रीमती बिना हेमनानी यांनी शुभेच्छा दिल्या.

क.म.पर्यवेक्षिका श्रीमती बिंदा पालेकर, बिना मा ^थ्यु उपस्थित होत्या व त्यांनी आपले मनोगत व्यक्त केले.

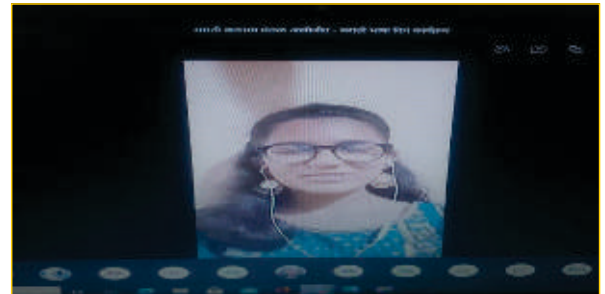
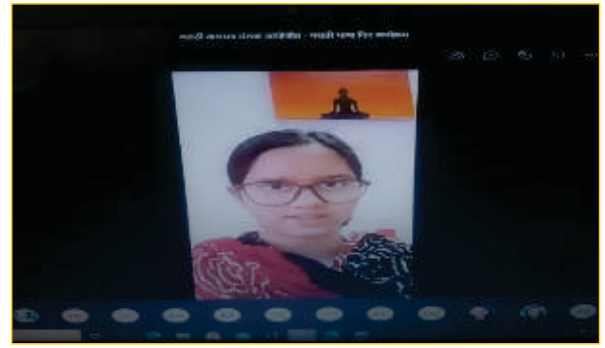
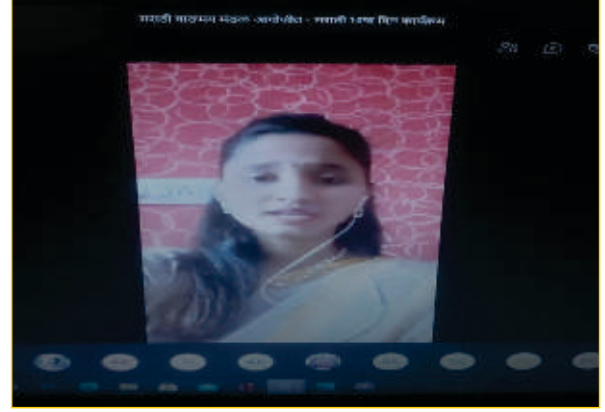
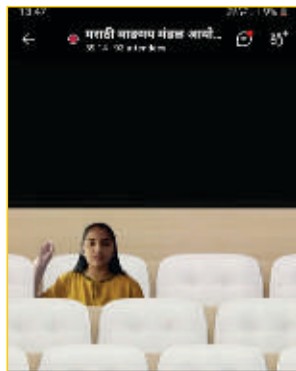
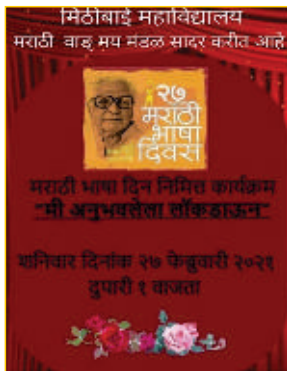
लॉकडाऊन च्या काळातील अनुभव,स्वरचित कविता, पुस्तके, गाणी, निबंध, अभंग या साहित्यप्रकारांचे सादरीकरण १५ विद्यार्थ्यांनी केले.शिक्षकांनी आपला अनुभव va kaivata साद्र kolyaa.

प्रास्ताविक श्रीमती प्राची काटपातळ यांनी केले.

महाविद्यालयातील मराठी प्रेमी विद्यार्थी, शिक्षक व शिक्षकेत्तर कर्मचारी मराठी भाषा गौरव दिनाला ऑनलाईन उपस्थित होते.

पसायदानाने कार्यक्रमाची सांगता झाली.

श्रीमती प्राची काटपाताळ (समन्वयक)
मराठी वा=\मय
मंडळ.



Marathi

Faculty : Junior

- Prachi Katpatal, M.A., B.Ed., S.E.T

Faculty Achievements/ Activities

- Ms. Prachi Katpatal attended online evaluation training on the new SYJC textbook, organised by the Maharashtra state Board.

Department Activities

मराठी भाषा गौरव दिन

मिठीबाई महाविद्यालय मराठी वाडमय मंडळ आयोजित कविवर्य कुसुमाग्रज उर्फ विष्णू वामन शिरवाडकर यांच्या जन्मदिनानामित्त मराठी भाषा गौरवदिन प्रतिवर्षाप्रमाणे यावर्षीही २७ फेब्रुवारी २०२१ रोजी साजरा करण्यात आला.

मराठी वाडमय मंडळाने "मी अनुभवलेला लॉकडाऊन" हा कार्यक्रम आयोजित केला होता. महाविद्यालयाच्या प्रभारी प्राचार्य डॉ. कृतिका देसाई, उपप्राचार्य रामोला थांगिया, डॉ. वैद्य, डॉ. अंजली पाटकर, श्रीमती बिना हेमनानी यांनी शुभेच्छा दिल्या.

क. म. पर्यवेक्षिका श्रीमती बिंदा पालेकर, बिना म्याथ्यु उपस्थित होत्या व त्यांनी आपले मनोगत व्यक्त केले.

लॉकडाऊन च्या काळातील अनुभव, स्वरचित कविता, पुस्तके, गाणी, निबंध, अभंग या साहित्यप्रकारांचे सादरीकरण १५ विद्यार्थ्यांनी केले. शिक्षकांनी आपला अनुभव सांगितला.

प्रास्ताविक श्रीमती प्राची काटपातळ यांनी केले.

महाविद्यालयातील मराठी प्रेमी विद्यार्थी, शिक्षक व शिक्षकेत्तर कर्मचारी मराठी भाषा गौरव दिनाला ऑनलाईन उपस्थित होते.

पसायदानाने कार्यक्रमाची सांगता झाली.

Department of Mathematics

Faculty : Junior

Mrs. S.S. Durve	M.Sc, B..Ed	Mrs. Sumitra Yadav	M.Sc, B.Ed
Mrs . C.S. Pramanick	M.Sc, B..Ed	Mr Ramesh Mane	M.Sc,B.Ed
Mr . R.S. Murthy	M.Sc, B.Ed	Mr.Riyaz Mulani	M.Sc,B.Ed
Mrs . J. Somakumar	M.Sc, B.Ed	Mrs Priya Patil	M.Sc,B.Ed
Ms. N. P . Kabra	M.Sc , B.Ed	Mr Himanshu Devtal	M. Sc,B.Ed
Mr . D. N. Kurkute	M.Sc, B.Ed	Mr Anil Vishwa Karma	M.Sc ,B.Ed
Mrs. N. A. Bhogale	M.Sc, B.Ed	Ms Vijayalaxmi Pillai	M.Sc,B.Ed
Mrs.S.A. Tembhare	M.Sc, B.Ed	Ms Meena Gawas	M.Sc, B.Ed



Faculty : Degree

Dr. Ujwala Deshmukh	M.Sc. (Stats), M.Sc.(Maths), Ph.D., (Maths) D.H.E.	Mr. Laxman S. Naik	M.Sc., NET, SET, DAC, DCST
Mrs. Shilpa D. Mehta	M.Sc.	Mr. Krishna Maurya	M.Sc., NET
Mrs. Alka Mishra	M.Sc., M. Phil.	Ms. Mignon V M Baptista	M.Sc., NET
Mr. Prabhat Dwivedi	M.Sc., NET/SET	Ms. Akanksha V. Rane	M.Sc., NET
Mrs. Ujjwala D. Kurkute	M.Sc., SET	Ms. Sonali Kulkarni	M.Sc., SET, M.Phil.

Department of Microbiology

Faculty : Degree

Dr. Krutika Desai (Ph.D.)	I/c Principal, Associate Professor
Dr. Geeta Narayan (Ph.D.)	Associate Professor
Dr. Selina Shah (Ph.D.)	Associate Professor
Dr. Mrunalini Sambhare (Ph.D.)	Assistant Professor
Dr. Pooja Mehta (Ph.D.)	Assistant Professor
Mrs. Neha Vora (M.Sc., NET)	Assistant Professor

Class wise student strength and results (2019-20)

Class	Semester	No. of Students	Pass Percentage
FYBSc	I	54	92.59
FYBSc	II	51	100
SYBSc	III	45	84.44
SYBSc	IV	44	100
TYBSc	V	30	86.67
TYBSc	VI	30	100
MSc	I	9	100
MSc	II	9	100
MSc	III	9	100
MSc	IV	9	100



Departmental Activity

1. DBT STAR OUTREACH ACTIVITY'21 HELD BY DEPARTMENT OF MICROBIOLOGY.

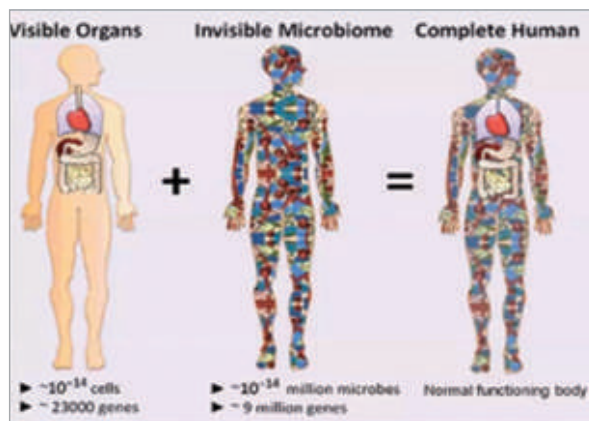
The outreach activity of the department of Microbiology under the aegis of the DBT Star scheme was held as per the details given below. Owing to the ongoing pandemic, the activity was conducted via the online mode on MSTeams. Despite being conducted on the virtual platform, the event was very well received by the school students as well as their teachers as was illustrated by the positive feedbacks received.

Theme : The Invisibles: Microbes through the looking glass

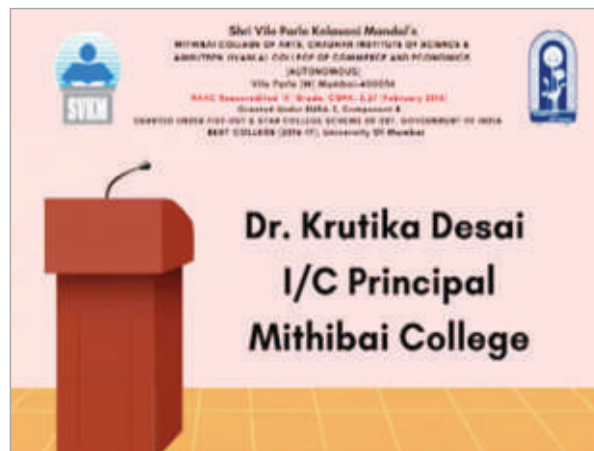
Date : 18th March 2021.



Inauguration of 4th DBT Star College Scheme Outreach Activity' 21



Microbes in Human body



Welcome Address

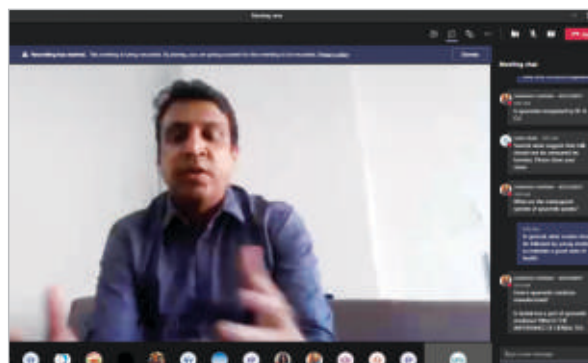


Event Plan



2. ANNUAL FEST R.I.T.E 21 HELD BY THE DEPARTMENT OF MICROBIOLOGY.

The annual Microbiological Departmental Fest, R.I.T.E.'21 was held on 20th March 2021. The theme selected for this year was “Wild Enigmas” and it highlighted the fascinating and strange world of microorganisms. A total of 9 events were conducted as a part of the fest. In the spirit of learning with fun, as is done every year, this year also there was a guest lecture by Dr. Pradeep Jain on the theme of 'Ayurveda” that was very well received by the students.



Dr. Pradeep Jain

3. LECTURE ON DEMONSTRATION ON STYLE MANUAL AND REFERENCE MANAGEMENT SOFTWARE MENDELEY

Lecture was organized to demonstrate the use of reference management software Mendeley and guidance about various style manual on

Date : 10 February 2021

Speaker : Ms. Archana Garate, Librarian, Mithibai College

Attended by : 50 plus Undergraduate and Post graduate students of Microbiology

It was indeed an enriching experience and will surely help our students in managing their references for assignment, review writing and thesis writing.

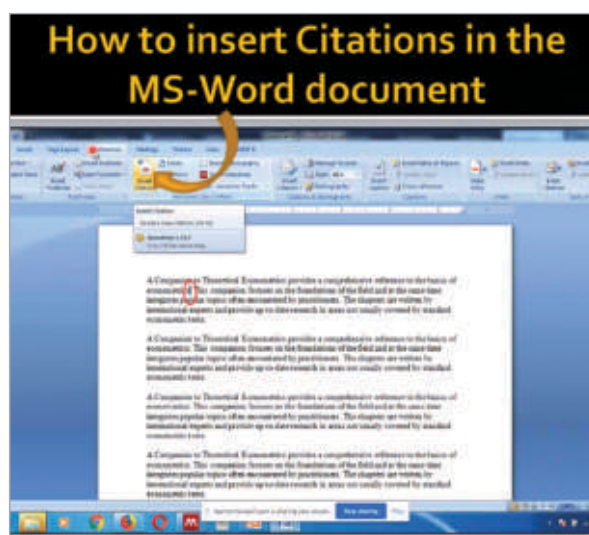
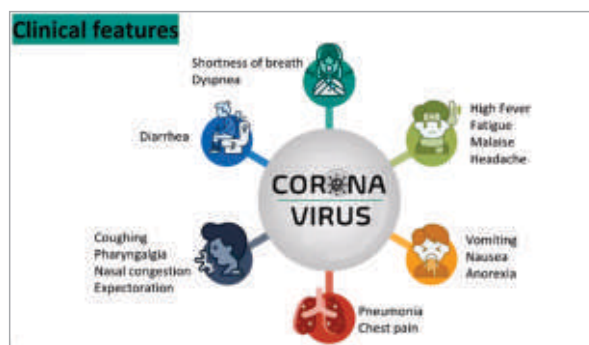


Fig: How to insert citations in MS-Word document

4. LECTURE ON COVID-19 PANDEMIC

Lecture was organized to give an overview of COVID-19 Pandemic covering aspects like structure of the virus, pathogenicity, symptoms, diagnosis, treatment as well as development of vaccines.

It was an innovative approach where event was organized by the students and for the students. Post graduate students prepared the presentation under the guidance of faculty members which was presented to undergraduate students of Microbiology to give then the scientific perspective of COVID-19 Pandemic.



Date : 24 February 2021

Speaker : Postgraduate students of Microbiology

Attended by : 130 plus Undergraduate and Post graduate students of Microbiology



Talks by Illustrious Invited Speakers

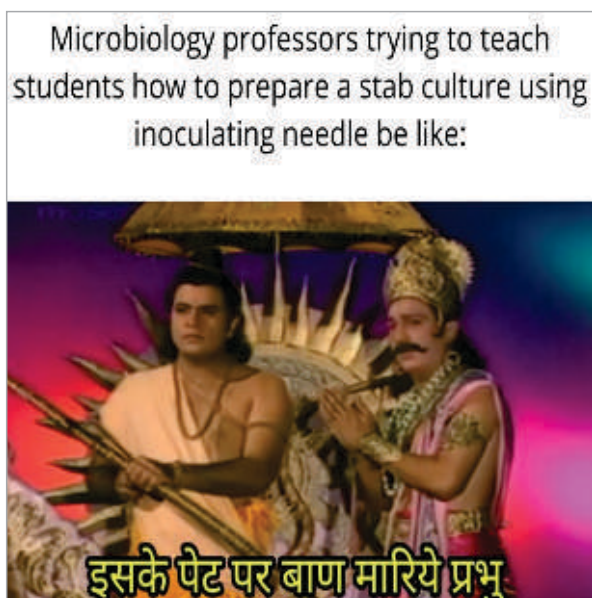
Under the aegis of DBT Star College Scheme, Department of Microbiology had organized a guest lecture on 'Indian Antarctic Mission' by Dr. Felix Bast, an associate professor of Molecular Phylogenetics, Central Punjab University. Dr. Bast was a member of the Indian Scientist team that went on polar expedition to Antarctica. He shared his observations and his experience that he had gleaned from his time in Antarctica. The lecture was organized on 10th November, 2020 at 2:00 pm on Ms teams platform where more than 130 students had benefited from the talk.



Guest lecture by Dr. Felix Bast

Faculty Achievements:

- Dr. Mrunalini Vidyot Sambhare completed UGC sponsored online Refresher course in Biological Sciences, "**Modern Biology Techniques- Concepts and applications**" conducted by Ramnarayan Ruia Autonomous College, Matunga, Mumbai, between 4th to 16th January, 2021, with A+ grade.
- Dr. Mrunalini Vidyot Sambhare completed Online Faculty Development programme "ICT ENABLED TEACHING LEARNING" conducted by Teaching Learning Centre, Ramanujan College, University of Delhi between September 7 - September 13, 2020 and obtained grade A+.
- Dr. Mrunalini Vidyot Sambhare completed an online Coursera course "Learning How to Learn: Powerful mental tools to help you master tough subjects" in September, 2020.
- Dr. Pooja Mehta guided 4 students for Manshodhan 2021 -A Research Project Presentation Competition of all Institute under the SVKM banner of which 2 students secured 1st and 2nd prize in the Science category at the Post graduate level.
- Dr. Pooja Mehta guided Mr. Akshay Manoj Redji for project titled 'Analyzing Antimicrobial Usage Practices in Small Scale Poultry Farms: Emergence of Antimicrobial Resistance' which was selected in the final round of Avishkar under the category Agriculture and Animal Husbandry - an Intercollegiate research convention/competition organized by the Department of Student's development, University of Mumbai for all the 750 colleges under its aegis.



MicrobioMeMe by Aanchal Saxena

An online intercollegiate competition "Create from home" was organized by the fine arts circle of the S.I.W.S.N R Swamy College of Commerce and Economics where they had events like Best out of waste competition, selfie competition, origami master competition, fabric painting and face painting competition. Ms. Drashti Shah (TYBSC) made a hanging bird's nest and won the 1st prize in best out of waste competition and Shubha Pandey won 2nd prize in the face painting contest.



Department of Logic

Faculty : Junior

- Ms. Nazma Shaikh, M.A (Philosophy), B.Ed
- Janvi Shah, M.A. (Philosophy), B.Ed.

Department of Philosophy

Faculty : Degree

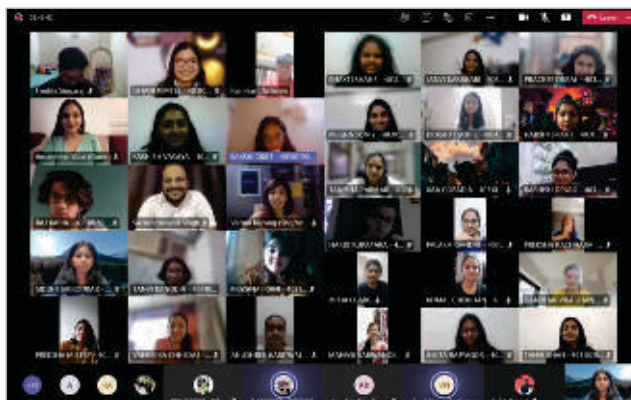
Dr. Dipesh Upadhyay M.A., NET & SET, PhD
Ms. Deepa Jaydev M.A., SET
Mr. Sachchidanand Singh M.A, NET, SET

Class wise Student Strength & Results (2019-20)

Class	Semester	No. of Students	Pass percentage
F.Y.B.A	I	93	98.92
S.Y. B.A (Paper II & III)	III	92	100
T.Y. B.A	V	33	100

Department Activities:

Trushna, the official fest of the Department of Philosophy of Mithibai College, commenced on 5th March, 2021. Since the fest was entirely online, all events were conducted on the MS Teams platform. The fest was an overall success starting from Rasaahaar (A leaf juice-based webinar conducted exclusively for the volunteers' family), Interactive Debate, Panel Discussion, as pre-D-day events and a series of games on the D-day. A total of 700+ attended this online college festival and definitely the overall fest was a success. The magnificent event commenced with a welcome speech given by our Principal Dr. Krutika Desai. She gave the core members the required motivation to start the fest with great enthusiasm followed by a talk by the Head of Philosophy Department Dr. Dipesh Upadhyay and Prof. Sachchidanand Singh.



Department of Physics

Faculty : Junior

Ms. Nilima R. Patil	M.Sc, B.Ed, MSACIT
Ms. Ranjana S. Deexit	M.Sc, B.Ed, MSACIT
Ms. N.V. Save	M.Sc, B.Ed
Mr. Hemant V. Shinde	M.Sc, B.Ed
Ms. Archana D. Pandit	M.Sc, B.Ed, MSCIT
Mr. Kamallesh K. Maurya	M.Sc, B.Ed

Ms. Sweety Goel	M.Sc, B.Ed
Ms. Trupti Bhagwat	M.Sc, B.Ed, MSACIT
Ms. Sphurtri Tripathi	M.Sc, B.Ed
Ms. Vidyadevi Rao	M.Sc, B.Ed, MA
Ms. Mugdha J. Hatiskar	M.Sc, B.Ed, MSCIT
Mr. Abhishek A. Shinde	M.Sc, B.Ed, C.C.O, M.D.S.M
Mr. Sandip Hanchate	M.Sc, B.Ed

Faculty : Degree

Mr. Pravin S More	M.Sc, NET, SET
Mr. Bhanudas G Arote	M.Sc., NET
Dr. Tushima S Basak	M.Sc, NET, Ph.D.
Mr. Karthikeyan Subbu	M.Sc, M.Tech, NET

Dr. Nidhi Thakur	M.Sc, NET, Ph.D.
Mr. Naim Shaikh	M.Sc., NET
Mr. Shashibhushan Singh	M.Sc from IIT
Ms. Huneza Shaikh	M.Sc., SET

Class wise Student Strength & Results (2020-21) :

Class	Semester	No. of Students	Pass Percentage
F.Y.B.Sc.	I	123	94
F.Y.B.Sc	II	123	95
S.Y. B.Sc	III	84	98.59
S.Y.B.Sc	IV	84	98.59
T.Y.B.Sc	V	40	100
T.Y. B.Sc	VI	40	100
M.Sc	I	10	90
M.Sc	III	7	100
M.Sc	IV	7	100

Research Papers Published in National / International Journals / Books or Chapter in Book published/Patents:

- Research Papers in international journals : **03**
- Participation in international conferences : **01**
- National level FDP course/workshop : **03**
- Recognition/awards (international level) : **01**

Faculty Achievements:

1. Mr. B G Arote Successfully Completed 12 weeks AICTE- NPTEL FDP course on Semiconductor optoelectronics. Duration: September-December 2020.

2. Dr. (Ms) Tushima S Basak has published research paper titled "Theoretical investigation of electronic and optical properties of nitrogen doped triangular shaped graphene quantum dots" in Journal of Physics: Condensed Matter which has an impact factor of 2.711.

3. Dr. Tushima Basak has been invited as reviewer by Royal Society of Chemistry (UK) for their journal "Journal of Materials Chemistry C" which has an impact factor of 7.059.



4. Dr. Tushima Basak has published research paper titled "Characterization of magnetic states of graphene quantum dots of different shapes by application of electric field" in the journal Materials Today: Proceedings.
5. Dr. Tushima Basak has published research paper titled "Electro-absorption spectra of magnetic states of diamond shaped graphene quantum dots" in the journal Materials Today: Proceedings.
6. Dr. Tushima Basak has successfully completed 12-week AICTE-NPTEL (Swayam) Faculty Development Programme conducted by IISER Pune in Elite+Silver category.
Name of Course: Computational Physics
Duration: September-December 2020.
7. Dr. Tushima Basak has successfully completed One-week National Interdisciplinary Online Workshop on "Climate Change and Environmental Sustainability" from 22.03.2021 to 26.03.2021 at Central University of Punjab, Bhatinda under Pandit Madan Mohan Malaviya National Mission on Teachers & Teaching (Sponsored by Ministry of Education, Government of India).
8. Dr. Tushima Basak has participated in International Conference on Light Matter Interaction organized by Indira Gandhi Centre for Atomic Research (IGCAR), Kalpakkam, India.
9. Ms. Huneza Shaikh cleared SET examination.

Student Achievements:

- 1) Mr. Sahil Ugale, SYBSc student got selected for online winter training program at U.S. Particle Accelerator School, sponsored by Texas A&M University.
- 2) Mr. Sahil Ugale, SYBSc student got selected for workshop at Jefferson lab, USA
- 3) Ms. Vidhi Tailor and Mr. Bhushan Thakur TYBSc Physics students has been selected to attend the summer school Programme in Astronomy and Astrophysics that is being organized by IUCAA from 10th May to 11th June.
- 4) Mr. Bhushan Thakur, TYBSc Physics student has been selected for following scholarships for postgraduate programme and he decided to go with the Erasmus Mundus scholarship.
 - (a) Erasmus Mundus Master's Scholarship (2021-2023), coordinated by Paris –Saclay University (France)
 - (b) Aix Marseille University IPhU Scholarship (2021-2023) (France)
- 5) Mr. Ganesh Gupta, MSc-II Physics student cleared GATE examination with all India rank 493.
- 6) Mr. Aditya Zele, TYBSc student, has been selected in Wipro's integrated learning programme (WILP) through College campus placement cell.

Department of Physical Education

Faculty : Junior

Mr. Sanjay Desale	M.P.Ed
Mr. M.B. Jaibhai	M.P.Ed
Mrs. Anjalee Sattarke	M.P.Ed



Department of Political Science

Faculty : Junior

Mrs. Shefali Ramsubramanyam M.A

Faculty : Degree

Dr. Mahesh Bhagwat M.A., NET, Ph.D.

Dr. Anuya Warty, M.A. NET, Ph.D.

Class wise Student Strength & Results (2019-20)

Class	Semester	No. of Students	Pass Percentage
TYBA	V	14	97.62
SYBA	III	61	92.62
FYBA	I	36	94.29

Faculty Achievements & Activities:

Dr. Mahesh Bhagwat:

1. Dr Mahesh Bhagwat was invited as a resource person for the National Level Webinar on 'Indo-China Relations in the present Context' by Viva College, Virar on 30 June 2020.
2. Dr Mahesh Bhagwat started guiding Mithibai College students who are preparing for Competitive Examinations such as the UPSC Civil Services Examination. There are 40 students from all faculties taking Dr Bhagwat's guidance.
3. Dr Mahesh Bhagwat was invited by the Rambhau Mhalgi Prabodhini to deliver a talk on 'Important Constitutional Amendments' for their Online Course on Introduction to the Indian Constitution on 25 November, 2020.

Dr. Anuya Warty

1. Dr Anuya Warty participated in a THREE webinar series organised by the University of Mumbai WDC on 'Gender Equity and Covid 19':
 - a. 'Impact and Role of Religious Minorities' on 10 June 2020 in collaboration with St. Andrew's College.

- b. 'Adivasi Women' on 11 June 2020 in collaboration with Bhavan's H.S. College, Chowpatty.
 - c. 'Dalit Standpoint' on 12 June 2020 in collaboration with G. D. Jalan College.
2. Dr Anuya Warty was invited as a judge at the debate competition organised by the Mithibai Debate Society on the occasion of World Refugee Day on 20 June 2020.
 3. Dr Anuya Warty was invited by the NSS Unit of P. D. Karkhanis College, Ambarnath to deliver an online talk on 'Understanding the Fundamental Rights and Duties enshrined in the Constitution on the occasion of Constitution Day on 26 November 2020.
 4. Dr Anuya Warty was invited as a resource person for the certificate course in Public Policy organised by Sophia College on 6 December 2020.
 5. Dr Anuya Warty participated in several national and international webinars.
 6. Dr Anuya Warty completed a Certificate course on 'Feminism and Social Justice' authorized by University of California, Santa Cruz offered through Coursera.



Department of Psychology

Faculty : Junior

Ms. June Mendes MA Psychology, BEd.

Faculty : Degree

Ms. Ramola Thangiah

M.A (Industrial/Organizational Psychology), M.Phil, DHE

Dr. Keshmira Patel

M.A (Industrial/Organizational Psychology), Ph.D, NET

Ms. Suchitra Roy Chowdhury

M.A (Clinical Psychology), SET

Ms. Khushali Adhiya

M.A. (Clinical Psychology, Applied Counselling and Child Psychopathology), NET

Ms. Karen Fernandes Almeida

M.A (Clinical Psychology), NET

Ms. Sayli Gurav

M.A (Clinical Psychology), NET

Ms. Darshana Kulkarni

M.A (Clinical Psychology), NET

Class wise Student Strength & Results (2019-20) (Degree College)

Class	Semester	No. of Students	Pass Percentage
FYBA	I	289	94.81
FYBA	II	245	100
SYBA	III	259	90.73
SYBA	IV	238	100
TYBA	V	94	100
TYBA	VI	94	100

Faculty Achievements & Activities:

Name of faculty	Certificate courses	Webinars attended	FDP	Workshops	Resource persons	Conference
Dr. Keshmira Patel	-	4	-	02	-	-
Ms. Suchitra Roy Chowdhury	-	47	1	03	-	1
Ms. Khushali Adhiya	3	9	3	02	6	-
Ms. Karen Fernandes Almeida	-	7	3	-	-	-
Ms. Darshana Kulkarni	-	6	-	-	2	-
Ms. Sayli Gurav	-	7	2	-	-	-



Ms. Khushali Adhiya

1. Certified as NLP Master Practitioner by the Priority Academy and accredited by the Complementary Therapists Accredited Association (CTAA). Membership number accredited is 10662322
2. Successfully completed an online certificate course on "Counselling clients affected by the COVID-19 pandemic" by Dr. Shishir Palsapure, MorphicMinds Institute.
3. Successfully completed a certificate course on Positive Psychology with Dr. Barbara Fredrickson from The University of North Carolina of Chapel Hill, via Coursera on 15 July, 2020.
4. Successfully completed one-week Advanced Counselling Course (certificate) organized by the CCC, Vellore online from 08-12 March, 2021.

Ms. Darshana Kulkarni

1. Was invited in the core committee of InSPA (Indian School Psychology Association) Maharashtra through which we arranged a workshop on "Role of Teachers in Enhancing Well being of Students" on zoom platform on 26th February 2021 from 2 to 5 pm.

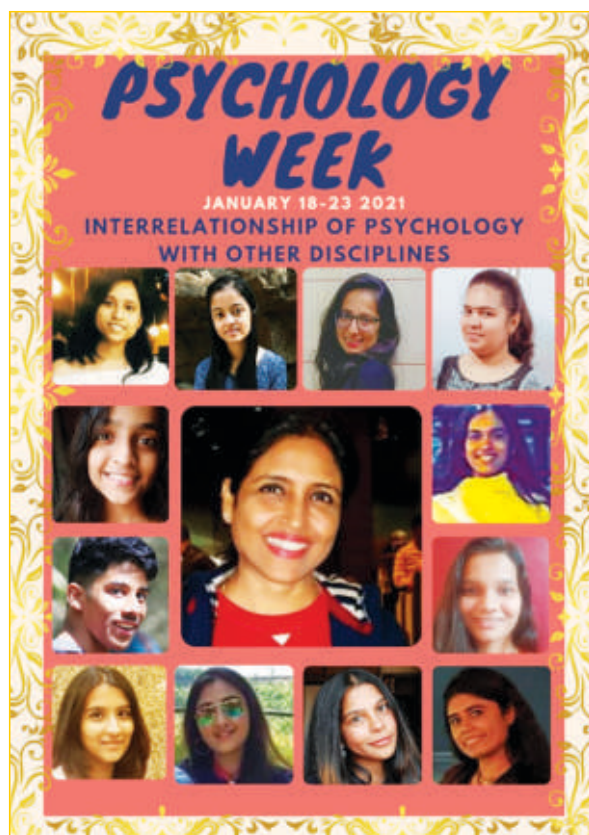
Student Achievements & Activities:

- 1) Ms. Radhika Kothari (TYBA 2019-20 Batch, Psychology) and Ms. Sanaea Buhariwala (TYBA 2018-19 Batch, Psychology) published a research article 'Maximization, regret and social comparison as predictors of fear of missing out' in the International Journal of Indian Psychology, Volume 8, Issue 2 (April-June, 2020).
- 2) A peer-learning session was organized for TYBA students of Psychology on the topic of 'Sexual Orientations'. Alumni Priyendra Tiwari (2019-20) batch was invited as resource person to share detailed information about sexual orientations, the process, the different terminologies and also clarified several confusions of students on 16 February, 2021.

Department Activities:

Junior College: The Psychology Department of Junior college celebrated THE PSYCHOLOGY WEEK from 18th to 23rd Jan 2021. The Theme - Interrelationship of Psychology with other disciplines (Arts, Science, Commerce) was chosen to make teachers and students aware as to how Psychology is the Queen and Heart of all subjects. Although it was celebrated on the MS Teams platform for the 1st time, the zest and passion was the same as it would have been off line.

The application and Interrelationship of Psychology with the Arts subjects like Literature, Sociology, Economics, Logic and EVS; with Science subjects like Physics, Chemistry, Biology and Maths; with Commerce subjects like Communication skills, Business Management, Book keeping /Accounts, Marketing, Advertisement and Law were researched by the 12th Arts students and presented tastefully with appropriate slides and real-life examples. The teachers from other faculties marvelled at the fact that Psychology as a subject opens doors to various careers and recognized its importance in today's world.



Degree College: Mind Labyrinth 2020-21

The third-year students of Psychology department, with the support of their juniors, organized an online psychology festival Mind Labyrinth in April 2021. The week-long online festival celebrated the theme 'IONS OF LIFE: EXPLORING THE FORCES OF LIVING' in support of surviving the pandemic year. Each day focused on a different aspect of living forces: exploration of emotions, playing games related to the theme, mental health and movies discussion, and practicing mandala art. The participants, teachers and organizing team connected through the event work, established bonds beyond the teaching-learning space and celebrated living in the pandemic years.

Department of Sociology

Faculty : Junior

Saroj Pande	M.A Sociology, MA Education, B.ed
Reshma Punjabi	M.A. Sociology

Department Activities (Junior College):

The students of all divisions presented on various sociological topics. They also conducted secondary research on topics like social movements, NGOs, different religions, environmental movements, and the like.

Student Achievements (Junior College):

- The department recorded 100% pass percentage in HSC board exams.
- The four toppers in Sociology are: Kiara Mehta (97%), Shailaa Tejwani (97.5), Nayanika Dwivedi (96%) and Astha Sharma (96%)

Faculty : Degree

Prof. Nilima Raval	(M. A., SET, B. Ed
Dr. Khevana Desai	(M. A., NET, SET, Ph.D.)
Dr. Mittal Chauhan	(M.A., NET, Ph.D, Dip in HRM)
Dr. Merlin Joseph	(M.A., NET, Ph.D)

Faculty Achievements

Dr. Khevana Desai

- Successfully completed online certificate course on 'Feminism and Social Justice' from University of California, Santa Cruz, USA and on 'Queering Identity: LGBTQ and sexual Identities' from University of Colorado, USA in April-May 2020.
- Published a paper on 'Perceiving COVID-19 from a Gendered Lens: A Pandemic Still in Making, in 'The Urban World' a quarterly publication, Vol. (13) No.1, Jan-March 2020 of Regional Centre for Urban and Env't. Studies, AIILSG, Mumbai. ISSN No.2349-0241.
- Resource Person at a webinar-lecture series delivered a talk on 'Right to Sanitation amongst teachers of Mumbai' on 21st April 2020 at Mithibai College.



- Guided three students for a student webinar on 'Covid- 19 pandemic and life there after' organised by Mithibai College on 29th May 2020.
- Attended six webinars by University women development cell in collaboration with colleges in Mumbai on the theme of 'Covid- 19 and Gender disparity'
- Lyricist for a tele serial on DD Girnar 'Umbar ne pele paar' based on the first feminist novel in Gujarati telecast from June-October 2020
- Invited as a speaker for by Sayaji Library navsari to deliver a talk on the first feminist novel in Gujarati 'Batris Putlini vedna' on 18th July 2020.
- Interviewed on 'Insta' talk on Instagram by team ROAR on issue of 'consent' on 19th July 2020.
- Invited as a Panellist by GSTV and Jaynarayan Vyas (ex-health minister Gujarat) to a debate on 'Beti Bachao campaign' on 10th September 2020.
- Written a ten-part series on alternative sexuality in Gujarati between June- Septemehr 2020 on her blog rainbowreflection.in.wordpress.com
- A book review of Taken at the Flood: A Memoir of a Political Life by Vasanth Kannabiran in Urdhva Mula- An Interdisciplinary Peer Reviewed Women's Studies Journal, issue for 2020, vol (13) ISSN 2277-7954
- Presented a paper on 'Pandemic within a Pandemic: gender specific impact of Covid-19' at this three-day International virtual conference on Gender studies, jointly organised by Universities and organisations from India, Iraq, Bangladesh and UK held on 16-18 September 2020.
- Invited as a Panelist by the Indian chamber of commerce, US for an International webinar on 'Education, Economy Forward' on 15th October 2020.
- Book review of 'Corona: Bimb Pratibimb' by Guarang Jani was Published in two newspapers 'point of view and 'Dhabkar' in Gujarat on 10th November 2020.
- Presented a paper on 'Stay safe, stay Unproductive: self-employed and home base entrepreneurs during Covid-19' at the four-day national conference on 'Gender and Citizenship', Organised by Indian Association for women's studies- western regional centre (IAWS-WRC) held on 25th -28th November 2020
- Invited as a Panelist to talk about challenges and progress of women in Gujarat in last two decades, organised by 'Gujarati Sahitya Forum' on 13th December 2020.
- Invited as a Panelist by the Indian chamber of commerce, US for an International webinar on 'Moving forward: Authors and Artists' on 29th December 2020.
- Participated in a training workshop on "Understanding and Addressing Sexual Harassment on Campuses" organised by University women development cell on 5th February 2021.

Department Activity

Five students of TYBA SOCIOLOGY attended a three-day webinar on 'Girls speak out- Story of Corona through girls' narratives' 9-11th November 2020 organized by VACHA, Mumbai and Fredrich Ebert Stiftung, Delhi.



Department of Statistics

Faculty : Degree

Name and Qualification Seniority wise list

Mr. Amrit Sudhakar Rajwadkar	M.Phil (Statistics) 19/06/1989
Mrs. Manjiri P. Vartak	M.Sc. (Statistics) 25/11/2013
Mrs. Daksha P. Sawant	M.Sc. (Statistics) 1/9/2015
Mr. Raju K. Lohot	M.Sc. (Statistics) 23/3/2017
Mr. Chaitanya S. Alshi (Contractual Appointment)	M.Sc. (Statistics) 10/07/2013
Ms. Sneha J. Chikane (Contractual Appointment)	M.Sc. (Statistics) 14/08/2019

Class wise Student Strength & Results (2019-20) :

Class	Semester	No. of Students	Pass Percentage
F.Y.B.Sc.	I	84	79.78%
F.Y.B.Sc.	II	70	92.38%
S.Y.B.Sc.	III	53	91.98%
S.Y.B.Sc.	IV	51	100%
T.Y.B.Sc.	V	29	89.59%
T.Y.B.Sc.	VI	27	100%

Research Papers Published in National / International Journals / Books or Chapter in Book published / Patents:

Mr. Raju K. Lohot

- 1) Published a paper jointly written with Dr. Annapurna S. entitled "A Statistical Study on Higher Education based on All India Survey on Higher Education (AISHE)" in Xplore, Journal of St. Xavier's College, Mumbai. ISSN 2249 –1878, Vol. 10, Issue 1, Dec 2019, pp. 1-21 in December 2019.
- 2) Published a paper jointly written with Dr. Annapurna S. entitled "A Statistical Study of Police Force and Crimes in the State of Maharashtra and a Comparison with Bihar and Tamilnadu" in Xplore, Journal of St. Xavier's College, Mumbai. ISSN 2249 –1878, Vol. 9, Issue 1, Dec 2018, pp. 58-69 in December 2018.

Faculty Achievements:

Mr. Amrit Rajwadkar:

- (i) Attended About 6 WEBINARS
- (ii) 5 COURSERA COURSES. (Mithibai)
- (iii) 5 COURSERA COURSES (Commonwealth of Learning)

Mrs. Manjiri Vartak

- (i) Completed Refresher Course 'Data analysis using statistical methods' organized by Ramanujan College under MHRD Sponsored PMMMNMTT,
- (ii) Attended about 6 Webinars,
- (iii) Completed 2 FDP courses organized by Ramanujan College under MHRD Sponsored PMMMNMTT
- (iv) Swayam Course 'Descriptive Statistics with R',
- (v) Completed 2 online non-credit Coursera courses.



Mrs. Daksha Sawant

- (i) Successfully completed Ph. D. Course work in Statistics at Department of Statistics, University of Mumbai (November 2020)
- (ii) Completed Refresher Course 'Data analysis using statistical methods' organized by Ramanujan College under MHRD Sponsored PMMMMNMTT.
- (iii) Attended about 6 Webinars,
- (iv) Completed 2 FDP courses organized by Ramanujan College under MHRD Sponsored PMMMMNMTT.
- (v) Completed 1 online non-credit Coursera course.

Mr. Raju Lohot

- (i) online two-week INTERDISCIPLINARY REFRESHER COURSE, titled "Advanced Research Methodology : Tools and Techniques" organized by TEACHING LEARNING CENTRE, RAMANUJAN COLLEGE, UNIVERSITY OF DELHI, during 30th January to 14th February, 2021 under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching Scheme by MHRD (Government of India).
- (ii) Successfully completed Ph. D. Course work in Statistics at Department of Statistics, University of Mumbai (November 2020)
- (iii) Attended about 6 Webinars.
- (iv) Successfully completed an online non-credit Coursera course.

Mr. Chaitanya Alshi

Successfully completed SVKM - SAS Faculty Training 2020

Ms. Sneha Chikane

- (i) Attended Webinars: 17
- (ii) Faculty Development Programmed: 3
- (iii) Completed 5 Coursera Courses

Student Achievements:

- (i) Tavleen Kaur from S.Y.B.Sc(C-019)(Mathematics and Statistics) got selected for summer Analyst Internship program 2021 in Morgan Stanley. She had completed one coursera course.
- (ii) Samah Kazi from S.Y.B.Sc(C-021)(Mathematics and Statistics) cleared CB2,CS1 two actuarial papers and one coursera course .

- (iii) Vrutti Chheda from S.Y.B.Sc(C-006) (Mathematics and Statistics) completed 23 courses from Coursera,Udemy,Skillshare and Meet Kanakia from S.Y.B.Sc(C-018)(Mathematics and Statistics) completed 6 courses from TCS-ION,Google Digital unlock,completed internship fromUnschool and dToks
- (iv) **Akash Shetty** (S.Y.B.Sc. C-046)(**Mathematics and Statistics**), **Adarsh Pandey**(S.Y.B.Sc. C-033)(**Mathematics and Statistics**) completed 2 Coursera course and one MOOC course from Somaiya College .
- (v) **Palak Shah**(T.Y.B.Sc B-095) completed 3 UDEMY courses.
- (vi) **Sanjana Nair** (T.Y.B.Sc B-086) completed 3 coursera courses.
- (vii) **Arathi Iyer**(T.Y.B.Sc B-076) completed 2 coursera courses.
- (viii) **Kunj Bhatt**(T.Y.B.Sc B-065) completed 2 coursera courses.
- (ix) **Bhavika Bhanushali**(T.Y.B.Sc B-063) completed 2 coursera courses.
- (x) **Masira Balouch**(T.Y.B.Sc B-062) completed 3 coursera courses.
- (xi) **Yash Prajapati**(T.Y.B.Sc B-090) completed 3 coursera courses.
- (xii) **Akshat Chheda**(T.Y.B.Sc B-071) completed 2 coursera courses.
- (xiii) **ngelmary Francis**(T.Y.B.Sc B-091) completed 2 coursera courses.
- (xiv) **Gunjan Satia** (T.Y.B.Sc B-094) completed 2 Coursera course
- (xv) **Disha Karkera(B078), Pleezent Brass (B067), Sayali Nakashe(B087), Jayshri Chavan(B070), Sareena Sanil(B093), Lalit Gudekar(B075) Saurabh Tholiya(B100), Parshwa Mehta(B082) , Vishwa Mehta(B-083)** these T.Y.B.Sc. students did mooc from Somaiya College and Coursera
- (xvi) Vrutti Chheda from S.Y.B.Sc(C-006), Tavleen Kaur from S.Y.B.Sc(C-019), Adarsh Pandey(S.Y.B.Sc. C-033) Secured 3rd rank in MANSHODHAN-2021 competition organized by Mithibai College



Departmental Activities

The Department of Statistics, celebrated the 14th National Statistics Day on June 29, 2020 using the MS Teams platform.

All students of the department studying in, F.Y.B.Sc., S.Y.B.Sc., T.Y.B.Sc, M.Sc. (Part 1) and M.Sc. (Part 2) students were added to the team NSD 29062020.

75 students registered for the webinar and almost 160 (including teachers and students of other departments) attended the seminar

The compere for the webinar, Miss Yukta Mehra welcomed the speaker of the day, Mr Devesh Agrawal. He is a Data Scientist and AI developer.

In his talk to the students, Mr. Devesh Agrawal enlightened the minds of the students regarding the Career Opportunities and Application of Statistics in the industry.

Then the students of department, studying in the S.Y.B.Sc., T.Y.B.Sc, AND M.Sc. (Part 2) delivered their presentations. There were 4 teams who showcased their work.



Department of Zoology

Faculty : Degree

Name and Qualification Seniority wise list

Dr. S.M. Patil	(HOD, Associate Professor): M.Sc., Ph.D.
Dr. A.S. Singh	(Associate Professor): M.Sc., Ph.D.
Dr. (Smt.) M.B. Talpade	(Associate Professor): M.Sc., Ph.D.
Dr. Papiya Deb	(Associate Professor): M.Sc., B.Ed., Ph.D. (Zoology), Ph.D. (Management), PGDEdM
Dr. Hitesh U. Shingadia	(Assistant Professor): M.Sc., Ph.D., FLSL
T.V. Bicheesh Balan	(Assistant Professor): M.Sc., N.E.T.
Dr. (Ms) Vishakha Shingala	(Assistant Professor): M.Sc., Ph.D.

Class wise Student Strength & Results (2019-20):

Class	Semester	No. of Students	Pass Percentage
F.Y.B.Sc.	I	144	97.22
F.Y.B.Sc	II	140	100
S.Y.B.Sc.	III	101	98.02
S.Y. B.Sc.	IV	98	100
T.Y. B.Sc	V	33	100
T.Y. B.Sc	VI	31	100



Research Project/Research Papers Presented (Only) in National / International Conferences / Seminar / Workshops Organized:

- 1) Dr. Papiya Deb presented a research paper entitled 'Environmental Stance of Covid-19- A Survey Study' in a two days International Conference on 'Impact of Covid-19 on Human Health and Environment' organized by Tata College, Chaibasa Kolhan University, Chaibasa, Jharkhand (29-30th July, 2020). Received 1st prize.
- 2) Dr. Papiya Deb Presented a research paper entitled 'An Assessment on Effects of COVID-19 Pandemic on Biodiversity Conservation- A review Study' in a One day Online Multidisciplinary International Conference on 'Health Hygiene and Higher Education' jointly organized by Sant Rawool Maharaj Mahavidyalaya, Kudal, University of Mumbai and UGC, Western Region. (30th May, 2020). Received 3rd Prize.
- 3) **Hitesh U. Shingadia**, Mahesh Korna, Vaibhav Prakash & Krunal J. Damania "Covid-19 Pandemic

Dislocates Real Estate Development Sector in India". 'Research Journey' International E-Research Journal, 249(A) - Impact of Globalization July 2020: 163-172. ISSN: 2348-7143 SJIF: 6.625 (2019).

- 4) **Hitesh U. Shingadia** & Vishakha Singala "Impact of Carbon Emissions on Climate Change Pre & Post Covid-19". A Chapter in Book entitled, 'Covid-19: Impact & Response' Bhumi Publishing 2020: 43-48. ISBN: 978-93-88901-11-6.
- 5) **Hitesh U. Shingadia**, Mahesh Korna & Vaibhav Prakash "Impact of Covid-19 Pandemic on Scio-Economic Condition of India". Juni Khyat (UGC Care Group I Listed Journal), 10(6) 4 June 2020: 114-127. ISSN: 2278-4632.
- 6) Meenakshi Vaidya & **Hitesh U. Shingadia**, "Antimicrobial Activity of *Costus speciosus* (J. Koeing) SM.". *World Journal of Pharmaceutical Research*, 9(2) June 2020: 959-963. e-ISSN: 2277-7105 SJIF: 8.081

Dr. Vishakha Shingala has successfully completed 21 days Orientation Programme organized by UGC-HRDC under RUSA from 17th Dec 2020 to 7th Jan 2021.

Faculty Achievements:

Name of faculty	Certificate courses (nos.)	Webinars attended (nos.)	Conference (nos.)	Workshops (nos.)	Quiz	Resource persons	Research Papers presented & published	FDP	Orientation/ Refreshers programs
Dr. S. M. Patil		13							
Dr. Meghana Talpade	01	66	03	03	06	-	-	04	-
Dr. Papiya Deb	16	55	04	02	01	-	02	02	-
Dr. Hitesh Shingadia	01	02	01	02	03	02		03	
Mr. Bicheesh Balan	-	01	-	-	-	-	-	-	-
Dr. Vishakha Shingala	-	-	-	-	-	-	-	-	01



Committees and Associations (Degree College)

COUNSELLING CELL 2020-21

The year 2020-21 has been unique and unusual around the world. The impact and effect of Covid-19 has been felt in all phases of our lives. Educational institutions and students are also impacted. Teaching and study methods become impersonal.

Counselling too is impacted. Counselling sessions with students, family counselling sessions, with teaching staff, motivational talks during lock down, interactive sessions with SYJC are done online impersonally!!

Talking about oneself is considered as one of the best stress reliever therapy. Communication improves relationship, brings self-awareness and prepares one for the better future. Counselling is based on such principles.

It has been almost nine years since the Counselling services for Mithibai College started for all college students, parents, teaching and non-teaching staff in the college.

Mithibai is a brand name as an educational institute. People come with huge expectations at the time of admissions. Inception of counselling cell added another feather in the cap. Parents are also encouraged to consult/visit the Counsellor.

In the year 2017, **the College Counsellor, Mrs Karuna Jaggi formed Student Support Buddy Group**. It has been four years since the inception. Members of this group popularly known as Buddies extend their friendship to students who feel lonely, have no friend in the class or outstation students, like a friend would do in the hour of need. Cases of loneliness, no friends, are reported and supported effectively by the Buddies. The Buddies refer serious cases to the Counsellor. New Buddies are taken every year after giving proper training.

Activities done by Buddies during lockdown:

- During lockdown, Buddies took initiative and prepared video enacted the issues faced by students at home and deliberations explained by the Counsellor.

- This time around Buddies created power point presentation regarding STUDENT SUPPORT BUDDY GROUP activities. Presentation was spread across all students in their groups.
- Buddies created a poster with all contact nos of buddies and the Counsellor and posted on their status for students who felt lonely and wish to share their conflicts and issues related to family and studies. Many students approached Buddies to share their issues.

Counselling services are provided in different areas like Unfair Means Defaulters, Orientation, Workshops for the students, Individual Counselling, Family Counselling (Students, parents, staff and Non-teaching staff) Orientation and Motivation sessions, Follow up, Monthly Reports, Annual report.

Students' issues have been categorized and the following issues have been identified such as Subject options, Education and career, Learning disability, Molestation, Suicidal tendencies, Personal Issue (Family) Motivation & Adjustment, Inter personal relationship, Staff Personal issues, Parents concerns.

Mrs. Karuna Jaggi (Counsellor)



LIBRARY REPORT FOR YEAR 2019-2020

**Shri Vile Parle Kelavani Mandal's
Mithibai College of Arts, Chauhan Institute of Science &
Amrutben Jivanlal College of Commerce and Economics.
AUTONOMOUS**

NAAC Reaccredited 'A' Grade, CGPA: 3.57

Granted under Star College Scheme of DBT and FIST-DST, Government of India.

BEST COLLEGE (2016-2017), University of Mumbai

- Library usage statistics of daily walk-ins, transactions of books for home reading and on-campus by library users during the year 2019-2020:

Students & Staff	2104	79077
Inter Library Loan facility	45	NA

- Statistics of N-LIST usage:

Year	No. of Pages viewed
2019-2020 (June 2019- May 2020)	464

- SVKM Consortia Database usage for the academic year was 110216 and Web OPAC Views were 137.
- Details of Database Hub Usage

Category	Usage
Students	910
Staff	224

- The Library procured 2192 books worth Rs. 2131125.65, 53 CDs worth Rs. 3000.00 and 94 periodicals with an expenditure of Rs. 180465.50.

- The Library subscribed to Pro-Quest Central database under RUSA Grant, which includes 158928 books, 11143 scholarly journals, 3016 trade journals, 2686 reports, 2112 newspapers, 1297 magazines, 124 conference papers and proceedings and other information sources. It provides access to databases across all major subject areas, including business, health and medical, social science, arts and humanities, education, science and technology, and religion. It also includes thesis and dissertations. The database was provided with the global access to the users.

- The Library reading hall facility was provided to 8 alumni for 183 days.

- Book Bank Facility was provided to students from Low Family Income. 97 books were issued to 15 students from Degree Aided College for both the semesters. Rs. 16210/- were spent on procurement of books during the year 2019-2020. Total collections of 1549 books are available under the Book Bank Facility for students.

- Library carried out the work of preparing Identity cards, distributing it to the students and the staff as well as registering their fingerprints for biometric attendance during the year 2019-2020, along with the daily library activities.



- A membership of M.P. Shah All India Talking Book Centre of NAB (National Association for the Blind, India) was continued to facilitate Low vision students of our college.
- A Screen Reading software NVDA (Non Visual Desktop Access) installed on library computers to facilitate low vision students.
- The Library under RUSA grant procured Braille Embosser printer for the Low vision students or visually impaired students, it provides printouts in Braille for the users.
- Library book procurement and transaction functions automated using KOHA- an open source software with its version 16.11.05.000. The training in regards to the software was given to the library staff.
- Library has total 28 computers, out of which 2 nos. are being used for OPAC, 12 nos. for Database Hub to facilitate library users, 13 nos. are for library administrative staff, while 01 is used as a server for DSpace, an Institutional Repository of Library.
- RFID System was installed in the Library to enhance the security against an intentional and unintentional theft of library material. It enables to speed up the stock taking work and can identify the mis-shelved books. The system integration along with the work of pasting RFID security tag on every book completed in December 2019. A Book drop machine for Self-Check-in of books and a Self-Check-out Kiosk, a part of RFID system, was also installed in the library to save the user's time.
- Total 25 CCTV cameras installed for surveillance of the Library. The cameras were upgraded to Digital HD cameras from previous analog systems.
- Partial New Arrival Display Shelves were converted into the CD storage Rack, wherein approx. 1200 CDs can be stored.
- Library Orientation & User Education carried out for the students of T.Y.B.A., S.Y.B.Sc. T.Y.B.Sc. & MSc Part-I.
- Library Books displayed on the occasions like Van Mahotsav, Kargil Victory Day, National Librarian's Day, National Sports Day, Hindi Divas, World Tourism Day, Vaachan Prerana Din, National Unity Day, World Diabetes Day, Constitution Day, International Women's Right Day, National Mathematics Day, Marathi Bhasha Fortnight, Republic Day, Indian Warrior's Day, Marathi Bhasha Gaurav Din and World Wildlife Day.

Library Staff Development and Activities:

Librarian and Library staff participated in various workshops, seminars during the academic year 2019-2020, as detailed below:

- Mrs. Archana Garate, Librarian, was Invited as Resource Person for Mendeley: Reference Management Tool Training cum Workshop at Dr. Bhanuben Nanavati College of Pharmacy, Vile Parle West on 11th February, 2020.
- Mrs. Archana Garate, Librarian, was invited as speaker in the Workshop on Biostatistics and Research Methodology on the topic of Reference Management and Plagiarism Software organized by Department of Microbiology, Mithibai College on 20th December, 2020
- Mrs. Archana Garate, Librarian, was invited as a Resource person to deliver a Session on "Implementation of RFID Technology" at the 11th Annual State Level: One Week Training Programme on "Changing Roles of Libraries as Learning & Knowledge Resource Centers in Digital Era: upgrading The Skills of Library Support Staff by R.J. College of Arts, Science and Commerce on 27th December 2019
- Mrs. Archana Garate, Librarian, guided two students of Masters in Lib. & Information Science from YCMOU- Thane Centre for their Research Project.
- Mr. Mangalmurti Kamble, Lib. Attendant, successfully completed the 11th Annual State Level One Week Training Programme on "Changing Roles of Libraries as Learning & Knowledge Resource Centers in Digital Era: Upgrading The Skills of Library Support Staff" organized by R. J. College of Arts, Science & Commerce, Ghatkopar, between 24th to 31st December 2019.
- Internship Training: Ms. Priyal Patel, a student of M.L.I.Sc. from Department of Library and Information Science, University of Mumbai, worked in Mithibai College Library from 6th January 2020 till 06th February 2020 as an Intern to understand the functioning of academic library as a part of her curriculum.



N.C.C. COMMITTEE REPORT YEAR 2020 – 2021

Enrollment Drive

Due to pandemic situation, we could not do the Enrollment of First year NCC Cadets till September. N.C.C. Committee did the online registration, orientation, collected the data from the students, took interviews, conducted written test and physical test in College by maintaining social distancing and 20 New Cadets are Enrolled in First year of this academic year.

Yoga on International Yoga Day

On the occasion of International Yoga Day, on 21st June, 2020 we celebrated Yoga Day online. Mrs. Raksha Wadhiya a yoga expert was invited as chief guest for the program and one of the Girl NCC Cadet Shruti K.Nandu performed yoga, pranayam live and others followed it. The program was attended by all staff members.

Independence Day Celebrations

Independence Day was celebrated with usual fervor and enthusiasm on 15th August, 2020 with limited staff members due to pandemic situation. The Chief guest Dr. Deepak Patkar, a leading coronavirus warrior, Radiologist & Director, Medical Services and H.O.D of Imaging Centre Nanavati Superficiality Hospital and Guest of honour Shri Harishbhai Chaitalia, Joint Treasurer of SVKM attended the function and hoisted the flag.

Training Camps Attended by Cadets

Our Cadets have been selected and attended the following different training camps and adventure activities camps all over India during this academic year.

Name of Camp	Place	No. of Cadets attended
Ek Bharat Shresht Bharat Camp (EBSB) Duration: 6 thth July to 11th July 2020	Online	3
Ek Bharat Shresht Bharat Camp (EBSB) Duration: 12th Oct to 17th Oct, 2020	Online	4
PRE-RDC, Inter Group Camp(IGC) Duration: 17th Oct to 26th Oct, 2020	Pune	1
Annual Training Camp (ATC) Duration: 3rd to 7th Feb, 2021	Vasai	47

Social Activities:

- All NCC Cadets done the tree plantation at their society premises and neighbouring areas in the first week of July.
- All NCC Cadets took the online training about how to maintain social distancing, in all types of work during pandemic situation and trained the others ,helped the police health workers in maintaining the social distancing and discipline at public places.12
- 12 NCC Cadets attended the Constitution Day Program inaugurated by Defence Minister on 18th November at Group head quarters Church-gate Mumbai.
- NCC Cadets actively participated in SWACHHTA PAKHWADA foom 1ST to 15th December 2020in which they conducted following activites.i) Poster making ii) Debet iii) Garden cleaning iv)Statue cleaning v) Beach cleaning
- N.C.C. Unit of Mithibai college organized Awareness rally on cleanliness on Sunday 14th December 2020. 24 cadets 2 P.I. staff and ANO participated in the rally. Also conducted poster making competition on swacha Bharat Abhiyan
- ANO Lt. D.N. Kurkute is going to attend the Ek Bharat Shrestha Bharat (EBSB) Camp from to March 2021
- 12 NCC Cadets participated in Swacha bhara Abhiyan at Marine lines Beach on 20th Feb.2021
- Two of our NCC Cadets has bern Selected for EBSB camp from 22nd to 27th March 2021
- 28 NCC Cadets appeared for NCC "B " Certificate Exam on Sunday 21st March 2021at Kirti College Dadar,Mumbai
- 20 Ncc Cadets appeared for Ncc "C" Certificate Exam on Sunday 4th April at Bandodkar College, Thane.



11. Associate NCC Officer Lt.Dunkar N.Kurkute has been detailed as Board of Members(BOO) for Ncc C Cert. Exam.
 12. ANO Lt.D.N.Kurkute has been detailed for Ek Bharat Shreshta Bharat (EBSB) Camp as co-ordinating ANO from 22nd to 27th March 2021
 13. One of our 2nd year NCC Cadet Sanjeet Sawardekar, (S.Y B.Sc.,Phy,Maths grp.) has cleared UPSC's Combined Defence Services Exam(CDSE) of Feb. 2021 for OTA.
 14. One of our Ex.NCC Cadet Ashish S. Yadav who had been selected in Indian Army as an Officer through NCC Special has joined his Offices training in OTA(Officers Training Academy) Chennai on 14th June 2020.
 15. 3 Cadets participated in firing competition at Coloba on 2nd March 2021
 16. 5 Cadets participated in firing competition at Coloba on 2nd March 2021
 17. 21 N.C.C. Cadets going to appear for NCC 'C' Certificate Exam in March 2021
 18. 1MAH.ARMD.SQN.N.C.C. UNIT's 'B' Certificate Examination is conducted in Mithibai College in March 2021 in which 27 N.C.C. Cadets from our College appeared for the same.
 19. NCC "B" and "C" Cert exam results
Our College N.C.C. Units 'B' Certificate and 'C' Certificate Results of year 2019-20 are 100 % and maximum Cadets secured Alpha Grade.
 20. ANO Lt. D.N. Kurkute attended the Ek Bharat Shreshta Bharat (EBSB) Camp in March 2021
 21. 12 Ncc Cadets participated in Swacha bharat Abhiyan at Marine lines Beach on 20 th Feb.2021
 22. Two of our Ncc Cadets has been Selected for EBSB camp from 22nd to 27 th March 2021
 23. 28 Ncc Cadets appeared for NCC "B " Certificate Exam on Sunday 21st March 2021at Kirti College Dadar,Mumbai
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 26. ANO Lt.D.N.Kurkute has been detailed for Ek Bharat Shreshta Bharat (EBSB) Camp as co -ordinating ANO from 22nd to 27th March 2021
 27. One of our 2nd year NCC Cadet Sanjeet Sawardekar, (S.Y B.Sc.,Phy,Maths grp.) has cleared UPSC's Combined Defence Services Exam(CDSE) of Feb. 2021 for OTA.
- Lt. D. N. Kurkute [Chairperson, N.C.C.]





Combined Drill Practice at ATC



Drill Practice at ATC



Flag Hoisting on Independence Day



Cleanliness Awareness Rally



Learning Firing Position (Siting)



NCC Cadets taking weapon training of SLR



Beach Cleaning Activity by NCC Aadets



Swachha Bharat Abhiyan Activity



RECLAMO



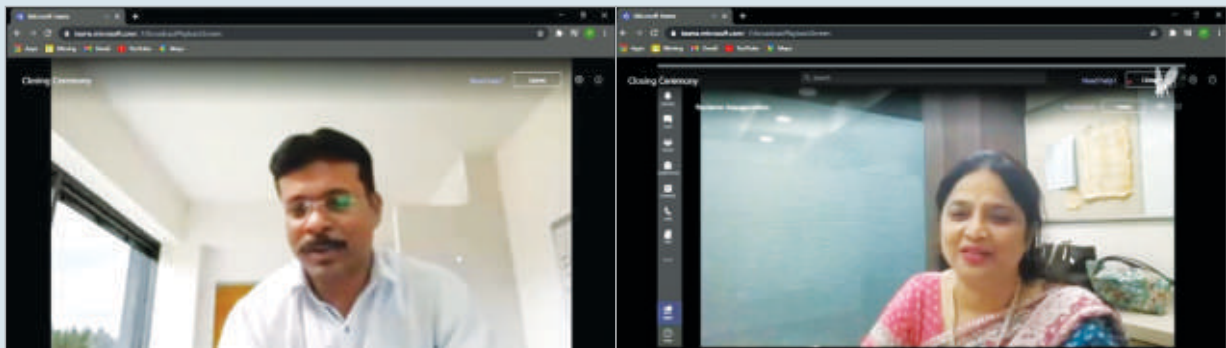
Reclamo is sole advertising annual festival of Mithibai College which is conducted under the guidance of the teachers from the Commerce department: Dr. Anjali Patkar (Vice Principal of Commerce Department), Mr. Shatrughna Patil (Head of Department- Commerce) Prof. Aurora Vaz, Prof. Alpesh Mehta.

Reclamo'21 on the whole was a successful fest making it an inter-college one this year with a participation of colleges all over India and incorporated diverse elements which cater to all students irrespective of their academic inclination.

The theme for Reclamo'21 was **Empowering Youth**. We kept this theme keeping in mind how today's youth is

the future of our country. And how motivating and empowering them towards the right direction is necessary.

Empowerment comes externally, as well as from within. Hosting various webinars and live sessions with successful people was done with the sole purpose to make the youth realise their inner calling and motivate them. The various competitions and events were conducted, by keeping in mind how they will help them discover their true potential and talents, and challenge them to give their best.



Opening Ceremony

Opening ceremony of reclamo'21 being gazed by :Dr. Krutika Desai (In-charge Principal) Dr. Anjali Patkar (Vice Principal of Commerce Department), Mr. Shatrughna Patil (Head of Department- Commerce) Prof. Aurora Vaz & Prof. Alpesh Mehta on 1st February 2021 on MS Teams.

Instagram lives

Where youth from different fields gave motivation and self-confidence.

- Our first live were with students from mithbai college itself Dhruv Vasani and Akshat Jaiswal's Buildzee who are our official Build Your Ad Partner.
- Shrex learning founder Himani Vaishnav.
- Kush Shah, he is famous for playing role of Goli in the TV show 'Taarak Mehta Ka Ooltah Chashmah'.
- Zayed Abbas Khan.

Marketing

- Gaana (Who gave us 50 coupons of 3 months free subscription)
- WordOkart (Distributing and providing gifts to the winner)
- Zomato (Partner with various Food drives)
- Buildzee (Official Partner of Build your Ad)

Participation

This year Reclamo invited colleges all over India and people from different states and areas showcased their talent through us. We invited over 80 colleges like Delhi University, Christ University, Stella Maris, Mount Carmel and many more.

Events

D Day Events	Participants
Wack Attack	30
Mad About Movies	65
What's Your Strategy?	35
Brand Wizard	30
Campaign-it-up!	30
Survival Island	60

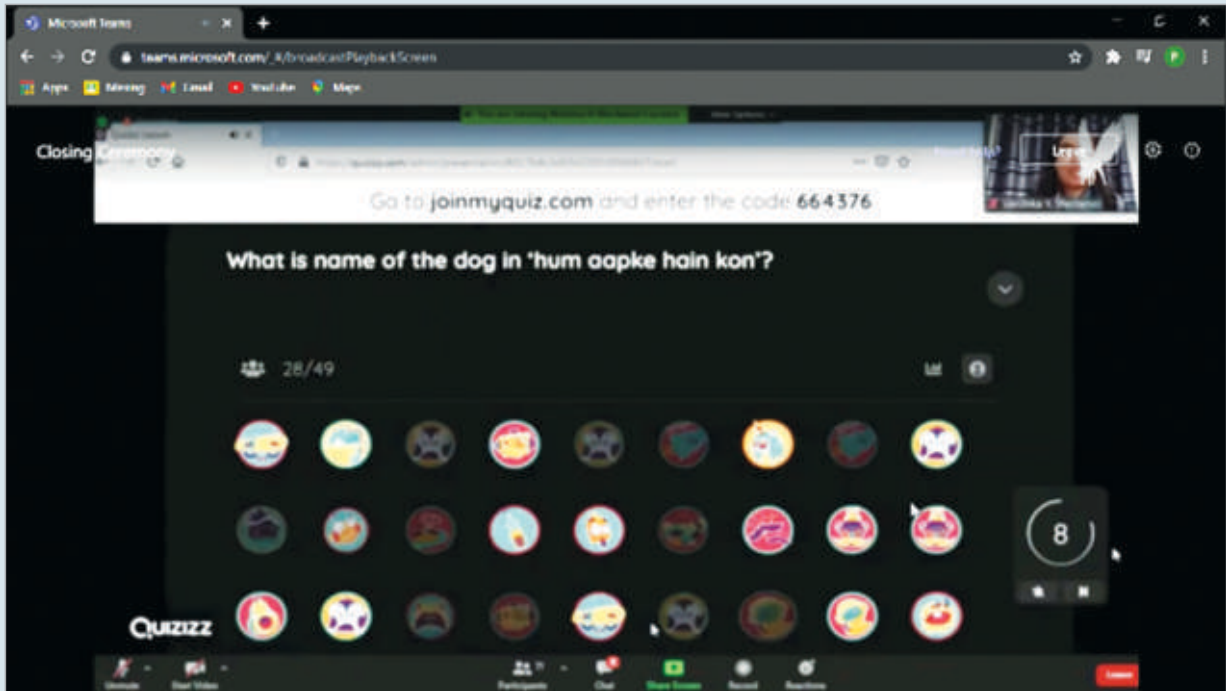
Entry Based Events

Event Name	Participants
Story Writing	35
Spoken Poetry	30
Poster Making Event	30
Build Your Ad	35

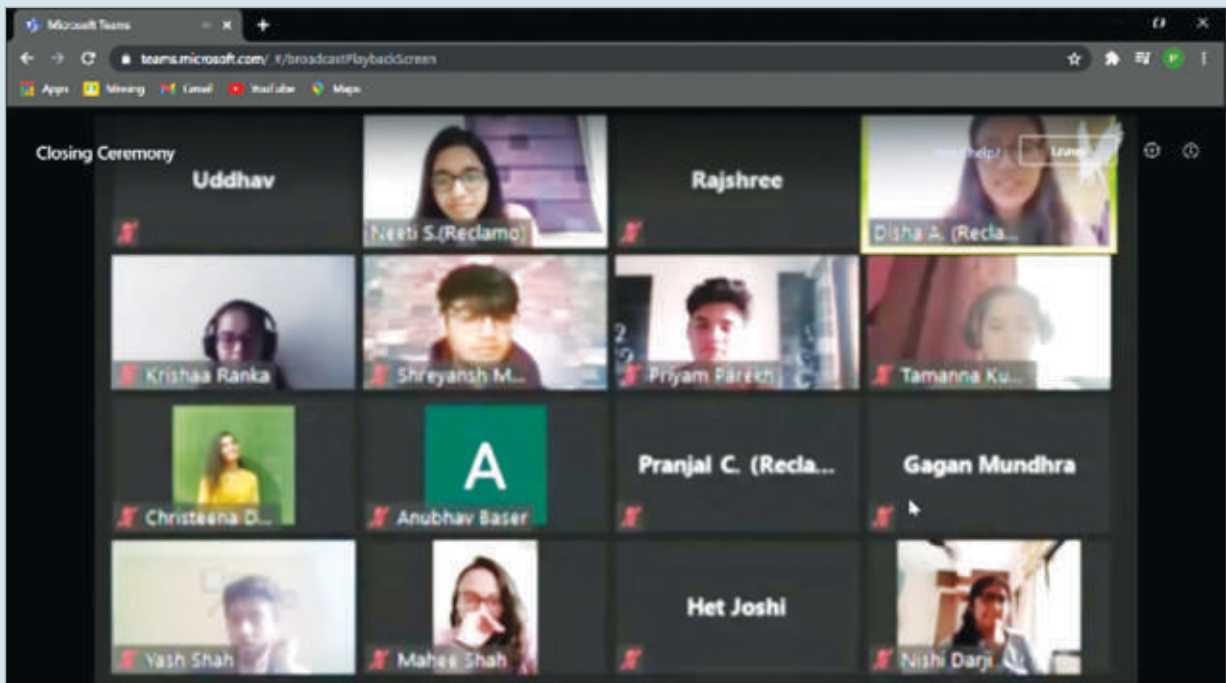
Pre-Events

Event Name	Participants
Culinary Tales	35
House of Melodies (Singing Event)	35
Fitness Reels	40
Rangoli	60





Wack Attack

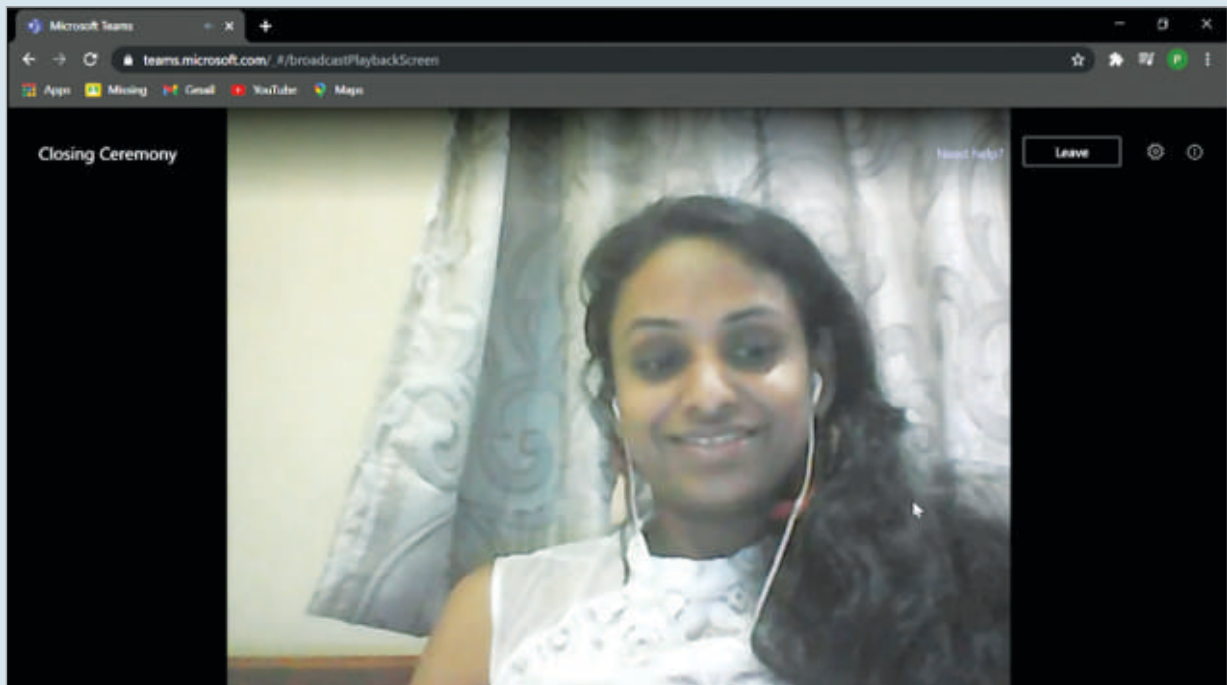


Brand Wizard



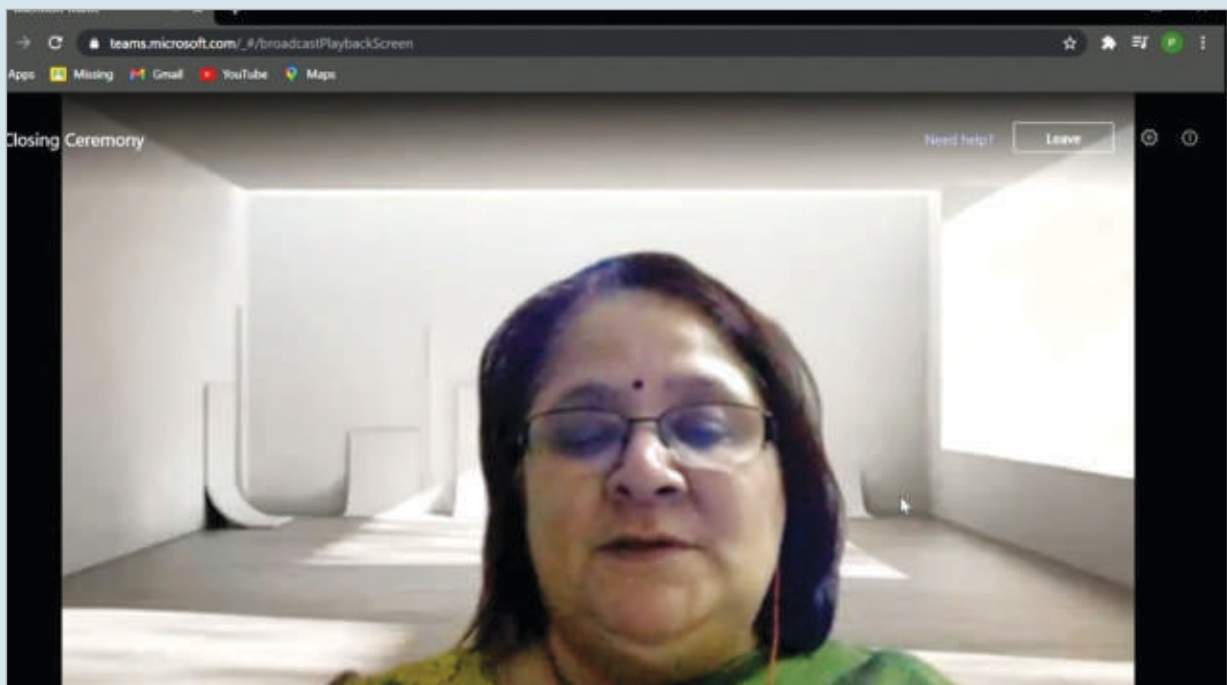
Teacher's Event

Not only students but also respected teachers of Mithibai college had played our event name Movie Wizard. Where we saw an active participation & enthusiasm from our teachers and they enjoyed our event.



Closing Ceremony

As we ended our fest on 2nd of February, we invited all the members who worked for Reclamo and all the participants with their CL's. More than 700 attendees saw our closing ceremony.



MITHIBAI DEBATE SOCIETY REPORT - YEAR 2020-21

Mithibai Entrepreneurship Development Cell

RUSA Entrepreneurship Cell and Skills Hub presented the following talks by young entrepreneurs and representatives of prominent Incubation Centres, the Mithibai Entrepreneurship Development Cell helped organize these sessions –

Limitless Entrepreneurial Opportunities in Life Sciences

Speaker : Mr. Harsh Dedhia
Date of Event : 31st October 2020
Platform : MS Teams

The speaker Harsh Dedhia, an Alumnus of Mithibai college, graduated in the year 2018. He then went on to become the Sustainability Head in the organisation of Treewise Pencils. This webinar was based on his belief of "Accept, Sustain, Evolve".

Harsh spoke about the eco-friendly pencils that Treewise Pencils made and how, when they are planted after use, a new sapling germinates out of it. His advice was to try and help reduce the pollution caused by stationary waste and to lead a sustainable life. During the question answer session, he asserted the fact that the college, his peers and teachers helped him a lot to achieve what he set to achieve and hence, utilising these years of college to one's benefits, is important.

Unlocking the Power of Entrepreneurship

Speaker : Mr. Varun Agarwal
Date of Event : 5th November 2020
Platform : MS Teams and Google Meet

The speaker was Varun Agarwal, an inspiring entrepreneur, the author of a national best-seller, "How I Braved Anu Aunty and Co-Founded a Million Dollar Company", an engaging story-teller and an influential public speaker, with over five million views on a single Ink Conference video on YouTube. Some of his successful ventures include, Alma Mater, Mento Learn, Grades Don't Matter, and Puh se Pizza.

He focused and spoke about the challenges and risks involved in the world of entrepreneurship and, definitely encouraged each participant by his quote - "Do not get inspired by the motivational quotes on the Internet. Get inspired by your idea."

He shared his journey of becoming a successful entrepreneur and mentioned that choosing this path is somewhat like firefighting, thrilling but very challenging. This was followed by an engaging interaction with the students.

Lessons from my Entrepreneurial journey by Karan Shah

Speaker : Mr. Karan Shah, Founder and CEO of The Indian Institute of Digital Education (IIDE)
Date of Event : 19th January 2021
Platform : MS Teams

Mr. Karan Shah is a Harvard graduate, SVKM alumni, and TEDx speaker, who has trained more than 40,000 students and large corporates, online and offline.

During the session, he elaborated on his journey of IIDE, which started in a garage and now is India's #1 Digital Education Institute. Throughout this session he focused on concepts like - selling the Minimum Viable Product, focus on Sales-Process-Hiring-Process, spending money to buy time and finding the mentor. This was followed by an interactive question and answer session.



He concluded the session with an insightful equation which is his mantra for success: Ambition + Action + Analyzing = Achiever!

Entrepreneurial Journey of Prafful Garg

Speaker : Mr. Prafful Garg, founder, and CEO of Younity.in & BookMyPg

Date of Event : 28th January 2021

Platform : MS Teams

Mr. Prafful Garg a REX- Karmaveer GYLC 2019 (instituted by the United Nations) awardee is the founder and CEO at Younity.in, a student's learning and networking community and BookMyPG, a student housing aggregator; he is also an author and public speaker.

He spoke about starting a company, worth more than a million-dollar, on his 15th day of entering college. He informed us of the journey that was started by a student for the betterment of the students' residences all over India. A few of the entrepreneurial tips that was provided during the session were - Save and Invest and importance of growing through a positive 'word of mouth' among others.

The session concluded with an interactive question-answer session where he established the fact that being a job provider, one should look for dedication and loyalty along with the relevant skillset.

Evolving Entrepreneurship with Farhadd Acidwalla

Speaker : Farhadd Acidwalla, Founder of Rockstah Media and Cybernetiv Digital

Date of Event : 10th February 2021

Platform : MS Teams

Mr. Farhadd Acidwalla is the founder of Rockstah Media and Cybernetiv Digital. In 2017, Farhadd was featured by VOGUE India as one of the "Country's smartest Gen Z-ers of the moment" and is a three-time TEDx speaker.

He spoke about the generation of smart workers, developing one's presence in social media, and the importance of networking to become a successful entrepreneur. During the session, he discussed the many advantages of the Google Search Engine and how one can earn from a simple platform like Google. He suggested, taking occasional breaks from work, work on ourselves and then come back stronger.

The session concluded with an interactive question-answer session where he focused on the subject of personal branding and making a presence on social media.

The Rise of Bio-Entrepreneurship with Suman Gupta

Speaker : Suman Gupta, COO at BSC BioNEST Bio-incubator

Date of Event : 5th March 2021

Platform : MS Teams

The speaker, Ms. Suman Gupta, is the Chief Operations Officer of BSC BioNEST Bio-incubator (BBB). She has a rich corporate experience of over 20 years in Pharmaceutical research with premier Pharma MNCs in new drug discovery and currently mentoring and nurturing the entrepreneurial ecosystem in BBB.

She started off the session by explaining the concept of bio-entrepreneurship and creating a scientific enterprise. She advised students that a scientific venture should provide solutions to unmet needs, and these solutions should be economically scalable and innovative. She shared many recent cases of startups in the space of Bio Entrepreneurship, ones her organisation guided and helped secure funding.



She further focused on the problems faced by Bio-entrepreneurs, such as infrastructure requirement, long gestation period, high uncertainty and how these issues are eased by the bio-incubators. Bio-incubators harness the entrepreneurial potential of start-ups by providing solutions to the above problems and nurturing the rising entrepreneurs during their fledging days. She introduced BSC BioNEST Bio-Incubator as one such organization and took the attendees through the

incubation process in BBB, involving various rounds of presentations and evaluations, provides a start-up to learn, explore and grow for the better.

This informative and interactive session concluded with Ms. Suman discussing the concept of Ikigai, the reason for being, and provided solutions to questions raised by the attendees of the session.



Om Dubey and Ishan Dubey, Winners of NMIMS
“Chancellors Challenge”



The Literary Society (RUSA) 2020-21

Teacher In-charge: Dr. Shweta Salian

DATE	EVENT	OUTCOME
30th May 2020	What's Your Read?	An interactive and casual get together where members discussed the books they read during the lockdown. This was our first event of the new academic year, and due to the limitations caused by the pandemic, the members and volunteers alike, got to know each other through a mutual love for reading, held on MS TEAMS platform.
27th June 2020	Pandemics and Conspiracies	Interactive discussion about the conspiracies that came along with the pandemic and works of literature that reference pandemics. Attendees of the event watched a screening of the movie "Contagion" on MS Teams.
11th July 2020	Meet the Authors	An interactive discussion with young self-published authors, Lavina Jhangiani and Bhagyashri Sharma, on the process of writing and self-publishing original work. Tips for improvement of creative process, helped them elaborate on various segments of their writing and publish their work independently. We also talked about how language impacts the feeling and sentiment of the writing. Discussion on writer's block and their writing schedule, followed by Q & A
26th July 2020	Feminism vs. Neo feminism	The discussion was held on what feminism is in today's world and several notions and true questions were asked on different feminist movements. Several books like Jane Eyre by Charlotte Bronte, Little women by Louisa May Alcott, Pride And Prejudice by Jane Austen and I Know Why The Caged Bird Sing by Maya Angelou were discussed in detail. Pros and cons of feminism and toxic male masculinity were also discussed. Different characters who portrayed strong feminine roles were taken into account and in the end of the session Dr. Shweta Salian shed light on the history and meaning of feminism and neo feminism.
08th August 2020	Spoken Word Open Mic in collaboration with Speaking Souls	This event was collaborated with Speaking Souls with no particular theme. The event was conducted online on Zoom. The spoken poetry was judged by Ayushee Ghoshal and a special performance was given by Kush Jobanputra. Sunskruti Sugandhi and Kushmanjali Mishra were the two winners and Shubham Mishra was a runner up. Sunskruti Sugandhi recited her poem Colour Palette and Kushmanjali Mishra recited her poem Preet Bair and both were featured on the page of The Literary Society. It was only open to Mithibai students. Kush Jobanputra had performed his poems both in English and Hindi language. The contest included poems in either Hindi or in English language.



DATE	EVENT	OUTCOME
13 September 2020	Movie screening "Citizen Kane"	During the event, attendees watched "Citizen Kane" and discussed the elements of romanticism in the movie. Furthermore, we discussed the underlying themes and significance of the movie, including particular dialogues and character symbols. The event was conducted on the MS TEAMS platform.
21st oct 2020	Conversation with Ms. Sulipta Tarafdar on the 248th Birth Anniversary of Samuel Taylor Coleridge	During the event, attendees had the opportunity to have a conversation with Ms. Sulipta Tarafdar about the literary work of Samuel Taylor Coleridge, on the occasion of his 248th birth anniversary. This event was interactive and everyone present had a wonderful time while they learned together. The event took place via the MS Teams platform, at 5.30pm.
29 October 2020	Mental Health and Social Media Discussion	During this event, attendees had the opportunity to have a conversation with various mental health practitioners, including Prof. Ms.Khushali Adhiya-Shah. This event had a question and answer session which was informative and interactive. Attendees and presenters spoke about the influence of stress, technology and a generation gap on mental health, among many other aspects that contribute towards the same.
22nd December 2020	Author Interaction and Book Discussion with Jyotsna Mohan Bhargava in collaboration with Belongg Literature Creative.	The audience got an opportunity to discuss the lives of urban teens and their experiences with social media, peer pressure, gaming and how it affects their physical and mental health with an acclaimed journalist, columnist and author Jyotsna Mohan Bhargava. Jyotsna's book "Stoned, Shamed Depressed" was also discussed, followed by questions from the audience. The audience also presented their poems on Consent and Substance abuse which were later discussed by the audience in tandem with Jyotsna's book.
9th January 2020	In conversation with Shabanam Samuel	During this event, attendees had a conversation with Shabanam Samuel about her memoir, "A Fractured Life". The attendees and the presenters also had a conversation about how the newer generation can educate themselves and each other about social issues and awareness. Moreover, the attendees got a chance to learn from the life experiences of Shabanam Samuel.
23rd January 2020	STELLER & The Literary Society	During this event, few volunteering attendees got an opportunity to share their original literary work with everyone present at the event. They also received positive feedback and tips on how to improve their writing skills in the future. This was a fun event and everyone present was entertained by the original writings of the participants.



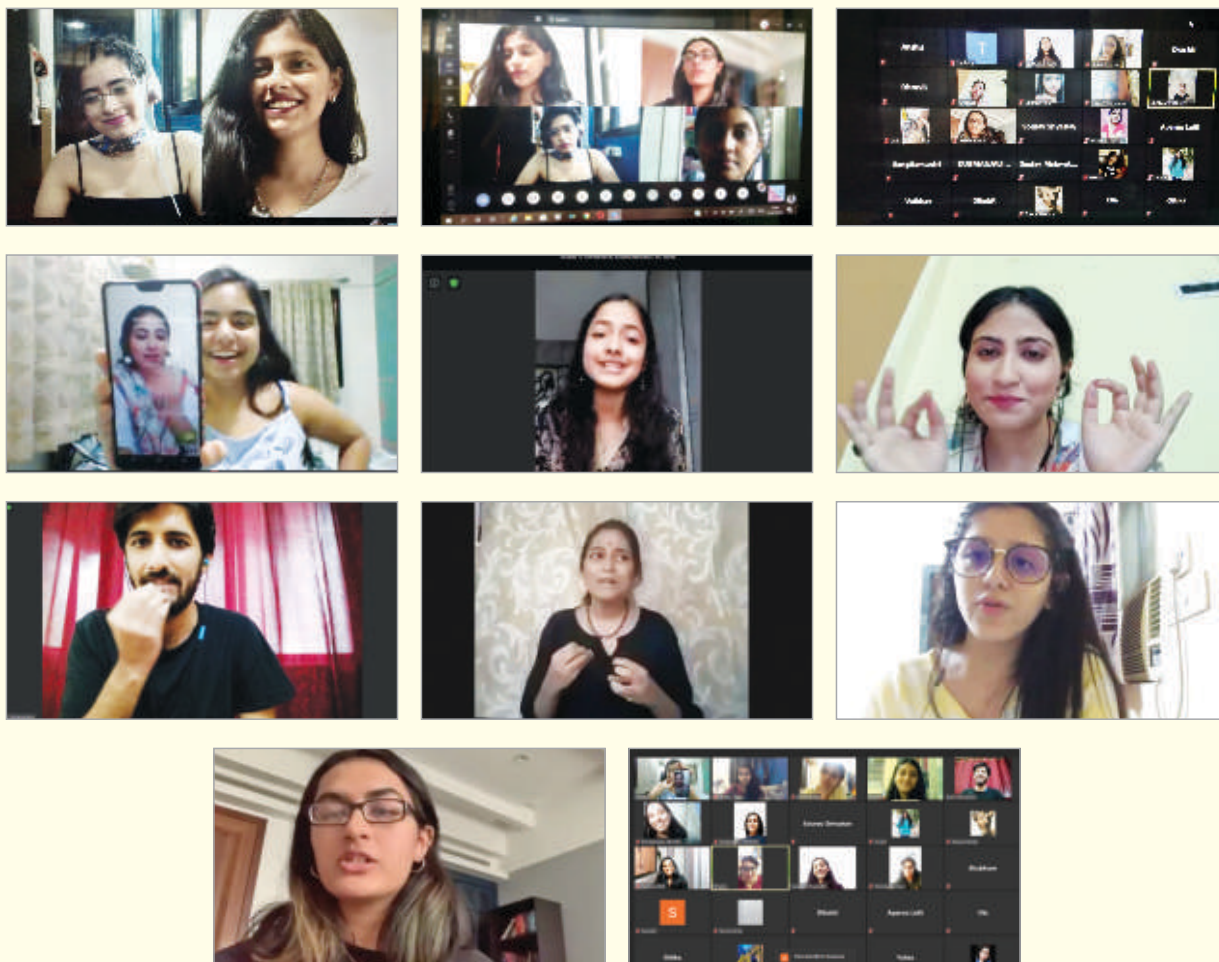
DATE	EVENT	OUTCOME
DAY 1	WITH LOVE, A Romance Literature Festival	<p>On day 1 that is on 19th Feb, 4-5 events were conducted.</p> <p>Main bhi Kalakar : Doodling Workshop: This Workshop was conducted by Neha Vora who taught the audience the techniques and different strokes of doodling, while she also taught the audience to make bookmarks and a doodle heart.</p> <p>Nooks 'N Books : Share your reads: In this event the bibliophiles, and Movie watchers discussed Books on love, a few series and a lots of movies which they felt to be the most interesting and fascinating.</p> <p>Unspoken Words - Curated Poetry and Music: For the event of Unspoken Words, we had around 6 artists who performed beautiful and imaginative Poetry (on love) and mesmerizing music. Daivi Shah who has been a writer for five years, Jidnya Sujata and Rutwik Deshpande who is also an theatre artist. Along with performing in various festivals like Spoken Fest, The Lil Flea, Thespo and social nation. For music, we had Taufiq Moghal, Siddhesh Sale and Khushi Bhalaria.</p> <p>Tarot Card reading and Graphology: Zil Chhadwa and Kalpa Boricha who with their skills informed us what the card holds for us.</p> <p>For Graphology, there was a channel on Ms Teams where people were asked to write a small para (3 - 4 lines) about themselves and sign 3 times on a piece of paper, take a pic of it and email it on the given id or send it on the chat box. The 2 Graphologists, Janvi Karbhari and Megha Soni then analysed the handwriting and informed them about their traits of characteristics like emotional stability, personality, problems relationship and also gave solutions to specific or particular questions asked for. They were very much accurate. People found it to be new, interesting and unique. They found it very informative and were even happy with the results.</p>
DAY 2		<p>On the second day of the fest, 4 events were held:-</p> <ol style="list-style-type: none"> 1. Fun games and a quiz session- This event was created to test the knowledge of event goers on various books and works of literature. This was a fun and interactive event that invited a lot of participants-engagement and the winners of the quiz got the chance to design a homemade bookmark of their own. This event was held at 5PM and was attended by 14 active participants. 2. Flash writing workshops by Saba Karim Khan - This event was created in order to help aspiring writers and authors with certain problems they may face while writing and penning down their thoughts. This workshop aimed at helping factors such as writer's block and impromptu penning down of ideas. This event was held at 5PM as well and was attended by 30 active participants. 3. Story/poem writing competition by - Winners from TLS's previously held short story competition got a chance to recite their work with an audience cheering them on! This competition turned out to be highly encouraging for the participants as well as the audience members. This event was held at 6PM and was attended by 30 active participants.



DATE	EVENT	OUTCOME
		<p>4. Author's panel discussion on <i>'Romance Through The Ages'</i> with Kavita Kane, Saba Karim Khan, Gautami Shankar and Neha Bindal- This event invited the audience members to join in a conversation with authors, in which various authors shared their experiences with writing, publishing and other literature-related aspects of creativity. Although this event was set up as a panel discussion, the event was interactive and immensely enjoyable. This event was attended by 30 active participants. 50 people attending the graphology session and 12 people attended the tarot reading session.</p> <p>5. Author's panel discussion on <i>'Romance Through The Ages'</i> with Kavita Kane, Saba Karim Khan, Gautami Shankar and Neha Bindal- This event invited the audience members to join in a conversation with authors, in which various authors shared their experiences with writing, publishing and other literature-related aspects of creativity. Although this event was set up as a panel discussion, the event was interactive and immensely enjoyable. This event was attended by 30 active participants. 50 people attending the graphology session and 12 people attended the tarot reading session.</p>
DAY 3		<ol style="list-style-type: none"> BIOSCOPE: Short Film Screening- This was the screening and discussion on the brilliantly subtle short film, <i>'Interior Cafe Night'</i> starring Bollywood's critic favourite, Naseeruddin Shah and directed by Adhiraj Bose. It is a film that looks at the story of two couples in a cafe at night and it can make you experience all the emotions that being in or out of love can make you feel. This event was held from 5-6pm with 15 attendees. BE A STORYTELLER: Storytelling workshop- Simultaneously from 5-6pm was a slightly more informative event which was a storytelling workshop for all our reader friends who aspired to be writers or for all our writer friends who wanted to improve their writing skills. It was held by the author Dr. Krithika Umananth. This workshop was attended by 17 hopeful young, aspiring writers. MERI KAHANI SUNO: Curated storytelling session- From 6-7pm was an event that gave us the opportunity to listen to various stories, prose and splendid pieces of literature by various writers like Ishpreet Balbir, Priyanka Patel, Roshni Chhabra, Julie Mullins and Skye Cardoz. There were stories that spoke about love in all its good, bad and ugly forms. Right from the first crush to the first hug to the first "I love you" and finally to all the heartbreaks, they spoke about them all. HANDWRITING SPEAKS: With Ankita Nadkarni and Yukta- We also had two handwriting analysis (graphology) booths that were up from 5-7pm. Graphology is basically the study of handwriting. It is basically the study of the strokes and loops that constitute a person's handwriting. It is basically what we saw growing up in CID and CSI shows which was probably why 35 people attended this event to get their handwritings analysed.



The Literary Society (RUSA) 2020-21



Non-Teaching Faculty Webinars attended in 2020-21

Mr. Akhilesh Rajbhar	10	Mr. Samir Mehta	51
Mr. Ananda S. Jadhav	2	Mr. Shailesh V. Jadhav	40
Mr. Ashok B. Chalke	22	Mrs. Kalpana M. Pawar	6
Mr. Bhikoji Garale	2	Mrs. Leena S. Naik	22
Mr. Navnit K. Khavadar Jr. Clerk	54	Mrs. Nandini M. Tike	12
Mr. Prabhakar S. Narvekar	152	Ms. Bina Hemnani	143
Mr. Pradnesh Punaji Gawade	36	Shri. C. S. Londhe	27
Mr. Rajesh Garibe	85	Shri. R. S. Shelar	27
Mr. S. B. Sherlekar	12	Grand Total	703



Training and Placement Cell

Training and placement cell of Mithibai college, organized a series of training sessions, mock interviews and guest lectures for undergraduate as well as post graduate students of all streams. Around 103 students got placement through these efforts and the details of the same are as follows:

Company Name	Date of offer	CTC (lacs/per annum)	No of students selected & Streams
Morgan Stanley	31-08-2020	4	9 (6 BAF/2 BFM/1BMS)
Tresvista Financial Services	09-10-2020	7.2	3 (2BFM/1Bcom)
Morgan Stanley Operations	14-10-2020	4	7 (3 BMS/2 BBI/2 BFM)
KPMG	14-10-2020	3.5	8 (4 BMS/1 BAF/2 BBI/1 Bcom)
Praxis	20-10-2020	5	3 (BFM/BBI/BAF)
JP Morgan Chase	20-10-2020	5.75	7 (4 BFM/2 BMS/1BBI)
Hunt Partners	26-10-2020	5	1 (MA I/O Psychology)
Axxela	26-10-2020	11	1 (BFM)
Deloitte IT	29-10-2020	3.82	8 (Bsc CS)
ICICI Bank	02-11-2020	6.54	7 (5 BFM/ 2BAF)
Endurance	24-11-2020	3	2 (1Bcom / 1 BSc Maths)
Wipro (Non IT)	27-11-2020	2.9	1 BMS
Wipro CS	27-11-2020	2.9	1BSc Physics
Cactus Communications	07-01-2021	5.5	1 (MA I/O Psychology)
Citi Group	12-01-2021	5	1 (BFM)
Brain Wonders Solution	28-01-2021	3.6	1 MA I/O P
EY	25-01-2021	3.6	6 (2BMS, 1BBI, 1Bcom, 2BAF)
CapeGemini	03-02-2021	3.8	1 BMS
Attesa B V	04-02-2021	3	1 BMS
V Raise Ventures	16-02-2021	2	1 BMS (PPO)
Sciative Solutions	11-02-2021	3.75	3 (2 MSc Stats, 1 MSc Math)
Just Watches & Priority Jewels	03-03-2021	2.9	1 (MA Eco)
AGR Knowledge Services Pvt Ltd.	09-03-2021	3.75	1 (MSc Chem)
Publicis Media	03-03-2021	3.2	3 BMS
K12 Techno Services	27-03-2021	4.2	1 MCom
Willis Tower Watson	02-03-2021	3.5	3 (2 BSc Stats & 1 BFM)
Zoopero	04-04-2021	4	2 (BSc CS & Bcom)
Neosoft Technologies	04-04-2021	3.25	4 (BSc CS)
Neosoft Technologies	04-04-2021	3	1 BMS
BYJU'S	24-05-2021	10	2 (1BMS & 1BAF)
Deloitte USI	18-04-2021	5.9	4 (2BFM & 2MCom)
Datamatics	20-04-2021	3	1 (BMS)
Great Place To Work	20-04-2021	4.5	1 BMS
Harjai Computers	27-05-2021	2	5 (2 BSc CS, 1 Bsc Math, 2 Bcom)



Toppers

ARTS



**Agarwal Himanshi Sanjay
Seema**
Philosophy- 2019-20



Bindra Aditi Rajesh Alaknanda
Political Science- 2019-20



**Chitale Sonavi Abhijit
Priyanka**
English- 2019-20



**Gokhade Tanvi Vishnudas
Leena**
Economics- 2019-20



Ishita Lonkar
Best Student
(Junior College)- 2019-20



M Gayatri Satyan Sheena
BMM- 2019-20



**Mota Prachi Himansu
Anila**
Psychology- 2019-20



**Nayak Deepali Akshay
Suchitra**
SYJC (Arts)- 2019-20



Ramya Muralidharan Lalitha
M.A. Psychology- 2019-20



Sahu Aditya Shridhar Savita
SYJC Commerce- 2019-20



Shah Nishi Umesh Heena
Sociology- 2019-20



Sharma Astha Ashish Sudha
SYJC (Arts) 2019-20



Ramya Muralidharan Lalitha
M.A. Psychology- 2019-20



**Upadhyay Janvi Chandrakant
Tarulata**
Gujarati- 2019-20



Toppers

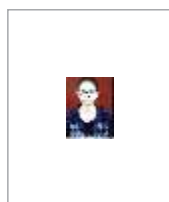
SCIENCE



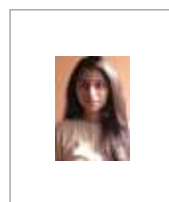
Behlim Farheen Iqbal Samina
Msc. Chemistry (Organic)-
2019-20



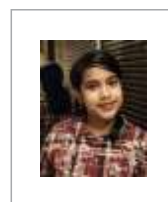
Gadre Gayatri Milind Anjali
MSc. Statistics- 2019-20



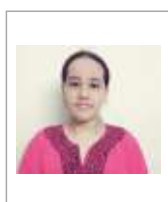
**Gowda Raageshwari
Mahendra Kavita**
MSc. Biotechnology- 2019-20



**Karol Jameela Mushtaq Ali
Nafeesa**
Chemistry- 2019-20



**Kataria Harsha
Dharmesh Anju**
Micro-biology- 2019-20



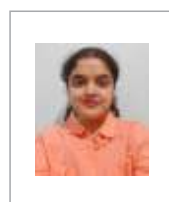
Khan Raheela Jabbar Bibijohara
Msc. Chemistry (Physical)-
2019-20



Machado Oriel Vilas
MSC. Mathematics
2019-20



Mourya Shubham Vijay Usha
Msc. Physics- 2019-20



Nadkarni Tanvi Sunil Deepa
Botany- 2019-20



**Padgaonkar Mrunali
Mayuresh Siddhi**
Biotechnology- 2019-20



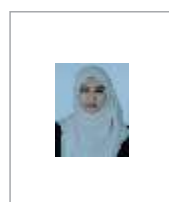
**Padhy Nirakar
Rabinarayan Rina**
Mathematics- 2019-20



**Pandey Shrishti
Rameshchandra Mithilesh**
Physics - 2019-20



Patel Palak Nirav Shivani
Computer Science- 2019-20



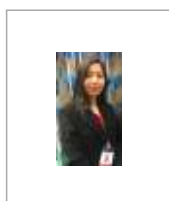
**Patel Saaimah Abdul Rahim
Nasim Bano**
Biochemistry- 2019-20



**Shetty Ashwit Sudarshan
Amitha**
MSc. Zoology- 2019-20



Singh Pooja Aniruddha Anita
MSc. Biochemistry- 2019-20



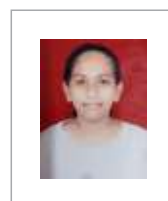
Srija Ranganadh Pooja
Zoology- 2019-20



**Suraliwala Farhan Rohinton
Vandana**
MSC Botany- 2019-20



Thapa Vedant Vijay Leena
MSc. Comp Sc.- 2019-20



Vyas Rutvi Bharat Krishna
MSc. Analytical Chemistry-
2019-20



Yukta Mehara
T.Y.B.Sc Statistics



Toppers

COMMERCE



Divatia Pratik Nehal Sheetal
MCom (BM)- 2019-20



Gohil Kirti Yogesh Jayshree
BCom- 2019-20



**Mansata Priyanshi Jayeshbhai
Chetnaben**
BMS- 2019-20



Mehta Komal Jitesh Bhavna
BAF- 2019-20



**Mojidra Trishna
Narendra Vasanti**
BFM- 2019-20



Vasani Riddhi Niraj Deepa
BBI- 2019-20



Ved Dhron Bhavesh Charu
MCom.-2019-20



Toppers

CO-EXTRA CURRICULAR



Arshia Virjee
Best Student (DLLE)-
2019-20



Hritik Duwani
Best NSS Volunteer (Male)
2019-20



Jayesh Singhania
Best Student (Undergraduate)-
2019-20



PARTH SHAH- Best Student
Cultural (Overall)- 2019-20



RONAK NAIK Best Student
Cultural (Drama) 2019-20



Sairam Akkipedi
Best Student (Post Graduate)
2019-20



Shruti K Nandu
Best NCC Cadet (Female)-
2019-20



Siddesh P. Surpurkar
Best NCC Cadet (Male)-
2019-20



Twisha Chheda
Best Sports Participant
(Female)- 2019-20



Vacha Bipin
Best Student Cultural (Extra Curricular)-
2019-20



Yogeshwar Singh
Best Student Cultural (Debate)-
2019-20



Yukta Desai
Best NSS Volunteer (Female)-
2019-20



DEGREE COLLEGE Arts Faculty



DEGREE COLLEGE Commerce Faculty



DEGREE COLLEGE Science Faculty



Department of Microbiology





JUNIOR COLLEGE - Arts Faculty



JUNIOR COLLEGE - Commerce Faculty



JUNIOR COLLEGE - Science Faculty



Non-Teaching Staff





Non-Teaching Staff



Superannuated Faculty

DEGREE



R. V. Thangiah
(Vice Principal, Arts)



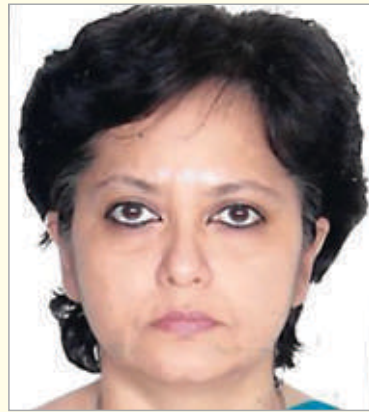
Mrs. N. Y. Desai



Ms. A. V. Kanetkar



S. S. Mangaonkar



Sonali Chatterjee

JUNIOR



S. V. Sachde



R. N. Acherakar



Retired Faculty and Staff

NON-TEACHING STAFF



A. S. Paranjape



D. S. Chavan



K. K. Darde



K. M. Pawar



R. S. Hanwate



V. S. Kadu



Y. K. Bhokte



In Fond Memory of

TEACHING STAFF



Rajpal S. Hande
Former Principal

NON-TEACHING STAFF



S. B. Ghadge



Arun Kudalkar



Alumni Speak



The greatest successes come from having the Freedom to Fail!

I am Smit Mehta, a Business Strategist at DDB Mudra Group, the Chairperson of Kshitij'19 and this is my story.

The archetypical 'college life' experience for me began when I first joined Kshitij. From there, five years passed in the blink of an eye. I learned, developed and most importantly grew into a person I'm proud of. From a committee member in Kshitij'15, up the whole trajectory of Head, Co-ordinator, Vice-chairperson and Chair Person to receiving the Student of the Year in 2018, I have always strived to keep my extra-curricular activities and academic prowess at par. Being trusted with a leadership position from my Junior college days itself and mentoring students helped me find my feet. It's like Maya Angelou said, "I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel."

The experience was humbling and innately grounding. It helped me pave a path through various commitments like receiving a Post Graduate Diploma from the National Institute of Event Management in Event Management in 2017, interning at DDB Mudra Group as a Brand Strategist in 2018, interning at Viacom18 Studios as a Marketing Intern in 2019 to finally working as a business strategist at DDB Mudra Group. Now that I am out of college, the only maxim I'd like to swear by is that either you run the day or the day runs you. Yes, it won't be easy but I promise you it will all be worth it. In the words of Rocky Balboa, "Nobody is gonna hit as hard as life, but it ain't how hard you can hit. It's how hard you can get hit and keep moving forward. It's how much you can take, and keep moving forward. That's how winning is done."

- Smit Deepak Mehta



Hello, my name is Shlok Bhatia and this is how I fell in love with event management.

"If you are not willing to risk the usual, you will have to settle for the ordinary."

I came across this beautiful maxim by Jim Rohn sometime during my initial days in junior college here at Mithibai and ever since then I have grabbed every opportunity that came my way and have always tried to create opportunities if there were none available. Coming from a big school like Jamnabai Narsee School to an even bigger college, Mithibai, and diving headfirst into Kshitij I stumbled upon the realisation that I enjoyed working with people.

All my glorious years in Kshitij, 2014-2020, only fortified my love for working with people and events. The highlights were most definitely the musical shows I helped put together for Kshitij with the working committee with artists like Farhan Akhtar, Vishal Shekhar, Salim Sulaiman, and many more. Little did I know that was groundwork as I then went on to do two phenomenal projects, 'All About Music' and 'Bollywood Music Project' as the 'Executive - Intellectual Properties & Special Projects' at Truly Musical LLP (Tarsame Mittal Talent Management Sister Concern company which focuses on Intellectual Properties). I was awarded NIEM event manager of the year - 2019.

Amidst degree college of this, I also picked up an internship in sports. I aim to be a man of value, to further my learning, I am gearing up to attend Humber College in Canada to learn Marketing Management and I plan to have my second-year specialisation in Sports & Events.

I would like to end this with a beautiful quote by Roy T. Bennett, "Success is not how high you have climbed, but how you make a positive difference to the world."



ARTICLES

CHANGING TIMES & SOCIOLOGICAL CHALLENGES

DISSIMILAR OUTLOOKS

Backup Plans

In general, we all have been fed with the theory of one to have a backup plan for every decision. We should always be ready with a plan 'B', just in case plan 'A' fails, we would have another option to enable us in reaching our destination. A backup plan can help us get over difficult situations. It has been rightly said, "If plan 'A' doesn't work, don't worry, there are 25 more letters in the alphabet"

Another outlook to backup plans is that we should never focus on plan 'B' because it indicates a lack of confidence in ourselves and our first plan. If you have a plan 'B', you won't be able to put your 100% into plan 'A'. You will not be entirely and completely serious about your work and effort into the original plan. This can, unfortunately, increase your potential of failing plan 'A'. You'll start to believe that you have a backup to overcome any shortcomings of plan 'A'. In order to be able to succeed, you need to keep focusing on plan 'A' rather than preparing plan 'B'. Don't give yourself the luxury of plan 'B'.

Employment v/s Entrepreneurship

Finding a good job is much better than starting a business. A job provides a secure workplace, fixed income at the end of every month with extra incentives for good performance. Additionally, employees may get a bonus on special holidays like Diwali, and occasional promotions for their hard work. On a job, as long as you

complete the task assigned, on time and correctly, you can get away with not being extra creative and thoughtful. On a job, you get weekends off and time with family.

Another outlook is that a job is for those who fear taking risks and want to play it safe with money and security. A job obstructs the thinking potential of a person. A 9 to 5 may help earn money, but it obstructs the creativity of the soul. They are deprived of the opportunity to get onto the summit of success. A job might not always align with the person's dreams. A job can be like the bars of a prison from which one never escapes.

Independence

We should all be independent in life. We should never have to beg for favors. We must stand on our own two feet and fulfill our needs. We must be self-sufficient. Developing into an autonomous person can be one of the most worthwhile outcomes we can strive for. We must look after our own needs, without anyone's support.

A contrasting outlook is that no one is independent in this world. We are all interdependent on one another for various needs. Most of us don't grow the food we eat or stitch the clothes we wear. We don't write the content that we study. There are multiple such examples in our day to day lives. Somewhere or the other, we are dependent on others.

- Ganesh Mehta
SYJC Commerce



GENDER FAVOURITISM – THE VIEW UNDER A MICROSCOPE

Gender favouritism has been one of the most primitive forms of discrimination in all civilizations that have existed on this planet. Though globally most societies are moving towards reform, there is also a realization that there is so much to be changed and that women's rights have been suppressed for too long. From being viewed as weak, submissive, and docile, women today have taken up leadership roles in all spheres of life. The women we know today choose to challenge all odds. They choose to challenge and bring down stereotypes. They call out casual sexism and win small battles each passing day. There exists no country in the world where both the genders are at par with one another.

Gender favouritism is an umbrella term with its roots lying in far-fetched but multiple scenarios, starting from the tiniest component of human life – households to big corporate houses, existing civil laws, and various professions.

Gender favouritism closely aligns with gender stereotypes. These gender stereotypes clash with the leadership prototype, i.e., the societal view of what a prototypical leader should be. The leader prototype shares characteristics with the male stereotype: self-reliant, assertive, dominant and competitive. Conversely, women are seen as caring, sympathetic and sensitive to the needs of others. This means that women leaders work harder to fit into both sets of characteristics. It also creates a diversion in the preferred profession for the genders, a banker being suitable for a man but a cabin crew member being suitable for a woman. Even when women are in power, which is proportionally rare on a global scale, they deal with a system built by the patriarchy. Men built this system and thus, achieving gender equality is an ambitious goal.

Some may even believe that gender favouritism is a form of gender discrimination in itself. In this era where about 66% of work plus half the food production is done by women, why do men still identify them as weak? Why is the birth giver abused and not secured? The road to women empowerment is a long, crooked road, full of

obstacles and shards thrown by existing societal norms and patriarchy. A woman's sense of self-value and respect, the right to have choices and opinions, access to unbiased opportunities, the right to have the power to control their own lives and the ability to influence trends in social environments to create more social and economic orders is the fight that today's generation is leading.

Gender favouritism could also fall under second generation gender bias, accounting to feel neutral and non-sexist in nature. In the real world, it acts a perfect façade. It exists in all possible aspects that support human life. One of the many effects of gender favouritism, also known as gender nepotism is work withdrawal. Despite the differences in work ethics practised and the disparity of issues that both genders face, the impact of cynicism on work withdrawal is 6.7 times stronger in women. It is possible that despite women becoming well represented, gender biases still persist. This may be because there are commonly held assumptions in many cultures that men are more capable than women. India ranked 113 out of 135 countries listed on the gender gap index, showcasing very little growth in terms of change in workplace ethics and an unrealistically skewed gender ratio.

Gender favouritism has proven to create an unbalance in the present gender ratio and the rapid increase in mental health issues in both genders, for different but obvious reasons. The key to prevent and decrease the impact of gender favouritism can be termed as the 4c's – Creating awareness, careful and unbiased attitude, capacious sensitivity and change in perception and the cryptic system itself. Gender favouritism creates a hierarchy, and no hierarchy has ever proven to deliver equal and unbiased results.

- Heeral Datwani
FYJC Arts

Note: Only 2 genders were taken in consideration for this article and does not mean to harm or hurt the sentiments of any other identifying gender(s).



DIGITAL MEDIA: ONLINE DATING – IS IT WORTH THE SWIPE?

The coronavirus pandemic took us by surprise. As the world heals from the consequences it has pounced upon us, the rules of online dating seem to be rewritten. Even the shares of companies like Bumble have docked up. While the country went into social isolation during a lockdown forced by the Covid-19 pandemic, engagement on dating sites observed huge jumps. US based OkCupid reported a similar trend, with a 26% increase in conversations and significantly higher mutual matches. Online dating is on the rise in today's time, and so are the issues that stem from it.

India, however, did not perceive love the way the Western world did, and did not accept the casual approach of international dating platforms. Consequently, these apps had to learn to speak in a language that Indians would understand. Apps like OkCupid, Aisle & DilMil have entered into collaborations with brands popular in the Indian market. These collaborations translated the aim of these platforms resulting in the Indian audience finally putting their feelings on the line. As 32% of contemporary Indian singles looking for companionship online, there's a whole new spectrum of perspective available. These sites and apps may have come a long way since the first dating site was launched in 1995, but studies suggest that there's still plenty of reasons to look away from your blue screens and try to meet people the old-fashioned, traditional way.

While online dating provides gigantic options of potential partners and meet-ups at a single touch, the downside is, does it guarantee quality and satisfaction? Potentially not. It commercialises potential dates – *aka individuals* - as commodities, with a fancy tag and sensational photos ready to be marketed off the shelf. As millions of profiles pop up on these sites, users become picky and superficial in terms of selecting a match. It disregards the concept of inner beauty and qualities like kindness and responsibility. Not to mention the unrealistic standards of beauty and lifestyle this could promote. As a result, it leaves users dissatisfied, demoralised and forces them to think

lesser of themselves if they don't match with sufficient profiles.

According to a research conducted by *Pew Research*, roughly seven-in-ten online daters think people lying to appear more desirable is a very common occurrence on online dating platforms. Online dating is not universally seen as the safest way to meet someone since there is no way to check how true the details from these profiles are. A study found that 37% of online dating users said users on a site or app continued to contact them after they said they were not interested, 35% said they were sent an explicit message or image they didn't want and 28% were subjected to offensive language. A smaller percentage (9%) said they were threatened with physical harm. These figures shot up even higher for younger women. A closer look also suggests that duping and fraud are extremely common on dating sites.

Online dating is misleading, translating to being unsuccessful in meeting with the standards it sets. While chatting pre-meet online could be thrilling and exciting, it piles up a set of expectations and idealisations. Meeting the same people in real life may be very contrasting to how they seemed online. It hurts the notion of how the user perceived this potential date causing emotional distress. It could also fuel the chances of never going out again with another potential match. People, mostly men are not vocal about their interests or details that might be categorised as important. For example, more women will mention wanting a child, their expectations and their career than men. This leads to a false impression amongst the users. Surprisingly, people who identify as queer, have no such complaints yet from online dating platforms.

Reportedly every 2 in 10 Indians have been on dating apps. While some have a wonderful experience and even gain lifelong relationships from it, many including old folks term it as a societal nuisance that promotes hook-up culture and treats individuals as commodities and not as humans. It fuels a heated debate revolving around morality, self-consciousness, commercialisation



of heart-felt human emotions and questions the existence of traditional quintessential relationships.

Ploughing through the experiences of online dating, unlimited options might even suggest that finding someone who's willing to commit will give you a hard time. In conclusion, it chalks out that users felt more

frustrated and disappointed than being hopeful or excited about finding a partner. Though 34% of Indians affirm that online dating is just as good as dating in person, building relationships the way our grandparents did might serve as a safer, more compassionate and enjoyable alternative.

- **Heeral Datwani**
FYJC Arts

ARE YOU, "YOU"?

Often, we boast about how we are so many adjectives and our achievements that shine so to make ourselves an epitome of something. But are we really that? Are all your achievements, yours? Does a certificate certify that you are what the certificate is about? We assign our worth according to the expectations and standards of others, limiting us to tags and brands. Most of the things we boast about are things we wouldn't have done in the first place, if we were our honest selves. We wander in search of light outside and seek validation from others. We are, most of the time a mere reflection of others' opinions. And that is where we need to stop; the time when we realize that we are not who we truly desire to be.

Stop and think, if you were not told what the ideal human being was or you didn't know about the achievements and medals that are glorified by the world or the acts that are expected out of you, what would you have been? When the sole power of being yourself would have rested with you, who would you have chosen to be?

-**Jyoti Sah**
TY Bcom

MENTAL HEALTH

You've probably read hundreds of articles with the same title. Now, you might wonder, what's different about this article? Honestly speaking, nothing is. All such articles have a common message amongst them, that is, mental health is just as important to an individual as physical health.

The only difference here is that everyone has a different perspective on this statement. "Why?", you may ask. That's because even if there is a group of people suffering from the same mental illness, each one of them will have different causes and symptoms. For example, some people suffering from depression might

look sad and low. On the other hand, some people that seem to be the happiest on the outside might have been diagnosed with severe depression.

Talking about diagnosis, it is important not to assume to the role of a psychologist or a psychiatrist to someone you think might have an illness. If you thought your friend or family member was suffering from a chronic illness, would you act as a doctor and prescribe treatment? Hopefully, your answer is a no. Similarly, while you understandably want to look out for your friends with mental health issues, don't jump too quickly to advise them.



It is time to destigmatize the terms 'mental health', 'depression', 'anxiety', and 'therapy', just to name a few. If someone can afford going to therapy, stop making them feel bad about it. In fact, you should applaud and encourage them for accepting that they need to seek help.

Those who cannot go to therapy, irrespective of their reasons, should try to seek help online. There are numerous helpline numbers as well as organisations that provide mental health related help. It is important to talk about how you feel, talking itself acts as a form of therapy. It's time we normalise people talking about their issues.

If you can watch someone at their happiest on social media, why not be there for them during their lowest? When I speak about being there for people, it does not always have to be physical. The fact that they took the courage to speak about it, shows how strong they are.

To all parents, please normalise letting your children getting upset over some things that don't work out. There is a great difference between being upset and the

act of entirely giving up, do not mistake the two. When you show your child that being upset is a weakness, in the process of trying to portray themselves as strong children they often bottled up their emotions.

Bottling up emotions is very unhealthy, because it shuts the person off. They feel heavy, internally, because of the lack of expression. Be there for your children and loved ones, and if you have faced any mental illness or emotional issues, do not hide it from them. Sometimes sharing your problems might help them feel less lonely, like they aren't alone.

Just knowing that you aren't alone, and that there are people going through similar issues gives you strength.

In conclusion, be there for people, be kind to anyone and everyone you meet, respect all beings. Any problem, however small, is a problem. Life is never fair, but the sun always rises the next day.

- Kaiomi Jesia
FYBA - C

FROM A – Z, MUSIC WILL ALWAYS BE

Music is the piece of art that goes from the ears straight to the heart.

For your profound emotions, for your fond yet faded memories, for every single dramatic feeling of yours, there is an utmost dominating and beautiful element installed in your being, music! Even a soft, elfin melody tune of music can caress your sour pain and transmit affectionate sentiments to your delicate heart. It holds the spectacular ability to heal an inner injury, to send ultimate serenity and calmness to your soul.

Some soundtracks assist you in your gloomy days and just hang around to spread invisible arms around you, while some acoustics tend to supply jitters and butterflies to your stomach. The artists create incredibly

heartwarming songs which manage to touch your heart through their exquisitely sweet and bizarre lyrics. Loud arousing pop jazz propels you to tap your feet on the dance floor and make you go crazy.

The classic lullabies sung to the sweet newborns, the strings of guitar plucked with bare fingers, the exciting commercial jingles, everything unfolds the matter of symphony. The chirping of tiny ravenous birds searching for food, the water waves making burbling noises while hitting the shore in constant unison, the rhythmic tone with which your heart beats all show that music exists everywhere in the trivial things around you. It is a pleasant fragment and acts like therapy you thought you never needed.



While you are stuck in your house why not take this time to refresh your golden days while listening to old music that inculcates nostalgia. Try listening to different forms of music and you never know, you will end up loving the variations. If you have instruments at your house, look up some tutorials and give it a try. If you like to sing,

summon your courage, and sing your heart out. Explore music that makes your atmosphere relaxing and gives you tranquility. For what is said, it is indeed food for soul.

- Komal Shastri
SYJC Commerce

PHOTOGRAPHS - CAPTURING THE SPECTRUM OF LIFE

He might click indistinct, unclear pictures from your smartphone now, but little could you imagine, he was the best self-taught photographer of his time. He loved taking snapshots of you as a kid, with a cotton-candy pink floral dress rounding off your tiny physique, eyes gleaming with sheer innocence, and chunks of cereal meal scattered around your mouth. He might not be able to take you out now, but back in the day, he was the most enthusiastic when it came down to a trip to the studio for your mini photoshoot. One thing about mom, she never cared about her wrinkled saree or her wispy braided hair for the pictures, all she wanted was to capture a perfect moment with her endearing child.

It was a bright sunny day, everyone in your division wanted to look decently formal. While you were going to get promoted to the next grade, a 'class photograph' became a much-needed asset for the forthcoming years to relive. Loosened hair ribbons - fastened. Untied shoelaces - interlaced tightly. Broken Identity cards - fixed appropriately. Your best friend - standing right next to you. Beaming smiles - stuck to your faces. And with the sudden shutter sound, memories were captured. Even with prior preparation, you and your friends couldn't help but giggle and fool around.

Mumma's most favorite silk saree was draped over your blossoming body and paired with a ton of nervousness. Will he take a picture with me or not? How am I going to pose with him? You brainstormed all the goofy ideas to make your crush notice you at the end of the farewell party and insisted him for a photo. However, all your ideas went in vain. Instead of getting one precise

memorable shot with him, you got a bunch of them, and not a single one was forced. The art of candid photography turned out to be your magical moment of the day.

While clicking formal portraits for universities and job profiles, the transformation was overwhelming. From the naive child with a floral dress and the broken tooth, to the grown-up confident businesswoman in pantsuits, the album of your life amplified by an abundant amount of images. Your mumma and papa framed every achievement of yours into eight-by-ten photo frames and placed them at every nook and cranny of your house.

Two casual ones with your in-laws, dozens with your dramatic close friends, and thousands with the love of your life. That day, everyone at the wedding made sure that the camera and the beloved photographer didn't earn the time to take a quick nap. Your ravenously affectionate uncle with his favorite delight - paneer tikka, your maternal aunty with her woman gang sharing gossip about your unmarried cousins, the kids chasing each other around the marriage hall like a marathon, every moment was captured in the camera. The blush in your cheeks matching your embroidered lehenga, and the crystal clear love for you in his eyes were the best clicks. We store these captures in our hearts and books.

As the years went by, photographs were captured, and memories were made.

- Komal Shastri
SYJC Commerce



माता पिता के उपकार

'माता और पिता', यह दो शब्द मनुष्य के जीवन के ऐसे वरदान हैं, जिन्हें गलती करने पर सज़ा और सीख मिलती है, तो जरूरत पड़ने पर सहारा भी। चाहे हम जीवन के किसी भी मोड़ पर हो और कोई हमारा साथ दे या ना दे, माता – पिता हर मुमकिन कोशिश से हमें सफल बनाने का प्रयास करते हैं। आज दौर कुछ ऐसा है कि जो माँ बाप अपना पूरा जीवन हमारी रक्षण और भरण- पोषण करने में बिता देते हैं, -उन्हें हम एक दिन बोझ समझ कर वृद्ध आश्रम छोड़ आते हैं।

अरे, ऐसे कौन से मां- बाप हैं जिनपर उनके बच्चों ने आरोप न लगाए हो, तकलीफें किस के जीवन में नहीं होती? क्या इससे रिश्ते, यादें, साथ बिताया हुआ समय, खुशियों से भरे पल.....

साथ ही उनकी दी हुई शिक्षा, उनके सिखाए हुए आचार-विचार, सभी उपकार, खत्म हो जाते हैं?

माता पिता दिन रात हमारे लिए मेहनत करते हैं, और हर मुसीबत को हम तक आने से पहले ही रोक देते हैं। माता पिता का अपने बच्चों के साथ एक पवित्र रिश्ता होता है। सिर्फ माता पिता ही होते हैं जो हमें जीवन देने की काबिलियत रखते हैं और अच्छे संस्कारों से सींचते हैं। हमारे जन्म से लेकर उनकी मृत्यु तक, वह हर कदम पर हमारे साथ होते हैं।

संतान और माता-पिता का सम्बंध भ्रमांड का सबसे पवित्र रिश्ता है। और वर्णमाला के अक्षरों का कोई भी संयोजन, मेरे अथवा किसी के भी माता-पिता को परिभाषित नहीं कर सकता।

- चार्मी मेहता
FYBA - A

DIGITAL MEDIA

BEHIND THE SCENES OF FAKE NEWS

"A lie can travel halfway around the world, while the truth is putting on its shoes."

Often attributed to Mark Twain, this aphorism holds as much truth today as it did back in 1440 when Johannes Gutenberg invented the printing press.

Now, this may not be agreeable with many evolutionary scientists, considering how gossiping as a social practice (and, by extension, spreading of rumors and falsities) finds roots in the earliest days known to humankind.

Prominent evolutionary psychologist, Robin Dunbar substantiated how gossip may have evolved into playing a key role in human survival. Similarly, in his bestselling novel 'Sapiens – A brief history of humankind', author Yuval Noah Harari sheds light upon how gossip enabled humans to emerge as the superior species and thereby begin the 'Cognitive Revolution'.

However, gossiping lacked what our contemporary fake news industry most relies on – **an increasing advent of technology**. During ancient times, the spread of misinformation through gossip largely depended on



word of mouth, rendering it to limitations. Ever since the development of printing technology, false news has left its mark throughout history, from being weaponized by Nazi propaganda machines to being used as a catalyst for the Enlightenment Movement.

Sensationalism always sold more copies. By the early 19th century, modern newspapers came on the scene, touting scoops and exposés, but also fake stories to increase circulation. The New York Sun's 'Great Moon Hoax' of 1835 claimed that there was an alien civilization on the moon, and established the Sun as a leading, profitable newspaper. (Soll, White, Sitrin, & Gerstein, 2016)

However, in the aftermath of the **Yellow Journalism Era** of the 1890s, people became proficient in setting the 'fake news' apart from the factual news. Which makes one wonder, if the public could understand this differentiation then, how do we still keep falling prey to the evils of fabricated news?

Enter: The Internet. An era dominated by the internet has essentially turbocharged the spread of fake news. All deserved credits to social media sites and networks due to which identifying fabricated news has become much more tedious, almost impossible. As humans, we tend to make cognitive shortcuts – in order to make routine life easier and conserve mental energy. However, when social media deliberately presents out-of-context information, oftentimes we give in to our **cognitive biases** and choose to believe it without fact-checking. So, when a 'random' advertisement on your social media feed tells you that penguins have gone extinct, you choose to believe it at face value (based on Headlines and Hashtags) rather than reading the entire article. When in fact, the penguins are doing quite all right.

This raises a very obvious question – “Why does Social Media want to blindsides me anyway?”

The answer is as obvious as the question - **More clickbait, more clicks.**

Social media enables the earning of profits through driving web traffic, reaching larger audiences. As such, the greater the number of 'clicks' one's content receives, the greater the money one can receive through advertisement revenues.

Alternatively, social media and social networks are the false news business centers since they make an easy platform to further political agendas and gather support for ideological interests – an equally promising monetary avenue.

Only by taking stringent control, regulating news content, taking mindful steps to verify evidence, adopting conscious habits, and cultivating an atmosphere that curbs the growth of fake news can this issue ~~can~~ be resolved. Additionally, this phenomenon can be most effectively struck down only through a two-pronged technique that requires equal inputs and actions from both the people and the government.

It is true what they say – “Falsehood flies, and the Truth comes limping after it.”

However, in an increasingly digital world, where dependence on the internet is slowly turning into a necessity rather than a luxury, the requirement of content regulation has become multifold.

Social media consumption needs to be monitored, and Information Overload has to be restricted. It is essential to consume information in the correct quantity to prevent the flow of misinformation. It is the need of the hour to unite as a society, and take **cognizant efforts** to put a completely stop consuming fabricated news and lend our wings to the truth. After all, even the mighty Icarus lost his wings on flying too close to the sun and drowned in the sea .

- **Manasi Varwandkar**
FYBMM - C



ONLINE EDUCATION - THE BOON OR BANE OF OUR EXISTENCE?

Online education can officially be termed as one of the most innovative, 'new' yet normal aspect of our lives right now. Did you ever imagine the possibility that we would make a shift from gossiping while munching under the desks during lectures with classmates, to texting them during online lectures while having breakfast in bed?

Our lives have revolved around 'muting-unmuting' our microphones for over a year now and we still don't know how long it will take to shift back to offline, traditional education.

Yes, attending online lectures and browsing internet to constantly seek information can sometimes be overwhelming for most of us. However, how many of us would have thought of digital education platforms and their discovery, years ago when there was no pandemic to stop our normal flow of learning?

Isn't it fascinating, what would have led the creators of digital platforms like Zoom and Microsoft Teams to come up with such innovative ideas for all the apps' features?

Zoom was launched in the market in January 2013 by Eric Yuan. He quoted in one of his interviews, "Zoom was basically introduced to find one common solution to all consumer expectations such as video conferencing solutions, confident room solutions, to interoperate with the existing hardware based accomplished room solutions and how to make those solutions mobile-friendly - like simply sharing our phone or laptop screens."

Microsoft Teams, the platform on which we currently attend our online lectures, was launched in 2017. Andrew Wilson, CEO of Electric Arts had made the following statement – "MS Teams can be used to increase productivity and creativity. It's the cockpit which I think is going to change team experience." And guess what? After years of moderate response to these

innovations, the pandemic has made them the one and only mode of formal communication, including but not limited to education, work, interviews or even meetings related to politics.

Now, we're able to imagine the possibility wherein work and education can make a complete shift from offline to online modes in the foreseeable future. But do all of us really want that? Let's dive deeper into this matter.

If the opinions of students are considered, there is a clear dominance of the urge to restart offline lectures. Multiple arguments have come forward from students and educators such as – "The physical class environment is way better not only for amusement but also for grasping capacity." and "During offline mode, we had valid motives to set out of our houses and interact with our friends. Both of which reduced stress and proved to be very significant for our mental health. Additionally, group discussions and discussing our opinions and reviews on things was easier in an actual classroom setting. Nonverbal communication is an integral aspect of the teaching-learning process which is practically absent in online lectures."

Not only students, but also most of their parents seem to prefer offline education. They are of the opinion that students in virtual class, instead of grasping concepts, learn escapism.

They refuse to pay attention, solve assignments and participate in the lectures. These behaviors can lead to deterioration of confidence, communication skills and even concentration span.

If we dive into statistical analysis and scientifically proven facts, sitting for 3 hours straight every day can reduce 2 years of one's life. Many disorders related to eyesight, like dry eye syndrome, and health issues of the back muscles are probable to occur as a result of constant staring into the screen and incorrect posture.

- Kavya Gandhi
FYJC Arts



HOW TO MAKE ONLINE EDUCATION FUN AND EFFECTIVE

Making online education and ghost lectures fun is the need of today's world! Digital videos should be incorporated into the E-Learning process. This would bring a conceptual flare to the topic being taught. They are an asset for teachers, students, and educational institutions as they make learning fun and easy.

Another way of making online learning interesting and interactive is creating poll questions and comparing responses. This would lead to a good discussion and sharing of ideas between the teachers and pupils. A collaborative rather than competitive classroom culture is created.

Online lectures should be planned in such a way that they are engaging, interactive and supportive amongst students.

Certain norms and regulations should be presented to students before start of the lecture such as when to mute/ unmute in order to avoid over speaking and chaos in the lecture. They should be taught how to respond to questions asked during lectures – be it raising their hand, unmuting their mics or using the chat box. Additionally, they should know how to position the camera of the students.

Both students and the teachers should try to attend the meetings in a suitable and appropriate environment with good network and least background disturbance so that it is not disturbing for the class.

Objective based tests carrying nominal marks should be conducted after completion of every chapter. This will enable the students to keep a track of their learning, boost their confidence in the subject and work on their weaknesses to perform better in online exams.

- Pooja Saxena
FYJC Commerce

SCIENCE AND TECHNOLOGY

THE UNCERTAIN FUTURE

About 13 billion years ago, the Big Bang sowed the seeds for evolution - from a particle of matter to the massive universe that we live in today, or in a more relatable analogy, from ancient apes to human beings with evolved mental capacity. We have traversed the serpentine path from walking long distances by foot, to inventing the wheel, to exploring the space in rockets. Our universe, bodies, and our environment - everything is expanding, evolving, growing and changing. Change has been the only constant. We have been experimenting, innovating and accepting all the new changes that have been coming our way. The present day serves as proof to the fact that we're constantly surrounded by technology and its applications. Today, we're able to sit in air-conditioned rooms and watch spacecraft launches on our televisions.

The first ever computer occupied around 1000 square feet, weighed about 50 tons and used vacuum tubes, modified and altered to light weight, using micro-processing chips with low cost of production, which made it available to the common man. It included the results of the most advanced programming of the time, in the form of apps like Excel, Google, etc.

In contrast to that era, today we have access to advanced mobile phones and laptops right at our fingertips. While they do come with their own sets of pros and cons, what we perceive of them is subjective to each one of us.



Despite all the advancements in modern computers, there are still some limitations that engineers are aiming to eliminate by introducing quantum computing – a form of computing that involves quantum phenomena like superposition, entanglement, lack of uncertainty, etc. Similar to the micro-chips we use as processors in modern day computing, these computers use quantum bits. However, they're still being worked on, and might even become the new normal of computing in the future!

Earlier, in the field of astronomy, Galilean telescopes were used to observe and study astronomical objects. Later, the launch of artificial satellites, space telescopes and rockets that study space with the help of theories on gravity and relativity were introduced.

By understanding the core existence of the universe, and solving the complications of the cosmos, we were able to further understand space-time. Space agencies such as ISRO and NASA have now been able to conduct interplanetary missions like Mangalyaan, Perseverance, InSight to send satellites to orbit Mars and land rovers

on the same. While reusable launch vehicles haven't been fully introduced yet, companies like SpaceX have begun designing vehicles like Falcon 9. If progress continues at the same rate, we are likely to leave our footsteps on Mars soon.

Technologies in artificial intelligence have made Neuralink and Biohacking some of the possibilities in the near future. Elon Musk's Neuralink is an upcoming chip which can be surgically implanted in the brain to cure its shortcomings and enhance the human body. A micro-chip implant is an example of biohacking wherein a chip is implanted in your body that helps you make payments by swiping your hand against a digital reader, in addition to giving access to many other things.

To the uncertain future and the mysteries, it holds. Science is going a long way now; our curious mind continues to seek knowledge. After all, as Stephen Hawking rightly said, "Humanity's deepest desire for knowledge is justification enough for our continuing quest."

- Tejal Tank
FYJC Commerce

MOVIE REVIEW

LITTLE WOMEN ENCORE

The retelling of classic literature in the form of various adaptations has become frequent over the past few years. With every new adaptation, there comes a new vigor, a freshness in the story that relates with the audiences of the present era. The same has happened with this brilliant movie written and directed by Greta Gerwig, named and based on the novel by Louisa May Alcott, *Little Women*. The novel, published in 1868, has been subjected to numerous forms of retellings like plays, movies and series. It feels like for every new generation, a new *Little Women* comes up. So, what is so special about this recent movie, that got nominated for six Academy Awards, five British Academy Film Awards and received many more such accolades?

Well, to begin with, the casting of the film was impressive. The protagonist Jo, a headstrong tomboyish girl, her elder sister Meg, her favorite sister Beth, and the youngest, often termed as selfish, Amy, were portrayed by Saoirse Ronan, Emma Watson, Eliza Scanlen and Florence Pugh respectively. The next-door neighbor, Laurie, played by Timothée Chalamet and the irritating old Aunt March was played by Oscar winning Best Actress, Meryl Streep. The intensity and depth of each character was presented effortlessly by all the actors, as if, they were the characters themselves. It is impossible to read the novel now, without picturing these actors in mind. The way the screenwriter, Greta



Gerwig handled the storyline is remarkable. She chose to represent the plot in a non-chronological manner. Hence, the movie begins with Jo in New York, Amy and Laurie in France, Meg married; at a point where three-fourths of the novel has already finished. Then the story goes back in the past, or the beginning of the novel, and this is pretty much the course throughout the film; moving back and forth in the timeline. Jo is reminiscing her life with her family, and so whatever we are shown of the past, is from Jo's point of view. This manner of handling the story not only gave Gerwig a liberty to focus only on the important parts of the sisters' past, but also manage and show their adult lives equally, something that has been very well ignored or not properly shown in the previous three movie adaptations that I've seen. The previous versions focused have placed great emphasis much on their childhood.

The movie was mostly shot in Massachusetts, the place where Louisa May Alcott spent her childhood and wrote the novel. Just her second movie as a director, Greta Gerwig did an amazing job. The warmth, feelings and personality of each character were represented in the colors of the costumes they wore, and also in the cinematography and music played in the background. Not only the friendships, love, and relationships but also the disagreements portrayed among the sisters, family and neighbors, were heart-touching, true and relatable.

What makes this movie even more relevant today is the conversation that takes place between characters. Many of the unanswered questions that readers have had after reading the novel, were answered in the movie. Since the novel was semi-autobiographical, many were surprised to know that Alcott's and Jo's life didn't end up on the same tangent. It should have been so since Jo was based on Alcott herself, but the case was otherwise. Hence, the reasons for the change in the

ending of the novel, the sacrifices a woman of the 19th century had to make for her book to sell, the importance of financial security that a woman needed and had to gain by marrying rich (a conversation between Amy and Laurie that eventually cleared the taint of 'selfishness' off Amy and has made Florence Pugh and her portrayal of Amy immensely lovable, understanding and popular) are all answered in the movie. One of my favorite conversations was between the publisher, Mr. Dashwood and Jo at the beginning and at the end of the movie. It provided depth to the situation of women writers and how they had to negotiate for their work to be published.

To conclude my review on the movie *Little Women*, I would say that it is a must watch for people of all generations and societies. Of course, it is not completely accurate to the novel, for example, Jo gets her novel published by herself in the movie, whereas in the novel, Professor Bhaer, her future husband, publishes it for her. Whatever be the deviations, the movie promotes women empowerment and feminism with Gerwig actually portraying Alcott's life and struggles. Also, the non-linear narrative style can be confusing to follow if one has not read the novel, but the jigsaw pieces finally form a whole picture at the end of the movie. Hence, it becomes fun and interesting to piece the whole story together for the viewers. As a matter of fact, I realized that in the past sequences, the little women have their hair open, and in the present sequences all of them have their hair tied. Such subtle hints can be used to identify and build up the timeline.

With a wholesome new approach to the all-time classic, *Little Women*, the movie refreshes the audience. So, let us watch the heart-warming tale of the March sisters with our family!

- Muskan Choradia
FYBA - C



POETRY

PETRICHOR

DISSIMILAR OUTLOOKS

Once upon a blue moment I smelled petrichor
At the end of a starry summer.
Walking through the forest,
I spied a hesitant green leaf,
Carrying a drop of drizzle on its tip.
It reflected the rays back to their sun,
Dazzling my eyes with a bouquet of colors.

In that moment I could see a town square form inside it,
Stained in the shades
Of the drizzle drop's reflection.
The rainbow people roamed about
The old translucent architecture,
Indigo leaves still in an applause on yellow branches,
Below an aqua green sky,
Peach clouds swimming in its vastness.

Yet, this circus of colors couldn't hold my busy eyes,
Because there stood the Bell Tower
In the center of the square,
Sparkling in its rouge glory,
Bearing the Purple Bell.
Safely tucked in the frame of rouge bricks,
The Purple Bell tinkled in this tiny town,
Telling her rainbow people When to expect pancakes
And the time for the last bread to be chowed.

This Bell shined,
Like another Child of Time,
It's hue calling for me in ways
I haven't felt in the longest while.
So, I was transported to a familiar memory
Of purples of the yester;
Of patched quilts and gummy smiles
Of explosive rains and hurried byes.
Why did this town appear out-of-the-blue, I wondered,
Is it another reminder of a time which can't be mine,

That Time itself snatched away from me?
Or is it a trap?

This bell was an echo,
Signifying time which was just an echo,
A very distant echo
- (An imposter?)
Of the entity who was my reference of Time;
For my time, my reality
My very being bloomed at their smile.
So Time had no control over me,
They did.
I became me in their arms;
And now,
I'm reduced to mere daydreaming
Echoes and Bell Towers.
Heaving a mad breath after it clicked why this town came
to be,
I knew.
This purple was not my love.

As if realizing this when I did,
The Purple Bell rang
Pushing me away from itself,
Then poof!
It left me behind.

The drizzle drop had slipped from the green tip,
Splashing on to the muddy ground,
And stained that spot purple
Standing stark against my dull brown.

The daydream failed to trap me in it,
And so, the moment met its end.

- Aaheri Bose
SYBA - C



IN THE HANDS OF THE NIGHT

Walking alone safely in twilight
Is the trust I show to the night
I can't be seen and have to be disguised
In front of other's couple of eyes
And the hide and seek with the world so quiet
I leave it in the hands of the night
A person when in front of me
Comes with a sudden movement
The creation of a charade before his eyesight
I leave it in the hands of the night
Night prominently behaves like an arcane for me
And sometimes in loneliness
Being a tree in a desert full of delight

I leave it in the hands of the night
Continuously iterating is the night before me
You will shine like a star
Just the talent within you is to be seen
Eventually then the disclose of my aptitude
Before the world's sight
I leave it in the hands of the night
The revelation of my talent unseen
Is a job being near to impossible!
As I to the world can't be perceived
But if there is a little hope within me to fight
Then this struggle, I leave it in the hands of the night.

- Aashi Sinha

LABYRINTH

ONE DAY SHE CAME

She was the fairy
The fairy that had come to bring the little one
To bring the little one to a new world
A world full of mess
Mess which is composed of misunderstandings
Misunderstandings which have been created by men
Men who are full of rage
Rage that is the result of their helplessness
Helplessness in expressing their emotions
Emotions which have accumulated inside these men
Men who want to convey their hidden emotions
Hidden emotions which have given rise to frustration
Frustration which is a slow poison
A poison which can destroy everything
Everything that includes fragile relations
Relations which were created to make life easy
Life which has so much to offer
So much is being wasted
Being wasted due to ignorance
Ignorance which has generated due to presence of ego

Ego which is the reason behind the mess
Mess which the world is full of
The world to which the fairy had come to bring the little one
To bring the little one a day
And on such a day the fairy felt pity
Pity because she knew what she was going to do
Going to push her into darkness and gloom
Gloom which is the last stage of self-destruction
Self-destruction which is the end result of the mad race
The mad race to which the fairy was going to bring her

However, the fairy wanted to break the sequence
And release the little of all grievances
But no wonder the fairy had any choice
Except to move on with a dead voice
So, to the world the fairy brought the little one
To let the little, one live without sunshine under the sun
The pain that she would sense
After entering the swamp of emotions so dense!

- Aashi Sinha



I HOPE YOU'D UNDERSTAND

(AN OPEN LETTER)

"Yes, you are worthy ", they say
But sometimes it just doesn't feel this way
I have restless nights and mornings so numb,
And "Cheer up! " is all you say.

Do you really think it's all in my control?
Do you believe I would choose so much pain for myself?
I know, you do not have the answers to the questions I ask
But understand that your advice won't make my suffering
go away.

You will never see me sad again for,
Now I have learnt to cry alone in the dark
You cannot fix the void I feel
Perhaps, listen to me?

I look for a shoulder to lean on
A companion in my silence
Someone to sit by my side and do nothing together,
yet do a lot.

I may find you in a friend, family,
a stranger, I don't care,
I am tired of fighting alone
a battle with myself.

I just want to hear a "I'll be here when you're ready! "
a "Hey buddy, hang on,
Do you want to talk it out? "
Or merely acknowledge my presence.

- Abhiruchi Das

WONDERS OF SCIENCE

Science is a treasure,
Difficult to measure.
Science is a boon,
Its magic is carrying the man to moon.

Science is a mystery,
Full of chemical history,
Solved by ultimate chemistry.
Symbol of silence,
Factor of brilliance,
Science is the challenge of excellence.

Science of universal ecology,
Narrated by biology.
Where,
Plants and animals have
Their separate morphology.
Section of treatment and cure for danger,
Biology provides a magical chamber.

Physics is the science of
Relations and notions,
For which technology moves
With gradual motions.
World of creation,
World of resource,
Together bonded with
Gravitational force.

Science of statistics,
Played with mathematics
Wonders of geometry,
Aspiring the heights of earthly creativity.
In the world of scientific creation,
Mathematics is searching for its own solutions.

World of technology,
World of science,
Mortal without computer's advice...
Manufactured feature,
Universal preacher,
Widely used
Apartheid in nature.
Connecting people,
Connecting mates...
The world is in the custody of internet.

Science the wonder
Science the great,
Constructing bridges of
Success and faith.
Rapidly developing nations

- Anshika Tiwari
FYJC



HOW DO I DESCRIBE COLOR?

How do I describe color to one who's blind
One who's accustomed to seeing dark and no other
How could I fill this void and help them find
The beauty of color that light has to offer.

I can say blue is like the sound of the ocean, The waves
sweeping the shore and touching your feet in the open

I can say yellow is the chirping of birds
In the spring
As the sunbeams dance on your skin

Grey is the rumbling sky
As the thunder roars
On a stormy night

Green can be the grass beneath your feet And the
rustling leaves of the low branches That caresses your
cheek

The soft snow is white And the way your face is When
it's cold outside

You ask red? I say I don't really know Is it your hopeless
fury to not know Or understand what color is like?
Or is it your excited realization

That you've heard and felt it all this while?

- Arshi Khan
FYJC Science - H

WOES OF TEACHERS TODAY

Unable to access the meeting link
Can't share-screen what's written in ink
Just when the lecture starts, the computers on the blink
Keep asking for student participation, but little does one
think
Explaining an important topic while on mute
When the Wifi goes, we become destitute
Food on the stove starts turning into soot

Face network issues that we can't troubleshoot.
The list is endless, everyone will agree
But it's a situation which we can't flee
Now, for the very first time in history,
We yearn to go teach physically!

- Khushi Zaveri
FYJC Commerce



ANACHRONOUS DAYS

the silent streets and the crisp air
teleport me to the times of yore
with clear blues and clearer greens
that I oft thought but lore

these are the age-old unprecedented times
the critters are confused and so are we
for pandemics are pandemonium
and every morning marks history

with small smiles and hazy edges
I see their apparitions, I hear their sounds
the ghosts of the past are on virtual squares now
for there is still much out of bounds

we are very young in the scheme of things
we study on the screens they had for a door
yet in times like these the differences blur
for we have all seen war, we have all seen gore

perhaps these are coping mechanisms
trying to forge bonds with those before
but I see no harm in uniting daydreams
if they bring our stranded ships ashore

I live in the twenties and the nineteens
my mind wanders every eternity
I linger in all of humanity
I am a part of the twilit centuries
for the most natural of time travels
is certainly that between memories

- Khyati Pandya
SYJC Arts

SPARE HER

Looking down at the city,
From so far above,
No fear, no guilt, no pity,
Just so full of love.

It's beautiful from here,
Yet so damaged up-close,
They try to save it year after year,
But the difference never shows.

The earth's screams suppressed,
By the weight of concrete,
Who would have ever guessed?
That humanity would become obsolete.

It was soothing,
Until I saw what they brought upon,
The apocalypse started engulfing,
Their ruins at the break of the dawn.

The ground cracked apart,
It sunk a little too,
But it was just the start,
As the roaring grew.

I turned to see a wave,
Reaching inches below my feet,
There was no way I could save,
Anyone from humanity's defeat.

I could sense their fear,
From up above where I stood,
And that's when it was clear,
Nature's plan to avenge what it could.

But don't get me wrong,
Mother Nature didn't lose her might,
The apocalypse lasted long,
But no one lost their lives that night.



It was freezing, that hour of the morning,
Everyone stayed indoors,
That's when we were observing,
The concrete vs nature's war.

Empty buildings collapsed,
Factories brought to ruin,
It was a warning that had passed,
For them to redeem their greatest sin.

It restored its balance through the flood,
As concrete lay on the ground,
The only war that didn't end in blood,
Just a clear sign around.

Everyone the next day,
Called up their friends,
To check in on them and say,
That they'd like to make amends.

It was unbelievable what nature achieved,
In a few hours of threat,
As their pilot, I'm relieved,
Now that the ground rules are set.

No person, however strong,
Can escape nature's wrath,
If he is in the wrong,
Or even on a similar path.

I hope they realize,
This is just the beginning,
We can still avoid the "goodbyes",
For Mother Nature is forgiving.

- Khyati Ramakrishnani
FYBSC Comp. Sc.

I DON'T COMPLAIN

What I see may not be termed as 'healing'
What I see is a curious blend of
Recovery and Loss

I see nature donning her best gown
Her face has that old Mona Lisa smile
Like a puppeteer, she's holding a thousand strings
And making the world dance on her finger tips

I hear the chitter chatter of the birds
All day long
I hear the rustling of the leaves
The whispers of the trees outside my window
All having a gala
The time of their life

No human intervention
Not one soul to be seen
But I don't complain
The poor creatures have suffered much because of us
But is this how we have to repay for our sins?

Day after day Week after week
Locked up in our homes

The helpless don't even have a shelter over their head
Filled with panic and terror
These unfortunates have to walk miles and miles back
to their villages

Then again I see a clear blue sky
The kind in the paintings hung in museums I see the
clouds drifting aimlessly
And the scintillating sun sits atop his chariot
And looks down upon these bare lands

On the contrary
All the alleyways and avenues are empty
The small shops with the good ol' yellow bulbs
Have become decrepit now
I no longer see that aged man in an orange robe with
an ektara singing the tunes of bygone days
All the hustle and bustle of the city Has hushed down



I don't hear the sweet, innocent voices of children in the parks
The swings and slides, all seem sad and ignored
But I do hear the cuckoo host a recital every now and then
Maybe I am selfish if I asked for it all
But perhaps what do I seek then?

It is difficult to enjoy nature's marvels with so much devastation around here
Maybe I should wait
Let time do its magic, once again
And one fine day
Everything will become alright

- Kinnori Mukherjee

THE ART OF POETRY

People wrap up their sweet memoirs of the sunny daylight and twinkling moonlight
Into the carton called 'poetry' with warmth and delight.

People restore the jars of their boundless void
With cookies of heartstrings and emotions through pungent phrases and syllables joined.

People mold their beautiful, happy and innocent childhood times
Into adorable layouts of free-verse stanzas or few strands of rhymes.

People alter the dreary moments of the gloomy gray clouds and skies
Borrowing metaphors and paradoxes from the striking colors of butterflies.

People express their bundles of dilemma and confessions
By combining fancy adjectives and conjunctions.

People try to mend their broken hearts
Through the medium of poetry that guides them to commence new starts.

People create art with the assistance of eloquent words
That deliver broad smiles, sudden tears, and genuine comforts.

People pen down poetries connecting their epiphanies and fantasies
Plucking the souls of invisible strings and singing unsung melodies.

- Komal Shastri
SYJC Commerce



“YOU'RE NOT ALONE”

You cannot lay the first stone
and initiate a lengthy conversation
with an odd crowd of three
but maybe there's someone shy
in that group of three
who's at the same station as yours.

You cannot find the lost pieces
of the jigsaw puzzle
named 'life' and 'friendship'
but an anxious and worried lad
is also standing out there
struggling to figure out
these vague terms.

You cannot trust the people,
their words and the world
filled with analogies and validities
but “you're not alone”
an introverted self is sitting
in the other dark corner of the room

going through the exact insecurity.

You cannot tolerate
the screams and yells
running through your house
And your younger siblings
are breathing the same air and
sharing an equal fraction of stress.

You cannot pretend to be super cool,
and somebody among the 'popular ones'
but moreover, there's a community
on the same ladder as yours
who don't want to be cool either.

You cannot handle
the inevitable wars of life
with vigor and assurance
and “you're not alone”
I'm here trying to survive
under the same horizon,
experiencing an identical amount
of heart-wrenching period.

- Komal Shastri
SYJC Commerce



OBSCURE LIFE!

Aware is the world what life is?
So abstruse that one cannot answer it all alone,
Hope no one asks this question in a quiz,
or one will lose and surely groan.

Commence is with a bubbly child,
Without any stress, just flowing with the flow,
For no reason did he smile,
And asked "Is it necessary to grow?"

Then arrives a young school guy,
Who knows nothing except hexa and polygon,
But spirits and ambitions are very high,
Though to the world he is knowingly unknown.

A mature man then comes to light,
Bond with work and who likes to race,
Without any joy, how bored would it be might?
Spending most of his life in the workplace.

At the last rest, he craved to live once again,
and then He, The Almighty, came and said "come on,
nothing lasts here forever, nor love nor pain,
and even the time, which is now gone."

- Mahee Khandol

GIVE BACK NATURE

Trees here, trees there,
They used to be everywhere.
But now when we look around,
There is no way a tree can be found.

Saves soil, saves our water,
Prevents the city from getting hotter,
Protects our children from UV rays,
Bringing peace to each of our days.

Combating climate change,
Taking harmful gases, giving purity in exchange,
They are the ones who bring us rain,
And so brutal of us to cause them pain.

The ocean of benefits that you once planted,
The one who didn't speak but only granted,
They won't just help you or your son,
They are rooting for generations to come.

This year let's do something unusual,
Give back nature and not be so cruel,
Each should plant a tree of their choice,
And once it emerges see the growing rejoice.

- Mahek Patel



DEPRESSION

Last night I was laying in bed
Thinking of all the words that are said
That's when I came across as depressed
A word whose meaning is highly suppressed
I'm a teenager you see,
And a lot of people who share the same age as me
Seem to use this word quite freely
They believe to have depression assuredly
But they're unaware that it has in fact not even touched
them slightly
So let me do the honors of telling you
That depression is a curse that has tormented only a few
It is to forget all the parts of yourself you once knew
It is to bid the outside world of yours adieu
It is to have no clue
Of the life that stands ahead of you
When life feels like, full of terrifying rides, a fare
When the look of yourself you can't even bear
Every time you're asked something you feel unprepared
When you've cried every drop of tear your eyes once
did bear

Confiding is something you won't even dare
But deep down all you need is someone to care

Now slow down
And don't confuse this with something that is just a
frown
Just like a circus, in life, you won't always get to see a
clown
You will also have to face the fire, the danger and every
up and down
But if you feel like you're about to drown
Know that happiness is just around
Thus before you say it with assertion
That you are suffering from depression
Recall every memory that you saved from extinction
Recall every person that has now become a tiny
obsession
And pity the ones who return empty handed from this
search of motivation

- Meher Kazi
FYJC Arts

THE AWAITING BLANK PAGE

I pick up the pencil
but I ask myself "why"?
I have no story to tell, no pain, no reason to write
Staring at that blank page a thought wanders before me
I see a spark
Reaching out to grab it, my hands stretched as far as
they can and - nothing!

It's all lost, all thought, all purpose
So I stare at that page again for hours, it seems
As I look up at the clock, shining 1 p.m.
I was ready to take a break until I realized that I it had
only been a few mere seconds
So I continue to stare
Waiting for the notebook to work its magic
to stare back at me and blink
As the time slips away, I realize that I am not the only
one lost

So when you find yourself reaching for that spark, ready
to grab it
When you have emotions building up inside you, but
can't seem to find words to release it
A cluttered closet of insignificant thoughts searching for
the one to set me free,
to fill the emptiness of that blank page
Trivial things can shake me
like a memory, a phase, a glance
That is all it takes to knock me down from my strong
footed stance

But now when I look back at that page
I see words
I see words spelled all over the page
So when you battle with the first blank page
Just pick up the pencil,
As I did mine

- Poorvi Shukla
FYJC Science



(S)HEROES

She slept patiently on the bed,
with drops of beads dropping through her orb. Why is
the world so cruel to a six-year-old?

Her Mom sang calmly to her beautiful daughter, with
her eyes glued to the ventilator.

She opened her mouth and said words few, "Mom I love
you!" Her mother planted a wet kiss on her forehead,
and before she knew her angel passed away.

She was a brave six years old bud in a garden full of
thorns, left the world with a single mom to mourn.
The doctor came into the room and sat by the weeping
mother,

She- a mother without a child consoled a mother with a
dead daughter.

- Sania Ansari

जीवनातील चढउतार

जीवनाचे चक्र चढउतान्याने सजलेलं असतं
जगायचे कसे हे आपल्यावर अवलंबून असतं...

कधी होतो आनंदाचा खूप वर्षाव
त्यानंतर लगेचच येते दुःखाने भरलेली नाव.

दुःखातही आनंद मिळवावा हे सांगतात सगळे
पण नेमकं काय होत असतं हे जाणतात त्यात अडकलेले
दीनदुबळे.

लक्षात ठेवा!! दुःखात कधीच खचून जायचे नसते
फार काही नाही जगण्याची इच्छा व आशा संपते.

दुःख पटकन पळून जाईल असू जर आपण खंबीर
नाहीतर राहिल आपल्याबरोबरच आणि जखमा करेल गंभीर...

आनंदी माणसाची होते नेहमी प्रगती
ध्येय हलला जरा जरी होते अधोगती.

म्हणून रहावे स्वानंदी
करावे स्वतःवर प्रेम आणि व्हावे आनंदी

- सानिका Kulkarni

FRENCH POEM

UN MOMENT, CENT SENTIMENTS

La beauté de la nature,
N'est pas qu'une aventure.
Le vent nous caresse,
Et enlève notre paresse.

Passer le temps au milieu des arbres,
Ça semble un trajet inoubliable.
Les petites pierres roulent dans les rues,
Comme des enfants courent confondus.

L'arôme suave des fleurs,
Ça me fait oublier mes peurs.
Quand j'admire des papillons qui dansent,
Je me rappelle de mon enfance.

Les oiseaux chantent doucement,
Et des feuilles font des bruissements.
Mais le temps n'existe pas pour toujours.
Et je ne peux pas rester ici tous les jours.

- Kaiomi Rustom Jesia
FYBA C



SHORT STORIES

THE UNFORESEEN MEET

DISSIMILAR OUTLOOKS

I could not believe my eyes when I first saw him standing right in front of me with a blank expression and a broken body. He had a bandaged forehead and a fractured arm. Looking at his face I deciphered that he was surprised by seeing me there. After regaining his senses, he nervously smiled at me. I was scared.

I was scared of him. Who was once my partner in crime in everything, stood seemingly dead in front of my eyes. He acted strangely before we could even greet each other. We lost touch years ago. Back in time, he would get irritated by extraordinarily petty things. As he took a step towards me, I stumbled back in fear. I threatened to shout and swore to alert the people nearby, and then he stopped. But why was this fear so overwhelming?

I knew that nobody could have survived such a dreadful accident. If you would have had seen the state of his car, you too would have concluded him to be dead as everybody else did. Some people confirmed to having seen him driving the car the day it crashed. Moreover, a body was found on the driving seat wearing a ring he used to wear. You would wonder, how can a burned ring determine whose body it was? The only answer to that is there was a date embossed in the inner side of the ring, whose importance in his life was unknown to a lot of people around him. He never allowed anybody to touch or wear that ring. Everyone believed it to be an unfortunate incident but only a handful of people knew that it was a murder. Or hopefully, an attempt to murder by some people who had been following him from months looking for the appropriate opportunity.

Nobody knew why they were behind him. Even upon numerous encounters, he didn't open up to anybody. I believed him to be dead for I had seen the condition of that car with my own eyes. After convincing me that he was not dead in that accident and that this is him and not somebody else pretending to be him, we both settled down on a couch. We were silent. I was still processing everything that I had heard. I was happy that he was alive but why were some people behind him? The same seems to trouble you, right? As I questioned

him, he paused for a few moments before glancing back at me. Just then his gaze went to the wall clock behind me, and I saw his face tremble with fear. He immediately stated that it is already too late. But I insisted on some answers before left again. At last, he had to agree.

I was shocked to hear that the people who were behind him were under the command of an underworld mafia capo whom the police has been investigating for a long time. I knew that he had done something wrong to the capo which had led them to send their men to kill him. I urged him to reveal everything. I was stupefied to know that he had started taking drugs and had become a peddler under the capo. This was the reason behind his weird demeanour. He confessed to lying to his family about going out frequently in the night. They were made to believe that he was out with his friends, while he spent nights peddling drugs. He was even arrested once and was bailed out on mercy of a friend of the capo. It wasn't soon until he realised that alongside an illegal drug business, the capo engaged in human trafficking amongst other black deeds. After deep contemplation and soul searching, he decided to report his master to the police and agreed to become an official witness, if needed. He was successful and the courtroom awaited his presence. Tuning the perfect fork, a murder attempt of the main witness, my dear crime partner, compelled the courts to declare him dead and postpone the hearing due to insufficient proof.

While leaving, he begged me to not to tell anybody anything about him being alive and his connection to the case. I gave into his kind gaze. And then he was gone forever. I never met him again. I never told anybody about it. I knew nobody would have believed me and told me that I was just hallucinating. To this day, I hope that he is alive in some corner of the world still running from the goons. I pray to God every single day to bring him back. Back to his family, back to me.

- Kashish
FYJC Arts



MONSTER

I pulled my blanket over my head as I heard something shifting under my bed. The creaking sound the floor made as it slithered closer was ringing in my ears. Drenched in sweat, I was petrified.

However, this sense of dread was not unfamiliar to me as the monster under my bed never failed to unnerve me. I covered my mouth. I must stay quiet. It can smell fear and it likes the taste of it. Maybe if I keep still, it will spare me tonight.

Suddenly, I heard the thing under my bed growling. My whole body went cold, and my skin tingled with horripilation. With every passing moment its thunderous roars grew louder. Wait! What was that? I heard something else! A whimper? Is someone sobbing? Is it the thing under my bed? Its cries were masked behind the growls as if it was trying to protect itself from something. I was too afraid to move. So, I laid there listening to its cries for hours, doing nothing.

With every passing minute the sound intensified with pain. This was it! I must do something! I slowly pulled the blanket away from my face. The whimpering felt much stronger now, as if the thing under my bed was hurting. I gathered whatever courage I had left in me to look under my bed.

Horrific! Its face was hideous and swollen, and its body was covered in blood and wounds. Scratches all over the arms and scars all over the thighs. Blood red eyes. And then it looked up. The moment our eyes met it stumbled back in terror, as if it was afraid of me. My fear

vanished and I stretched my hand to reach out. To help. But it stumbled further back to get away from me. I assured it that I meant no harm.

After few minutes, it reached out to hold my hand and looked at me with hope. We lay in silence, holding hands. Its hold was much stronger than I had anticipated. I tried to make conversation, but it gave no replies. Silent, it just stared back at me only disturbed by intermittent whimpers of pain.

Finally, breaking the silence, it asked:

“Why were you crying?”

“I was afraid.” I replied honestly.

“Of what?” it asked curiously.

“You”, I didn't hesitate.

Once again, we surrendered ourselves to quietude. But my answers seemed to have helped it.

“What are you afraid of?” I asked curiously.

“The person who leaves after turning the lights off with his belt.” It answered.

I paled as I heard the answer.

“Why were you crying?” I asked after few moments.

“It hurts.” It replied.

“Where?” I asked.

It didn't reply. Trapped in its silver frame it just stared at my body, covered in blood and belted new bruises which I got from my dad two hours ago before he left.

- Ruksana Shah
FYJC Arts



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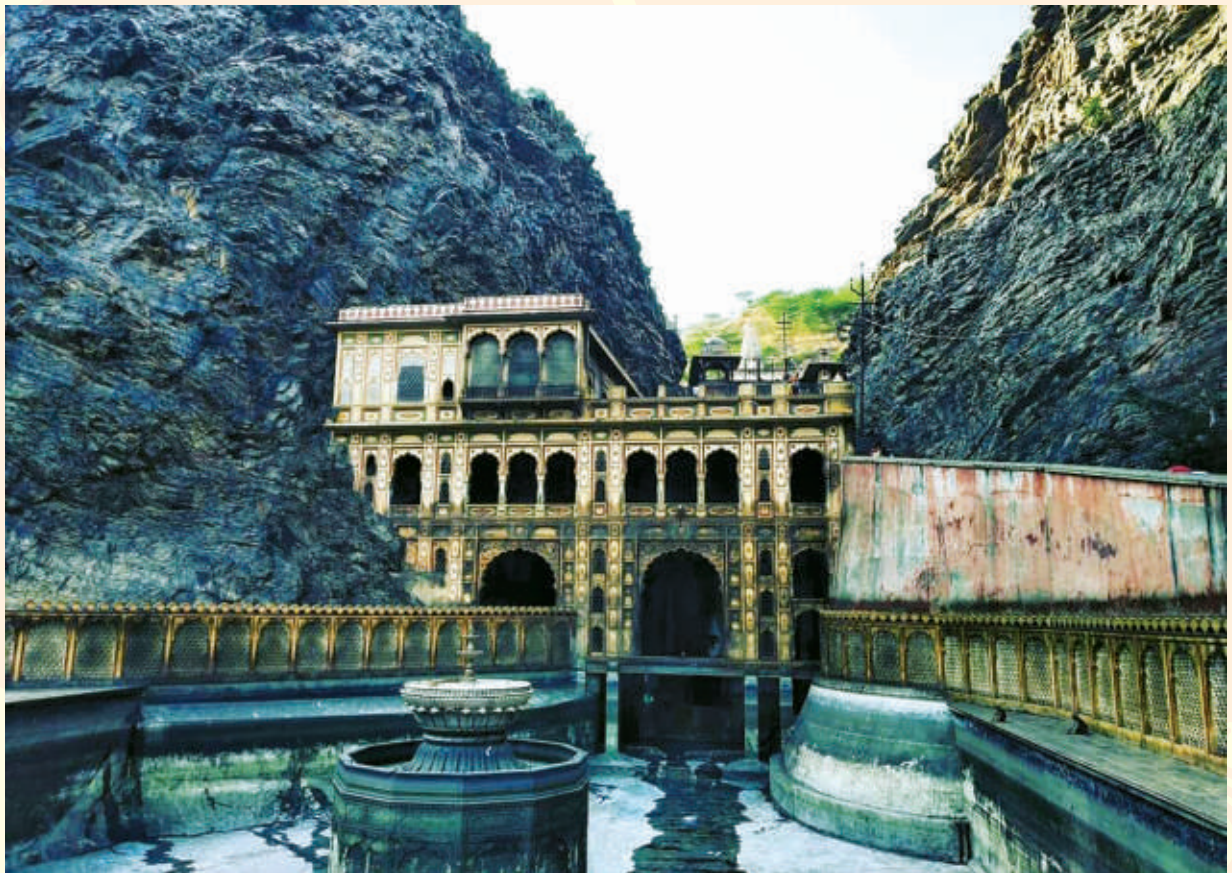


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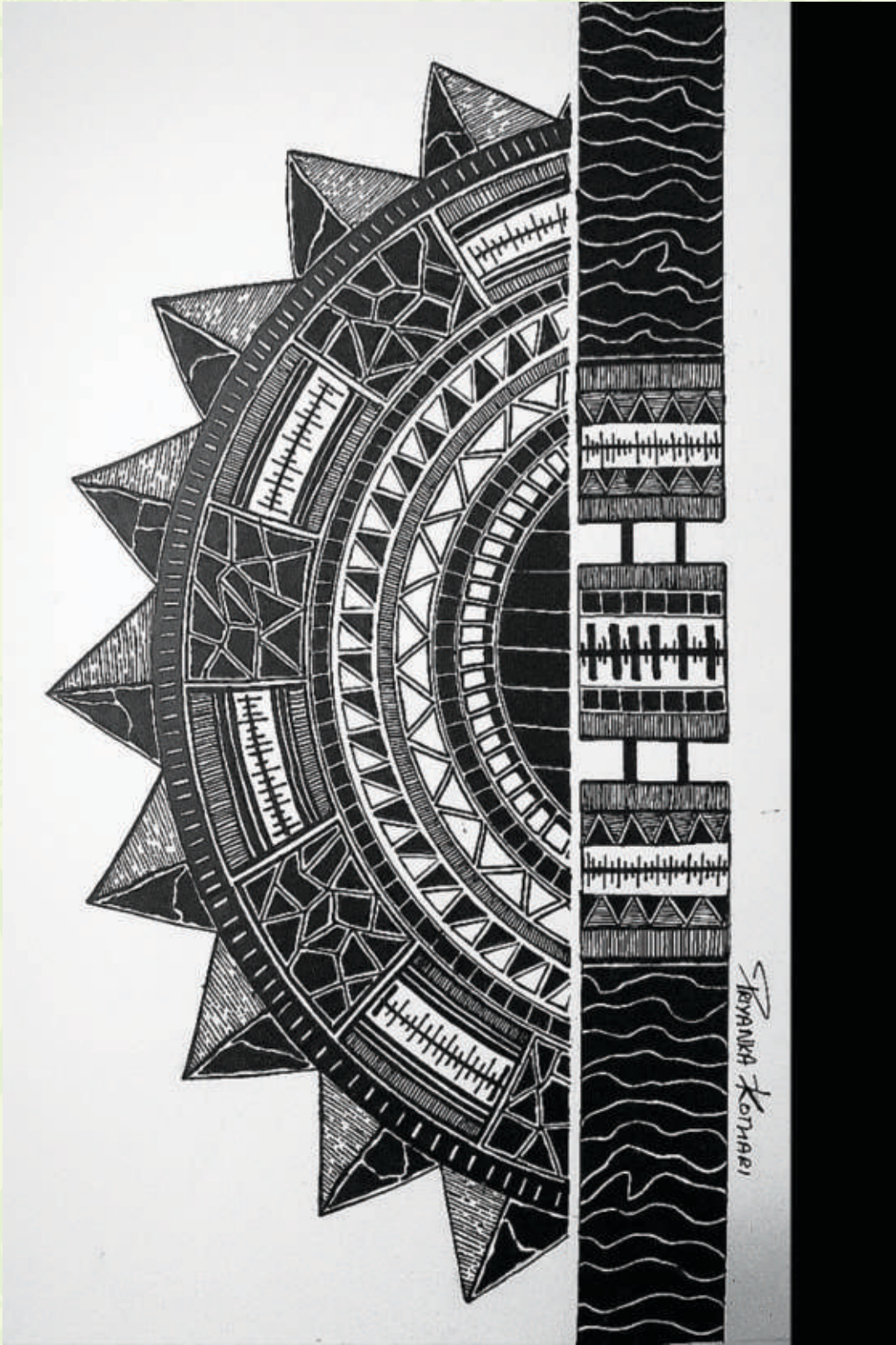


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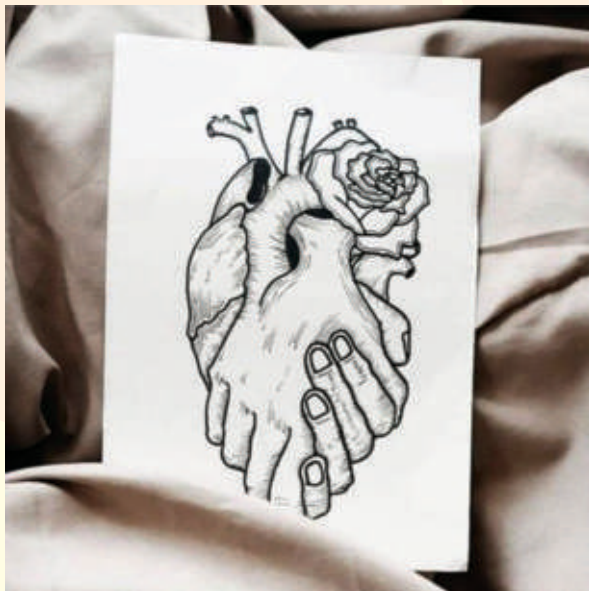


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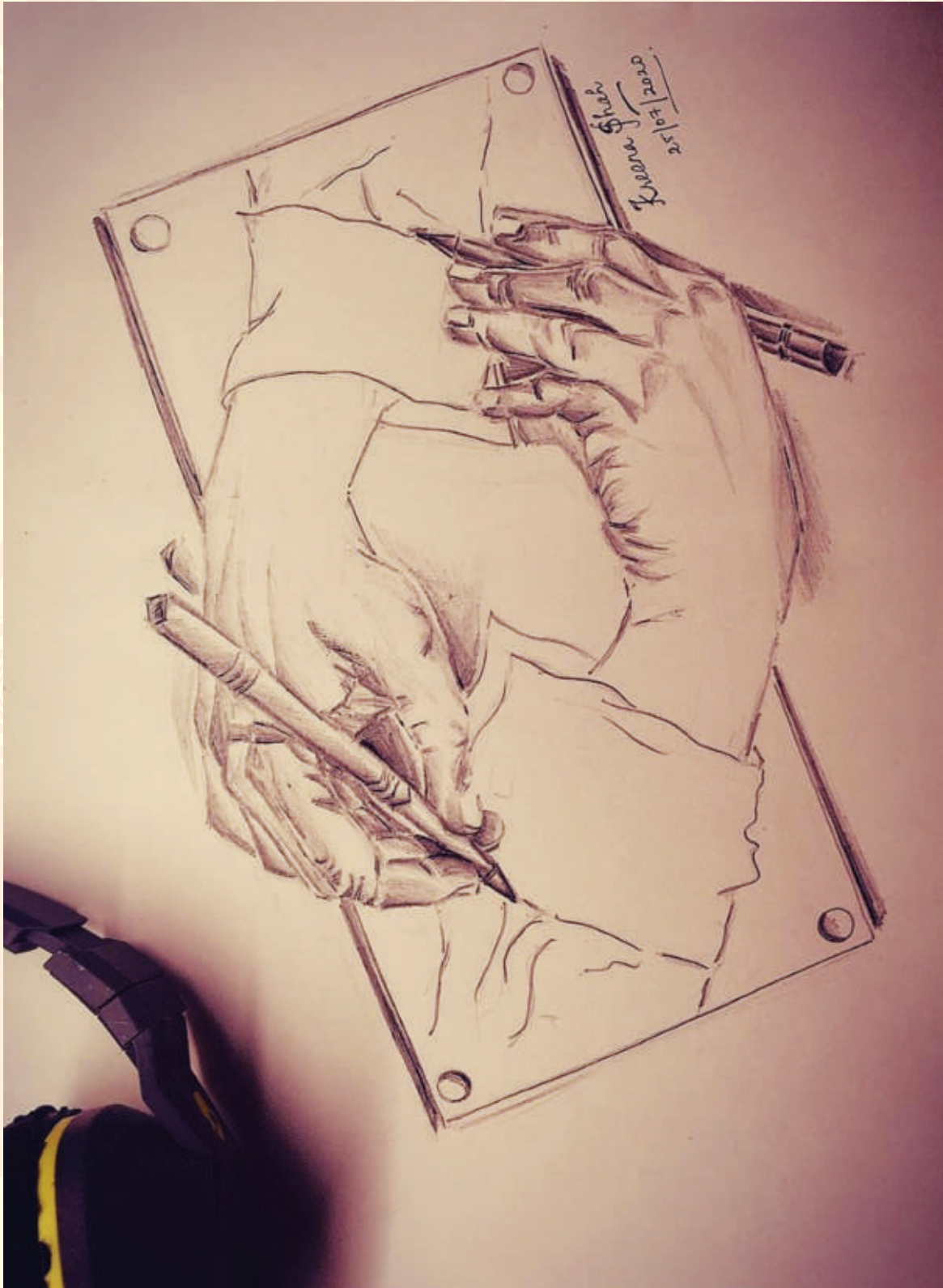
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