



SHRI VILE PARLE KELAVANI MANDAL'S  
MITHIBAI COLLEGE OF ARTS, CHAUHAN INSTITUTE OF SCIENCE  
AND AMRUTBEN JIVANLAL COLLEGE OF COMMERCE & ECONOMICS,  
(AUTONOMOUS)



NAAC REACCREDITED "A" GRADE, CGPA 3.57 (FEB 2016)

GRANTED UNDER RUSA FOR RESEARCH, INNOVATION & QUALITY IMPROVEMENT,  
GRANTED UNDER FIST-DST & STAR COLLEGE SCHEME OF DBT, GOVERNMENT OF INDIA.  
AWARDED BEST COLLEGE 2016-17, UNIVERSITY OF MUMBAI

# MITHAAS 2019-20

## SALUTES



**DOCTORS**  
DEDICATION

**NURSES**  
PASSION

**POLICE**  
COURAGE

**PARAMEDICS**  
GRIT

**SANITATION WORKERS**  
COMMITMENT

**HEALTHCARE WORKERS**  
CARE

**CORONA YODDHAS**  
STRENGTH

# SHUKRIYA TO THE REAL HEROES

College Address:

Bhaktivedanata Swami Marg, Gulmohar Road, Suvarna Nagar, Vile Parle (West), Mumbai 400056

Tel: 42339000/ 42339001 Fax: 26130441

Email: principal@mithibai.ac.in; Website: www.mithibai.ac.in





या कुंदेंदु तुषार हार धवला, या शुभ वस्त्रा वृता ।  
या वीणा वरदण्ड मंडित करा, या श्वेत पद्मासना ॥  
या ब्रह्मा अच्युत शंकर प्रभृतिभिः देवैः सदा वन्दिता ।  
सा माम् पातु सरस्वति भगवति निःशेष जाइयापहा ॥

## VISION

To be recognised as a premier educational institution that practises quality pedagogy, encourages innovation and research while instilling values and providing a vibrant environment for the holistic development of students into valuable global citizens.

## MISSION

By strengthening the teaching-learning process through innovative practices, the institution will stimulate the spirit of scientific enquiry and discovery in academics. By providing state-of- the-art institutional infrastructure and excellent human resources the college will foster a better educational environment. The institute will also impart training in entrepreneurial and life skills for enhancing employability.

## OBJECTIVES

- To hone students' focus and help them gain depth in their chosen area of study to achieve academic excellence
- To enable them to prepare for lifelong learning by nurturing independent thinking
- To sensitize the students towards the immediate environment and the society at large
- To provide a platform to actualize students' talents and encourage them to mould their passion into profession

## QUALITY POLICY

**Mithibai college is committed to quality through:**

- The support of all stakeholders that will enable us to improve service offered to our learners.
- Maximization of our human & other resources to effectively enhance the quality of education.
- Provision of state-of- the-art Infrastructure and ICT facilities to augment the teaching learning process.
- Fostering competencies that will enable the learners to meet the changing demands of a changing world.  
Inculcating a sense of moral responsibility towards society and the environment



## Form IV

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<b>NAME AND ADDRESS OF INDIVIDUALS WHO OWN THE MAGAZINE &amp; PARTNER OF THE SHAREHOLDER HOLDING MORE THAN ONE PERCENT OF TOTAL CAPITAL:</b>	<b>Principal Dr. Rajpal Shripat Hande, Mithibai College of Arts, Chauhan Institute of Science and Amrutben Jivanlal College of Commerce and Economics (Autonomous), Vile Parle (W), Mumbai 400056</b>





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Hon. Joint President & Trustee



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Mr. Mukesh Khandelwal  
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Chief Executive Officer  
Addl. Chief Executive Officer  
Chief Financial Officer  
Chief Administrator



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## PRESIDENT'S MESSAGE

The path to excellence has always been a consistent tumultuous series of efforts entailed one after the other. With the dawn of the new decade, Mithibai College Autonomous strives to reach that goal faster and better than ever before. In this day and age where unconventionality is the new convention, our institution ensures to nurture and protect the creative instincts of the curious young minds we are proud to call our student learners.

As Malcolm X once said, "Education is the passport to the future, for tomorrow belongs to those who prepare for it today." Our philosophy behind quality education is to evolve with the times and our excellent faculty and staff prove to be the backbone of this system. They go above and beyond all limits prescribed by our education system to facilitate, guide and support our students through their hands-on approach be it in academia or co-curricular and extra-curricular activities.

Students are motivated to become independent thinkers which reflects in the plethora of activities conducted in the college by them. This provides them exposure and a first-hand experience in the industry of their choosing and helps them to become individuals with an all-round insight. In this endeavour, they are also aided by our technologically advanced infrastructure which aims at making their life in the college smoother and increase their functionality.

**Shri. Amrish Patel**  
Hon. President and Trustee, SVKM



## MENTOR'S MESSAGE



As an institution, Mithibai College Autonomous has always been a place for students to learn and widen their horizon through constant improvement. The path to knowledge is sought by those who have an inquisitive soul and an unyielding spirit. Our faculty and infrastructure aims to empower students in their growth. Our students are not only conscientious in academics but also in extracurricular activities, thus furthering well balanced growth for all individuals.

The student community must give utmost priority to focusing their energies on their capacities and maximise their potential. As John Wooden says, "Don't let what you cannot do interfere with what you can do." We train our students to achieve this focus to develop an understanding of choice in career that will shape their destinies.

The Principal and faculty members of college are striving hard to maintain the academic quality higher & still Higher. My message to them never be complacent which brings the stagnation in the teaching learning process. I also feel that the faculty needs introspection that why students are away from their classes, and must take measures to bring them to their classes. I believe that students attend the classes of those teachers from whom they receive better academic inputs by attending the lectures..

The result of toil is always sweet and our college magazine MITHAAS reiterates the same by capturing the voice and vision of students from all departments and shaping it in a thought provoking manner. The students bring laurels to the college through their dedicated efforts and the magazine captures and showcases the feats of student achievers in the respective academic session that has made our college proud.

We enable students to grow in all fields so that it inculcates confidence in a wholesome way. I am happy to be a part of such a passionate and tough spirited community that envisions to imbibe the virtues of integrity and discipline. This year Education world All India Ranking Mithibai College Ranked 5th All India & 2nd In Maharashtra amongst all Autonomous colleges. Also India Today Ranking 1st Rank to Arts & Science faculty & 2nd Rank in Commerce faculty in Mumbai as well as All India amongst 10 top colleges for Best Value for Money. I congratulate Principal Dr. Rajpal Hande, Faculty members, staff & students for this achievement, further my best wishes to the team of MITHAAS magazine to continue the legacy of perseverance in all their endeavors.

### **Shri. Sunandanbhai Divatia**

Mentor, Mithibai College &  
Hon' Secretary SVKM,  
Vileparle, Mumbai.





## FROM THE PRINCIPAL'S DESK

SVKM's Mithibai College is known for its academic excellence, so also excellence in extra and co-curricular activities. Our center point is students. We believe that every student deserves high quality education. Mithibai College has always kept pace with changing time, so incorporated curriculum with global context, which can provide professional skills to every student. The college has also incorporated techno-based reforms in the administration as well as in the academics and examination. The academic year 2019-20 has gained the momentum of completion of one year of autonomy, which has boosted morale and confidence of the faculty as well as of the students. The legacy of excellence began with the progressive graph of last four years, which initiated with reaccreditation by NAAC with 'A' grade, 3.57 CGPA. Further, endorsed by University of Mumbai with Best College award. So also in 2018-19 was a crowing glory with India Today ranking of all Arts, Science & Commerce faculties 1<sup>st</sup> rank in Mumbai. Also EducationalWorld ranking, 2<sup>nd</sup> in Mumbai and 1<sup>st</sup> rank All India in Leadership & Governance, which is the endorsement of the excellence by the community around. Also the substantial grants from DST-FIST, DBT Star College Scheme, RUSA-2 Component-8 grant, and Autonomy grant are the testimony of academic excellence endorsed by the Government of India & the State Government. We believe in nurturing the creativity & the innovations amongst the students.

At this juncture, the college has completed four years after NAAC Reaccreditation. When we look back and get overview of last four years, the college has undergone with tremendous reforms with huge amount of grants totaling to Rs.10.37 crores from Government funding bodies. With improved ranking every year, number of awards such as Padmashri of faculty and alumni, Best College award from University of Mumbai, Maharashtra Times SamajikBhanPuraskar, Best Non-teaching staff award from University of Mumbai, NSS awards, Ms. Deaf Asia 2019 award, all these awards have added into the excellence. Also initiation of new programmes viz. M.A.-Economics, B.Com. (Hons), Ph.D-English, Ph.D-Commerce, Ph.D-Mathematics & Ph.D-Biotechnology have strengthened the academics. The teachers also have excelled in their academic front, with 10 teachers acquired Ph.D in last four years. With this, the number of teachers with Ph.D. has gone up to 61. Further 36 teachers are registered for Ph.D. The Research Publications number has gone upto 274,22 teachers are recognized as postgraduate teacher of the university in last four years. With this, total number of postgraduate recognised teachers the number has gone up to 70, which has boosted the morale of faculty to engage in postgraduate teaching full-fledged under the autonomy in the college. In order to create knowledge bank, we have restructured all the faculties and departments. All the departments are merged into three faculties of Arts, Science & Commerce, without any distinction or differentiation as aided and unaided. New departments are created such as Department of Languages, Department of Mass Media, Department of Economics, Department of Finance, Department of

Management; a few to name. A state-of-art infrastructure is supported by creation of facilities such as Knowledge Hub, RFID at entrance & library linked with SAP, Braille Embosser for blind students, Digital Campus with TCSiON Examination & Evaluation system, all 63 classrooms with smart interactive boards, Entrepreneurship Cell & Skill Hub, Centre for Holistic Wellness, Centre for Integrated Research with high end instruments in central instrumentation laboratory, Centre for Human Excellence, etc. These facilities have strengthened the academics, administration & examination system. The college has initiated reforms in research & collaborations by appointing an independent Vice Principal-Research, Consultancy & Collaborations. Also the Central Instrumentation Centre is created which is equipped with high end instruments such as Atomic absorption spectrophotometer, HPTLC, Epoch2 Microplate spectrophotometer, HPLC system With PDA Detector, Spectrofluorophotometer, Ultra Violet Visible Spectrophotometer, etc. have strengthened the research facilities in the college. On the extra-curricular activities like cultural & sports, the college has won the number of awards at the university & State level.

This year 2020 Education world All India Ranking Mithibai College Ranked 5<sup>th</sup> All India & 2<sup>nd</sup> In Maharashtra amongst all Autonomous colleges. Also India Today Ranking 1<sup>st</sup> Rank to Arts & Science faculty & 2<sup>nd</sup> Rank in Commerce faculty in Mumbai as well as All India amongst 10 top colleges for Best Value for Money.

All these reforms in academic, curricular, co-curricular & extra-curricular and examination system have added potentially to become a university in future for which Mithibai College was waitlisted by MHRD RUSA for upgrading Autonomy in to stand Alone University.

All these reforms and developments have been encouraged and supported by the visionary Management. I express my sincere gratitude to all the members of SVKM Management; especially Hon'ble President Shri Amrith R. Patel for bestowing confidence on me. Also respected Hon. Secretary-SVKM & Mentor-Mithibai College Shri Sunandan R. Divatia & CEO-SVKM Shri Asoke Basak for their wholehearted support and cooperation, which has added into the academic excellence.

MITHAAS Magazine is a platform for the students providing an opportunity to endorse their achievements in academics, talent in creativity & in extra-curricular activities, also their creativity of writing skills, inspiring innovations, of which the college is perfect amalgamation of all this.

This year we dedicate the MITHAAS magazine with the sincere gratitude to all the CORONA WARRIORS we salute them for their dedicated service to mankind to protect Human race.

I appreciate the efforts of editorial team for their hard work, dedication, their skills & they have invested in making the MITHAAS as better version.

I wish all the very best to all the students for their academics and future endeavours.

**Dr. Rajpal Shripat Hande**  
Principal



## EDITOR'S NOTE



***“There is a great new work before us, which is to replace with true knowledge the ignorance that has destroyed human minds. We will construct unity in a world [which] has been brutally torn apart by false divisions of race, religion, gender, nationality, and age. We will heal with unconditional love those souls whose hearts have been disfigured by hatred and loneliness.”***

— Aberjhani, *Songs from the Black Skylark* zPed Music Player

In the face of testing times it is our duty to ourselves to maintain our sanity and integrity and harness our inner strength to be able to channelize it as benefactors.

It has been the work of teachers since time immemorial to differentiate between true knowledge and false representation. The dream is to create wholesome individuals who are complete in themselves and confident to face the upcoming storm in their lives in the world outside with a balanced approach. Such individuals will be empowered to draw their own destinies which makes them outstanding achievers in their respective fields.

Mithibai College Autonomous continues to be a trendsetter in all respects with the excellent leadership of our transformative leader, our Principal Dr. Rajpal Shripat Hande, who leaves no stone unturned in transferring his positive creative energies and insight into the making of the institution.

In this era of Millennials and Gen X, we strive to meet the generation gap by keeping ourselves flexible and updated to meet the requirements of the constellation of students that we are faced with each passing year. In the sea of students, each wave is different from the other; as teachers we do our best to reconcile with the need based style of teaching methodology as the teacher now becomes a facilitator for the student learner.

Nothing and Nobody can deter his indomitable spirit which is a lesson for all of us to imbibe into ourselves to transform the destiny of the students who are a part of our institution. In the words of Mark Twain, “Keep away from people who try to belittle your ambitions. Small people always do that, but the really great make you feel that you, too, can become great.”

This challenging role of the facilitator is then to sieve the information explosion already at the disposal of the learner and show the path for the learner to tread upon.

The result is always in front of us; we have borne forth excellent academicians, managers, entrepreneurs, social workers, writers, and those who are in front of and at the backstage of the silver screen.

Our magazine MITHAAS is a celebration of the sweetness of college life. It provides an opportunity for students to ink their thoughts and present their artwork on a diverse range of topics. It is a platform for our students, faculty and staff to come together and contribute towards a flourishing community with a spice of creative thinking and ardent individualism.

**Editor-in Chief**  
**Dr. Shweta D. Salian**



## STUDENT EDITOR'S NOTE



A wizard once said *“words are our most inexhaustible source of magic”*.

This declaration by Albus Dumbledore holds much truth as all of our tales ranging from tear stained sorrows to fleeting, small joys find themselves best shaped through wisely chosen words. Art has served us generous servings of hope, courage and perseverance.

The way with words is walked by all of us no matter where we stand, this path is where even the starkest ideas meet. The intuition to share our stories no matter how crazy the details are emits a feeling of intuition which is shared equally by a group of hunters gathered around a bonfire ushering their eerie yet fascinating adventures as well as by a group of ethical hackers who discuss the wonders of their toil. Margaret Atwood perfectly captured this by stating, *“In the end, we are all stories.”* Stories live long enough to liberate all of us only if they are recounted often. Hoping that each of our readers are able to feel pride while leafing through the pages of this magazine with the conviction that ideas do hold the immense power to transform the world we inhabit.

Furthering the legacy of words and ideas, so that all of us can find a voice to express whatever we choose to is a rebellion in a world that poses doubts each day. With this in mind, the team of Mithaas 2019-2020 presents this edition of our college magazine hoping that it serves multitudes of contemplation. All the department and streams have collaborated creatively to weave stories, poetries and artwork on myriad topics with the belief that our knowledge can bring down the old walls of deep rooted ignorance. May we find inspiration in this edition that helps us to embrace ourselves and the world around us with patience, love and compassion. Here is to all the inquisitive souls who are the residents of this enigmatic world. More power to you.

*Seek and strive.*

*Happy reading!*

**Adiba**





## Cover Story

The Cover page of MITHAAS 2019-20 is conceptualised by our Principal Dr. Rajpal Shripat Hande. The Cover page is designed by Dr. Manisha Chotrani from Department of Botany. The minute illustration in the innermost circle is a painting by Khushbu Kalpesh Desai, our student of Biochemistry, to offer our thanks to our real 'superheroes'.

This year's magazine MITHAAS 2019-20 is dedicated to the **Corona Yoddhas** who have worked relentlessly offering their services in this pandemic situation day and night. These **Yoddhas** are medical doctors, nurses, health and sanitation workers, hospital staff,

police personnel, sweepers, etc. Each day Doctors and Nurses are saving lives at the cost of their own health and lives at stake. The Police are maintaining law and order situation to curb the spread of Covid-19 pandemic. Sweepers and scavengers are maintaining cleanliness health and hygiene in our public places and surrounding areas to protect and enable safe movement of human life.

Given the situation and the efforts taken by myriad people, our Principal Dr. Rajpal Shripat Hande feels that we at educational institutes are nurturing young minds and it is our duty to inculcate a sense of gratitude among these young minds. Therefore, with this sense of gratitude we offer "Shukriyato the real Heroes", from all of us who are being protected by these **Corona Yoddhas**. This sense of gratitude is aptly composed by Brahmakumari Damini in a prayer offering gratitude. The original prayer song with an introductory note is translated by me as follows:

We thank God Almighty who always guards our lives. We thank our doctors, nurses, entire police force, our health and sanitation workers etc. We thank each and every citizen of our country who is following rules and regulations laid down for us and while sitting at home are constantly contributing by means of prayers and good wishes for tiding in these troubling times.

Shukriya, Shukriya, O Lord we thank thee!  
Shukriya, Shukriya, O Almighty we thank thee!  
O Saviour who protects us from all difficulties  
O granter of lives! We thank thee!  
Shukriya, Shukriya, O Lord we thank thee!  
Those that lent helping hands  
haven't seen day or night  
We join our hands in respect of doctors  
We salute those who offer us security; our police force  
By carrying out duties wholeheartedly  
You have become our guiding light  
Shukriya, Shukriya, from the bottom of our hearts  
Shukriya, Shukriya, we thank thee  
We thank those citizens;  
who abide by the laws and restrictions  
Those who have prayed truly and wholeheartedly  
We thank them too!  
Everywhere every place all be healthy  
Let us all pray together for this!  
Shukriya, Shukriya, O Lord we thank thee!  
Shukriya, Shukriya, O Almighty we thank thee!  
O Spiritual Guide! We thank thee!  
O giver of lives! We thank thee!

**Edited and Translated by: Dr. Shweta D. Salian**



## Insights from “Lockdown” to “Live with Corona”

Mithibai College of Arts, Chauhan Institute of Science & AmrutbenJivanlal College of Commerce and Economics (Autonomous) is envisaged as the destination for the most promising and talented students, since its inception in 1961. The college has 21 departments, of which 15 are postgraduate departments with 9 of them conducting Ph.D programmes. It has always encouraged an admission policy that favors meritorious students irrespective of their economic backgrounds.

The academic year 2017-18 saw the college being awarded the Best College Award of University of Mumbai. The college was honored with Gov. of India DST-FIST & DBT-Star College grants of Rs. 1.5 crores. The year also saw UGC conferring Grade 1 Autonomy for a period of 10 years without onsite visit by expert committee. The college implemented autonomous status from academic year 2018-19. RUSA bestowed the college a grant of Rs. 5 crores, for Enhancing Quality and Excellence in select Autonomous Colleges. In the last three years, the college has received Rs. 10.37 crores as grants from government bodies such as DBT, DST, UGC, RUSA and University of Mumbai. In 2019, the college was ranked first by India Today in all three faculties, Arts, Science & Commerce faculty.

In 2020, India Today ranked Mithibai College 1<sup>st</sup> in Arts and Science and 2<sup>nd</sup> in Commerce. EduWorld has ranked Mithibai College 5<sup>th</sup> Overall amongst all Autonomous Colleges in the country and second in Maharashtra state.

### **College functioning during lockdown**

When the Covid 19 Pandemic outbreak caused a closing down of colleges, universities and other institutions and organizations, we were contemplating on overcoming the situation. The first lockdown was declared on 23<sup>rd</sup> March 2020 where the activities in our country came to a standstill. That’s when we started our journey of webinar series.

Mithibai College (Autonomous) has surged ahead in line with its logo ‘Higher still and Higher’, taking Higher Education to a new zenith. Under the aegis of RUSA Center for Human Excellence our college has held 62 webinars on multidisciplinary subjects and 3 International and 6 National Webinars, with total 11,427 participants clocking a total of 7,544 minutes of online activities. Two certificate courses to enrich skills were also conducted during the lock down period.



# TÊTE-À-TÊTE WITH TEDX SPEAKER

At the age of 37, Venkat Iyer quit his job to move closer to nature where he grows the food he eats . Leaving his lucrative job and moving to Palghar, he successfully managed to subsist on his own organic produce . With his experience, he started helping tribal farmers in the nearby village and the number of farmers, he trained stands at 40 . Documenting his journey in a book titled Moong over Microchips, he relates to his experience of moving away from the hustling city.

## 1) You have chosen farming over a well-paid job in Mumbai. What has been the journey like?

I worked for 14 years in the IT industry and my last job was with IBM as a Project Manager. I was tired of the corporate life and the mindless rat race to make more money and supposedly lead a comfortable life. I was looking for a change and did try for other jobs. I did get numerous offers, but I realised that nothing would change. My office, my colleagues and my salary would change but I was looking for a change in my life. Around this time my wife Meena was doing research to write a book on Organic cotton. Her stories of the trips she made to villages to stay and document farmers work was fascinating to me. I got interested and decided that may be I should try farming. I had no knowledge of farming and unlike software farming does not come with a F1 key for help or for that matter a manual. I learnt the skills slowly and the whole world of farming and nature unfolded before me. It has been a rewarding and enriching journey is still continuing.



## 2) When you discussed your plans of farming with people, were they rattled or did they support you?

I first discussed my plan with my colleagues and friends in IBM. I was in for a surprise when not a single person told me that it was a stupid idea. They all encouraged me and told me that it was a great idea and I should go ahead. When I confronted them that if this was a great idea how come none of them were doing it. Why me ? Each one had his or her own reasons; some had financial commitments, some health issues and some education of children. I realised that deep inside each one wanted to break away and do something meaningful in life but there were huge anchors that were weighing them down.

## 3) How was your very first experience of farming? Were you passionate about it since childhood?

My ancestors were farmers but my grandfather had moved out of the village in search of lucrative careers and no one after that had gone back to the village. As a child I did love nature and had planted a few trees and plants in our building complex but it was nothing that can be termed as farming. When I got my first crop of green gram (mung), I experienced the same feeling I had got when as a child the hibiscus plant that I had planted had given the first flower.

## 4) A lot of people have this philosophy of carrying on more than one profession under the tagline: 'one for the kitchen and one for the soul'. Why didn't you simply choose organic farming as another side profession?

Organic farming is not a profession. It is a way of life. One learns to live with Nature, care for her and she pays you back by giving you food. So effectively, Farming does provide for both the kitchen and the soul. Sadly the current idea of Kitchen is more money and not food. Besides, it would be impossible to practice farming on a part time basis or treat it like a side profession.





5) The cultural aspect of Reverse Migration seems fascinating but not it's economic aspect. Do you agree?

Our social structure and mind set have changed to put more emphasis on economic progress. I believe that the wellness of every human being is based on five parameters. They are Financial, Emotional, Social, Physical and Spiritual. When all the 5 parameters are in balance one can say that one is "well". Currently, the most important parameter is Financial; Most believe that the rest of the parameters will fall in line if we achieve this one parameter. It is unfortunate that few realise that money cannot buy you friends, health or mental peace.

6) How did Moong over Microchips come about? Did you find it difficult to document your experiences and journey?

When I quit IBM in 2004, my friends and colleagues were curious to know how I was managing my transition for a corporate person to an organic farmer. I started by sending out emails to them on what was happening in my life and at the farm. The list of people curious to know my journey increased and I had almost 200 odd people who were receiving my emails on my experiences. A few of them got back to me and said that my journey was exciting and maybe I should write a book. Other than a few letters and official emails I had never written anything in my life. I thought they were joking. It was much later in 2010, encouraged by Meena who had written a few books I started writing my experiences and documenting my journey. My first draft was a disaster and no publisher accepted it. They did get back with some constructive suggestions. I let the book lie. After 5 years I went back to it and rewrote the entire book. Finally, in 2018 the book was accepted and published by Penguin Random House.

7) Everyone talks about Reverse Migration and its benefits but hardly anyone talks about its implementation. How do you think Reverse Migration should be implemented?

Reverse Migration is not a policy or order that can be implemented. It is upto each individual to consider all the aspects and take a decision to go back to their roots. If at all one decides to do it I feel one needs the 5 C's and 3 Pc's to make it happen.

They are; Courage, Commitment, Conviction, Cooperation, Capital

These 5 C's need to be built on a solid foundation of the 3 P's; Passion, Planning, Patience

8) Is there any major difference as to how the urban crowd work compared to the rural crowd?

Rural work especially farming is a physical activity. To work 8 hours on the field in the harsh sun or rain is not an easy task. Most people in the rural areas work because they either need the money they get as wages or they are using their land to grow food for themselves. In the city people work for the money no doubt but they also have the drive to do better and grow in their organisation or business. This kind of creates a stress that make them work harder and longer hours to reach their defined goal. It also important to note that travel and commuting to work and back can be stressful in the city.



Plucking betel leaves for a village ceremony



Rare visitor - the blue oakleaf



## “POCKET FULL OF SCRIBBLES” (Magazine Committee Event)

On 1<sup>st</sup> February, 2020, Mithaas Magazine organised a very exciting workshop called ‘Pocketful of Scribbles’ for the students of Mithibai College. The workshop was conducted by **Anjan Sachar**, a freelance beauty contributor who has worked with various reputed publications including Vogue India, Elle India, Vogue Arabia and PopSugar Middle East.

The workshop, which was the first of its kind to be organised by Mithaas, was inaugurated by our Hon. Principal, Dr. Rajpal Shripat Hande. He welcomed our esteemed guest with a token of appreciation and spoke about how impressed he was with her knowledge about the publishing industry, based on a brief conversation they had before the workshop commenced. Taking over the pulpit, Anjan expertly utilised the one and half hour duration of the workshop to share personal anecdotes, life lessons, tips and advice, to paint a picture of the publishing industry to the keen attendees of the workshop and to answer their questions.



One of the biggest fears held by anyone starting out anywhere is the fear of making mistakes and that of failure. Reminiscing about the time when she was interning for Elle Magazine for a mere five thousand rupees, she talked about her team having to spill a sample bottle of Chanel mascara for a photo shoot, destroying a product which cost four thousand rupees for creative visualization. When the photo which depicted the spilled product did not make it to print, Chanel called, expecting the product to be returned, considering its value and Anjan had the misfortune of breaking the news to them. She thought it was the end of the world. What if she had to pay the four thousand out of her own pocket? Thankfully, standing in front of us, she could share with us that it was not the end of the world and that we all are bound to make mistakes and that is exactly how we learn and grow.



Next came the topic of education. Having completed her post graduate diploma from Bond University in Australia, Anjan talked about how she had been able to chalk out an unconventional path for herself. She elaborated on the importance of interning while completing your undergraduate education, as doing the same allowed her to start her career at 19. While most of her friends are still completing their education or starting their professional careers, Anjan, at the age of 24, is a professional with experience in various domains of the publishing industry and the correct contacts within the industry which will ensure growth for her in the years to come and she recommended that the students trying to carve their own path in publishing can do the same, as the initial years of employment are often marked with low wage and people who start early can demand better pay with experience by the time they graduate.

Simply being a graduate with a basic skill-set can often prove to be insufficient when hunting for jobs, as competition tends to be fierce and employers are bound to choose people who have more to offer than you for the same pay. Digital media being an emerging and vital part of the publishing industry, candidates are expected to be abreast with the latest ways of ensuring that the articles they work on garner an audience. Without hits on their work, the content they create will not hold the same value. Whether it is utilising active trends to ensure an online presence, or it is the knowledge of Search Engine Optimization (SEO) which ensures that popular search engines pick up your article to be displayed on search results for relevant keywords, upskilling regularly and learning what **you** need is paramount.

To have a career in publishing, it is necessary to get published. As you start out, it helps to use every opportunity you get to get published. If you are not sure what you want to write about, think about what you like to read about and experiment with it. This will help you find your niche and tell you what you are best at. However, as a beginner, you will also need to be flexible in terms of what you are asked to write. It is not necessary that you will always get to write about what you love and that it will get the reception you expect it to get. There will be a lot of times when you will have to write about things you are not quite fond of, but that will pave the way to opportunities you want and need.

As Anjan concluded her interaction with the audience, she talked about the necessity of creating opportunities for yourself by trying your best to reach out to the right people as often as possible. From messaging social media handles of brands with an online presence, to obtaining email addresses of people who hold key positions in organisations, as long as you achieve visibility in the eyes of the right people, no number of attempts is too many. In Ms. Sachar's own words, "You are always at a NO, until you get a YES".

*Anjan Sachar can be contacted for opportunities and advice at – [sacharanjan@gmail.com](mailto:sacharanjan@gmail.com)*

**Article drafted by Ameya Kokatay. TY B. Sc. (Computer Science)**



# Mithibai College's – Student Induction Week

## Student Induction Programme – 5<sup>th</sup> – 12<sup>th</sup> July, 2019

Student Induction Programme is conducted to help freshmen familiarize themselves with our college. A number of events are organized to help these new students find comfort and adjust better to Mithibai's environment. It inculcates in them, the ethos and culture of the institution, helps them build bonds with other students and faculty members, and exposes them to a sense of larger purpose and self-exploration.

From dance to open mics, this year, the SIP week was filled with multiple activities that ended up being of immense interest to our participants. The events in the SIP week were:

### YAMI EVENT- FISH BOWL EVENT

The first day of the Student Induction Program i.e., 5<sup>th</sup> July, 2019, started off with the event, Fish Bowl, organized by YAMI.



Students participating in the YAMI event 'Fish Bowl' at SIP 2019



YAMI Volunteers explaining the rules of the 'Fish Bowl' to students participating in SIP 2019

### 'HOME AWAY FROM HOME' – CENTRE OF HOLISTIC WELLNESS

Mithibai is currently engaged in formalizing well-being of the students through programs such as 'HOPE' – peer counseling and providing a 'Home Away from Home' to outstation students. The inauguration of 'Home Away from Home' on 6<sup>th</sup> July 2019 received participation of approximately 200 students from 18 different states of India, who have joined the First Year Courses of Mithibai College.

'Home Away from Home' creates support system for out-station students, acclimatizing them to Mumbai and helping them to overcome routine problems.

### TREASURE HUNT REPORT – STUDENT'S COUNCIL

On 8<sup>th</sup> July 2019, Students' Council organized one of the major events of the Student Induction Program called the Treasure Hunt. The idea for this fun-filled and critical thinking event was to make the freshers accustomed to the college infrastructure as also the locality. The event received a commendable response with over 190 registrations, making it immensely successful.





All the students then gathered in the foyer area where they were addressed by the Principal and prizes were given to the winning team.



### CULTURAL EVENTS – MITHIBAI CULTURAL COMMITTEE

**Bollywood & Hip Hop Workshop** offers classes in tap, jazz, ballet, lyrical, pointe, hip hop, modern, contemporary, musical theatre and acro to boys and girls, children through adults on 5<sup>th</sup> July 2019, by Raull Chowdhary is a member of the Indian Film Dance Director's Association (IFDA).

**No. of participants:** 101



**Theatre workshop** on 6<sup>th</sup> July 2019 by Mr. Pritesh Sodha is a Mumbai-based theatre director, actor and writer.  
**No. of participants:** 133





**Open Mic on 8<sup>th</sup> July 2019 Assessed by:**  
Maanuni Desai, Sagar Rana and Shardul Patkar  
**No. of participants: 79**



**Best Performers:**  
 Samika Mital  
 Kushmanjali Mishra  
 Meet Kanakia  
 Labdhi Sancheti  
 Aastha Mantri

**Music Workshop on 9<sup>th</sup>& 10<sup>th</sup> July 2019 by Mr.Sandeep Patil a music director- instructor**  
**No. of participants: 70**



**COMICSTAAN – MITHIBAI KSHITIJ** in association with Mithibai Kshitij and Amazon Prime Video India, an exclusive screening of the first episode of Comicstaan season 2.



**A 'MENTAL HEALTH AWARENESS' SESSION – MITHIBAI NSS** conducted by an NGO, 'Vision Rescue' on 12th July, 2019. About 50 NSS volunteers, more than 50 students of the college, NSS Programme Officers as well as NSS teachers attended this session.

They talked about '*it is completely okay to not be okay*' and ways to combat depression and how to fight and face difficult situations



# Activities by Students' Council

## ORIENTATION PROGRAMME

The first year degree college students were officially introduced to the college, its activities, committees and its policies in the annual Orientation Programme held this year on 11<sup>th</sup> July 2019 at the Mukesh Patel Auditorium. The Orientation Programme covered various activities organised by Cultural committee, NCC, Sports committee, the DLLE, SIP, Training and placement cell etc; They were also oriented about attendance and examination rules.



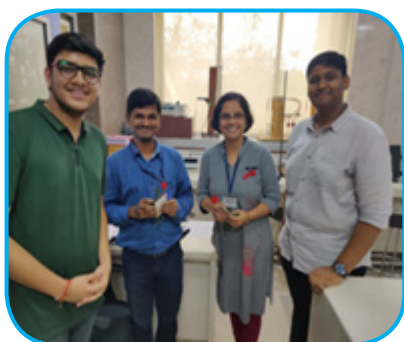
Principal Dr. Rajpal Shripat Hande addressing the first year degree college students

The programme started with auspicious Lighting of lamp with the Saraswati Vandana followed by Corporate Film of Mithibai College. Post this, Principal Dr. Rajpal Shripat Hande addressed the students and highlighted the achievements of the College. Vice principals of respective faculties presented the structure of academic curriculum to be followed. The Convener of committees presented activities of their respective committees. The students got a introduction about the legacy of the institute, the vision of its leader and the various activities they can participate in the coming years.

## TEACHERS' DAY CELEBRATION

This year, Mithibai College celebrated 'Teachers Day' on 16<sup>th</sup> September, 2019. Under the guidance of the Principal, Dr. Rajpal Shripat Hande, the students expressed their gratitude to the teachers by gifting them an eco-friendly seed card of basil plant.

Teachers sow the seeds of knowledge in students and shape them for future- was the message conveyed through these cards. This gesture was appreciated by the teachers and the Students' Council made it a memorable day for them.



## RAAS GARBA-2019

This academic year, Mithibai College Students' Council has organized "Raas Garba-2019" at Jasodha Rang Mandir on 23<sup>rd</sup> November, 2019. The fusion of traditional and Bollywood Garba songs served to the aspirations of everyone and kept them glued to the dance floor throughout the evening without the slightest hint of exhaustion or wavering energy. A lot of stalls were set up for the sponsors which saw an influx of customers for handicrafts to posters, chocolates to dresses. Raas Garba' became an excellent example of tradition with joy and fervour amongst discipline and ethnicity. The continuous efforts of Student's council team under the leadership of President of Students Council - Prarthana Singh, Secretary Ramsha Khan, and Joint Secretary Devansh Thakker made this programme memorable to more than 450 students and teacher participants



## COLLEGE WEEK

The most awaited days of the academic year, 'College Week and Annual Day' celebrated from 16<sup>th</sup> to 23<sup>rd</sup> December, 2019. The College Week commenced with Twinning and Chocolate Day on 16<sup>th</sup> December, 2019, where students dressed up identically with their group of friends and gave chocolate to one another.



On Thanksgiving Day a small programme was conducted for the non-teaching staff in the foyer area where students expressed their heartfelt gratitude to the teaching and non-teaching staff. On this day students performed dances, sang songs, and did several other activities for the non-teaching staff members. The Students' Council also distributed sweets as a token of appreciation to the non-teaching staff.





The next day was Funfair and Cosplay where various games and food stalls were set up in the admission area. A huge number of students showed their creativity by following the theme Cosplay, where they dressed in different types of characters from different series, books, anime and cartoons.



This was followed by the Traditional and Rose Day. Students wore traditional clothing, as an ode to our Indian Culture. The members of the Students' Council applied a vermilion mark on the foreheads of the teaching and non-teaching staff and also offered sweets to all of them. Every student expressed their culture through their outfit. Roses were exchanged amongst all which was adherent to the goal of the day.



The final day of the College Week was Red, White and Green Day where the students wore those colored clothes to spread the festive spirits. A twister game was arranged in the foyer area. Students were asked to donate items for unprivileged children and a wonderful Christmas day was celebrated by the Students' Council with the little kids at the 'Cry India' Centre. College Annual day was celebrated at Mukesh Patel Auditorium on 23<sup>rd</sup> December 2019. Here the students perform the acts that have won awards throughout the year in various prestigious events. The performances ranged from western, Indian classical, Bollywood singing, Instrumental performances, Drama, Folk dance, Bollywood group dance, Fashion show among others. The students mesmerized the audience with their splendid performances.



# Annual Day



## Degree Certificate Distribution Ceremony

The degree certificate distribution ceremony for students who have completed their graduation/post-graduation from Mithibai College in academic year 2018-19, was organized at Mukesh Patel Auditorium on 24th January, 2020. The programme was organized by the students Council Committee of the college. The programme commenced with the arrival of Chief Guest Dr. M Patri, Director- Outstanding Scientist at Naval materials Research Laboratory, Principal, Dr Rajpal Shripat Hande and Shri Jagdish Parikh, Joint Treasurer of SVKM. All the dignitaries proceeded to put on the robes and joined the academic procession.

The academic Procession was lead by Examination and Evaluation Committee Overall Convener, Dr Geeta Narayan. The dignitaries along with the newly graduated students proceeded towards the Auditorium with a ceremony band, which is a mandatory procedure to be followed for the degree distribution day. The lighting of the lamp and reciting of the Saraswati Vandana took place followed by the introduction of Shri Jagdish Parikh, Joint treasurer SVKM, who then declared the ceremony open. Principal, Dr Rajpal Shripat Hande presented the academic achievements of the Mithibai College. Dr, M Patri, our chief guest for the degree distribution ceremony was introduced to the audience by The Vice- Principal of Science Faculty, Dr Meenakshi Vaidya.

The chief guest then addressed all the graduated students. Toppers of the respective streams and subjects were felicitated by Shri Jagdish Parikh with certificates and a cheque of Rs 10,000 each. The respective Vice Principal's of all the streams i.e Dr Meenakshi Vaidya for Science, Dr Anjali Patkar for Commerce and Ms Ramola Thangiah for Arts presented candidates of their faculty with certificates. An oath was administered by the Principal after which our Joint Treasurer and President Shri Jagdish Parikh declared the ceremony to be closed. Ek Bharat Shreshta Bharat, a new initiative under RUSA, was launched thereafter by the Chief guest.

A folk dance of Orissa region was presented by students to depict the culture of Orissa. Dr Geeta Narayan, the Overall convener of the examination and evaluation committee conveyed the vote of thanks which was followed by the National Anthem. Last but not the least a photo session was conducted for the toppers and receivers of the degrees with the esteemed Dignitaries, Head of Departments of all faculty's, and Coordinators as a memory to be cherished by the Students.



# Photos of Toppers who received a cheque of Rs 10,000 each



# Departments and Festivals

## Department of Bookkeeping and Accountancy

### Faculty:

Name and Qualification Seniority wise list:

- Mrs. Gladys Albert (Chartered Accountant)
- Miss. Pina Shah ( M.com, B.Ed)
- Mr. Swapnil Desai ( M.com, B.Ed)
- Miss. Pradnya Pednekar (M.com, B.Ed)

### Student Achievements:

In HSC Board exam March 2019 four students of our college scored 100 out of 100 in Bookkeeping & Accountancy, 63 students scored 99 out of 100.

### Departmental Activities:

On 28th June 2019, a test was conducted for the subject toppers. Students who had performed exceptionally well in FYJC, have been added in the " BK 100 out of 100 club" and were given guidance. A guidance lecture and a test was conducted for the students of the 100 Club on 13th July 2019. Students who had scored 100 out of 100 last year in HSC Board exam in BK were invited to guide and motivate students of SYJC. Last year's toppers were felicitated by the Vice Principal Ms. Swapna Durve. She also motivated all the students and teachers to dream bigger and higher. A guidance lecture was conducted on 26th July 2019 and 9<sup>th</sup> August, for the weak students of SYJC.

## Department of Accountancy

### Faculty:

Name and Qualification Seniority wise:

- CA Mahendrakumar R. Jain, B.Com, LL.B, Grad. CWA, FCA
- Mr. Tejesh V. Gandhi M. Com, FCA
- Ms. Rakhi P. Madnani M.Com, M.A., B.ED,
- Mr. Pankaj Kataria M.Com
- CA Ashish Garg M.Com, ACA
- Ms. Sabina Machado M.Com
- Ms. Princya Correia M.Com

### Faculty Achievements:

Mr. Pankaj V. Kataria and Ms. Rakhi P. Madnani successfully completed FDP (Faculty Development Programme) conducted by the School of Business Management, NMIMS Mumbai, for faculty of Mithibai College (Autonomous), under RUSA Grant (Component 8)

### Publications (Degree College):

2 Research papers were published by Mr. Pankaj. V. Kataria and 2 Research papers were published by Ms. Rakhi Madnani.



## Department of Accountancy (BAF)

Faculty: Degree College

### Name and Qualification Seniority wise list:

- CA. Lovina Samapriya (CA, M.Com.).
- Dr. CA. Bharat Patel ( Ph.D., CA., M.Phil., M.Com., B.Ed., PGDFM
- Dr. Soniya Jhunjunwala (Ph.D., M.Com., PGDBA (Finance).

Class wise Student Strength & Results (2018-19):

Class	Semester	No. of Students	Pass Percentage
F.Y.B.A / B.Com / B.Sc. / BMS	I	54	94.44%
F.Y.B.A / B.Com / B.Sc / BMS	II	54	100.00%
S.Y. B.A /B.Com / B.Sc / BMS	III	56	92.86%
S.Y. B.A / B.Com / B.Sc / BMS	IV	56	100.00%
T.Y. B.A / B.Com / B.Sc / BMS	V	76	94.74%
T.Y. B.A / B.Com / B.Sc / BMS	VI	76	94.74%

### Faculty Achievements:

Ms. Soniya Jhunjunwala was awarded Ph.D. Degree (Commerce) in the subject of Trade, Transport and Industry from University of Mumbai in March 2019.



**Student Achievements:** Topper of TYBAF Sem VI examination: Anushree Maloo with 89.5%

### Departmental Activities:Numero'5 (An Intercollegiate Seminar)

Numero 5, an intercollegiate seminar which took place on the 30<sup>th</sup> of August 2019 was organized by the students of BAF (Accounting and Finance) department and BCOM Honors department for the first time together this year.

The Theme for this year's Numero was “**An Entrepreneurial Conclave**”, where in we had excellent speakers from the business industry, Marketing industry, the film industry and as well as a Motivational speaker along with us.

The seminar began with the lighting of the lamp ceremony to seek the blessings of Maa Saraswati, which was inaugurated by our Guest of honour Mr.Vidyut Jammwal and our principal sir Dr.Rajpal Shripat Hande.





As always our Principal sir motivating and encouraging the students with his words of wisdom and lifting the aura of the seminar.

Our guest of honour for this year, **Mr. Vidyut Jammwal** is an Indian actor, dancer and a martial artist who is famously known as the Commando of the Indian film industry. Vidyut never fails to impress us with his unique fitness abilities, acting and his uber cool style. He motivated the students to always be courageous in life and handle every situation in



life with a smile on a face, he truly took away the audience with his charm and evergreen confidence.

Our chief speaker for the event, **Mr. Raj Kundra** is a British businessman and is known for his fondness for Pashmina Shawls. His charitable work includes raising funds for his wife's charity "The Shilpa Shetty Foundation". Mr. Kundra talked about his journey with the students and motivated them to always give it a try in life. He answered all the questions and doubts which our curious students had and gave them an insight about the business world.



The second speaker for the seminar was **Mr. Sunil Alagh** who is the former Managing Director and Chief Executive Officer of the Britannia Industries. He is now the founder and the Managing Director of SKA Advisors.

Mr. Alagh talked about the marketing sector of the country and highlighted the importance of Digital Marketing in the upcoming future. He was then felicitated by Dr. Nupur Mehrotra.



Our third and the last speaker for the day was **Mr. Viraj Ghelani**, an Indian YouTuber and content creator for Pocket Aces and Filtercopy. He started his journey as a video blogger and is now a motivation speaker for the Indian youth.



# Department of Finance

**Faculty: Degree college**

Name and Qualification Seniority wise

**(BFM)**

- Mandar Thakur, M.com
- Jaison Baby Thomas, M.com, M.A.
- Rohan Korgaonkar, M.com , MBA

**(BBI)**

- Vinay Jadav M.com, MBA & CFP
- Baijul Mehta CA, MBA, M.com & DTM

**Class wise Student Strength & Results (2018-19) :**

BFM

Class	Semester	No. of Students	Pass Percentage
F.Y.B.F.M	I	56	96.43%
F.Y.B. F.M	II	56	87.50%
S.Y.B. F.M	III	61	94.55%
S.Y. B. F.M	IV	60	96.67%
T.Y. B. F.M	V	57	94.74%
T.Y. B. F.M	VI	58	98.28%

BBI

Class	Semester	No. of Students	Pass Percentage
F.Y.B.B.I	I	58	98.28%
F.Y.B.B.I	II	58	91.38%
S.Y.B.B.I	III	55	94.55%
S.Y. B.B.I	IV	55	94.55%
T.Y. B.B.I	V	63	93.65%
T.Y. B.B.I	VI	64	98.44%





**Research Papers Published in National/International Journals/Books or Chapter in Book published/  
Patents:**

Baijul Mehta: Published book in Himalaya Publishing “ Direct Taxes” with ISBN 978-93-5299-257-7

**Excursions/Industrial visits/Fieldtrips/ Talks by illustrious Invited Speakers:**

- Guest Lecture delivered by Mr. Rohan Sawhney, Alumini of Mithibai, on the topic “Investment Banking and career opportunities in Investment Banking” on 7/8/2019.
- Students of BFM & BBI program attended Annual General Meeting of
  1. L&T Financial Services & L&T Technology on 20/7/19 at Birla Matoshree Hall, Marine Lines, Mumbai
  2. 74<sup>th</sup> AGM of L&T on 1/8/19 at Birla Matoshree Hall, Marine Lines, Mumbai



**Budget Seccesion**

**Faculty Achievements:**

All faculties from the department attended Faculty Development Program on BLOOMS & ANDERSON TAXONOMY & Preparation of Blue Print and Test paper at Mithibai College on 15/6/19 and 29/6/19.

**Student Achievements:**

- 1) Few students cleared certification courses conducted by NISM & NCFM.
- 2) Few students cleared professional exams like CA, CS, CFA at different levels.
- 3) 2 students from TYBBI won 1st prize for best Research paper at an event “Banking Nationalisation Day, 2019” held at Thakur College on 19/7/19.



# Department of Biochemistry

## Faculty: Degree College

### Name and Qualification Seniority wise list

- Dr Nupur Mehrotra, M.Sc., Ph.D., Head of Department, Nodal Officer RUSA
- Dr Swati Rawalgaonkar, M.Sc., Ph.D
- Dr Sara Khan, M.Sc., NET (JRF-SRF), Ph.D
- Mr. Kaustubh Jadhav, M.Sc., NET (JRF, LS),
- Mr. Badal Parekh, M.Sc. , NET

### Class wise Student Strength & Results (2018-19):

Class	Semester	No. of Students	Pass Percentage
F.Y. B.Sc. Biochemistry	I	38	96.71
F.Y. B.Sc. Biochemistry	II	36	100
S.Y. B.Sc. Biochemistry	III	38	100
S.Y. B.Sc. Biochemistry	IV	37	97.56
T.Y. B.Sc. Biochemistry	V	40	100
T.Y. B.Sc. Biochemistry	VI	42	97.6

### Research Project/Research Papers Presented (Only) in National/International Conferences / Seminar / Workshops Organized: 01

Dr Nupur Mehrotra, Dr. Sara Khan, Dr. Swati Rawalgaonkar, Mr. Kaustubh Jadhav and Mr. Badal Parekh presented a paper on 'Anti-diabetic effect of microencapsulated *Cinnamomum zeylanicum* Blume and *Syzygium aromaticum* (L.) Merr.' at MULTICON -Conference On Humanities Science and Technical Education-2020, organized by Thakur College on 28-29 th February 2020

### Research Papers Published in National / International Journals / Books or Chapter in Book published / Patents: 02

- 1) Nupur Mehrotra, Kaustubh Jadhav, Swati Rawalgaonkar, Sara Anees Khan and Badal Parekh (2019). In- vitro evaluation of selected Indian spices for  $\alpha$ -amylase &  $\alpha$ -glucosidase inhibitory activities and their spice-drug interactions. Ann. Phytomed. 8(2): 43-54.
- 2) Patel, Nupur Mehrotra and Sara Anees Khan, (2019). Ex-vivo study of *Cinnamomum zeylanicum* on anti-oxidative system and structural modifications of erythrocytes under hyperglycaemic conditions. Ann. Phytomed. 8(2): 150-155

### Excursions/Industrial visits/Fieldtrips/ Talks by illustrious Invited Speakers:

1. Second year students of Biochemistry visited the ICAR-CIRCOT, Mumbai, on 11<sup>th</sup> and 13<sup>th</sup> September, 2019.
2. Dr Nupur Mehrotra took the students of F.Y.B.Sc. Biochemistry for experiential learning of Paper 1 Water-Molecules of Life to Juhu beach.





- T.Y.B.Sc and S.Y.B.Sc. Biochemistry students won the ‘Overall Best College’ Award at K.J. Somaiya’s Intercollegiate ‘Health Fair’. Fifteen T.Y.B.Sc. and four S.Y.B.Sc. Biochemistry students participated in K.J. Somaiya’s College Department of Biochemistry’s ‘Health Fair’ on 19<sup>th</sup> December 2019.



- T.Y.B.Sc. students attended a training session on Excel organized by Computer Science Department on Monday, 13<sup>th</sup> January 2020
- T.Y.B.Sc. and M.Sc. Biochemistry students attended a Seminar on IPR: A valuable safeguard for the young Innovator on Saturday, 18<sup>th</sup> January 2020.
- M.Sc. Part I Biochemistry students attended a Workshop on Mass Spectroscopy on 25<sup>th</sup> January 2020
- **Ms Pooja Jaiswal and Ms Aaliya (T.Y.B.Sc)- First Prize in Manshodhan 2020 in category ‘A’ level 1.**

### Departmental Activities:

- Department of Biochemistry kick-started academic session 2019-2020 with the theme UBUNTU, meaning "humanity", often translated as "I am because we are," From 11<sup>th</sup> to 20<sup>th</sup> June the students of Biochemistry department put up a stall in the admission area to serve water, to the parents and students coming to the college for admissions.
- A photography competition on the theme Plastic Menace-Silent Killer was organized under Environment Awareness day



- On 20<sup>th</sup> June Biochemistry students organized a gratitude day for non-teaching staff.
- On 21<sup>st</sup> June students organized a Fun Fair which included healthy snacks and games.
- On 27<sup>th</sup> June students of T.Y.B.Sc. visited Orphanage of disabled – Chesire Homes India, to bring happiness on their faces by playing games and danced with them. They also donated groceries and kitchen utensils worth Rs.5000/- collected by the students, teachers and the non-teaching staff of Biochemistry department, to the foundation.



- On 28<sup>th</sup> June students organized flash mob (group dance) to introduce and make awareness about ‘Ubuntu’.
- Celebrated its 14<sup>th</sup> edition of *Luminescence* on 6<sup>th</sup> August 2019.



- In continuation with our theme of Ubuntu, the students, faculty and staff of Department of Biochemistry contributed donation of 50 Bedsheets to Mithibai NSS unit on 16<sup>th</sup> August 2019 for flood affected people in Maharashtra.
- Hands-on Workshop on Bioinformatics on 30<sup>th</sup> January 2020 conducted by Dr. Manan Desai.
- Organized a DBT-sponsored Workshop on Communication Skills for students on 12<sup>th</sup> February 2020.



- Biochemistry organized a DBT- Outreach Activity on 17th February 2020. The theme of the outreach activity was to raise awareness about the need to meet our sustainable development goals as part of Agenda 2030. Students from BMC schools were invited and T.Y.B.Sc. and M.Sc Biochemistry students explained to them the various SDGs. Students had prepared working models to explain the SDG.
- As a part of DBT star activity a Conclave on the theme of 'Women in Science' was organized on 26th February 2020. Distinguished female scientists like Dr Anuradha Majumdar, Dean-Science, University of Mumbai, Dr Kaminidevi Bhoir-Psychiatric Counselor and Dr Vaishali Bambole, Professor, Dept. of Physics were part of the elite panel of speakers at Conclave 2020



**Any other Notable Achievement:** All the students of T.Y.B.Sc. and M.Sc. participated and presented their research projects in Manshodhan 2020.

## Department of Biology

### Faculty: Junior College

Name and Qualification Seniority wise list:

Ms. Sangita K.Redij	M.Sc., B.Ed., MSACIT
Dr. Ravindra N.Achrekar	M.Sc., B.Ed., Ph.D
Ms. Aruna Kanvinde	M.Sc, M.Ed., MSACIT
Ms. Tarannum Qureshi	M.Sc., B.Ed
Ms. M.Jhansi Rani	M.Sc., B.Ed.
Mr. Pravin Jadhav	M.Sc., B.Ed., D.B.M., MSCIT
Ms. Leena Jadhav	M.Sc., B.Ed.
Ms. Vhigral W. Fernandes	M.Sc., B.Ed.
Ms. Arati Raut	M.Sc., B,Ed.
Ms. Firdous Ansari	M.Sc., B.Ed.

### Faculty Achievements:

- Mrs.Aruna A. Kanvinde was appointed as a resource person of Biology on new evaluation pattern by the Maharashtra HSC Board .
- Ms. Raut Arati Gajanan was appointed as a Judge at H-ward level science exhibition – 2019-20



## Department of Biotechnology

### Faculty: Degree College

Name and Qualification Seniority wise:

Name of the staff member	M / F	Academic Qualifications	NET/ SET or others	Number of years of experience	Designation	Nature of appointment	Date of appointment
Dr. JayaPrada Rao Chunduri	F	Ph.D., PGDB., M.Phil., M.Sc	Exempted from NET & SET	14	Head of Dept. Asst. Professor	Full time Permanent	7-8-2007
Dr.Shubhada Walvekar	F	M.Sc. , B.Ed	SET	16	Assistant Professor	Full time Permanent	7.11.2005
Dr.Rency Thomas	F	Ph.D. ,M.Sc.	SET	14	Assistant Professor	Full time Permanent	6.08.2007
Dr. Shruti Singh	F	Ph.D. , M.Sc	Exempted from NET& SET	11	Assistant Professor	Full time Permanent	1.01.2011
Ms.Muzna Shaikh	F	M.Sc.	NET	10	Assistant Professor	Full time Permanent	1.01.2011

### Class wise Student Strength & Results (2018-19) :

Class	Semester	Pass Percentage
F.Y.B.Sc.	I	100
F.Y. B.Sc	II	100
S.Y. B.Sc	III	100
S.Y. B.Sc	IV	100
T.Y. B.Sc	V	100
T.Y. B.Sc	VI	100

**Research Papers Published in National/International Journals/Books or Chapter in Book published/ Patents: 02**



## Faculty Achievements:

Dr. Jayaprada Rao :

- Appointed as BOS member Biotechnology of Khalsa College, Mumbai.
- Appointed as BOS member (Biotechnology), University of Mumbai, Mumbai.
- Editorial Board member of Journal of Drug Development and Research journal published by Arojyapa publications
- Dr.Jayaprada Rao and NikitaVikasSinghi published paper on Immobilised Aquaprobiotics of Marine Microbial Origin and their Efficacy.*Ambient Science*, 2019: Vol. 06(2); OnlineDOI:10.21276/ambi.2019.06.2.ra03
- Dr.Jayaprada Rao and Nidhi Iodoya published paper on Indigenous Molecular Scissors From Laboratory Microbes - Isolation And Evaluation Of Restriction Digestion Efficacies International Journal of Engineering Applied Sciences and Technology, Vol. 4, Issue 6, ISSN No. 2455-2143, Pages 92-98

## Student Achievements:

3<sup>rd</sup> prize won by Swarali Keni,Mrunali Padgaonkar,Shreya Nair Make intern Wet lab National competiton held at IIT, Hyderabad



Appreciation for mentoring  
Chancellor's challenge winner



Chancellor's Challenge winner  
Ms..Madhiha Shaikh presenting her prototype



## Department of Botany

### Faculty (Degree College)

Name and Qualification Seniority wise:

Dr. Sashirekha Suresh Kumar, M.Sc., M. Phil., Ph. D. Associate Professor  
Dr. Shailaja Nair, M.Sc., Ph. D. Head and Associate Professor  
Dr. Meenakshi Vaidya, M.Sc., M. Phil., Ph. D. Vice Principal, Associate Professor  
Dr. Ulka Chodankar, M.Sc., Ph. D. Assistant Professor  
Dr. Bindu Gopalkrishnan, M.Sc., Ph. D. Assistant Professor  
Dr. Vaishnavi More, M.Sc., Ph. D. Assistant Professor  
Dr. Udaysinh Bhosale, M.Sc., M. Phil., Ph. D. Assistant Professor  
Dr. Manisha Chotrani, M.Sc., Ph. D. Assistant Professor  
Dr. Meeta Mathur, M.Sc., Ph. D. Assistant Professor  
Dr. Rachana Birje, M.Sc. Ph.D Contract  
Ms. Jaya Dviwedi, M.Sc Contract  
Ms. Aishwarya Mehendle M.Sc Contract

### Class wise Student Strength & Results (2018-19):

Class	Semester	No. of Students	Pass Percentage
F.Y.B.Sc.	I	159	81.01 %
F.Y.B.Sc.	II	150	89.33 %
S.Y.B.Sc.	III	125	90.4 %
S.Y.B.Sc.	IV	124	91.06 %
T.Y.B.Sc.	V	36	100 %
T.Y.B.Sc.	VI	36	97.22 %

### Research Project/Research Papers Presented in National/International Conferences/Seminar/Workshops attended:

- All faculty members from the Department of Botany have a dynamic role to play when it comes to research paper presentations, publications, attending workshops and seminars. For the academic year 2019, Dr. Meenakshi Vaidya presented 04 papers in National conferences, Dr. Bindu Gopalkrishnan attended one national level workshop and presented 03 papers at an international conference and Dr. Sashirekha presented 2 papers at the National Conference.

### Research Papers Published in National/International Journals/Books or Chapter in Book published/ Patents:

Dr. Meenakshi Vaidya published 04 papers in national journals, Dr. Sashirekha published 01 paper in International Journal, Dr. Bindu Gopalkrishnan published 01 paper in national journal and Dr. Meeta published 01 Book Chapter.





## Excursions/Industrial visits / Fieldtrips / Talks by illustrious Invited Speakers:

### Excursions organized by the Department of Botany in the academic year 2019-20:

- Excursions were conducted for S.Y.B.Sc. students to Blatter Herbarium and Victoria garden; for T.Y.B.Sc. students to SGNP and for TYBSc and MSc-I & II students to Kaas plateau

### Workshops organized by the Department of Botany in the academic year 2019-20:

- As a continuation of the DBT star activity "In situ synthesis of bionanoparticles" National level workshop cum competition which was conducted last year, this year the second round competition was held in IIT Hyderabad. All the five selected participants of the first round have participated in the second round in IIT Hyderabad. They gave an oral presentation as a group on a topic "Role of Biotechnology in healthcare and medicine" - Gene therapy, on 13th Oct 2019. The group included Anjali Upadhyay (Botany), Mrunali Padgaonkar, Shreya Nair, Swarali Keni (Biotechnology), Raveesha Shetty (Microbiology) accompanied by Dr. Sashirekha Suresh kumar. They won the 3rd Prize, second runner up and the cash prize of Rs. 10000/- out of 45 teams from different states.

### Faculty Achievements:

- Dr. Meenakshi Vaidya chaired technical sessions in National conference
- Dr. Bindu G. is working as a Subject expert and consultant for 26 sites of wetland from Palghar, Dahanu and Vasai under the supervision of district collector of Palghar.
- Dr. Sashirekha Suresh Kumar published a Photo Feature on Fungi and Mushrooms Sanctuary Nature Foundation, Sanctuary Asia
- Dr. Meeta Mathur has become a reviewer for the journal Brazilian Archives of Biology and Technology - BABT - an international journal
- Dr. Sashirekha S is appointed as Chairperson for conducting Sem VI atkt and Sem VI regular practical Exams at Mumbai University.
- Dr. Sashirekha Sureshkumar, Chaired technical session Biodiversity, Conservation & Systematics of Fungi and Judged the Poster sessions.
- Dr. Sashirekha Sureshkumar delivered a talk on "Knowing the Fungi around you" at the monthly lecture series organized by SPROUTS Environment Trust and Department of Biodiversity, Bhavan's College on 23<sup>rd</sup> Nov 2019.
- Dr. Vaishnavi More is recognized as a teacher of the University for the Ph.D. degree in Botany.
- Dr. Udaysinh Bhosale, Dr. Manisha Chotrani and Dr. Meeta Mathur have been recognized as a teacher of the University for M.Sc. by Papers in Botany
- Dr. Rachana Birje qualified SET exam in October 2019.
- Dr. Sashirekha S. delivered a talk on "Introduction to Botany - Fungi" for the students of F.Y.B. Arch. at the School of Environment and Architecture

### Student Achievements:

- Priyank Gogari, TYBSc student, has won the award for **best international poster presentation** for the topic of *diatom diversity* of proposed Vadhvan port at Dahanu Taluka India in 9th International science Congress organized by international science community association (ministry of corporate affairs, Government of India) in collaboration with Bhilai institute of technology, Durg, Chhattisgarh on 8th and 9th of December 2019.



- Miss. Aishwarya Maruthuvar, T.Y.B.Sc., Botany participated in the workshop entitled Testing of Alcoholic Beverages and also participated in the Hands on Training in Techniques in Virology conducted by Haffkine Institute for Training, Research and Testing, Mumbai.
- Miss. Heta Adhavya, T.Y.B.Sc., Botany participated in the ECHO National Youth Summit in Delhi as a youth representative for Maharashtra.
- Mr. Farhan Suraliwala, M.Sc. Part II, published research paper, in Journal of Economic and Taxonomic Botany.
- Ph. D. student, Ankita Milind Raulgave an oral presentation at the National Conference on Recent Advances in Biodiversity, Biology and Biotechnology of Fungi
- T. Y. B.Sc. Botany students, Bharat C. and Natasha J. presented poster at the National Conference on Recent Advances in Biodiversity, Biology and Biotechnology of Fungi
- Ph. D. student, Ankita Milind Raul participated and successfully completed the national workshop on Taxonomy, Biodiversity, Ex-situ conservation and applications of Fungi
- MSc students Ms. Vidhi Oza, Ms. Triloki Zaveri & Mr. Farhan Suraliwala, Ph.D students- Saylee Vinayak Surve , Ankita Avinash More Komal S. Bhise ,Ritesh khandekar & Shivnetra participated in the workshop comprising Lectures, Exercises and Assignments on “Basics of Plant Identification and Nomenclature in collaboration with Botanical Survey of India
- MSc students Ms. Triloki Zaveri & Mr. Farhan Suraliwala, Ph. D. student- Ms. Shivnetra Rampally successfully completed Six Months Course in “Herbarium Techniques”.



**Any other Notable Achievement:**

- The Botany Department’s annual festival “Saptaparni” was successfully conducted by the Department of Botany on 22 August 2019. It had a total of 53 entries from 06 Colleges and a total participation count of 92 students.



## Faculty: Junior College

Name and Qualification Seniority wise list:

- Dr. H.D.Chouta M.Sc. D.H.E Ph.D. MSACIT
- Mrs. B.B.Palekar M.Sc. B.Ed. MSACIT
- Mrs. D.S.Mukherji M.Sc. B.Ed. MSACIT
- Mrs. J.M.Thaker M.Sc. B.Ed. MSACIT
- Mrs. S.D.Shukla M.Sc. B.Ed. MSACIT
- Dr. U.S.Vora M.Sc. B.Ed. D.B.M. Ph.D. MSACIT
- Ms. H.M.Thakkar M.Sc. B.Ed. MSACIT
- Ms. Anita Nair M.Sc. B.Ed. MSACIT
- Mrs. B.H. Choudhary M.Sc. B.Ed.
- Mrs. J.M.Mishra M.Sc. B.Ed.
- Mrs. R.S.Joshi M.Sc. B.Ed.
- Mrs. B.C. Shah M.Sc. B.Ed.
- Mrs. R.G.Singh M.Sc. B.Ed.
- Dr. B.P. Nazirkar M.Sc. B.Ed. M.Phil. Ph.D.
- Mr. A.M. Pandhare M.Sc. B.Ed.
- Mr. Sunil Uchale M.Sc. B.Ed.

## Faculty: Degree College

Name and Qualification Seniority wise list

- Mrs. Rati Parwani M.Sc.
- Dr. Shankar Mangaonkar Ph.D.
- Mr. Mansoori Sajid Mohammad M.Sc., NET, SET
- Dr. Aparna S. Bharadwaj Ph.D.
- Dr. Prajakta S. Sarang Ph.D.
- Dr. Hetal J. Mehta Ph.D.
- Dr. Ajay V. Gole Ph.D.
- Dr. Satish R. Ingale Ph.D.
- Ms. Divya R. Chenna M.Sc., NET, SET
- Dr. Vinay D. Thakur Ph.D.
- Dr. Mohammed Azam Shaikh Ph.D.
- Dr. Nilesh N. Korgavkar Ph.D.
- Ms. Poornima M. Acharya M.Sc., NET, SET
- Dr. Tejashri P. Kulkarni Ph.D.
- Ms. Shagufta M. Khan M.Sc., NET, GATE (2017, 2018)
- Ms. Deepika C. Hasija M.Sc.
- Mrs. Abhilasha Dwivedi M.Sc.



### Class wise students strength and results (2018 – 19):

Class	Total No. students	Percentage
FYBSc(sem I)	297	78.78
FYBSc(sem II)	279	91.39
SYBSc(sem III)	197	62.94
SYBSc(semIV)	195	87.17
TYBSc(SemV)	56	66.07
TYBSc(SemVI)	56	94.64

**Research Project/Research Papers Presented (Only) in National/International Conferences/Seminar/ Workshops Organized:01**

**Excursions/Industrial visits/Fieldtrips/ Talks by illustrious Invited Speakers:01**

### Faculty Achievements (Junior College):

Mrs. Bhagyashree Choudhary attended one day workshop on revised question paper pattern for 12th standard, on 16th August 2018, at Bhavan's college.

### Faculty Achievements (Degree College):

- Mr. Sajid Mansoori presented a paper on 'Synthesis and Characterisation of ZnO:CuO:Fe<sub>2</sub>O<sub>3</sub> nanocomposites and spectroscopic study of its interaction with bovine serum albumin' in the National conference on New Imperatives in drug design and Discovery (NIDDD-2019) held on 22<sup>nd</sup>-23<sup>rd</sup> November, 2019 at Department of Chemistry, Uka Tarsadia University, Bardoli, Gujrat.
- Mr. Sajid, Dr. Ingale, Ms. Divya Chenna, Dr. Tejashri Kulkarni and Ms. Poornima Acharya attended one day HPTLC training organized by Mithibai College on 5th December, 2019.
- Dr. Prajakta Sarang participated in a regional workshop on Research based pedagogical tools held at Indian Institute of Science Education and Research (IISER), Pune from August 20 - 22, 2019.
- Dr. Prajakta Sarang participated in workshop on 'Avishkar Research Convention: 2019-20' organized by Department of Students' Development, University of Mumbai at K. J. Somaiya College of Science and Commerce, Vidyavihar, Mumbai on August 16, 2019.
- Ms. Divya Chenna and Ms. Poornima Acharya attended a one day National conference on Intellectual Property Rights organized by Jai Hind College on 10th December, 2019.

### Student Achievements:

- Master Ricky Mehta, T.Y.B.Sc. student bagged first place in Beatbox at Annual Talent Search 19-20, second place in Beatbox at Malhar 19-20, first place in Beatbox at Utkarsh, one of the Top 16 Beatboxers in India (At Colossal 4.0 biggest Beatbox competition in the country)
- Master Pranav Joshi attended Industrial training sessions at Haffkine Biopharmaceutical corporations in October 2019.
- Master Pranav Joshi attended a short term course in 'Biostatistics: A User's perspective' at IISER Pune in July 2019.
- Master Pranav Joshi participated in 'Insight 2019' a Pharma conference organized by Indian Education Society's Management College and Research centre, Mumbai in December 2019.



- Master Udayraj Virkar stood first in dance competition in Annual talent search 19-20
- Ms. Nimisha Pandey has been working on holistic development of underprivileged kids, DIRECTOR OF HUMAN RESOURCES.
- Ms. Mansi Limbachiya stood first in shot put at annual sports day.
  - She is also working for WWF Ek prithvi as a volunteer (Social Cause).
- Master Yogesh Edwankar stood first in Carrom and Kabaddi at annual sports day.
- Ms. Saloni Painter won second prize in bottle gardening, Sapatparni (2019-2020)

#### Departmental Activities:

- Departmental event Chem Trek was organized on 26<sup>th</sup> and 27<sup>th</sup> August 2019. Chief guest, Dr. Ramesh Yamgar, elucidated importance of need of study of Chemical sciences on this occasion.



**CHEM TREK 2019**

Total 220 participants participated in different events like Elemental dilemma (Oral quiz), Chemistry got talent, spooky hunt (Treasure hunt) and Chem demonstration.

- Department of Chemistry conducted an outreach activity for school children under DBT star college scheme on 26<sup>th</sup> August, 2019. 320 students from three different schools participated in the event. General concepts in science were demonstrated through posters and models.



**Outreach activity organized for school children on August 26, 2019**



- Department of Chemistry organized a guest lecture on November 23, 2019 under DBT star college scheme. Dr. Deepa Khushalani from TIFR interacted with students on this occasion. Through her interactive speech, she shared with audience the need of green sources of energy. She also guided students on 'effective science communication'



Guest lecture conducted on Saturday, November 23, 2019 (Speaker- Dr. Deepa Khushalani, TIFR)

## CONTECH 2020

Department of Chemistry conducted CONTECH 2020 (Concept Test in Chemistry) on January 31, 2020. CONTECH is a competitive test at national level for UG students in chemistry organized by Association of Chemistry Teachers (ACT), C/o Homi Bhabha Centre for Science Education, Mumbai. 20 students participated in this test.

## Workshop on mass spectrometry

Department of Chemistry in association with Indian society for mass spectrometry organized one day workshop on 'Mass Spectrometry: Fundamentals, Instrumentation and Applications' on January 25, 2020 under DBT star college scheme. Prof. R. K. Vatsa, research scientist BARC and Mr. B. R. Gonde, scientific officer, BARC were the resource persons who through their lucid presentations helped the participants to grasp the essence of mass spectrometry. Total 98 students participated in this workshop.



Mass Spectrometry workshop conducted by department of Chemistry on January 25, 2020

## Forensic Science Laboratory Visit

Department of Chemistry organized one-day visit to Forensic Science Lab, Vidyanagari, Santaruz on 21<sup>st</sup> January, 2020 under DBT star college scheme. The Directorate of Forensic Science Laboratories organizes Forensic Awareness Program to create awareness among students, faculties regarding the field of Forensic Science. 15 students of T.Y.B.Sc and 20 students of S.Y.B.Sc. along with Prof. Divya Chenna visited forensic lab on this occasion.



## Department of Commerce

### Entrepreneurship Fair

Abraham Lincoln quotes “The best way to predict future is to create it”.

And so, in order to foster the Entrepreneurial Skills among students of Mithibai College-Autonomous, the Department of Commerce under the aegis of RUSA, organised Entrepreneurship Fair-2020 on 14th and 15th February, 2020. The aim was to provide a simulated market environment so as to make the participants aware of the operations and functioning of the start-up culture. Also, new start-ups were invited to exhibit and sell their products and show their necessary skills required for an entrepreneur to succeed.

The Entrepreneurship Fair-2020 commenced with the graceful presence and **inauguration by Vice Principal Mrs.Swapna Durve**, accompanied by Vice Principal (Arts Faculty) Mrs. Ramola Thangiah, Vice Principal (Science Faculty) Dr.Meenakshi Vaidya,Vice Principal (Commerce Faculty) Dr. Anjali Patkar, Head of the Department (Commerce) Mr.Shatrughna Patil, Dr. Alpesh Mehta and Mrs.Aurora Vaz.There were three training sessions conducted by the Convenor of the event- Mrs. Aurora Vaz Ambrose, which provided an insight of selling arenas in business to the prospective participants of the E-Fair.

There were 20 Stalls that were managed by students of Arts, Science and Commerce streams across first year, second year and third year from Under Graduate courses. The event included stalls selling food items,prepared by the students, like brownies, funnel cakes, chocolates, innovative chat dishes, live mocktail counter, along with counters selling mobile accessories, eco-friendly toothbrush, imitation and others.The event was well organised and coordinated by Reclamo Team (Students of the Advertising fest of Mithibai College) under the leadership of MasterSiddheshBhosale (SYBCOM).

The participants were then, evaluated on the basis of different aspects of business in terms of attracting footfalls, marketing strategies, revenue generation, and others. They worked throughout the day,fulfilling their sales-target, working on their break-even point and exploring theirinnovative marketing skills. They were subsequently awarded with participation and merit certificates. The E-Fair was a huge success and all the participants were overwhelmed by the response received from buyers around the College Campus. With the completion of two days of E-fair, Mithibai College was successful in imparting entrepreneurial education to the participants. The organising team extends its gratitude to Dr.NupurMehrotra (Nodal Officer Mithibai College-RUSA), Faculty of Mithibai College and the Office & Administration section for the guidance and support throughout the event.



Images of the Stalls by participants



## Department of Commerce

### Reclamo



**Opening ceremony of reclamo 2019-20 being graced by Dr. Nupur Mehrotra ,Dr. Anjali Patkar, Mrs Ramola Thangiah and Dr. Meenakshi Vaidya on 10<sup>th</sup> January 2020 in Juhu Jagriti Hall**

Reclamo is a sole advertising inter collegiate event organized by the department of commerce of Mithibai College with an aim to provide students across different colleges in Mumbai a platform to showcase their talents, abilities and potentials in fields of advertising, management, business and marketing. The theme for the 5<sup>th</sup> Edition of Reclamo was 'Digital Revolution', a phenomena that has changed the way the world function and has created a virtual highway for everything possible at a speed that a few years ago was not even something that we could perceive was reality.

The first PR event of Reclamo 2019-20 was held on 30<sup>th</sup> November 2019 titled as 'Mark your Market' which was a grand success, the event tested each participants marketing skills as participants made their way to the finish line while racing against time. The main events were conducted on 10<sup>th</sup> and 11<sup>th</sup> January 2020 at various venues in the college premises and all the events received an overwhelming response from students and teachers. Events such as Corporate Catastrophe, Dub- master, AD-mire, logo rush and street play brought on stage some super talented students that mesmerized the audience with their performance. The 2 days long event saw the entire organizing committee celebrating the success of each event.

**Bazaar- ae- Bid Voice it up**



The prize distribution and felicitation ceremony was led by Dr. Krutika Desai the Vice-Principal of Research (Degree College) and Dr. Nupur Mehrotra the Nodal Officer of RUSA on 11<sup>th</sup> January 2020 in Juhu Jagriti Hall where R.D Nationals was declared as the Best College, Valia College of Arts, Commerce and Science as the 1<sup>st</sup> runner up and Rizvi College of Arts, Science and Commerce as 2<sup>nd</sup> runner up for Reclamo 2019-20.

We are extremely fortunate to have a Principal like Dr. Rajpal Sripat Hande, Vice-Principals Dr. Anjali Patkar, Mrs. Ramola Thangiah, Dr. Meenakshi Vaidya, Dr. Nupur Mehrotra and Dr. Krutika Desai, Dr. Alpesh Mehta (faculty in-charge), the entire faculty of commerce and ever-supportive non- teaching staff who not only facilitated this event with all they will but have also guided us on every step.





# Department of Commerce

## Environmental Studies (E.V.S.)

### Faculty: JuniorCollege

Name and Qualification Seniority wise list:

- Dr. Dipali S. Sapre (M.Sc., M.Phil., Ph.D. (Environmental Science), B.Ed., M.B.A (Human Resource Management).

### Faculty:Degree College

Name and Qualification Seniority wise list:

- Dr. Sunita G. Maral (M.A. Geography, SET, Ph. D.)
- Dr. Pradip A. Saymote (M.A. Geography, NET, M. Phil, Ph. D.)

### Class wise Student Strength &Results (2018-19) :

Class	Semester	No. of Students	Pass Percentage
F.Y. B.Com (Environmental Studies-I)	I	713	70.27%
F.Y.B.Com (Environmental Studies-II)	II	695	84.17%
F.Y. B.Com Hons. (Environmental Studies-I)	I	79	94.94%
F.Y. B.Com Hons. (Environmental Studies-II)	II	77	97.40%
S.Y. B.Com (Travel and Tourism Management-I)	III	34	100%
S.Y. B.Com (Travel and Tourism Management-II)	IV	36	91.67%

**Research Papers Published in National/International Journals/Books or Chapter in Book published/ Patents:** Dr. Pradip Saymote : 01

### Excursions/Industrial visits/Fieldtrips:

- Organized a Nature Trek along the Gaimukh trail in Sanjay Gandhi National Park, Borivali on Sunday, 28<sup>th</sup> July 2018. Students from all faculty participated in the trek.
- Organized a visit to 'The Orchid – Ecotel' located at Vile Parle (E) for the Travel and Tourism Management students of Second Year B.Com on, 19<sup>th</sup> and 20<sup>th</sup> Sept. 2019.
- Organized a guest lecture on the topic 'Setting up of a Travel Agency', on 12<sup>th</sup> December 2019 for students of Commerce faculty.



### Faculty Achievements (JuniorCollege):

Dr. Dipali S. Sapre attended Teacher training in the subject of Environment Education organized by M.S. Board of Secondary and Higher Secondary Education, Mumbai Divisional Board, Vashi, Navi Mumbai at M.L. Dahanukar college, Vile Parle (East) on 18/01/2020.

### Faculty Achievements (Degree College):

- Dr. Pradip Saymote successfully completed orientation programme held from 4<sup>th</sup> November to 23<sup>rd</sup> November 2019, at UGC HRDC University of Mumbai.

### Departmental Activities:

- Organised “Juhu Beach Cleaning Drive’ for all batches of First Year B. Com on different days in the month of August 2019 and after Ganapati Festival in the month of September 2019.



### Any other Notable Achievement:

- Dr. Pradip Saymote is a Member of BOS in Geography at Dr. Homi Bhabha State University, Maharashtra (Maharashtra states first Cluster University) from June 2019.



## Department of Commerce (Business Law)

### Faculty: Degree College

Name and Qualification Seniority wise list:

- Mr. Vishal M. Gadhve-L.LM.
- Mr. Gopal R. Mantri- L.LM.

### Class wise Student Strength &Results (2018-19) :

Class	Semester	No. of Students	Pass Percentage
S.Y. B.Com	III	735	85.31
S.Y. B.Com	IV	730	94.93

### Research Project/Research Papers Presented (Only) in National/International :

1. Mr. Vishal Gadhve presented and published a research paper in National Conference on the topic of 'Influence of Social Media on Education', organized by Nava Samaj Mandal Degree College, in Collaboration with JJTU, on 21st Sept, 2019, at Vile Parle (E).
2. Mr. Vishal Gadhve participated a seminar on Data Protection Legal Technical and Information Security Perspective, organized by Pravin Gandhi College of Law & Technology Law Forum on 28<sup>th</sup> January, 2020 at Vile Parle.
3. Mr. Gopal Mantri, presented a research paper in seminar on the topic of 'Property Rights of Women In India And Its Relevancy In Todays Context- An Legal Perspective' on 31st July, 2019 at Ghanshyamdas Saraf College, Malad

Research Papers Published in National/International Journals/Books or Chapter in Book published/  
Patents: 01

### Excursions/Industrial visits/Fieldtrips:

- Visited Juhu Police station to acquaint with the police station functioning to students on 27<sup>th</sup> August, 2019.



- Visited Andheri Additonal Chief Metropolitan Magistrate Court, on 20<sup>th</sup> September, 2019.



- Visited Registrar of Partnership Firm and Additional Consumer Disputes Redressal Forum, Mumbai Suburban District at Bandra on 24<sup>th</sup> February, 2020.



**Faculty Achievements:** Mr. Gopal Mantri has completed Refresher Course from 29/5/2019 to 12/6/2019

**Departmental Activities:**

- Organized Guest lecture on “Social Media & its Psychological Implications” by Nirali Bhatia, on 27<sup>th</sup> June, 2019.
- Organized Guest lecture on “Patent System in India and Patent Filing and Procedure” by Latika Daora on 31<sup>st</sup> January 2020.



## Faculty: Junior College

Name and Qualification Seniority wise

- Mrs. Sheetal Ingale (Diploma in Electronics)
- Mr. Kaushik Panchal (M.C.A.)
- Mrs. Poonam Hingmire (B.E. Computer)

## Faculty: Degree College

Name and Qualification Seniority wise list

- Neelam Jain (M.Sc IT)
- Ashish Gavande (M.Sc CS, M.C.A)
- Amol Joglekar (Ph.D, M.Phil(CS), M.Sc CS)
- Jayshree Ravi (M.C.A)
- Zahirabbas Mulani (M.C.A)

## Class wise Student Strength &Results (2019-20) :

Class	Semester	No. of Students	Pass Percentage
F.Y. B.Sc.	I	55	Awaited
F.Y. B.Sc	II	55	Not conducted
S.Y.B.Sc	III	63	74.60%
S.Y. B.Sc	IV	64	Not conducted
T.Y. B.Sc	V	39	87.18%
T.Y.B.Sc	VI	39	Not conducted

## Faculty Achievements:

- Dr. Amol joglekar is appointed in Board of studies of Thakur college of science & commerce and SIES college of arts, science and commerce
- Mr. Ashish Gavande attended Refresher course on “Artificial Intelligence and Data science”.
- Ms. Jayshree Ravi attended orientation program at University of Mumbai.



# Department of Economics

## Faculty: Junior College

Name and Qualification Seniority wise list:

Mrs. Beena M. Mathew	MA, B.Ed
Ms. Dahele S.S	MA B.Ed, MPhil
Ms..Trupti Joshi	MA, B.Ed,
Ms. Kulwinder kaur	MA, B.Ed, MPhil, MA ( edu)
Ms. Swati Mitbawkar	MA, B.Ed, (SET)
Ms. Kalaivani Mudaliar	MA, B.Ed.

## Faculty: Degree College

Name and Qualification Seniority wise list

- Geeta Menezes, M.A., SET
- Megha Pai, M.A., SET

## Class wise Student Strength &Results (2018-19) :

Class	Semester	No. of Students Passed	No. of Students Appeared	Pass Percentage
F.Y.B.A	I	91	116	78.45%
F.Y.B.A	II	105	114	92.11%
S.Y. B.A	III (P II + PIII)	119	149	79.87%
S.Y. B.A	IV (P II + PIII)	142	148	95.95%
T.Y. B.A	V (P IV to P IX)	184	204	90.20%
T.Y. B.A	VI(P IV to P IX)	188	204	92.16%

## Faculty Achievements (Junior College):

- Ms Beena Mathew has been a key resource person for revised syllabus at Pune Balbharthi.
- Ms. Kulwinder Kaur has been an external examiner for Economics subject.



## Faculty Achievements (Degree College):

- Geeta Menezes and Megha Pai participated in the FDPs on ' Blooms& Anderson Taxonomy' and 'Preparation of Blue Print & Test Paper' organised by Mithibai College under the aegis of RUSA on 15<sup>th</sup> June and 29<sup>th</sup> June 2019 respectively.

## Student Achievements:

- TYBA Economics students are pursuing research internships with several reputed organisations ( Vidisha Wani at Centre For Monitoring Indian Economy (CMIE), Tanvi Ghodke at Morgan Stanley: Summer Internship Program, Shruti Singh at YES Foundation Fellowship, Chitralekha Rathod at Praja Foundation, by European Union and FnF Germany, Maitri Mehta at SciTech Specialities, Sanika Palande at Graphene Media and Advest Communication. Sana Rangila at BRICSA events).
- Shruti Singh, TYBA Economic qualified for National Shooting Championship Competition in Air Rifle Shooting and participated in various other shooting competitions.
- Chitralekha Rathod, TYBA Economics has won accolades for performing in an experimental play that won the South Asia Laadli Media and Advertising Award
- Vidisha Wani, Mugdha Jain, Chitralekha Rathod, Tanvi Ghodke, Rika Shah, Nivedita Mukherjee presented research papers at Manshodhan 2020 on 15<sup>th</sup> February 2020.

## • Departmental Activities (Junior College):

- The department organized Eco club. The students of FYJC and SYJC showcased their knowledge related to the subject through various activities.

## • Departmental Activities (Degree College):

- The Department of Economics organized the library orientation by Librarian Ms. Archana Garate for the TYBA Economics students on 20<sup>th</sup> June 2019 on E-resources and SVKM Databases available for students.
- The Department of Economics organized a session on 'Use of Mendeley Software' by Librarian Ms. Archana Garate for the TYBA Economics students on 31<sup>st</sup> September 2019 on citation index and referencing for research projects.
- The Department of Economics organized a workshop on "Use of Excel for Research" for our TYBA Economics students on Saturday, 31<sup>st</sup> September 2019 by Mr. Kedar Kelkar, Research Associate, Cafral, RBI.



## Department of Electronics (Junior College)

### Name and Qualification Seniority wise:

- Mr. Santosh Waghmare (Dip. in Industrial Electronics & Dip. in Telecom)
- Ms. Ankita Nagwekar (B.E. in Electronics and Telecommunication)
- Ms. Shilpa Patil (M.E. in Electronics)

### Students Achievements:

- Three students from FYJC electronics participated in **Inter-collegiate competition** at Vidya Vikas Universal College, Malad, on 5<sup>th</sup> October 2019. The theme was “Antariksh Abhiyan”. They prepared a powerpoint presentation on Communication, Habitation and Transportation in space. They won **First prize** in this competition. The students were accompanied by Ms. Ankita Nagwekar and Ms. Dipti Mukherjee.
- One student from FYJC electronics participated in **Inter-collegiate competition** at St. Andrews College, Bandra, on 7<sup>th</sup> December 2019. The theme was “Techno-Science Galaxy”. He had prepared a Non-working model on Resource Management Techniques.
- Amity Global Business School, Malad, organized “KUSHAGRA” quiz competition. Their Preliminary round was at Mithibai college, on 4<sup>th</sup> December 2019. FYJC students participated in large number. One student won **second position**, and was invited to play semi-final round at Amity campus, Malad.

## Department of Information Technology

### Faculty: Junior College

#### Name and Qualification Seniority wise list

- Ms. Rupali.Masurkar M.C.A , B.Ed.
- Ms. Antara Kawale M.Sc.(Comp.Sc.), B.Ed., MSCIT
- Mr. Mehul Panchal MCA, MSc (I.T)
- Ms. Deepa Mhaskar MSc (I.T)
- Ms. Maria Vaz M.Sc.-IT.





# Department of Languages

## ENGLISH

### Faculty: Junior College

Name and Qualification Seniority wise:

- Ms. Raseshwari Chonkar M.A. Eng., M.A. Mass Com., M.Phil., B.Ed.
- Mr. Prashant Wagh M.A. Eng., B.Ed, M.Phil.
- Mr. Pradeep Sawant M.A. Eng. B. Ed.
- Mr. Sagar Sonawane M.A. Eng., B. Ed.
- Ms. Swati Upadyay M.A. Eng., B. Ed.
- Ms. Maya Talekar M.A. Eng., B. Ed.
- Ms. Dipali Salunkhe M.A. Eng., B. Ed., M.A. Edu.
- Ms. Aashlesha Lele M.A. Eng., B. Ed., M.A. Edu.
- Ms. Nimisha Jadhav M.A. Eng., B. Ed.
- Ms. Urvashi Tejani M.A. Eng., B. Ed.
- Ms. Purnima Nayak M.A. Eng., B. Ed.

### Faculty: Degree College

Name and Qualification Seniority wise list:

- Dr. Vidya Premkumar (HOD), Ph.D., SET
- Shripad Samant (M.A.), SLET
- Priya Joseph (M.A.), NET
- Dr. Shweta Salian (Ph.D.), NET
- Dr. Sanobar Hussaini (Ph.D.), NET

Class wise Student Strength & Results (2018-19):

Class	Semester	No. of Students	Pass Percentage
F.Y.B.A.	I	89	97.75
F.Y.B.A.	II	88	96.95
S.Y. B.A.	III	101	98.53
S.Y. B.A.	IV	101	100
T.Y. B.A.	V	42	99.22
T.Y. B.A.	VI	42	97.67



### Research Project/Research Papers Presented (Only) in National/International Conferences/Seminar/ Workshops Organized (Degree College):

- Dr. Vidya Premkumar delivered the keynote address, “Indian Indigenous Imagination” for the RUSA sponsored national conference on ‘Celebrating Indigenous Literature/s in India’ organized by Department of English, St. Xavier’s college. Mumbai on 8 and 9 January 2020.

### Research Papers Published in National/International Journals/Books or Chapter in Book published/ Patents (Degree College) :

- Dr. Shweta Salian published a chapter titled “Reading between the lines: the construction of Carter’s postmodern women in *The Passion of New Eve*” in *Women, Nurturing Outlook and Ecology: Theory and Practice*, SETU Publications, Pittsburgh, USA, April 2020. ISBN NO: 978-1-947403-10-9.
- Dr. Sanobar Hussaini published a chapter titled “Mourid Barghout’s I Saw Ramallah: Displacement, Nostalgia, and Experience of Return” in the book *Exile and Resistance in Palestinian Literature*, ed Dr. Shamenaz Bano and Dr. Ahmed Saad Aziz, Authorspress, 2020. ISBN 978-93-89615-99-9

### Fieldtrips/ Talks by illustrious Invited Speakers Junior College:

- Ms. Raseshwari Chonkar, Pradeep Sawant and Dipali Salunkhe organized an interactive session with Mr. Prakash Kuwar, a farmer and his wife Mrs. Smita Kuwar in SYJC Arts D.
- Dipali Salunkhe had invited Ms. Ishwari to give presentation on varieties of birds and wild life sanctuaries in India in context with SYJC curriculum.
- Department of English had organized a talk by Techie – turned – farmer Venkat Iyer, author of the much acclaimed book ‘Moong Over Microchips’ followed by an interactive session on 19<sup>th</sup> Nov. 2019.

### Fieldtrips/ Talks by illustrious Invited Speakers Degree College:

- Field trip of Mass Communication students to SJ Studio on 16 September 2020
- Guest Lecture on Identity Matters: Aspects of Race, Caste, and Gender among Britain’s Anglo- Indians by Dr. Rochelle Almeida, Professor of the Humanities in Liberal Studies at New York University
- Guest Lecture on Film Studies and Diaspora by Dr. Darius Cooper, who teaches Critical Thinking, Humanities, and Film in the English department of San Diego Mesa College
- Guest Lecture on Palimpsestic Tales of Empowerment and Disempowerment: Re-Writing of African Diasporic Identities by Dr. Ruth Iyob



### Faculty Achievements (Junior College):

- Ms. Raseshwari Chonkar was invited as a resource person in Bafana college, Sathaye College and Somaiya college to conduct workshops on the new text book. She was invited as a chief guest in a school in Ghatkopar on 4<sup>th</sup> January. She is associated with MEET (Mumbai English Educator’s Team) which has been involved in the guidance and training of English teachers for past several years. On 11<sup>th</sup> January Ms. Chonkar was felicitated for her major contribution in MEET, by the Shikshak Bharati at the hands of Mr. Sharad Pawar and Mr. Sanjay Raut in a grand function.



## Faculty Achievements (Degree College):

- Dr. Vidya Premkumar, Priya Joseph and Dr. Sanobar Hussaini attended a two-week Faculty Development Course on “Managing Online Classes and Co-creating MOOCs: 2.0” conducted by Ramanujan College, University of Delhi in May 2020. She also delivered an online webinar presentation for the faculty of Mithibai College on “Surviving 742 days of lockdown by the family of Anne Frank” in March 2020.
- Mr. Shripad Samant participated in an online Faculty Development Programme on ‘Examinations in the wake of COVID- 19’ on 8th May 2020 organized by Patrician College, Chennai in association with DigitalEdu IT Solution. Mr. Shripad Samant delivered a Webinar Presentation on ‘Academic Environment’ on 15th May 2020 during the Lockdown Webinar Series 3.0 organized by the College. Mr. Shripad Samant worked as an Organizing Secretary of the International Webinar on the ‘Future of Media in the Post-COVID19 Scenario’ on 30th May 2020, organized by the College. It was attended by 445 participants over a period of 300 minutes with Resource Persons from US, UK, France and India.
- Dr. Shweta Salian was invited to Kirti M. Doongurse college as a Guest Speaker for the Prin. M.G. Bhate and Dr. S.S. Hoskot Memorial Lecture series 2019-20. She won the Best Research Paper Award for her research paper on “The Adaptation to Virtual Classrooms for Digital Learning” at the International Conference on “Bhavishya of India after Covid-19” held by Thakur College of Science and Commerce on 2<sup>nd</sup> May 2020.
- Dr. Shweta Salian has also completed an online Certificate Course on Funding (for Research) by Researcher Academy (Elsevier) on 29th April 2020. She had attended various online webinars like Faculty Development Workshop on E-Learning held by S.P.N. Doshi Women’s College and Edfly learning on 1<sup>st</sup> May 2020. She has participated in an online workshop series held by Cambridge from 18<sup>th</sup> May to 22<sup>nd</sup> May 2020. She has designed and conducted a five day Workshop in Communication Skills for Non-teaching staff of Mithibai College from 10<sup>th</sup>-14<sup>th</sup> April 2020 which was attended by some faculty as well. She was a resource person for a webinar presentation on Communication Skills conducted by Mithibai College Autonomous as part of Webinar Series on 24<sup>th</sup> April 2020. She has worked as Organizing Secretary of the National Webinar on The Future of Language and Literature in the Virtual Era held on 16<sup>th</sup> May 2020. She was Master of Ceremony at Webinar Series 4.0 by Dr. Mrudul Nile for Mithibai College Autonomous She has worked as a part of Webinar Committee of Mithibai College for the period of May 2020. She has attended the three day FDP on Moodle Learning Management System held by Amity University.
- Dr. Sanobar Hussaini completed a 4-week course from HarvardX on “Shakespeare: Life and Works”
- Sherwin Rodrigues presented an online webinar on “The Benefits of Learning French” to the faculty of Mithibai College in March 2020.



## Student Achievements (Degree College):

- Shweta Vaidyanathan of M.A. Part II presented a paper on “From the Mundane to the Profound: Examining the Play of Power, Places and Fandoms in Erin Morgenstern’s *The Night Circus*” at the national conference on *Writing Worlds, World Writing* organized by St. Joseph’s College Autonomous, Bengaluru on 5<sup>th</sup>, 6<sup>th</sup> and 7<sup>th</sup> March 2020.
- Shweta Vaidyanathan of M.A. Part II won the second prize for best paper at the national conference on *Future of Language and Literature* organized under the aegis of RUSA, Mithibai College, Literary Society in collaboration with t99.22he Board of Studies, University of Mumbai for her paper “Popular Culture In Post-Pandemic Civilization: Significance Of Pop-Culture And Fandom In The Narrative of Emily St. John Mandel’s Station Eleven” on 16<sup>th</sup> May 2020.



- Shweta Vaidyanathan and Annalise Benjamin of M.A. Part II presented a paper on “Parallels of Social, Psychological and Economic Collapse in Soderberg’s *Contagion* and COVID-19” at Students’ Conference (Webinar) organized on 28<sup>th</sup> and 29<sup>th</sup> May 2020.

### Departmental Activities (Degree College):

**The Literary Society RUSA** was created in June 2019 with a team of students guided by Dr. Shweta Salian from Department of English, Mithibai College Autonomous. It aims at merging the various areas allied to literature and reading under one roof of this book club. The Literary Society RUSA also known as TLS has been created to enhance the love of reading and discussion among students of various streams and encourage a harmonious acceptance of myriad points of view. It aims at holding two to three events everymonth so as to continually develop a pattern of reading, listening, discussion, writing, oration and understanding among students to help them grow an all-round personality and instill confidence in them. The teachers from the Department of English of Mithibai College Autonomous involve themselves to inspire students and their endeavours as well.



### Any other Notable Achievement:

Ms. Shweta D. Salian was awarded Ph.D. Arts (English) from University of Mumbai on 20<sup>th</sup> March 2020

Dr. Shweta Salian got a sanction of Rs. 20000 for BCUD minor research project during the academic year 2019-20



## HINDI

### Faculty: Junior College

Name and Qualification Seniority wise list:

- Dr Reena Srivastava Pandey MA,BEd,SET,PhD
- Mrs Asha Patil MA,BEd
- Dr. Prateechi Bhatambrekar MA,BEd,NET,PhD
- Mr.Jaipalsingh Girase MA,BEd

### Faculty:Degree College

Name and Qualification Seniority wise list:

- **Prof. Rakesh V. Panse** (M.A., M.Phil., SET)



### Class wise Student Strength & Results (2018-19):

Class	Semester	No. of Students	Pass Percentage
F.Y.B.A Hindi Compulsory	I	195	95.90%
F.Y.B.A Hindi Optional	I	5	80%
F.Y.B.A Hindi Compulsory	II	194	99.48%
F.Y.B.A Hindi Optional	II	5	80%
S.Y. B.A Hindi Paper II	III	9	88.89%
S.Y. B.A Hindi Paper III	III	9	77.78%
S.Y. B.A Hindi Paper II	IV	9	100%
S.Y. B.A Hindi Paper III	IV	9	100%

### Departmental Activities (Junior College):

Hindi diwas was celebrated on 14<sup>th</sup> September in Juhu Jagruti hall.

### Faculty Achievements (Junior College):

Dr Reena Srivastava Pandey was invited as a resource person by HSC board. She was invited by L.S.Raheja college to guide HSC students.

### Faculty Achievements (Degree College):

Prof. Rakesh V. Panse invited as a Guest speaker at Dandekar College, Palghar on 19<sup>th</sup> September 2019.

### Student Achievements(Junior College):

- Astha Varma XII Arts D got first prize with cash ₹1500 and individual trophy and also rolling trophy at Vivek college Goregaon in Inter junior collegiate Elocution competition on 5th October 2019.
- Miss Manpreet Kaur got first prize in intercollegiate elocution competition on 21<sup>st</sup> September.

### Student Achievements (Degree College):

Mithibai college student Disha Mantri class of FYBA got second prize in intercollegiate Hindi Elocution competition. Organized by K.J. Somaiya college of Arts and Commerce. On 23rd January 2020.

Two students participated in “ Hindi Katha kathan “ completion organized by National College, Bandra on 21st September 2019. The student’s names were Shivani Shukla and Vanshita Tiwari class of FYBA.

Two students participated in “Hindi Kavya Sammelan” organized by K. J. Somaiya College, Vidya Vihar, on 22nd February 2020. The students’ names were Ms. Goral Patel and Ms. Vanshita Tiwari from FYBA.





### Student Achievements(Degree College):

- TYBA student **Prakruti Popathas** presented poetry recitation on celebration of Mahatma Gandhi Shatabdi varsh at Sahitya Sansad – Santacruz, Mumbai on 12<sup>th</sup> July 2019.
- TYBA student Ishita Salva won the Third price in Mehendi Competition – 2019 conducted by Kala Gurjari, Vile Parle on 27<sup>th</sup> July, 2019.

### Departmental Activities(Junior College)::

- Celebrated Gujarati Divas in collaboration with Degree College on 22<sup>nd</sup> August 2019 at Juhu Jagruti Hall. The event got huge response from Arts, Science and Commerce students. It was largely attended by the staff too.

### Departmental Activities(Degree College):

- Conducted programme on “Vishwa Gujarati Matrubhasha Diwas” on 23<sup>rd</sup> August 2019 at Mithibai College, Mumbai.

## MARATHI

### Faculty: Junior College

Name and Qualification Seniority wise list:

- Prachi. P. Katpatal M.A., B.Ed, SET

### Faculty Achievements:

Prachi Katpatal attended a Teacher training workshop on the new textbook, organised by the Maharashtra State Board. She was invited as a judge for an elocution competition at Janeev- 2019 organised by the NSS unit of Sathaye College, Vile Parle East on 16<sup>th</sup> December, 2019.

### Student Achievements:

Ms. Tejal Zad SYJC Com participated in the Marathi Story writing and essay competition organised by Maratha Mandir on 28<sup>th</sup> August, 2019.

## DEPARTMENT OF FRENCH

### Faculty: Junior College

Name and Qualification Seniority wise:

- Sumedha Zamre MA (French ) BEd
- Poonam Phadke MA (French) BEd
- Tanaya Dhuri: B.A in English Literature and Psychology, M.A first year in English literature

### Faculty Achievements:

Sumedha Zamre worked in Text Book Committee for Std XI. She has also been appointed as BOS member for French.



### Departmental Activities:

- Department of French celebrated French National Day through class room activities such as quiz, vocabulary games etc.
- Department of French organized French Poem Recitation Competition in December 2019. It was well received by the students. The competition was judged by Ms. Sheetal Shah, faculty of Alliance Française de Bombay.
- FYJC students of French participated in inter collegiate competition organized by NM college.

## Department of Logic

### Faculty: Junior College

Name and Qualification Seniority wise:

- Nazma Shakeel Shaikh. M.A. B.Ed.
- Janvi Shah M.A. B.Ed.

## Department of Mass Media

### Faculty: Degree College

Name and Qualification Seniority wise:

- Dr. Zinat Aboli | MACJ; MA
- Mr. Sanjay Pal | MAPR
- Mr. S Freddy Singaraj | MACJ

Class wise Student Strength & Results (2019-20) :

Class	Semester	No. of Students	Pass Percentage
F.Y. B.M.M	I	53	100
S.Y. B.M.M	III	53	94.34
T.Y. B.M.M	V	58	100





## Research Project/Research Papers Presented (Only) in National/International Conferences/Seminar/ Workshops Organized:

Dr Zinat Aboli presented various papers titled

**‘Religious Diversity and Access and Use of Media by Girls in Higher Education in Mumbai’** at the Seventh National Conference on Diversity and Development on March 02-03, 2020 organized by Tata Institute of Social Sciences (TISS), Mumbai.

**‘The Regional and Social Embeddedness of Agricultural Entrepreneurship in India’** and **‘Geographies of Women Agricultural Entrepreneurs in India’** at the SMEs and Global Production Networks: Competition, Cooperation and Integration in the Agri-Business Sector organised by Universiti Putra Malaysia supported by Universite de Paris, cirad, SALSA, Universiti Malaya and LabEx DynamiTe on December 11-12, 2019.

**‘Impact of Digital Technologies and Industries on Creative Industries’** at the Autumn School on Big Data and Methods in Regional Science organised by the Regional Science Association of India in collaboration with Tata Institute of Social Sciences, supported by the Nurturing Young Talent Programme of the Regional Science Association International from October 21-25, 2019.

**‘Box Office Success of Bollywood Movies: An Analysis of Influencing Factors’** at a one-day Seminar on New Perspectives on the Cultural and Creative Industries in India on October 02, 2019 at Erasmus University, Rotterdam.

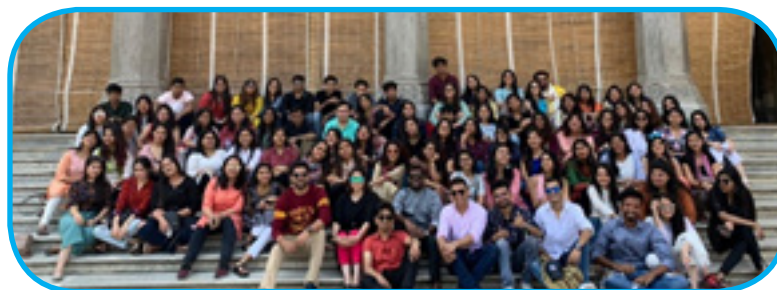
**Mr Freddy Singaraj** presented a paper titled ‘Diversity and Privacy Conundrum’ at the Seventh National Conference on Diversity and Development on March 02-03, 2020 organized by Tata Institute of Social Sciences (TISS), Mumbai.

## Excursions/Industrial visits/Fieldtrips/ Talks by illustrious Invited Speakers:

- Students of BMM program visited MET institute for “News Reading Workshop” on February 07, 2020



- Department of Mass Media conducted an Industrial Visit for its students to Hyderabad from February 26 to March 01, 2020.



- Department of Mass Media organised a Film Screening event for the movie “Super 30” at PVR, Citi Mall, Andheri West on July 18, 2019. It was attended by Prof. Zinat Aboli, Sanjay Pal and Freddy Singaraj along with 140 students from FY, SY and TYBMM.
- Mr Shailesh Gandhi delivered a talk on the RTI Act and its Amendment for FYBMM students on August 09, 2019.
- Mr. Prit Kamani, Mr. Aayush Mehra and Mr. Rohan Khurana (Performers) took session on Acting/Voice/Communication Skills and Content Creation for FYBMM and SYBMM students on topic of Creative Writing on August 22, 2019.
- Mr. Makrant Gadgil (Reporter at Mumbai Mirror) took session on Reporting Skills for TYBMM students for the subject of Reporting and Editing on August 21, 2019.
- ‘Lyrics in Bollywood’: Mr. Farid Khan and Shabana Khan took session on Urdu Poetry for SYBMM students for the subject of Creative Writing on September 24, 2019.
- Mr. Rajesh Dedhia took session on History of Banking for FYBMM students for the subject of Introduction to Economics on September 28, 2019.
- BMM students participated in Folk Art Festival which was conducted in JJH on August 30, 2019 for the subject Fundamentals of Mass Communication.
- FYBMM students witnessed the Kala Ghoda festival





### Faculty Achievements:

- Dr. Zinat Aboli successfully completed 5 Day International Level Online Faculty Development Programme (FDP) on “How to Train Media Students to Handle Pandemics like Covid-19” organised by Internal Quality Assurance Cell (IQAC) & Department of Multimedia and Mass Communication, Nirmala Memorial Foundation College of Commerce and Science in association with Griffith University, Australia from Monday, May 4, 2020 to Friday, May 8, 2020.
- Dr Zinat Aboli completed a two week FDP on “Managing Online Classes and Creating MOOCS” from April 20 - May 06, 2020 organised by Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of MHRD. She has successfully completed “Mindshift: Break Through Obstacles to Learning and Discover Your Hidden Potential” an online non-credit course authorized by McMaster University and offered through Coursera on May 05, 2020. She was a part of the Organising Committee for the International Webinar on The Future of Media in the Post Covid 19 Scenario, held on May 30, 2020 by Mithibai College. She was also the compere for the event.
- Mr. Sanjay Pal has successfully completed “The Science of Success: What Researchers Know that You Should Know” an online non-credit course authorized by University of Michigan and offered through Coursera on May 21, 2020. He has also completed “Mindshift: Break Through Obstacles to Learning and Discover Your Hidden Potential” an online non-credit course authorized by McMaster University and offered through Coursera on May 7, 2020. He also participated in a two day Faculty Development Programme on “Beginners Kit for Online Teaching Tools” conducted by Nagindas Khandwala College, Mumbai in association with IMS on May 21-22, 2020.
- Mr Freddy Singaraj presented a paper titled ‘Diversity and Privacy Conundrum’ at the Seventh National Conference on Diversity and Development on March 02-03, 2020 organized by Tata Institute of Social Sciences (TISS), Mumbai. He has successfully completed 5 day International Level Online Faculty Development Programme (FDP) on “How to Train Media Students to Handle Pandemics like Covid-19” organised by Internal Quality Assurance Cell (IQAC) & Department of Multimedia and Mass Communication, Nirmala Memorial Foundation College of Commerce and Science in association with Griffith University, Australia from Monday, May 4, 2020 to Friday, May 8, 2020. He participated in the Faculty Development Program on Digital Marketing held on May 3, 2020 by Tilak College, Vashi. He was a part of the Organising Committee for the International Webinar on The Future of Media in the Post Covid 19 Scenario, held on May 30, 2020 by Mithibai College. Mr. Freddy Singaraj was awarded for being ‘Techno Creative’ in the Lockdown Webinar series held by Mithibai College. He also completed courses on Udemy on Screen Writing Basics, Food Photography, Motion Graphics - Adobe After Effects and Adobe Audition CC



## Faculty: Junior College

Name and Qualification Seniority wise list:

- Ms. Swapna S. Durve M.Sc., B.Ed, MSACIT
- Ms. Chetna S. Pramanik M.Sc., B.Ed, MSACIT
- Mr. Ramchandra S. Murthy M.Sc., B.Ed, M.Phil
- Ms. Jalaja Somakumar M.Sc., B.Ed, MSACIT
- Ms. Neelkamal P. Kabra M.Sc., B.Ed
- Lt. Dinkar N. Kurkute M.Sc., B.Ed, MSCIT , (PRCN)
- Ms. Nikita A. Bhogale M.Sc., B.Ed
- Ms. Sushma A. Tembhare M.Sc., B.Ed
- Ms. Sumitra Yadav M.Sc., B.Ed
- Mr. Ramesh S. Mane M.Sc., B.Ed
- Mr. Riyaz Mulani M.Sc., B.Ed
- Ms. Priya Patil M.Sc., B.Ed
- Mr. Himanshu Devlal M.Sc., B.Ed
- Mr. Anil Vishwakarma M.Sc., B.Ed
- Ms. Vijaylakshmi Pillai M.Sc., B.Ed
- Ms. Meena Gavas M.Sc, B.Ed , SET

## Faculty: Degree College

Name and Qualification Seniority wise list:

- Dr. Ms. Alka Kanetkar, Associate Professor Head of Department (M.Sc., M. Phil., Ph.D.)
- Dr. Mrs. Ujwala N. Deshmukh, Associate Professor (M.Sc.(Maths ), M.Sc. (Stats), Ph.D. (Maths) D.H.E., Research Guide)
- Mrs. Shilpa D. Mehta Associate Professor and Head (Department of Computer Science), (M.Sc. Advance Diploma in Computer System)
- Mrs. Alka Mishra Associate Professor (M.Sc., M. Phil.)
- Mr. Prabhat Dwivedi Associate Professor (M.Sc., NET/SET)
- Ujjwala D. Kurkute Associate Professor (M.Sc., SET)
- Mr. Laxman S. Naik Assistant Professor (M.Sc., SET)
- Mr. Krishna Maurya Assistant Professor (M.Sc., NET)
- Ms. Mignon Baptista Assistant Professor (M.Sc., NET)
- Ms. Akanksha Rane Assistant Professor (M.Sc., NET)
- Mrs. Sonali Kulkarni Assistant Professor (M.Sc., SET)



### Class wise Student Strength & Results (2017-18) :

Class	Semester	No. of Students	Pass Percentage
F.Y.B.Com	I	792	83.44
F.Y.B.com	II	772	89.64
F.Y.B.Sc	I	174	52.58
F.Y.B.Sc	II	165	72.43
S.Y. B.Sc	III	86	77.12
S.Y. B.Sc	IV	86	66.14
T.Y. B.Com	V	182	96.70
T.Y. B.Com	VI	184	98.91
T.Y. B.Sc	V	11	56.30
T.Y. B.Sc	VI	11	54.54

### Research Project/Research Papers Presented in National/International Conferences/Seminar/Workshops:

Ujjwala D. Kurkute attended and presented a paper titled The Correspondence between graphs and their Automorphism Groups in the National Conference on Innovative Trends in Commerce and Sciences (ITCHS-2019) at Bhartiya Vidya Bhavan's Hazarimal Somani college Chowpatty, Mumbai-400007 on 20<sup>th</sup> February 2019

### Research Papers Published in National/International Journals/Books or Chapter in Book published/ Patents:

Ujjwala D. Kurkute Published two Papers in International Journal of Advanced and innovative Research volume and issue 2(III) April –june 2019 ISSN 2394-7780 titled:

- The Correspondence between Graphs and their Automorphism Groups.
- The Eigenvalues of Graph  $K_4$  and its properties using linear Algebra.

### Faculty Achievements (Junior College):

- Mr Ramchandra Murthy has been appointed as Paper Setter for the subject of Mathematics and Statistics , XII Science , Feb- Mar 2020 Board Exams.
- Miss Meena Gavas completed M A (Education) in May 2019 .

### Faculty Achievements (Degree College):

- Smt.Smita Bhatavdekar, a student of Dr.Ujjwala N. Deshmukh has been conferred Ph.D degree in Mathematics,her work is titled "Various labeling of Supersubdivision of graphs" by University of Mumbai.
- Ms. Ujjwala D. Kurkute attended Faculty Development Programme conducted by the school of Business Management , NMIMS Mumbai , for faculty of Mithibai college (Autonomous) , under RUSA Grant (Component 8) from 10 December 2018 to 23 March 2019. She also attended Regional workshop on RBPTs from August 20-22 ,2019 organized by center of excellence in science and Mathematics Education at IISER Pune supported by MHRD.

### Departmental Activities:

- Mr. Laxman Naik , Krishna Maurya, Mignon Bapista conducted lectures series for IITJAM entrance exam.



# Department of Microbiology

## Faculty: Degree College

### Name and Qualification Seniority wise list:

- Dr. Geeta Narayan (Ph.D.) – Associate Professor
- Dr. Krutika Desai (Ph.D.) – Associate Professor
- Dr. Selina Shah (Ph.D.) – Associate Professor
- Dr. Mrunalini Sambhare (Ph.D.) – Assistant Professor
- Dr. Pooja Mehta (Ph.D.) – Assistant Professor
- Dr. Donna D'Souza Ticio Diniz (Ph.D.) – Assistant Professor
- Mrs. Neha Vora (M.Sc.) – Assistant Professor
- Ms. Heta Kakkad (M.Sc.) – Assistant Professor

### Research Project/Research Papers Presented (Only) in National/International Conferences/Seminar/Workshops Organized:

#### Workshop organized:

#### 1) WORKSHOP ON BIostatISTICS WORKSHOP AND RESEARCH METHODOLOGY

Department of Microbiology conducted a short-term course/workshop on biostatistics and Research Methodology on 16th-20th December 2019 under the aegis of RUSA. Dr. Krutika Desai was the convenor of the workshop. The Workshop was inaugurated by the Principal Rajpal Shripat Hande. He addressed the participants with a special focus on the importance of statistics in research.



The workshop was attended by thirty-four participants. Including faculty and Ph.D. scholars from the Mithibai College and other colleges. The objective of the workshop was conceptual training in biostatistics and correct application of statistical tools in research, the insight of research methodology to organise references on web-based platforms.

A total of 20 sessions with a total of 35 hours were conducted. These included Measures of central tendency, probability, parametric tests and non-parametric tests, literature search in research, organization of references, use of online software and research grant writing. These sessions were conducted by senior biostatisticians and



research scientist. This included Dr. M.N. Welling, Dr. Pradnya Kandeparkar, Mr. Sunil Shirvaiker, Mr. Prasad Patki, Dr. Leela Subramanian, and Dr. Vikrant Bhor. Sessions were also conducted by college faculty Dr. Krutika Desai and Librarian Ms. Archana Garate. The course was successful which was reflected from positive feedback and suggestion given by the faculty. Faculties from the department are thankful to the Management of SVKM for providing infrastructure and to the Principal for encouragement and motivation.

## 2) IPR :A VALUABLE SAFEGUARD FOR THE YOUNG INNOVATOR

Intellectual property refers to individual's idea and concept of the mind; it may be scientific or technological inventions, art, music and writing Intellectual Property Rights (IPR) plays a significant role in various aspects of innovation and creativity In present time it is essential to understand the role and relevance of Intellectual property(IP). It provides recognition to inventors/contributors for their innovation and creativity. Until the last few years, IP has always been considered with a certain area and there is no significant awareness among the faculty and students of the Arts, Science and commerce colleges. With growing innovation, start-up and research in these colleges, IP is a key consideration in research, business, and media.

The government of India is now putting more emphasis on IP, and IP training. Various universities have established IPR cells, which help the faculty and students to protect their innovation. We at the microbiology department under the DBT star college scheme organised a first one-day seminar entitled 'IPR: A VALUABLE SAFEGUARD FOR THE YOUNG INNOVATOR' on 18th January 2020. Dr. Krutika Desai (vice Principal -Research Consultancy & Collaboration) was the convenor of the seminar. The objective of the seminar was To sensitise the faculty and students in this area.

Patents	Dr.Vaishali Palwankar, Director & Partner, Sciconnect Consulting
Trademarks	Mr. Darius Dalal, Partner, Jehangir, Gulabbhai Billimoria & Daruwalla Solicitors
Copy rights	Mr.Ayan Roy Chowdhury, Vice President Legal, SAREGAME India Ltd
Counterfeiting and Piracy	Mr.Ayan Roy Chowdhury, Vice President Legal, SAREGAME India Ltd
IPR Litigation and Enforcement	Mr.Shwetank Tripathi, Associate Khaitan & Co.
Discussion and concluding remarks	Dr.Nazima Munshi Associate Professor, Kirit Mehta School of Law, NMIMS

The seminar was attended by 115 UG, PG students and Ph.D. scholars.



## Research Papers Published in National/International Journals/Books or Chapter in Book published/ Patents:

### REASERCH PAPERS:

Dr. Krutika Desai: Potassium 2-methoxy-4-vinylphenolate: a novel hit exhibiting quorum-sensing inhibition in *Pseudomonas aeruginosa* via LasIR/RhlIR circuitry

RSC Advances-DOI: 10.1039/c9ra06612h (Thomson Reuters IP-3.17)

### PATENTS:

Dr. Krutika Desai: Patent published on GOV.India Website

Title :POTASSIUM SALT OF 2-METHOXY-4-VINYL PHENOL AND METHOD OF PREPARATION”

### Faculty Achievements:

- Ms.NehaVora was awarded the most appealing webinar titled ‘Probiotics, Prebiotics, Synbiotics’ during the ‘Work from Home’ under COVID-19 National Lockdown on 27th April, 2020
- Dr.Pooja Mehta participated in the online One week Research Based Padegegical Tool, organized by IISER Pune and Wilson college from 18th to 23rd May 2020
- Ms. Heta Kakkad awarded Best performer in ‘Exploring Biophysical Techniques for protein purification and characterization’ organized by Dept. of Biophysics, University of Mumbai, 19<sup>th</sup> November to 21<sup>st</sup> November 2020

### Excursions/Industrial visits/Fieldtrips

#### Industrial visit:

An Industrial Visit was organized by the Department of Microbiology of Mithibai College from 6<sup>th</sup> to 8<sup>th</sup> February, 2020. During the visit, the students were taken to various places like: Wine Information Centre - Vinchur, IISER Pune, Serum Institute and Katraj Dairy. A total of 83 students from S.Y.B.Sc. , T.Y.B.Sc. and M.Sc. Part 1 had gone along with four teachers.





## Other Notable Achievement:

### DBT Star Scheme Outreach Activity held by the department of Microbiology for school students.

The fourth edition of the DBT Star Outreach Activity for school students was held on the 16<sup>th</sup> of January this year at the department of Microbiology. The aim of the exhibition was to kindle a flame for curious young minds. The exhibition was declared open by the Vice-Principal (Science) of the college, Dr. Meenakshi Vaidya who encouraged the students and lauded their efforts.

This year approximately 100 school students from schools such as Parle Tilak Vidyalaya, St. Teresa's Convent High School, M. P. Shah English High School, Gokalibai Punamchand Pitambar High School and B.L Ruia High School attended the exhibition. In addition about 150 students from the junior college of Mithibai College visited the exhibition. Several staff members of the college too visited the exhibition and encouraged the participants. The exhibited models as well as the charts and the explanations given by the enthusiastic students of the department of Microbiology were well appreciated. The general opinion was that exhibitions such as these are informative and will help the youngsters envision a path for their future.

### R.I.T.E.'20: Around the Globe

The intercollegiate annual department festival, **R.I.T.E.** (Research, Ingenuity, Technovation, Exploration) 2020 was held on the 15<sup>th</sup> of January, 2020. A quiz along with several events and games were organized in an enjoyable way. Around 220 students participated in this fun-filled event. The different events included #BFF goals, Quizzards of Oz (Quiz), War of Words (Debate), Test your Tongue (food event), Miniature Photography, Get it Viral (Meme maker) and Mind Valley (Treasure hunt) as well as multiple mini games and board games. A large number of students from various colleges around Mumbai participated. A great amount of enthusiasm was shown by the students as well as the participants. The organizing committee put together a very smoothly functioning fest as it was a hugely successful event.



## 'Microbiolympiad 19' National Quiz:

The Microbiolympiad 19' is an annual quiz competition that was at state level until last year. This year the competition has gone national and online as well. The resource person for the organization of this competition was Mr. Kamlesh Kurankar, Assistant Professor, R. C. Patel Institute of Pharmaceutical Education & Research, Shirpur, Maharashtra. Around 115 colleges participated in this quiz competition. From Mithibai College 77 students registered for the Microbiolympiad 19' competition. Dr. Donna D'Souza Ticlo Diniz, was the person in-charge for ensuring the smooth conduct of the Microbiolympiad 19' competition and along with Dr. Pooja Mehta, Ms. Neha Vora and Ms. Heta Kakkad the supervised on-line examination. The Microbiology students of F.Y.B.Sc and S.Y.B.Sc stood 5<sup>th</sup> and the T.Y.B.Sc stood 2<sup>nd</sup> in the Microbiolympiad 19' competition and were selected (among the top ten colleges) to participate in the Microbiolympiad 19' held at the Government Institute of Science in Aurangabad, Maharashtra on 15<sup>th</sup> February 2020.

The details of the selected participants are given below:

### FYBSc:

- 1) Ms. Kiran Potshangbam
- 2) Ms. Shania Sequeira
- 3) Ms. Sanjana Sharma

### SYBSc:

- 1) Ms. Drashti Shah
- 2) Ms. Fatema Nimbahedawala
- 3) Ms. Urja Malhotra

### TYBSc:

- 1) Ms. Ruchita Bhomia
- 2) Mr. Roshan Velluvakandy
- 3) Ms. Siddhi Tare

## Lokmat News article on the National Microbiolympiad competition on 11<sup>th</sup> Feb 2020:

At the final round of the Microbiolympiad 19' competition held at the Government Institute of Science in Aurangabad, Maharashtra on 15<sup>th</sup> February 2020. The TY team comprising of Ms. Ruchita Bhomia, Mr. Roshan Velluvakandy and Ms. Siddhi Tare won the 3<sup>rd</sup> place at the National Microbiolympiad 19' competition.

## Mr. Roshan Velluvakandy, Ms. Ruchita Bhomia and Ms. Siddhi Tare, won 3<sup>rd</sup> place at the National Microbiolympiad 19' competition.

The competition ended on an upbeat note with the winners of the Microbiolympiad 19' being offered a chance for internships at one of the institutions.

## 'MicroCanvas' National Poster competition:



Along with the Microbiolympiad 19' competition, a Microcanvas poster competition was held. From Mithibai College, 3 students from FY and 2 students from M.Sc part 1 microbiology (total 5 students) registered for the Microcanvas competition.

Out of the 5 registered participants, four participants submitted the posters for evaluation.

**Ms. Priyanka Chaudharys (FYBSc) poster** had been selected in the Micro Canvas competition and displayed her poster at the Microcanvas event held at the Government Institute of Science in Aurangabad, Maharashtra on 15<sup>th</sup> February 2020



## Department of Organisation of Commerce & Management and Secretarial Practice

### Faculty: Junior College

Name and Qualification Seniority wise list:

- Mrs Sheela Sachde M. Com, M. A (Eco), B. Ed
- Mrs Daislyn Misquitta M. com, B. Ed.
- Mrs Sujata Hule M. Com, B. Ed.
- Mrs Ranju Maru M. Com, B. Ed, NET
- Ms Larisa Gonsalves M, com, B. Ed.

## Department of Philosophy

### Faculty: Degree College

Name and Qualification Seniority wise:

- Dr. Dipesh Upadhyay (M.A, NET & SET, PhD)
- Ms. Deepa Jaydev (M.A, SET)
- Mr. Sachchidanand Singh (M.A, NET&SET)

Class wise Student Strength & Results (2018-19) :

Class	Semester	No. of Students appeared	Pass Percentage
F.Y.B.A	I	104	98.6
F.Y.B.A	II	101	99.3
S.Y. B.A (Paper II & III)	III	96	98
S.Y. B.A (Paper II & III)	IV	94	100
T.Y. B.A	V	32	100
T.Y. B.A	VI	32	100

### Excursions/Industrial visits/Fieldtrips/ Talks by illustrious Invited Speakers:

- Students of TYBA were taken to Global Pagoda, Vipassana Centre in January 2020
- Students of TYBA were taken to Kaivalyadham (Lonavala) in July, 2019
- Students of TYBA and SYBA were taken to places of worship in September 2019



## Student Activities:

The department has celebrated its first department festival 'Trushna- Don't believe, Know" on 9<sup>th</sup> January 2020. The festival comprised of the following:

- A career guidance workshop for UG students. It was very well received and a second workshop had to be taken for junior college as well.
- An open debate covering different topics in philosophy
- A book exchange program where one could exchange books
- Food and games for everyone which received a huge response.
- Considering it as a maiden festival it was a great success.



## Faculty: Junior College

Name and Qualification Seniority wise:

- Ms. Nilima R. Patil M.Sc, B.Ed, MSACIT
- Ms. Ranjana S. Deexit M.Sc, B.Ed, MSACIT
- Ms. N.V. Save M.Sc, B.Ed
- Mr. Hemant Vasantrya Shinde M.Sc, B.Ed
- Ms. Archana D. Pandit M.Sc, B.Ed, MSCIT
- Mr. Kamallesh Kumar Maurya M.Sc, B.Ed
- Mr. Prabhakar S. Belam M.Sc, B.Ed
- Ms. Sweetly Goel M.Sc, B.Ed
- Ms. Trupti Bhagwat M.Sc, B.Ed, MSACIT
- Ms. Sphurtri Tripathi M.Sc, B.Ed
- Ms. Vidyadevi Rao M.Sc, B.Ed, MA(Education)
- Ms. Mugdha J. Hatiskar M.Sc, B.Ed, MSCIT
- Mr. Abhishek Anant Shinde M.Sc, B.Ed, C.C.O (Certificate Course in Computer Operation), M.D.S.M (Master Diploma in Software Management)
- Mr. Sandip Hanchate M.Sc, B.Ed

## Faculty: Degree College

Name and Qualification Seniority wise:

- Mr. Pravin S More Assistant Professor and Head, M.Sc, NET, SET
- Mr. Bhanudas G Arote Assistant Professor M.Sc., NET
- Dr. Tushima S Basak Assistant Professor M.Sc, NET, Ph.D.
- Mr. Kartikeyan Sukbbu Assistant Professor M.Sc, M.Tech, NET
- Dr. Nidhi Thakur Assistant Professor M.Sc, NET, Ph.D.
- Mr. Naim Shaikh Assistant Professor M.Sc., NET
- Mr. Shashibhushan Singh Assistant Professor M.Sc from IIT
- Dr. Pradnya Parab Assistant Professor M.Sc., Ph.D.



### Class wise Student Strength & Results (2018-19) :

Class	Semester	No. of Students	Passing %
F.Y.B. B.Sc.	I	183	P-I: 55.33, P-II: 73.33 Pract: 98.40
F.Y.B. B.Sc.	II	183	P-I: 62.84, P-II: 69.95 Pract: 100
S.Y.B.Sc	III	83	P-I: 61.18, P-II:77.65 P-III: 32.94, Pract:100
S.Y.B.Sc	IV	83	P-I:92.77, P-II:59.04 P-III: 78.31, Pract:100
T.Y. B.Sc	V	18	P-I:76.47, P-II: 82.35 P-III: 94.12, P-IV: 58.82 AC: 94.12,Pract: 100
T.Y. B.Sc	VI	18	P-I:72.22,P-II: 83.33 P-III: 88.89, P-IV:94.44 AC: 94.44, Pract: 100

Research Project/Research Papers Presented (Only) in National/International Conferences/Seminar/  
Workshops Organized: **Nil**

**Research Papers Published in National/International Journals/Books or Chapter in Book published/  
Patents: TWO** (accepted for publication in the Elsevier's Sciencedirect journal "Materials Today:Proceedings",  
which is indexed in Scopus, Web of Science and is included in UGC - Care A list of journals

#### Excursions/Industrial visits/Fieldtrips/ Talks by illustrious Invited Speakers:

To give an opportunity for students to interact with scientist and get ideas about current research in Physics, a study visit was arranged for TYBSc Physics students to TIFR on 27.06.2020. 25 students attended this study visit. The students were taken to four major research facilities (femtosecond based research lab, Pelletron facility, Superconducting Linear Accelerator Facility and Low Temperature Facility). The students were briefed about various research activities being pursued in these labs by the scientists in these labs. The study visit was conducted by Dr. Tushima Basak.



TYBSc Physics student at ion source laboratory -TIFR



## Faculty Achievements:

### Dr. Tushima Basak:

- Participated and presented two papers in International Conference on Materials Processing and Characterization (ICMPC 2020) at GLA University, Mathura.
- “Characterization of magnetic states of graphene quantum dots of different shapes by application of electric field” .
- “Electro-absorption spectra of magnetic states of diamond shaped graphene quantum dots” Both papers have been accepted for publication in the Elsevier’s Sciencedirect journal “Materials Today:Proceedings”, which is indexed in Scopus, Web of Science and is included in UGC - Care A list of journals. Recognised as postgraduate teacher of Mumbai University.

**Mr. B G Arote:** completed NPTEL - AICTE faculty development programme on computational physics from July-October 2019, organized by IISER-Pune.

**Mr. K Subbu:**Completed NPTEL - AICTE faculty development programme on computational physics from July-October 2019, organized by IISER-Pune. Recognised as postgraduate teacher of Mumbai University.

**Dr. Nidhi Thakur:**Recognised as postgraduate teacher of Mumbai University.

### Student Achievements:

- Ms. Sripardha Shekhar (Class SYBSc, Div A) – Got selected for INST Mohali for summer research fellowship.
- Ms. Unnati Jethawa (Class MSc, Div A) – Got selected for vigyan vidushi summer intern fellowship organized by TIFR.
- Toppers in academic year 2018-19, Ms. Shreya Rao (T.Y.B.Sc. Physics) and Ms Jagruti Singh (M.Sc. Physics) Awarded Rs. 10000/- each, in degree certificate distribution ceremony held on 24/01/2020

### Departmental Activities:

The Department of Physics organised inter-collegiate Technical Fest “Einsteinium 99 – An Element of Physics” on 17<sup>th</sup> and 18<sup>th</sup> January, 2020. The purpose of the fest was to provide students with a forum to create and implement their knowledge in the field of science to understand the world around us. The fest was open to all undergraduate and postgraduate students of all colleges in Mumbai. The exhibition was based on experimental and applied Physics at advanced level technology including Robotics, 3D printing, GSM based communication systems. The pre events Quizzinga and Papyrus were organized on 14<sup>th</sup> January, 2020. The Quizzinga was a stereotype - breaking quiz based on the puzzles and the Papyrus a poster making competition, revealed an undeniably intricate yet beautiful thinking process in an artistic manner. More than 95 students Quizzinga were participated in these pre events and more than 400 students and teachers visited the fest.



**Dr. Meenakshi Vaidya-Vice Principal-Science faculty, Dr. Anjali patkar, Vice Principal-Commerce faculty, and Dr. Krutica Desai-Vice principal; Research & consultancy, inaugurating the fest “Einsteinium 99” on 17<sup>th</sup> January 2020.**



**Principal Dr. Rajpal Shripat Hande, visited the fest “Einsteinium 99 on 17<sup>th</sup> January 2020.**



# Department of Political Science

## Faculty: Degree College

Name and Qualification Seniority wise list

- Dr Mahesh Bhagwat, M.A., NET, Ph.D.
- Dr Anuya Warty, M.A., NET, Ph.D.

## Research Papers Published in National/International Journals/Books or Chapter in Book published/ Patents:

- Six textbooks with ISBN by Dr Mahesh Bhagwat—Foundation Course, Indian Political System and Public Administration

## Excursions/Industrial visits/Fieldtrips/ Talks by illustrious Invited Speakers:

- TYBA Politics students were taken on a field trip to Dhanushi village in Dohrepada, Taluka Jawhar, Zilla Palghar.
- Officers of Municipal Corporation of Greater Mumbai (MCGM) addressed FY and SYBA students of Politics about the Swachchata App; how they could use the mobile app to ensure contact and prompt response from the MCGM and how awareness towards urban sanitation could be created in their neighbourhood.
- Praja Foundation held an orientation for SYBA Politics students to create awareness about local civic bodies (MCGM) and about internship and fellowship opportunities with them.
- Representatives of the Jeevan Anand Sanstha addressed the FY and SYBA Politics students about their work towards roadside destitute. It was an effort to provide an insight into social issues and to sensitise students towards the needy.

## Faculty Achievements:

Dr Mahesh Bhagwat

- Dr Mahesh Bhagwat was invited by the Rambhau Mhalgi Prabodhini at its Netrutva Sadhana Course for Women to talk on 'Indian Democracy'.
- Dr Mahesh Bhagwat was invited by the Indian Institute of Democratic Leadership, Uttan to deliver talks on Democracy, Fundamental Rights, Directive Principles of State Policy on 25th, 26th and 27th November at the Post Graduate Diploma in Leadership.
- Dr Mahesh Bhagwat was on the CAS scrutiny committees for two colleges.
- Dr Mahesh Bhagwat was appointed as a Member of the Board of Studies in Foundation Course by the Thakur College of Commerce and Science, Kandivli East.
- Dr Mahesh Bhagwat was appointed as a Member, Board of Studies in Humanities at KES's Shroff College, Kandivali.





Dr Anuya Warty

- Dr Anuya Warty was trained by TCS as a part of the “Change Champions”. She in turn has started the process of training her colleagues in the Faculty of Arts towards Content Authoring Engine.

### Student Achievements:

- Sakshi Tendulkar, student of SYBA Politics, was selected for The Campus Connect-Rex Karmaveer Global Young Leaders Fellowship and Karmaveer Chakra Awards 2019 instituted by iCongo in Partnership with the United Nations. The Conclave and award ceremony for the same was held on 12th October 2019 at IIT Delhi.

## Department of Psychology

### Faculty: Degree College

Name and Qualification Seniority wise list

- Mrs. Ramola Thangiah – M.A (Industrial/Organizational Psychology), M.Phil, DHE
- Dr. Keshmira Patel – M.A (Industrial/Organizational Psychology), Ph.D, NET
- Ms. Suchitra Roy Chowdhury – M.A (Clinical Psychology), SET
- Ms. Khushali Adhiya-Shah – M.A. (Clinical Psychology, Applied Counselling and Child Psychopathology), NET, Diploma (Transactional Analysis)
- Ms. Karen Almeida – M.A (Clinical Psychology), NET
- Ms. Sayli Gurav – M.A. (Clinical Psychology), NET
- Ms. Darshana Kulkarni – M.A. (Clinical Psychology), NET
- Ms. Nisargi Shah – M.A. (Clinical Psychology), NET
- Ms. Juilee Lele – M.A. Honours (Counselling Psychology), NET-JRF

### Class wise Student Strength & Results (2018-19) :

Class	Semester	No. of Students
F.Y.B.A/B.Com/B.Sc./BMS	I	272
F.Y.B.A/B.Com/B.Sc./BMS	II	272
S.Y. B.A/B.Com/B.Sc./BMS	III	247
S.Y. B.A/B.Com/B.Sc./BMS	IV	247
T.Y. B.A/B.Com/B.Sc./BMS	V	46
T.Y. B.A/B.Com/B.Sc./BMS	VI	46

### Research Project/Research Papers Presented (Only) in National/International Conferences/Seminar/



## Workshops Organized:

Research Papers **Published** in National/International Journals/Books or Chapter in Book published/Patents:

Ms. Suchitra Roy Chowdhury - 01

## Excursions/Industrial visits/Fieldtrips/ Talks by illustrious Invited Speakers: (included in activities section)

## Faculty Achievements:

Ms. Suchitra Roy Chowdhury completed the RUSA sponsored refresher course on 'Democracy, Development and Digital Age' organised by the HRDC, University of Mumbai from 29 May, 2019 to 12 June, 2019.

## Departmental Activities:

- **PROJECT H.O.P.E:** Project H.O.P.E is a skill development, certified training course for the TYBA students of Psychology. The objective of training young aspiring psychologists are facilitated and equipped with basic mentoring skills through activities, hands on training and discussions for 30 hours. The facilitator Ms. Saloni Himani have actively fostered the basic counseling and mentoring skills.
- **SWASHODH:** Swa-shodh is a short term, certificate program organised by the department of Psychology for the degree college students. This year, its objective is to bridge the gap between theoretical knowledge and practical application of the third year psychology students. The objective would be attained through guest lectures and field visit. Topics covered through these sessions include Schizophrenia, Personality Disorders, Neuroimaging techniques, etc.
- **RESEARCH READING CIRCLE:** The Research Reading Circle (2019-2020) is an initiative of the Department of Psychology that aims at introducing students to the field of Psychology. Four sessions have been conducted spanning over the months of November and December, during which, students were equipped with the nuances of reading and interpreting research articles, the process of designing a research project, and the use of Google forms as a tool for data collection. The students were assessed on their knowledge gained. In the upcoming months, students will also be trained to use Microsoft Excel as a tool for data analysis and will collect, interpret and present their findings on a chosen research topic to further enhance their understanding of research in psychology.
- **MIND LABYRINTH PRE-EVENT L.O.L (Live Out Loud):** This year the annual Psychfest touched new heights through this exclusive pre-event for teachers and non-teaching staff of Mithibai College. The students of TYBA psychology organised a five days retreat program for the teachers for one hour everyday from 16-20 December, 2019. This program was organised on the flipped classroom concept, wherein the students facilitated the workshops for the teachers. The retreat included events such as Art therapy workshop, basic Zumba lessons, Partner yoga workshop, obstacle race and free dance sessions. The objective was to offer a cathartic experience for the teachers under the theme of Mind Labyrinth this year- 'U, Me Aur Hun: Strings of our Relationships'.

### Mind Labyrinth

#### "U, Me Aur Hum: Strings of our Relationships"

The Psychology department of Mithibai College held its annual Psychfest 'Mind Labyrinth' on the 24<sup>th</sup> and 25<sup>th</sup> January, 2020. The theme for the year was 'U, Me aur Hum: Strings of Our Relationships'. The fest enveloped



a workshop titled “Kshama Virasaya Bhushanam” was conducted by Ms. Mansi Cheddaon forgiveness. Other events include a play on #Priorities directed by Mr. Ronak Naik, a panel discussion ‘Kuch Rang Pyaar Ke Aise Bhi’ and two intercollegiate competitions.



## Department of Sociology

### Faculty: Degree College

Name and Qualification Seniority wise list:

- Ms.Nilima Raval-M.A
- Dr. Khevana Desai –Ph.D
- Dr. Mittal Chauhan-Ph.D
- Dr. Merlin Joseph-Ph.D

Research Project/Research Papers Presented (Only) in National/International Conferences/Seminar/Workshops Organized:

Dr. Khevana Desai presented a paper on ‘ The forbidden Red: Menstrual taboos and rights of women in India’ at 5th world congress on women held at IISC Bangalore on 8th September 2019.

### Excursions/Industrial visits/Fieldtrips/ Talks by illustrious Invited Speakers:

- Dept. of Sociology of Mithibai College organised a guest lecture by Ms. Aanchal Narang (trainer and counsellor working with LGBTQIA+, queer affirmatives and alternative sexuality) on ‘Gender, sexuality and Identity’ on 18th July 2019. An alumni of Mithibai and TISS, Aanchal covered a series of issues pertaining to multiple genders, the myths of binarys, the challenges faced by intersex and transgenders etc.
- Ms.Umehaani, an alumni and a visually challenged student who secured high grades in her graduation delivered a lecture for TYBA students on the importance of being disciplined in life on 3<sup>rd</sup> July 2019.
- A workshop on Mendeley-a referencing software was conducted by Ms.Archana Garate, Head Librarian for TYBA



students on 19<sup>th</sup> July 2019. This workshop was conducted for students to help them generate references, citations and bibliographies.

- Fourty SYBA social work and welfare students visited Industrial home for blind women at Andheri on 31st August 2019. This visit aimed at sensitizing students towards challenges of blind women.
- The Department of Sociology had organised an inter disciplinary one-day educational visit for TYBA students of Sociology and English on 13<sup>th</sup> December 2019 to Vivek Agro Farm rural development project based on sustainable agricultural practice, organic farming and vermi culture, river eco system and small scale cottage industries along with Mahalunge Village- a model village of Vrajeshwari.

### Faculty Achievements:

- Dr. Khevana Desai was invited as a resource person for the syllabus revision workshop organised by the Dept. Of Mass media University of Mumbai and BMM dept of L.S. Rahejo college at L.S.Raheja College on 1st July 2019.
- Dr.Khevana Desai was invited to conduct a workshop on 'Gender sensitization' at Patkar College under FDP for faculty of self finance courses on 1st August 2019.

### Student Achievements:

- Eight students of TYBA attended a workshop on 'Understanding gender' organised jointly by Wilson college and Bhavans College on 23rd August 2019.
- Five students attended a workshop on Culinary Anthropology organised by University of Mumbai on 11<sup>th</sup> December 2019.

### Departmental



**'Classroom beyond fourwalls': A lecture on Natural capitalism and social ecology was conducted on Juhu beach for students TYBA Sociology on 11th July 2019**



## Department of Statistics

### Faculty: Degree College

Name and Qualification Seniority wise list:

- Mr. Amrit Rajwadkar M.Sc.,M.Phil
- Mrs Manjiri Vartak M.Sc.
- Mrs Daksha Sawant M.Sc.
- Raju Lohot M.Sc.
- Sneha Chikane M.Sc.

### Class wise Student Strength &Results (2018-19) :

Class	Semester	No. of Students	Pass Percentage
F.Y.B.Sc.	I		
F.Y.B.Sc.	II	89	79.14%
S.Y.B.Sc.	III		
S.Y.B.Sc.	IV	40	74%
T.Y.B.Sc.	V		
T.Y.B.Sc.	VI	24	91.6%

### Research Papers Published in National/International Journals/Books or Chapter in Book published/ Patents:

Mrs Manjiri Vartak, Mrs Daksha Sawant presented and published a paper in

NATIONAL MULTI-DISCIPLINARY CONFERENCE ON New Frontiers of Innovation in Management, Social Science, and Technology and their Impact on Societal Development organized by ASM'SINSTITUTE OF MANAGEMENT & COMPUTERSTUDIES (IMCOST), THANE on Oct 12, 2019

**Faculty Achievements:** Mrs. Manjiri Vartak: Orientation Program in December 2019.

**Student Achievements:** Yukta Mehra (T.Y.B.Sc. B-43) and Manali Salvi (T.Y.B.Sc. B-50) Students of T.Y.B.Sc. designed a departmental web page for college website.



# Department of Zoology

## Faculty: Degree College

Name and Qualification Seniority wise list:

- Dr. Rajpal Shripat Hande (Principal): M.Sc., M.Sc. (Research), Ph.D. DHE, FAZ, FZSI
- Shri V.V. Dalvie (Associate Professor): M.Sc., MMS, DHE
- Dr. S.M. Patil (HOD, Associate Professor): M.Sc., Ph.D.
- Dr. A.S. Singh (Associate Professor): M.Sc., Ph.D.
- Dr. (Smt.) M.B. Talpade (Associate Professor): M.Sc., Ph.D.
- Dr. Papiya Deb (Associate Professor): M.Sc., B.Ed., Ph.D. (Zoology), Ph.D. (Management), PGDEdM.
- Dr. Hitesh U. Shingadia (Assistant Professor): M.Sc., Ph.D., FLSL
- T.V. Bicheesh Balan (Assistant Professor): M.Sc., N.E.T.
- Dr. (Ms) Vishakha Shingala (Assistant Professor): M.Sc., Ph.D.
- Shri V.N. Hegde (Assistant Professor): (on temporary basis) M.Sc.
- Dr. Venkatesh Thakur (Assistant Professor): (on contractual basis) M.Sc., Ph.D., D.H.R.M.
- Mr. Dinesh Kumar Saroj (Assistant Professor): (on contractual basis) onwards M.Sc., N.E.T., GATE.

Class wise Student Strength & Results (2018-19):

Class	Semester	No. of Students	Pass Percentage
F.Y.B.Sc.	I	205	98.54%
F.Y.B.Sc	II	193	98.96%
S.Y.B.Sc.	III	76	98.68%
S.Y. B.Sc.	IV	74	100%
T.Y. B.Sc	V	33	78.79%
T.Y. B.Sc	VI	33	72.73%

**Research Papers Published in National/International Journals/Books or Chapter in Book published/ Patents:** Dr. Papiya Deb: 01, Dr. Hitesh Shingadia: 01

## Excursions/Industrial visits/Fieldtrips/ Talks by illustrious Invited Speakers:

- Upper Kanheri of SGNP on 31<sup>st</sup> July 2019 for T.Y.B. Sc & M.Sc. Part I students.
- Aarey Fish Seed Farm on 7<sup>th</sup> Aug 2019 for T.Y.B.Sc. and M.Sc. – II students
- Shilonda trail of SGNP on 9<sup>th</sup> Sep 2019 for S. Y. B.Sc. students.
- NIO on 1<sup>st</sup> Oct 2019 for M. Sc.- I & II students.
- Juhu beach on 28<sup>th</sup>, 29<sup>th</sup> & 30<sup>th</sup> Nov 2019 for F.Y.B.Sc. students.
- Central poultry farm, Aarey Colony on 4<sup>th</sup> Dec 2019 for S.Y.B.Sc. students.



- Zoological excursion to Versova Fish Landing Centre on Friday, 14th Feb 2020.

### Faculty Achievements:

#### ***Vinayak Dalvie:***

- Appointed as 'Mentor' of the 2 model colleges of the University of Mumbai funded by RUSA.
- Reappointed for the 5<sup>th</sup> time, on the Governing body of the St Xavier College initially as a representative of the Academic Council of the University and subsequently as a representative of Roman Catholic (Jesuits) Management.



#### ***Dr. S. M. Patil:***

- Nominated as the Vice-Chancellor Nominee as Subject Expert on the Selection Committee to be constituted by the Principal, Parle Tilak Vidyalyaya Associations Sathaye College, Vile Parle (E) Mumbai 400 057 for appointment to the posts of Assistant Professor in the subject of Zoology on 26<sup>th</sup> August, 2019
- Nominated as the Vice-Chancellor Nominee as Subject Expert on the Selection Committee to be constituted by the Kelkar Education Trust's V. G. Vaze College, Mulund (E) Mumbai 400 081 for appointment to the posts of Assistant Professor in the subject of Zoology on 28<sup>th</sup> August, 2019

#### ***Bicheesh Balan:***

- Delivered an invited talk titled ' Mythbusting Ophidians' at Ramniranjan Jhunjhunwala College, Ghatkopar on 8th July 2019
- Delivered a talk titled 'Birds around us' as a part of the Orientation Programme of Nisarg Nature Club on 17th July 2019
- Delivered a lecture on "Birds around us" at V.K. Krishna Menon College, Bhandup on 30<sup>th</sup> August 2019

### Student Achievements:

- Nimisha Nair of S.Y.B.Sc. won first prize in UMANG DANCE COMPETITION (JUGALBANDI) 2019-2020 conducted on 11-08-19
- Ronak Shah of S.Y.B.Sc. won first prize in ATS (ANNUAL TALENT SEARCH) FASHION SHOW 2019-2020 conducted on 16-08-19
- Kashif Ansari of S.Y.B.Sc. won 3rd prize in Bottle Garden at Saptaparni on 22-08-19
- Dimple Sumbad of S.Y.B.Sc. qualified in youth's debate, Youth fest (Mumbai university's festival) on 14th August 2019



**Departmental Activities:** Zoological fest named 'Animaux' was organized on 7<sup>th</sup>& 8<sup>th</sup> Jan 2020



## “Animaux”



Under the aegis of DBT Star Scheme activity titled “Animaux”, Department of Zoology conducted a number of different events on 7<sup>th</sup> and 8<sup>th</sup> January, 2020. A workshop based on ‘Prawn Pickle Making’ and ‘Fish Burger Making’ was held on 7<sup>th</sup> January, 2020. Around 100 students from the college attended these workshops. Other activities like Quiz, Treasure hunt, Live Photography, Chimaera making were also conducted based on the subject were conducted on both days where around 250 students participated. Around 120 students of Sanyas Ashram Municipal School and Gokalibai Punamchand Pitambar High School of eighth and ninth standard along with their teachers from the vicinity of our college attended the guest lecture on 8<sup>th</sup> January, 2020 based on “Climate Change” by our ex-student Mr. Rahulratan Chauhan as an Outreach activity. A seminar on Herpetology was conducted by Mr. Bicheesh Balan and other faculty members of Zoology departments along with enthusiastic Zoology students was organized to inculcate knowledge of the same by showing specimens of the snakes from the museum of Zoology department. All these activities attracted many students and teaching and non-teaching staff from various departments. The school children and their teachers relished the hospitality provided by the department.





# Committees and Associations (Degree College)

## Counselling Cell Services and Activities in Mithibai College 2019-20

Talking about oneself is considered as one of the best stress reliever therapy. Communication improves relationship, brings self-awareness and prepares one for the better future. Counselling is based on such principles.

It has been seven plus years since the Counselling services for Mithibai College started for all college students. Counselling services has also been extended to the teaching and non- teaching staff in the college.

Mithibai is a brand name as an educational institute. People come with huge expectations at the time of admissions. Inception of counselling cell added another feather in the cap. Parents are also encouraged to consult / visit the Counsellor.

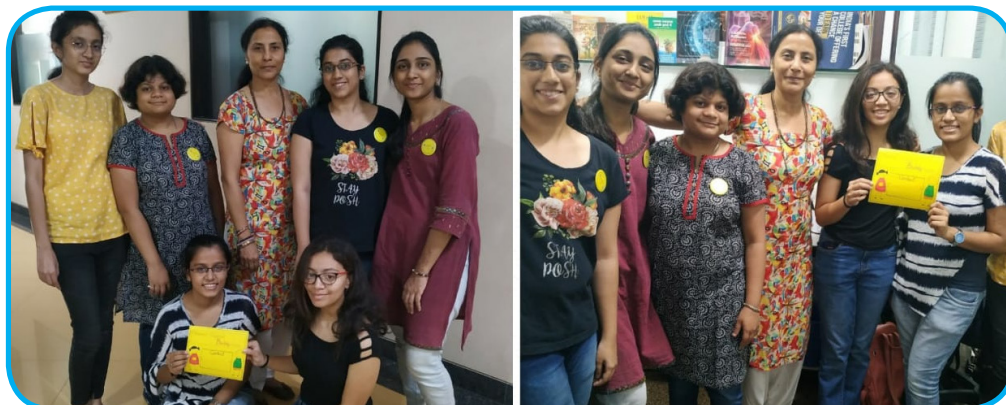
In the year 2017, **Student Support Buddy Group** was formed by the College Counsellor Mrs Karuna Jaggi. It has been three years since the inception. Members of this group popularly known as Buddies extend their friendship to students who feel lonely, have no friend in the class or out station students like a friend would do in the hour of need. Cases of loneliness, no friends have been reported and taken in and supported effectively by the buddies. Serious cases are referred to Counsellor by the buddies. New Buddies have also been taken in the group this year.

**Counselling services** are provided in different areas like Unfair Means Defaulters, Orientation, Workshops for The students, Individual Counselling, Family Counselling (Students, parents, staff and Non -teaching staff) Orientation and Motivation sessions, Follow up, Monthly Reports, Annual report.

**Students' issues** have been categorized and the following issues have been identified such as Subject options, Education and career, Learning disability, Molestation, Suicidal tendencies, Personal Issue (Family) Motivation & Adjustment, Inter personal relationship, Staff Personal issues, Parents concerns.

### Counselling cell

Mrs. Karuna Jaggi  
(Counsellor)



# Cultural Committee

## Faculty Members (Junior & Degree College):

Mr. Mandar Thakur (Convenor)	Mr. Pravin Jadhav (Joint Convenor)
Mr. Shripad Samant	Dr. Papiya Deb
Dr. Shailaja Nair	Dr. Shweta Salian
Dr. Dashrath Patel	Dr. Satish Ingale
Dr. Anuya Warty	Ms .Jayashree Ravi
Mr. Bharat Patel	Ms. Zinat Aboli
Mr. Sagar Sonawane	Mr. Pradeep Sawant
Ms. Ashlesha Lele	Ms. Antara Kawale

## Student Achievements

- Youth Festival 2018-2019: Overall Second Podium
- Youth Festival 2019-2020: Zonal Championship
- Malhar 2019 (St. Xavier's College Autonomous): Overall Second Runner Up
- Umang 2019 (NM College): Overall First Runner Up
- Kaleidoscope 2019 (Sophia College Autonomous): Overall Second Runner Up
- Taarangan 2019 (Thakur College): Overall Winner
- Vaayu 2019 (NMIMS): Overall Winner



## Activities held by the College

- **Annual Talent Search 2019:** The Annual Talent Search is a platform provided by the Mithibai Cultural Committee for all Mithibai students to showcase their talent in the field of Performing Arts, Literary Arts and Fine Arts. There were around 500 registrations in 19 different events for the elimination round.
- **Kshitij 2019:** Kshitij is Mithibai's International Inter-Collegiate Cultural Festival. Considered to be Asia's fastest growing festival, Kshitij is an event that is eagerly awaited. This year, the festival was organised between December 7 and 10, 2019. The festival, spread over four days had 53 events across eight categories and eight venues on the campus. The first overall podium at Kshitij 19 was won by NM College. NMIMS's Anil Surendra College of Commerce won the second overall podium and St. Xavier's College (Aut.) won the third place.

## Department of Life Long Learning and Extension (DLLE)



Department of Life Long Learning and Extension, Mithibai College (Autonomous) enrolled 700 students in the year 2019-20. The committee comprises of students from Arts, Science, Commerce and Self-financed courses too. This year, it was introduced to the post graduate students in order to give them the exposure and opportunity of balancing academics and extra-curricular activities.

The usual projects are survey of status of women in society, industry oriented program and career project. However this year a new project was introduced; APY (Anna Poorna Yojana Project) which helps build entrepreneurial skills and gives the students the opportunity to conduct business on campus.

College and community level activities were conducted. Due to the overwhelming amount of registrations for two consecutive years, we got awarded with the official Mumbai University DLLE Unit banner. The first term and second term training was attended by the Convenor, Mr. Shripad A. Samant.



At the college level , students participated at the inter collegiate fest Elysium of B.L.Amlani College in several competitions and bagged a few prizes. At Udaan, the annual DLLE fest of Mumbai University students from our college participated in Street Play, Poster Making and Anchoring competition. Our students bagged the first place for Poster Making.



Poster making and Essay competition preliminary rounds were held on campus and the best entries then got a chance to represent college at the inter collegiate fests and Udaan. Roma Pandya and Anshika Chaudhry from FYBA – C division bagged the first prize for poster making at Udaan, the annual festival of Dlle.

In the first semester, a seminar based on Career options in the armed forces was conducted.



In the second term a cyber security awareness workshop was organized in collaboration with Quick Heal foundation.



Career and APY fair took place on the 3rd and 4th of February. An initiative by the students for the students and of the students.

On campus peer to peer career counselling through an exhibition of students research work that was depicted through charts and visual aids at their booths allotted to them.

Along with that, APY students exhibited handcrafted items and got an exposure to a wider audience in selling their craft on campus.



During the national lockdown, a special virtual seminar was organized by our Principal Dr. Rajpal Shripat Hande, exclusively for the dlle members. It was through video conferencing and done in two batches owing to the large number of dlle members. Students of DLLE also created a video presentation by recording themselves and pledging to stay home in the lockdown.





# HIKING AND MOUNTAINEERING SOCIETY

Since 1972

## HIKES UNDERTAKEN DURING ACADEMIC YEAR 2019-20

Sr. No.	ACTIVITY	DATE	NUMBER OF			NAMES OF ACCOMPANYING STAFF MEMBERS
			BOYS	GIRLS	TOTAL	
1.	Day Hike To Mordhan ( Moracha Dongar)	JUNE 23, 2019	13	17	30	Amrit Rajwadkar Gorakhnath Uttekar, Bhanudas Arote, Pradip Saymote, Raju K Lohot.
2	Day Hike To Matheran Via Porcupine Point	JULY 21, 2019	14	11	25	Bhanudas Arote, Amol Joglekar, Amrit Rajwadkar, Raju K Lohot, Ramesh Mane.
3	Day Hike To Avchitgad	SEPT 4, 2019	12	13	25	Amrit Rajwadkar.
4.	Over Night Hike To Ghoradeshwar Mountain	DEC. 1, 2019	17	13	30	Gorakhnath Uttekar, Amol Joglekar, Amrit Rajwadkar, Raju K Lohot, Ramesh Mane, Prashant Wagh.
5.	Day Hike To Asherigad	DEC. 15, 2019	13	12	25	Amrit Rajwadkar Meena Gawas.
6.	Day Hike To Bahrot Caves	JAN.19, 2020	05	06	11	Amrit Rajwadkar Meena Gawas.
7.	Day Hike Tandulwadi Fort	FEB. 16,2020	04	09	13	Amrit Rajwadkar, Meena Gawas. Gorakhnath Uttekar,

**AMRIT S. RAJWADKAR**

**CONVENER**

**HIKING & MOUNTAINEERING SOCIETY**



**HIKE TO MORDHAN**



**HIKE TO  
MORDHAN FORT**



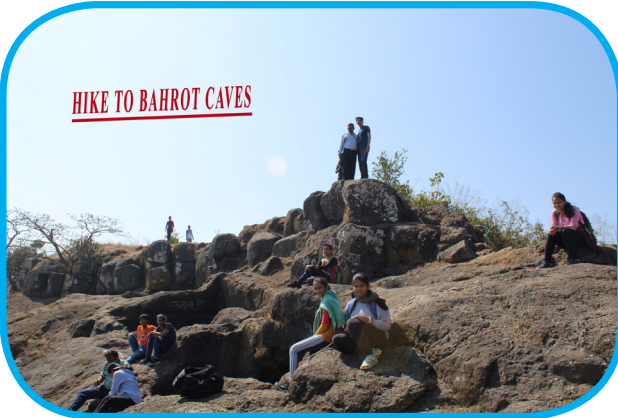
**SUMMIT OF GHORADESHWAR MOUNTAIN**



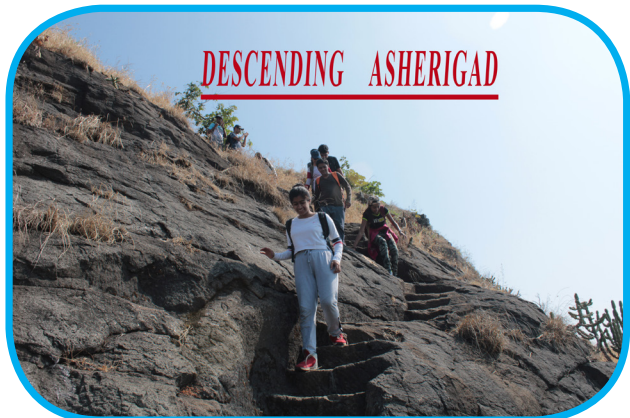
**HIKE TO MATHERAN**



**HIKE TO BAHROT CAVES**



**DESCENDING ASHERIGAD**



**TANDULWADI  
FORT TREK**



## LIBRARY REPORT FOR YEAR 2018-2019

Statistics of daily walk-ins, transactions of books for home reading and on-campus by library users during the year 2018-2019 was taken where transactions were made by 34631 Students & Staff while the walk-ins count was 94317. Under the inter Library Loan facility scheme, 43 transactions were made. The year 2018-2019 (June 2018- May 2019) saw 79 users and a total of 14259 pages were viewed online.

The Database Hub showed students to be accessing it 931 times whereas staff count was 533. The Library reading hall facility was provided to Alumni for about 45 times during the year.

Mithibai Library has Database Hub with 12 computers to facilitate students and faculty members, wherein for the academic year 2018-2019, total 931 students and 533 faculty availed the facility.

Additions in resources during the academic year 2018-2019 were; a total number of 2232 Books & CDs were added under Degree college and 186 for Junior college. No. of periodicals were added amounted to 115 under Degree college and 01 for Junior college.

Book Bank Facility was provided to students from Low Family Income. 210 books were issued to 28 students from Degree Aided College for both the semesters. Rs. 6216/- were spent on procurement of books during the year 2018-2019. A total collection of 1434 books are available under the Book Bank Facility for students.

The Library has a total no. of 28 computers out of which, 2 are being used for OPAC, 12 for Database Hub to facilitate library users, 13 are for library administrative staff, while 01 is used as a server for DSpace, an Institutional Repository of Library. Mithibai College Library has subscribed to Pro-Quest Central database under RUSA Grant, which includes 158928 books, 11143 scholarly journals, 3016 trade journals, 2686 reports, 2112 newspapers, 1297 magazines, 124 conference papers and proceedings and other information sources. It provides access to databases across all major subject areas, including business, health and medical, social science, arts and humanities, education, science and technology, and religion. It also includes thesis and dissertations. The database has been provided with the global access to the users.

News clippings on education, career, science and Technology from daily newspapers were displayed on the Library Notice board to keep the students abreast with the new information. The library extended its supports in the process of preparing Identity cards and also distributes it to the students and the staff. In the year 2018-2019, the total 5800 identity cards were prepared.

RFID system is installed in the library to enhance the security against an intentional and unintentional theft of library material. It provides daily library walk-ins. It also enables to speed up the stock taking work and can identify the mis-shelved books. The system integration work is under process. A book drop machine for self-check-in of books and a self-check-out Kiosk, a part of RFID system, was also installed in the library to save the user's time. Up-gradation of the existing analog CCTV Surveillance system into Digital system with the high-definition cameras has been carried out. Total 25 CCTV cameras are installed for the surveillance of the Library. Partial new arrival display Shelves were converted into the CD storage rack, wherein approx. 1200 CDs can be stored.



Library book procurement and transaction functions are automated using KOHA- an open source software with its version 16.11.05.000. The training in regards to the software has been given to the library staff members. Book borrowing privileges were doubled for both U.G. and P.G. students from one to two & from two to four respectively for a period of fifteen days. Library Orientation was conducted variously for different batches of students of our college. On the occasion of “Vaachan Prerna Din” on 15<sup>th</sup> October, 2018, books on biographies were displayed in the Library. On 27<sup>th</sup> February 2019, “Marathi Bhasha Din” was celebrated and on this occasion a display of 95 marathi books from Mithibai Library was conducted in the foyer area of 1<sup>st</sup> floor. A feedback on the display of books was registered.

The **membership** of M.P. Shah All India Talking Book Centre of **NAB (National Association for the Blind, India)** has been continued to facilitate Low vision students of our college. In addition, a **Screen Reading software NVDA** (Non Visual Desktop Access) has been installed on library computers which is an Open Source Screen reading software, that runs on Windows operating system and supports popular applications including web browsers, email, internet chatting and office programs as MS-Word and MS-Excel. Braille Embosser printer has been procured by the Library under RUSA grant. Braille Embosser supports direct embossing of text files (doc., pdf. and docx.) in braille. The printer will help the differently abled students.

Under the lending service scheme, “Data Analysis for Physical Scientists” by Les Kirkup (Cambridge Uni. Press) was lent out to Bhavan’s College library for the period of 10 days against their request letter dated 24.4.2019.

Apart from the above activities, there were personal contributions of activities from the staff as well:

The Librarian Mrs. Archana Garate conducted various activities throughout the year including the Reference Management Training program at Somaiya Vidyavihar Campus on 11<sup>th</sup> Aug, 2018, acquired ISBN from Raja Rammohun Roy National Agency for ISBN for publication of the Conference Proceedings entitled ‘Reweaving Terra mater’, conducted a Library Audit of Usha Pravin Gandhi College of Arts, Science and Commerce, Vile Parle on 28<sup>th</sup> March 2019, was invited as a Resource Person for Mendeley Training cum workshop as a part of Faculty Development Programme on 15<sup>th</sup> May 2019 in Bhanuben Nanavati College of Pharmacy.

Mr. Kalpesh Mejaree took the charge as Assistant Librarian from 18<sup>th</sup> June, 2018.

Mr. Aniket Warang, a library attendant, successfully completed a certificate course in Librarianship with second class in September 2018. He also passed H.S.C. Commerce in July 2018.





# Mithibai Debate Society

## (by Department of Economics)

Mithibai Debate Society (MDS), a student run activity under the department of Economics has organized inter-collegiate debates on 1<sup>st</sup> August & 3<sup>rd</sup> December 2019.

**Confabium- An Inter-Collegiate event comprising of the following events was organized on 13<sup>th</sup> February 2020:**

### ***Chai Pe Charcha***

**Knock Out** was a face to face debate wherein the topics ranged from political instability to the future of science and impact of philosophy

**“This vs That”** was one of the zestful and the most engaging event of Confabium

**“Prapanch”** had a formal discussion over the Uniform Civil Code bill, with 20 participants agreeing, disagreeing or raising motion to make amendments in the said bill

**“Twenty- Twenty”** was based on Union Budget 2020



## Mithibai Entrepreneurship Development Cell

Date	Activity	Speaker	Topic
15 <sup>th</sup> July 2019	Orientation of First Year Student	Mr. Harikrishnan Kurup (Member, MEDC) Student speakers: Parth Shah and Dhruv Vasani	<ul style="list-style-type: none"> <li>• Creating awareness about the activities of MEDC</li> <li>• Enrolment of first year students</li> </ul>
			
18 <sup>th</sup> July 2019	Speaker session	Dr. Chandrahas Deshpande, Professor of Economics, Welingkar Institute of Management	Union Budget 2019-20 and the Emerging Business Environment
13 <sup>th</sup> December 2019	Speaker session	Mr. Abhishek Singh Rajpurohit Founder and CEO of 'Being Social' Author and TEDX Speaker	How to Scale up Your Actual Plans and grow
19 <sup>th</sup> December 2019	Speaker session	Nayan Bheda Social Entrepreneur and Start-up Mentor	How to get ideas and streamline them
29 <sup>th</sup> April 2020	Webinar	Mr. Harikrishnan Kurup Assistant Professor, Department of Management, Mithibai College	Entrepreneurial Opportunities in the Post Pandemic World

### Achievements:

September 2019: Ms. Madiha Shaikh's start-up venture won the first prize at Chancellor's Challenge 2019-20. She was awarded cash prize of Rs. 5,00,000 and is being mentored at the Atal Incubation Centre at NMIMS. She used the college Biotechnology laboratory to make her prototype and was mentored by Mr. Janak Satra under MEDC.

November 2019: Start-up QCTrips (student founder Mr. Sanyam Jain) reports turnover of Rs.1.30 crore



# Mithibai Economic Forum (by Department of Economics)

Mithibai Economic Forum (MEF), a student run activity under the department of Economics started in 2015 as a platform to discuss Economics. In 2019-20, under the leadership of Ms. Mugdha Jain as our curator and Mr. Manish Jaiswal as our Deputy Curator, we have reached new heights. This year we planned to diversify and make MEF a platform for students to discuss anything from Economics to climate change. With this aim we have successfully organized two sessions of Act and Orate, various online events, a crisis management event and an annual conclave in 2019-20.



Act and Orate was a motivational talk session organized with the purpose of personality development, to inspire students to do more and not be afraid of failures thus the tell-tale name. Act and Orate 1.0 was organized in September 2019, our 2 speakers were: Mr. Gladson Peter and Mr. Shaan Singh spoke about their journey as they come from the same background- music.

Act and Orate 2.0 was organized on 26<sup>th</sup> November, 2019. Our speakers were Priyanka and Priyal Shah who volunteered at a refugee camp in Syria.

A crisis management event based on an airline industry- 'Flight Plight' was organized where real life situations of a failing airline were given to the participants and they had to revive the company.

An annual conclave based on the theme 'Economic slowdown' was organized in February 2019. The panel discussion consisted of 3 panellists: Mr Vijay Joshi (CFO, India Gas Solutions Pvt Ltd), Ms Tannisha Avaeseekar (CEO & Editor in Chief of Loktantra) & Mr. Anand Shah (Director of Valuations at KNAV) coming from different walks of life talked about **"5 Trillion Dollar Economy: A Longing Taking Too Long."** The individual speakers: Mr. Shrinivas Shinde (Founder, Playace APP). Dr. Rajeev Manrao (Executive officer at RM123 India), Mr. Vaibhav Khanderao (Director, Infocious Infotec) in the second half talked about the pressing issues that affected the business and their own stories to give courage to the listeners to take a leap of faith and bring about an impact.



# The Economic Transcript

## (by Department of Economics)

It is a monthly e-magazine (with a belief that sustainable development is the only true form of development!) and also has its own blog where articles are uploaded on a wide variety of topics, be it economic issues such as the Venezuelan Crisis, political happenings such as the various summits and elections taking place all over the world, or, even social issues such as Transgender Rights.

The monthly magazine, led by Vidisha Wani as the Editor-In-Chief and Yazdan Mehdi as the Managing Editor in 2019-20, has given the students a chance to explore their interests in not only Economics as a whole, but also in it's various subfields such Business Economics and Economic History, as well as in other disciplines such as Political Science, Sociology and Finance, to name a few.

The Economic Transcript (TET), has gained over 45,000 views in over 120 countries (including countries like Japan, the US, South Korea etc.) on its blog and has released 10 issues of it's free e-magazine. TET had over 75 writers and editors from all over the country representing over 20 colleges including Jamia Millia Islamia, Kamla Nehru College, Gargi College, Miranda House, Christ University, Symbiosis International (Deemed University), Sophia College, St. Xavier's College, NMIMS, Lucknow University and more. These writers contributed enthusiastically by curating and creating quality content and inspiring pieces which helped TET provide the best the student community has to offer to its readers from all over the world.

An online writing competition by the name of "Pen It Down!" was organised through the months of September to November 2019 which received registrations from over 150 students from across India. This was held to celebrate the completion of 3 years of The Economic Transcript on 3<sup>rd</sup> September 2019.

The Economic Transcript expanded its reach all across the board be it with its subscriber base which crossed 1500 readers or its social media presence with over 750 followers on Instagram, over 1200 followers on Facebook and newfound yet growing presence on Twitter and LinkedIn.

## Mithibai Film Society

On 02 August 2019, Mithibai Film Society organized an interactive session with Mihir Bhuta, a well known Gujarati producer, Film Director, and Writer.

On 21 September 2019, Mithibai Film Society organized an interactive session with Sanjay Chhel, a renowned Writer-Director, and lyricist.



The very first film festival "Mithiwood", organized by the Mithibai Film Society on 17th January 2020 started with great fanfare. A total of 55 teams from over 16 colleges and production houses of Mumbai participated in the event.



# National Cadet Corps. (N.C.C.) REPORT 2019 – 2020

**Chairperson N.C.C.:** Lt. D. N. Kurkute

## **Enrolment Drive**

N.C.C. Committee started its activities with enrolment drive in June, 2019. Elegant charts, posters and power point presentation in the orientation attracted the students and 24 new cadets are enrolled in First Year.

## **Yoga on International Yoga Day**

38 N.C.C. Cadets performed Yoga in College on 21<sup>st</sup> June, 2019 on the occasion of International Yoga Day.

## **Independence Day Celebrations**

Independence Day was celebrated with usual fervor and enthusiasm on 15<sup>th</sup> August, 2019. A platoon of 27 Cadets was commanded by S.U.O. Jaj N Mandal. The National Flag was unfurled by Principal, Dr. Rajpal Shripat Hande, Associate N.C.C. Officer (ANO) Lt. D. N. Kurkute, administered the Oath to the cadets. Cultural items and adventurous activities were presented by our N.C.C. Cadets on Independence Day. Prizes were given by Principal to our Cadets. The programme was attended by P.I. Staff, Ex-cadets, students, parents and staff of our college.

## **Training Camps Attended by Cadets**

Our Cadets have been selected and attended the following different training camps and adventure activities camps all over India during this academic year.

<b>Name of Camp</b>	<b>Duration</b>	<b>Place</b>	<b>No. of Cadets attended</b>
Combine Annual Training Camp (CATC)	14 <sup>th</sup> May to 24 <sup>th</sup> May 2019	Kalyan	7
Combine Annual Training Camp (CATC)	19 <sup>th</sup> May to 28 <sup>th</sup> May, 2019	Nashik	3
Combine Annual Training Camp (CATC)	27 <sup>th</sup> May to 5 <sup>th</sup> June, 2019	Ulhasnagar	7
Combine Annual Training Camp (CATC)	07 <sup>th</sup> to 16 <sup>th</sup> June, 2019	Pune	5
Combine Annual Training Camp (CATC)	30 <sup>th</sup> July, to 8 <sup>th</sup> August, 2019	Nasik	2
Combine Annual Training Camp (CATC)	29 <sup>th</sup> July to 7 <sup>th</sup> August, 2019	Goregaon	4
Kerala Tracking Camp (KTC)	6 <sup>th</sup> to 13 <sup>th</sup> October, 2019	Kerala	2
Advance Leadership Camp (ALC)	17 <sup>th</sup> to 18 <sup>th</sup> November 2019	Rajasthan	1
Narmada Trekking Camp	27 <sup>th</sup> November to 4 <sup>th</sup> December, 2019	Gujarat	3
Ek Bharat Shresht Bharat Camp (EBSB)	1 <sup>st</sup> to 12 <sup>th</sup> November, 2019	Panvel	1
Shivaji Trial Trek Camp	29 <sup>th</sup> November 2019 to 6 <sup>th</sup> December, 2019	Kolhapur	2
Ek Bharat Shresht Bharat Camp (EBSB)	3 <sup>rd</sup> to 14 <sup>th</sup> December 2019	Nagpur	2
Post RDC Camp	30 <sup>th</sup> January to 8 <sup>th</sup> February, 2020	Colaba	7



### **Achievements :-**

One of our N.C.C. Cadet Sameer Kulkarni has been selected in Indian Army as an officer for permanent commission through CDSE and SSB. He got All India 7<sup>th</sup> rank and taking his officers training at Indian Military Academy,(IMA) Dehradun, from January 2020

One of our Ex-N.C.C. Cadet Ashish Yadav has been selected in Indian Army as an officer through CDSE and SSB.He got All India 18<sup>th</sup> rank and going to join his training at Officers Training Academy (OTA), Chennai, from April 2020.

One of our NCC Cadet Sunil Yadav has been selected in Indian Army as a General Duty Soldier in Guards Regiment and going to join his training at Kamptee,Nagpur,Maharashtra. From April 2020.

One of our NCC Cadet Ajit Yadav has been selected in Indian Army as a General Duty Soldier in Signals Regiment and going to join his Training at Goa,Maharashtra from April 2020.

### **Social Activities :-**

64 NCC Cadets, P.I. Staff and ANO performed Antidrug rally on 30<sup>th</sup> June, 2019 and ANO took lecture on Drug Abuse and trafficking. As usual every year our N.C.C. Cadets do social activities like Tree Plantation, Blood Donation, Polio immunization, Awareness rallies, Swachha Bharat Abhiyan and Ganpati Emersion duties.

16 N.C.C. Cadets did the firefighting mock drill on 27<sup>st</sup> August, 2019 in college premises.

12 N.C.C. Cadets participated in Tree Plantation on 9<sup>th</sup> July, 2019 at Vasai.

N.C.C. Unit of Mithibai college organized Awareness rally on cleanliness on Sunday 15<sup>th</sup> September 2019. 48 cadets 2 P.I. staff and ANO participated in the rally. Also conducted poster making competition on swacha Bharat Abhiyan.

N.C.C. Unit of Mithibai college organized Swachata Pakhwada from 1<sup>st</sup> to 15<sup>th</sup> December 2019, conducted activities like Awareness rally on cleanliness on Sunday 2<sup>nd</sup> December 2019. Also conducted garden cleaning, beach cleaning, group discussion and street play on swachta. 52 cadets 2 P.I. staff and ANO participated in the activities.

10 N.C.C. Cadets attended the motivation lecture by Padmashree Piyush Pandey at Mulla Auditorium at Navy Nagar Colaba on 10<sup>th</sup> January 2020. 30 N.C.C. cadets attended the function on national security organized by forum for Awareness of national security(FANS) at swatantryaveer Savarkar Rashtriya Smarak, Dadar.

### **Others : -**

Group Commander Mumbai "B" Group GP. Captain N.S. Dekhne (Fighter Pilot and Instructure MIG 30, Indian Air force) visited our College NCC Unit on 6<sup>th</sup> August, 2019. He had interaction NCC Cadets and motivated them. 16 N.C.C. Cadets appeared for NCC 'C' Certificate Exam on 15<sup>th</sup> and 16<sup>th</sup> February, 2020 at Bandonkar College, Thane. I 1MAH.ARMD.SQN.N.C.C. UNIT's 'B' Certificate Examination is conducted in Mithibai College on 23<sup>rd</sup> February, 2020 in which 20 N.C.C. Cadets from our College appeared for the same.

Our College N.C.C. Units 'B' Certificate and 'C' Certificate Results of year 2018-19 are 100 % and maximum Cadets secured Alpha Grade. ANO Lt. D.N. Kurkute is going to attend Refresher Course in Officers Training Academy (OTA) Kamptee, Nagpur from 13<sup>th</sup> April, to 12<sup>th</sup> May, 2020.



## Photos of NCC Activities



Ashish Yadav has been selected in Indian Army as an Officer and taking his training in Officer's Training Academy (Chennai) from April 2020



Left: NCC Cadet Ajit Yadav has been selected in Indian Army in Signals Regiment as Soldier (General Duty) in 2020, joining training at Goa



Right: NCC Cadet Sunil Yadav has been Selected in Indian Army Guards Regiment as Soldier (General Duty), joining training at Kamptee, Nagpur from April 2020 onwards



Awareness Rally on World Water Day by NCC Cadets



Beach Cleaning Activity by NCC Cadets



NCC Cadets saluting the National Flag on Independence Day



Principal on Inspection of Parade on Independence Day



## Photos of NCC Activities



Nukkad Drama by NCC Cadets on drug awareness



Pyramid show by NCC Cadets



Sameer Kulkarni has been selected in Indian Army as an Officer(All India 7th rank)



Sameer Kulkarni will be taking his training in Indian Military Academy (Dehradun) from January 2020



Section attack demonstration by NCC Cadets





## Nisarg Nature Club

The second year of the committee for Nisarg nature club began its activities in June 2019. Nisarg nature Club of Mithibai colleges since its inception in the year 2010 has always strived to enhance our understanding about the interactions between human beings and environment through various activities.

Also it aims to facilitate the development of skills for environmental protection, to promote environmental awareness among all sections of the society and spread environmental education especially in an informal and creative manner among younger generation.

Nisarg nature club is committed to spread awareness of natural resources and biodiversity among the students, teachers and public at large.

The membership drive of Nature Club began on June 20 2019. The total number of students enrolled for the academic year 2019-20 was 475.

TYBSC-. 120	SYBSC-130	FYBSC-100
FY, SY, TY-BA- 50	FY,SY, TY BCOM-50	JUNIOR COLLEGE-25

Activities of the nature club began in the second week of July 2019:

An Orientation programme was conducted for its new members. 150 students participated in the orientation.

Principal Sir addressed the students and staff. He congratulated the faculty of the Nature Club on the increasing number of students registered in the second year. Sir advised students to actively participate in maximum number of activities aimed at preservation of a clean environment for the future generations.

Principal Sir's talk was followed by introduction of faculty and programs each faculty would conduct in the academic year through a slideshow. The introductory program was followed by a talk on "Birds Around Us".

Mr Balan enlightened the members about how to recognise different birds present in Mumbai through their sounds and develop learning skills to appreciate nature around us. Trees have an invigorating impact on the people. They are indispensable tools for improving wellbeing of individuals.

The Nature Club of Mithibai College in collaboration with Lions Club international had undertaken a Tree Plantation Drive with the aim of giving students an opportunity for conservation of natural resources and foster environmental stewardship. 49 students participated in the drive that was undertaken at SRPF Camp Goregaon on 18 July 2019.

The students were also demonstrated several weapons used by SRPF Jawans and were briefed about the role of Special Reserve Force during emergency situations. Students actively engaged themselves in the event. The drive was perceived very satisfying, energizing, refreshing, distressing and rewarding. The campaign boosted more community bond and made students more cognizant of environmental issues. The initiative motivated students to participate in similar events in the future.

From 23rd to 26th July 2019 Naturalist foundation conducted a Biodiversity survey for Nisargami campsite near Patgaon Dam, Kolhapur in collaboration with Nature Club of Mithibai College. Two students of Mithibai College did an amazing job in documenting the biodiversity, describing the forest and forest types, identifying the flora and fauna, etc. during the project. This experience will go a long way in helping them out in their future careers.

A nature trail was conducted on 27 July 2019 to Conservation Education Centre of BNHS Goregaon East which is treasured with rich flora and fauna. The trail was specially organised to connect students with nature so that they experience Nature's Bounty. A total of 25 students participated under the guidance of Naturalist foundation organised by Mr Anurag Karekar and Sachin Rane.



They took the students on a 5 kilometre trail inside the Jungle traversing a rocky bed of streams and small hillocks. The students were very enthusiastic to observe and feel nature together at karvi trail ,Salim Ali point ,leopard trail.They observed varieties of flora like wildturmeric ,elephant's foot ,ghost tree etc, fauna included varieties of butterflies, common tailorbird, leopard scratch marks rhesus etc.

Flag is a symbol of our national Pride. Millions have died for it. The flag code says"plants should not be discarded thrown on the ground after any national event". As far as possible class should be disposed of in private consistent with the dignity of the flag.

Operation Tricolor Activity was organised by Nisarg nature club on 16th August 2019.students collected flags from several places like zombie silver beach vile Parle and entire stretch from Mithibai College to Andheri station. Around 40 students across various streams participated in the drive. 231 flags were collected through the drive and the flags was sent to "Aauara Papers" a firm for recycling of papers. Students found the drive very rewarding and enjoyable. It was hurt me to see that not many flowers were laid on the roads that indicated the sensitivity and awareness of the individuals. The flags were mainly collected from restaurants rickshaw drivers and taxi stand. Students felt that they had contributed to the Swachh Bharat Abhiyan of our country.



NISARG nature club celebrated the annual inter College festival **VRUKSHAVALLI** on 21st August 2019 spread awareness about the environment. The theme for the festival was "Towards A Pollution Free Planet". Mr. Sachin Rane deliver a lecture on pollution its causes and effects especially in Mumbai city. 43 students of NISARG nature club volunteered and participated in "World Coastal Cleanup Day 2019" organized by naturalist foundation on 21st September 2019 at Versova Beach from 4 p.m. to 6 p.m. Members of the Naturalist Foundation interacted with the students educating them about world coastal cleanup day, its significance and how it has changed the face of Versova beach in the last 10 years. Students were provided with gloves and biodegradable garbage bags for beach cleaning which continued up to 6 p.m.Students enjoyed participating in the cleanup of Versova beach which brought about an awareness among the students for healthy environment and conservation of beaches.

With the objective of bringing nature lovers as close to nature and to develop a real interest in the need of conservation of nature the nature club organised an overnight tour to Koyna Wildlife Sanctuary on 4th and 5th November 2019.34 students from different streams were a part of this trip.

NISARG nature club organised an E-Waste Collection Drive on 3rd and 4th January 2020 at Mithibai campus. The drive began with an informative lecture on e-waste by Niksa Khemka a representative of Green Yatra environment NGO of India. The speaker enlightened the members about the meaning of e-waste and environmental effects of e-waste. A total of 55 participants attended the lecture.

On 7 January 2020, 60 students of nature club attended a lecture on "Sources of Green Energy"organised by NISARG nature club. Dr Tushima Basak delivered a lecture on the topic which encompasses "Science and Nature".



## NGO – Bazaar

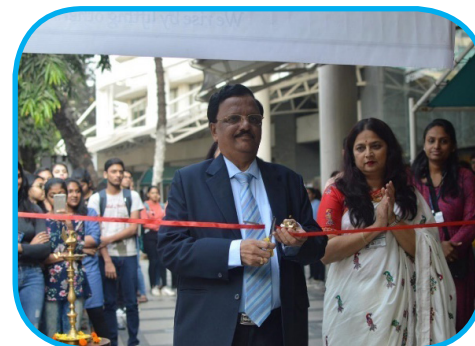
(Institutional Social Responsibility)

The Institutional Social Responsibility Committee (ISR) organised its annual event the “NGO BAZAAR” on 23<sup>rd</sup> and 24<sup>th</sup> of January, 2020. This year the event attracted Twelve NGOs not only from the state of Maharashtra but also from the state of Gujarat, making it an interstate event yet again.

The NGO Bazaar was inaugurated by our respected principal, Dr. Rajpal Shripad Hande by lighting of the lamp which was followed by the ribbon cutting ceremony. The ceremony was also attended by our Vice Principals, Dr. Anjali Patkar and Dr. Krutika Desai along with the convener of the ISR committee, Dr. Merlin Joseph, members of the committee and the students. The Principal appreciated all the NGOs present in the event for their selfless efforts in empowering women, children and the differently-abled persons and reiterated the fact that Mithibai College through its various events is committed in its efforts to provide a platform for the upliftment of the less privileged sections of the society.

Keeping in mind the customers i.e. college students and teachers, many NGOs displayed items such as dream catcher, accessories, creative notebooks, kurtis for women, handmade bags, home décor, cupcakes, scarfs, folders, photo frame which were very much liked by everybody. The timings of the event were 9am to 3pm, however looking at the tremendous response it was extended till 4pm on both days. The total collection at the end of two days were Rs.145,000, this being the highest sum ever collected in these five years of NGO Bazaar.

The NGOs were overwhelmed by the hospitality offered to them by ISR committee members and student volunteers, constantly appreciating the students and teachers for their attentiveness. All in all it was a heart-warming two day event at Mithibai College.



Following are the names of the NGOs which were a part of the event:

Vivekananda Youth Forum	Vidya
Kruprakabi Foundation	Shrimad Rajchandra Love and Care
Aftertaste	Shrimad Ramchandra Magic Delights
Sahara Handicrafts	Mann
WeChange	Nuzhat's Innovations
Jinshiksha	Srujana



## NATIONAL SERVICE SCHEME (NSS) 2019-2020

	<b>ACTIVITIES:</b>
<b>April 2019</b>	College Level: On Lok Sabha Election Day, NSS volunteers began with NSS Motto 'Not Me But You' by guiding physically disabled voters at Mithibai College Polling Booth.
<b>May 2019</b>	University Level: Volunteers attended International Peace Walk in Andheri-Vile Parle area and donated rice bags to needy. On Anti-Tobacco Day volunteers visited Juhu beach and addressed people on ill effects of Tobacco. People signed the pledge on 'No Tobacco'.
<b>June 2019</b>	College Level: International Yoga Day in association with Kaivalyadham Yoga  University Level: NSS volunteers, Mr. Hritik Duwani and Ms. Sakshi Tendulkar participated in five days Yoga Camp at Kaivalyadham, Mumbai wherein they underwent training on theoretical and practical aspects of Yoga asanas. There was a session attended on Drug abuse and illicit Trafficking.
<b>July 2019</b>	College Level: Volunteered at Blood donation camps organized by Lions Club at Andheri Railway station. Selected volunteers were sent to MDACS, Wadala for attending AIDS Awareness Workshop.  University Level: Given Vanmahotsav Week, a tree plantation drive was carried out at SRPF ground, Jogeshwari.
<b>August 2019</b>	College Level: A blood donation camp was sponsored by Lions Club of Millennium with 283 successful blood donors. For Raksha Bandhan on 15 <sup>th</sup> August, volunteers sold 600 Rakhis made by underprivileged children. They set up stalls for book donations which were given to school children during the seven day camp at Maan village. Mock Drill of Fire station in College campus. Sessions on Anti-Human Trafficking and organ donations for students and staff of the college.  University Level: Mr. Shyam Sampat and Ms. Nandini Shetty completed the University level Five Days Leadership Training Program held at Manori, Malad. For Raksha Bandhan volunteers set up a desk for sale of Bamboo Rakhis made by tribal people of Palghar. Volunteers joined hands together for flood relief for the people of Sangli-Kolhapur and donated useful material.
<b>September 2019</b>	University Level: NSS volunteers attended events like 'inauguration of Rashtra Prem Utsav' 'Gender Sensitization', awareness on 'Primary prevention of sexual violence' at National's College, Bandra.
<b>October 2019</b>	College Level: On Vidhan Sabha Election Day, volunteers were assisting voters.  University Level: A Nashabandhi Rally was conducted on 1 <sup>st</sup> October. On the eve of Gandhi Jayanti, the volunteers attended the Bhajan Sandhya organized at Gateway of India by University NSS Cell. For the Vidhan Sabha Election, volunteers participated in Voter awareness Rally at National's College and attended the 'Matdan Ek Utsav' at Kalina Campus, University of Mumbai. On Polling Day, volunteers assisted Traffic Police, Jogeshwari in traffic control. National Unity Day was observed on 31 <sup>st</sup> October. Some volunteers also participated in Run for Unity at NCPA area, Churchgate.



<b>November 2019</b>	A talk was held by Juhu Police on various social issues. Stem Cell Donation Registry Camp was conducted in association with Bone Marrow Registry (INDIA). There was a session organized by 'Hum Badlenge India' regarding an App based on social themes.
<b>December 2019</b>	College Level: Anti-Dowry Rally organized by Anti-Dowry Movement, Vile Parle. On 13 <sup>th</sup> December organized a second blood donation camp with BSES Blood bank, sponsored by HDFC Bank with 139 successful donors. Thalassaemia Screening was also conducted on the same day in association with <i>Think Foundation</i> wherein 198 samples were collected for screening.  University Level: Volunteers attended a session of Waterman of India Shri Rajendra Singh on Water Literacy at Convocation Hall, Fort campus, University of Mumbai.
<b>January 2020</b>	College Level: Participated in Self Defense Training organized by College's Internal Complaints Committee.  University Level: Attended 'All Religion Prayer held at National College.
<b>February 2020</b>	Participated in a poster making competition organized by National College on the theme 'Rethink Plastic'. Attended a talk on youth making a difference at Shanmukhanand hall, Mumbai.
	<b><u>AREA BASED PROJECTS:</u></b>
<b>Swachh Bharat Abhayan</b>	Areas, especially beaches and parks like Juhu Beach, Kalina campus too. We initiated 'Bottles for Change' project under Swachh Bharat Abhayan in association with Bisleri. BMC officials were invited to mobilise youth to use Swachhta App.
<b>Road Safety</b>	Manage traffic at the time of Ganesha idol immersion during Ganeshotsav. Road Safety Project in association with D. N. Nagar Andheri Traffic Police. On polling day (21 <sup>st</sup> October 2019) volunteers assisted Traffic Police in Jogeshwari area.
<b>'Say NO to Plastic'</b>	Volunteers prepared handmade cloth bags and paper bags and distributed to the hawkers, vendors, and shop keepers in the vicinity of college as well as in the areas near Vile Parle Station.
<b>Health Awareness</b>	NSS Unit, in association with BMC, Andheri conducted Health Awareness activities mainly Pulse Polio Immunization Programme thrice in this year i.e. 16 <sup>th</sup> June 2019, 15 <sup>th</sup> September 2019 and 19 <sup>th</sup> January 2020. Various health posts were allocated to the volunteers to immunize children of Andheri-Vile Parle area.
<b>Shambhar Takke Shahi</b>	<b>(Voter awareness)</b> Volunteers mobilized eligible voters to vote for Vidhan Sabha Election.
<b>Seven Days Residential Camp</b>	7-day NSS Residential Camp was organized at the village Maan, Taluka-Vikramgad from 30 <sup>th</sup> December 2019 to 5 <sup>th</sup> January 2020. Seventy-six volunteers attended the camp accompanied by NSS Program Officers, Dr. Vishakha Shingala and Mr. Rakesh Panse and a few teachers.
<b>Achievements</b>	Mr. Aayush Tawde participated in State-level Utkarsh, a socio-cultural fest held at Jalgaon in January 2020 and stood in fourth place, along with his team for singing Indian Classical songs.





## The Literary Society (RUSA)

(By the Department of Languages)

There's something away the way a book feels in your hand, the way it smells, the way it makes you laugh, cry, snort and sob. Breaking away from the conventions of what a book club feels like, The Department of Languages, Mithibai College presents to you, 'The Literary Society' which is a book club initiated by Dr. Shweta Salian, Assistant Professor, Department of English, under the able guidance of Dr. Nupur Mehrotra, Rusa Nodal officer. The team of students who ushered in the activities include Sakshi Rawal, Maniti Shah, Nida Fatima and Twisha Pandya and a list of volunteers who are eager to help with events. It aims to remind people about how literature is not just about reading books but an inclusion of everything around us, the 'before' and the 'now'. It is a journey from the foreword, between-the-lines to the words 'to be continued' and everything in between. Apart from fiction, the sessions will also set to familiarize members with poems, plays, autobiographies and interesting themes like LGBTQ+ and Feminism.

"We want to make people and students fall in love with reading all over again, let them know about the genres of literature and how it is streamed into so many different areas in the 21st Century. Children need to be reminded about the possibility of this sensorial escape from life, about this way of therapy, of healing. We also aim for the The Literary Society RUSA to be a safe place for healthy discussions, a place where we have a sense of belonging, where we can voice our perspectives"

- Dr. Shweta Salian, Teacher In-charge.

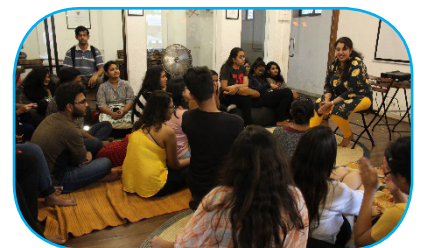
The Society's inaugural session was planned with a bang, and divided into two parts. One was a tribute to Girish Karnad, where students discussed some of his most famous works namely The Wedding Album, Tughlaq and Hayavadana and his contribution to literature and theatre.



The second event was a thought provoking talk by Dr. Rochelle Almeida on Identity Matters: Aspects of Race, Caste, and Gender among Britain's Anglo-Indians. She is a Professor of the Humanities in Liberal Studies at New York University.



For our first ever event in a venue outside college, in adherence to the theme of the month which was Nostalgia, we hosted it at HaikuJAM in Bandra. The event coordinator was our student, Tanisha Parmar. The event took everyone back to their childhood, with members reminiscing about their first experience with books and their first memory of reading. The members bonded over writing haikus and a small story session by Dr. Shweta Salian.



The very next event was an interactive session with esteemed writer, poet, and professor, Dr. Darius Cooper, who teaches Critical Thinking, Humanities, and Film in the English department of San Diego Mesa College. He has a Masters degree in English and a Ph.D. in Literature and Film from the University of Southern California (USC) situated in Los Angeles. Dr. Darius Cooper's casual demeanor instantly put the audience at ease. He started off by telling us all about his journey as a young bawa student in Poona (not Pune) to doing a Ph.D., living with the love of his life, and becoming a renowned professor in California. He gave a glimpse into what diasporic life is like in the United States. He even indulged in talking about his research studies on the pioneers of Indian cinema- Satyajit Ray and Guru Dutt.



Then, we had a discussion on Asian Literature where members discussed the classic as well contemporary works of Asian literature across all genres. Haruki Murakami, Celeste Ng, Maxine Hong Kingston, Kevin Kwan and several other authors and their works were featured and spoken about in depth. The cultures and traditions of oriental society were ruminated upon. Post this, was a short and sweet interactive session in honour of Toni Morrison, her works and the legacy she left behind.



Around India's independence day, we organised an event around the Partition theme. It was a very cosy affair, from everyone taking their shoes off at the entrance to pay their respects, to dim yellow lighting, images from the Partition adorned with fairy lights, wonderfully curated music and everyone sitting in a circle and sharing their insights.

The Literary Society curated a makeshift museum- which included pictures of various refugees' prized possessions that they had donated to the museum, paintings that depicted the gruesome reality of the time, as well as real life accounts of different people who experienced the Partition.

Subsequently, all the members sat in a circle and spoke about Partition literature that touched their heart, or moved them. People spoke about Gulzar's work such as Zero Line, Manto's explicit representations of the Partition such as Khol Do, and even Bapsi Sidhwa's Ice Candy Man.

Then we organised a fun creative writing workshop conducted by Dr Vidya Premkumar, The head of the department of English. She shared her tips and advice on writing both prose and poetry. The session was followed by an open mic for students to freely present their works.

Then we organised a rather offbeat event, about the other side of literature: Outer Space. This event was dedicated to the theories of space and time, and crazy conspiracies, complete with space themed food and beverages.

We had organized a guest lecture on Palimpsestic Tales of Empowerment and Disempowerment: Re-Writing of African Diasporic Identities by international professor, Dr. Ruth Iyob (a Political Science professor at the University of Missouri- St Louis and a Ph.D. from the University of California at Santa Barbara). She emphasised on how, unknowingly, certain "representations and narratives" have shaped the way we perceive African diasporic identities. And how the African diaspora is considered the "Other" due to misrepresentation, which in turn perpetuates biases.



We then organised a movie screening of the Robin Williams classic - Dead Poets Society. Our next Christmas themed event, Noël and Novellas was another cosy discussion about books closest to ones heart. Complete with a book exchange, and hot chocolate.



In the month of January, Mithibai College's The Literary Society organised a major collaborative event with Spoken Fest- a stage for some of the most vibrant voices, poets, storytellers, thespians, lyricists, comedians and musicians in the country. The first phase of the event was a small event to give the students a glimpse of what the Spoken Fest is all about. Musician Ankur Tiwari and poet Yahya Bootwala performed for an incredibly enthusiastic audience. The second phase of the event gave the students of Mithibai a platform to express themselves. The special guest of the event was Megha Rao, a very popular spoken word artist.



Our very last event of the year was a collaboration with *Tape a Tale*. For their event, Steller 2020. Team Tape A Tale is organised a storytelling slam to select the best storyteller in Mithibai College. Many students performed- from a poem about childhood nostalgia to a story about mental illness, there were even impromptu performances. With a diverse array of artistes, these performers tugged at our heart strings.







# Gymkhana ( Junior College)

## SWIMMING



- 1) Master Laksh Puri won Bronze Medal in DSO National tournament and Gold Medal in DSO State level Swimming tournament
- 2) Master Vinit Mane won Gold medal in DSO Division level tournament and represented



## DSO State level tournament.

### SQAY

Master Nitin Bhat won Gold medal in national level DSO tournament.

### TANG SU DO

Master Nitin Bhat won Gold medal in DSO National Level tournament.

### JUDO

Master Ishaan Kanojia won Bronze medal in Commonwealth Judo Championship held in the U.K and won Bronze medal in DSO National level tournament.

### FENCING

1) Miss Simrat Sandhoo won Silver medal in DSO State level tournament and participated in DSO National level tournament.

### THROWBALL

Junior college girls Throwball team won DSO Division level tournament and participated in DSO State level tournament.

### HANDBALL

Junior college girls Handball Team won district level DSO tournament and participated in DSO Division level tournament.

### CHESS

1) Master Muktesh Raghavan won DSO Division level chess tournament and participated in State level tournament.

2) Mehek Chhatbar won in District level tournament and qualified for Division level tournament.

### ROLLER SKATING

Miss Priyanka Yagnik won Silver medal in DSO Division level tournament and was selected for DSO State level tournament.



Mithibai JR college throwball girls team – state level match yavatmaan



## BADMINTON

Girls team won the District level tournament and qualified for DSO Division level tournament.

## BASEBALL

Boys team secured third place in District level tournament.

## VOLLEYBALL

GIRLS team won District level tournament and qualified for Division level tournament.

## LAWN TENNIS

Dhruv Suresh won the District level tournament and qualified for Division level tournament.

## TAEKWONDO

Sara Qureshi secured first place in District level tournament and second place in Division level tournament.

## Nisarg Nature Club (Junior College)

The students of Junior college participated in events with degree college, Nisarg Nature Club. Students and teachers participated in events like tree plantation, flag collection, coastal cleanup at Juhu beach under the guidance of convener Sangita Redij.

Through the Nature Club activity students always learn about how to preserve nature and also to provide clean and suitable environment for survival of living organisms. Students showed their respect for the national flag by participating in flag collection drive organized by Nature Club.

## Science Association

Two teams of FYJC SCIENCE and one team of SYJC SCIENCE participated in Vidya Vikas Universal college's inter collegiate competition " Science Buzz".It was a competition on power point presentation. The topic was ANTARIKSH ABHIYAAN.The competition was held on Saturday, 5 th October 2019 in college campus.

One team of SYJC and one team of FYJC won the first prize. The second team of FYJC won the special prize. All the winners were awarded with medal , a certificate and a common prize per team. Ms. Ankita Nagvekar and Mrs. Dipti Mukherji were present with the team at the event.

This was the flagship year for the Science Association as three FYJC students participated in NDRF-National Space Challenge-2020,Chennai. It was extremely proud moment that the Mithibai Junior college team was the only team from all over Maharashtra which got selected as one of the top twelve finalists across India. The topic was to detect presence of CFC in space through payload. The team comprised of Shubham Desai , Selwyn Makwana and Jessica Velankanni. Our students were guided by Prof. Subbu Sir from degree college physics department.

The details of the competition are as follows:

This is an exclusive competition for students studying from 8th to 12th Std. all over India. They were challenged to design a small payload as an experiment to near space, which should weigh less than 50 grams and fit inside a 3.8 x 3.8 x 3.8 cm cube. Around 12 teams were selected and provided with cube, to build the payload. The finished payloads were launched into Near Space in a "High Altitude Balloon" on 19th January at Vellore institute of technology. The payloads/ data will be retrieved and given back to the respective teams for further study.



## Staff Colloquium

The convener of staff colloquium, Ms. Jalaja Somakumar organized a talk on 'Detachment' on 26th July 2019. The speaker was Ms. JUNE MENDES. It was well received and attended by the students and teachers.



Staff Colloquium team with the speaker Ms. June Mendes

## Women's Development Cell

Ms. June Mendes, Convener of the cell invited Advocate Anubha Rastogi (practicing at High Court) on 29th June 2019, to make the students aware of 'Fundamental Rights and Women's Rights'. She gave extremely valuable information to the students.



## Non-teaching Staff Achievements

Shri. Samir Dhirajlal Mehta, Laboratory Assistant, Awarded 'BEST EMPLOYEE AWARD' Non-teaching Staff (Urban Area) Academic Year 2018-2019, for his commitment, dedication and sincerity in his work by University of Mumbai on 26<sup>th</sup> January, 2020 from the Hon'ble Vice Chancellor Dr. Suhas Pednekar.

### Intercollegiate sports event:

#### **Nagindas Khandwala College, Malad, Mumbai**

Cricket : Man of the Match

Mr. Lalit Bagwe 2 times

Mr. Vaibhav Kundhdiya 1 time

#### **Maharshi Dayanand College of Arts, Science and Commerce, Parel, Mumbai**

Cricket : Man of the Match

Mr. Lalit Bagwe 1 time

#### **Prahladrai Dalmia Lions College, Malad, Mumbai**

Cricket : Champions Trophy 'Finalist'

Man of the Series : Mr. Lalit Bagwe

Man of the Match : Mr. Lalit Bagwe 4 times

### **Annual College Sports events 2019-20 (Winner List)**

Carom (Men)	Mr. Lalit Bagwe	1 <sup>st</sup> Place
	Mr. Samir Mehta	2 <sup>nd</sup> Place
Table Tennis	Mr. Samir Mehta	1 <sup>st</sup> Place
	Mr. Vaibhav Kundhdiya	2 <sup>nd</sup> Place



## Best Non Teaching Staff Employee Felicitation



**Heartiest Congratulations to Shri. Samir Mehta for being awarded the 'Guvant Shikshetar Karamchari Puraskar at the hands of Vice Chancellor, University of Mumbai on 26th January 2020**



# YOUTH FESTIVAL WINNING





# kshitij`19

soaring beyond the horizon

- Kshitij`19's launch with Amazon Prime's Comicstaan Season 2.
- 1,002 Colleges invited to participate.
- 175 Colleges attended the Contingent Leaders' Meet.
- 131 Colleges registered online.
- 94% Slots filled during the online registrations.
- Total outcome of 110 colleges on the main days of the festival.
- Cash Prizes worth Rs. 1,50,000 to the first podium winners of 53 events.
- Pulled of the Kshitij`19 Marathon with 1990 runners.
- Two big pronites, back to back at JRM Grounds with Mohit Chauhan Live and Salim-Sulaiman Live on the 7<sup>th</sup> and the 8<sup>th</sup> of December, 2019.
- Happy Hardy and Heer Musical Night with Himesh Reshammiya on the 9<sup>th</sup> of December, 2019.
- A total of 110 sponsors with a big brand like BookMyShow as the title sponsor.
- 3 successful social responsibility activities which were SurakshaBandhan – Phir Ek Baar, a Carnival for Deaf Children on World Deaf Day and A day with pediatric cancer patients at Tata Memorial hospital.
- Article in the Times of India for the carnival with deaf children.
- Movie promotions with the star cast of Chhichhore, The Zoya Factor, Pati Pati Aur Who, Yeh Saali Aashiqui, Sab Khushal Mangal, Street Dancer 3 and a song launch from the movie Dabangg 3.
- Amazing lineup of celebrities like Shaan, Remo Dsouza, Siddhant Chaturvedi, Caesar Gonsalves, Mayuresh Wadkar, Shahid Mallaya, Daboo Malik, Sameer Kochar, Adah Sharma, Tanisha Mukherjee, Neeraj Gaba, Sheeba Chadha, Viraj Ghelani, Nimisha Vakharia, Viral Bhayani and many more as judges.
- Musical performances by Amaal Malik on 9<sup>th</sup> December, 2019 and Meet Bros. and Kanika Kapoor on 10<sup>th</sup> December, 2019.
- Kshitij`19 Conclave with an esteemed panel of speakers like Diana Penty, Pinkky Rajgarhia and Harpal Singh Sokhi with Kirthi Shetty (Mawaali Bhai) as the mediator.
- Articles in 100+ digital and print media.



**KSHITIJ`19 LAUNCH WITH COMICSTAAN 2**



**KSHITIJ JOSH ROHIT ROY**





**KSHITIY`19 CONCLAVE**



**REMO DSOUZA**



**CHHICHHORE**



**PR KITS THE CONTINGENT LEADERS' MEET**



**MOHIT CHAUHAN LIVE**



**SALIM-SULAIMAN LIVE**

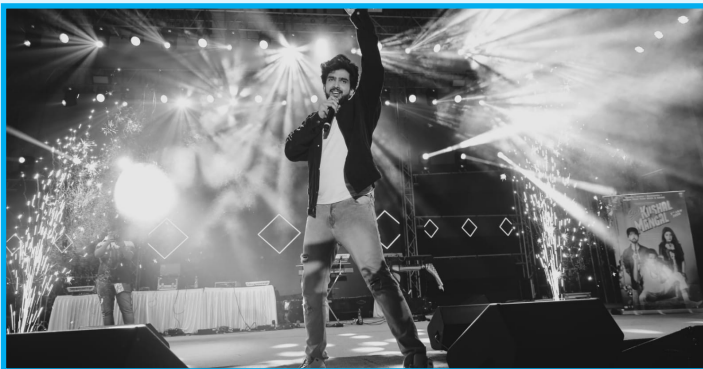


**SURAKSHABANDHAN – PHIR EK BAARACTIVITY WITH PEDIATRIC CANCER PATIENTS**





# Kshitij '19'



**AMAAL MALIK**



**HIMESH RESHAMMIYA**



**SIDDHANT CHATURVEDI**



**SHAN**



**SHANTANU MAHESHWARI**



**KSHITIJ '19 X BOOKMYSHOW**



**PATI PATNI AUR WOH**



**ADAH SHARMA**



# Annual Talent Search (ATS)



# ACADEMIC EXCELLENCE

## Best All-rounder Student and Toppers for 2018-19

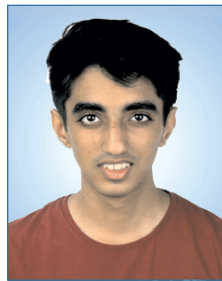


**Rana Sagar Virendra**  
Best All-rounder Student for 2018-19

## Junior College Toppers for 2018-19



**Gandhi Krisha Dhananjay**  
**93.23%**  
(HSC Arts)



**Shah Manav Umesh**  
**93.23%**  
(HSC Commerce)



**Majumdar Sohini Sasanka**  
**94.31%**  
(HSC Science)

## Degree College Toppers for 2018-19



**Popat Shriya Manish**  
**92.50%**  
(Arts)



**Chabbaria Varun Deepak**  
**83.00%**  
(Commerce)



**Rao Shreya Harikesh**  
**92.50%**  
(Science)



# Academic Excellence

## Degree College Toppers for 2018-19

### SELF FINANCE



**Jain Aditi P.**  
(TYBMS)  
86.86%



**Malu Anushree S.**  
(TYBAF)  
89.50%



**Parekh Smeet P**  
(TYBFM)  
87.83%



**Salunke Shalaka P**  
(TYBBI)  
87.67%



**Shah Helly S.**  
(TYBBM)  
83.17%

### POST GRADUATE TOPPERS for 2018-19



**Singh Jagruti R.**  
(M.Sc. – Physics)  
83.50%



**Mishra Pradeep S.**  
(M.Sc. – Chemistry)  
77.33%



**Sayekar Habiba A.**  
(M.Sc. – Botany)  
82.33%



**Siddiqui Adnan I.**  
(M.Sc. – Zoology)  
85.50%



**Shetty Raveesha B.**  
(M.Sc. – Microbiology)  
94.67%

### POST GRADUATE TOPPERS for 2018-19

#### SELF FINANCE



**Jaiswal Vijay B.**  
M.Sc.  
Computer Science  
91.33%



**Ghalib Rahab A.**  
M.Sc.  
Biochemistry  
89.83%



**Desai Karshima A.**  
M.Sc.  
.Biotechnology  
91.67%



**Ghanekar Pinkal T.**  
M.Sc.  
Analytical Chemistry  
76.83%



**Chavan Payal M.**  
M.Sc.  
Statistics  
73.83%



**Fernandes Anon O.**  
M.Sc.  
Mathematics  
67.54%



**Thakkar Sweta S.**  
M.A.  
English  
83.67%



**Datta Tanvi A.**  
M.A.  
Psychology  
81.33%



**Bairolia Shrishti R.**  
M.A.  
Economics  
76.67%



**Khan Ifa Abdul H.**  
M.A.  
Accountancy  
90.50%



**Jha Ghanshyam J.**  
M.Com.  
BM  
84.75%



# FACULTY AND STAFF PHOTOS



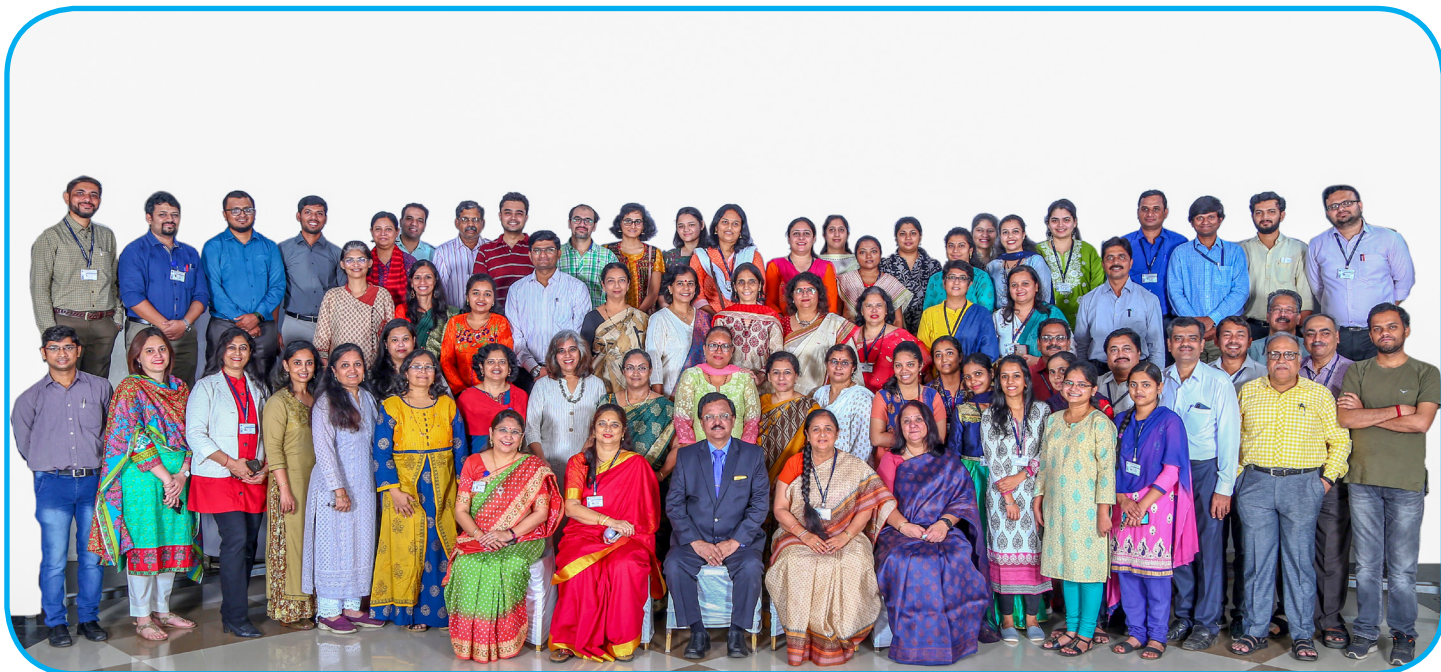
DEGREE FACULTY ARTS



JUNIOR FACULTY ARTS



## FACULTY AND STAFF PHOTOS



DEGREE FACULTY SCIENCE



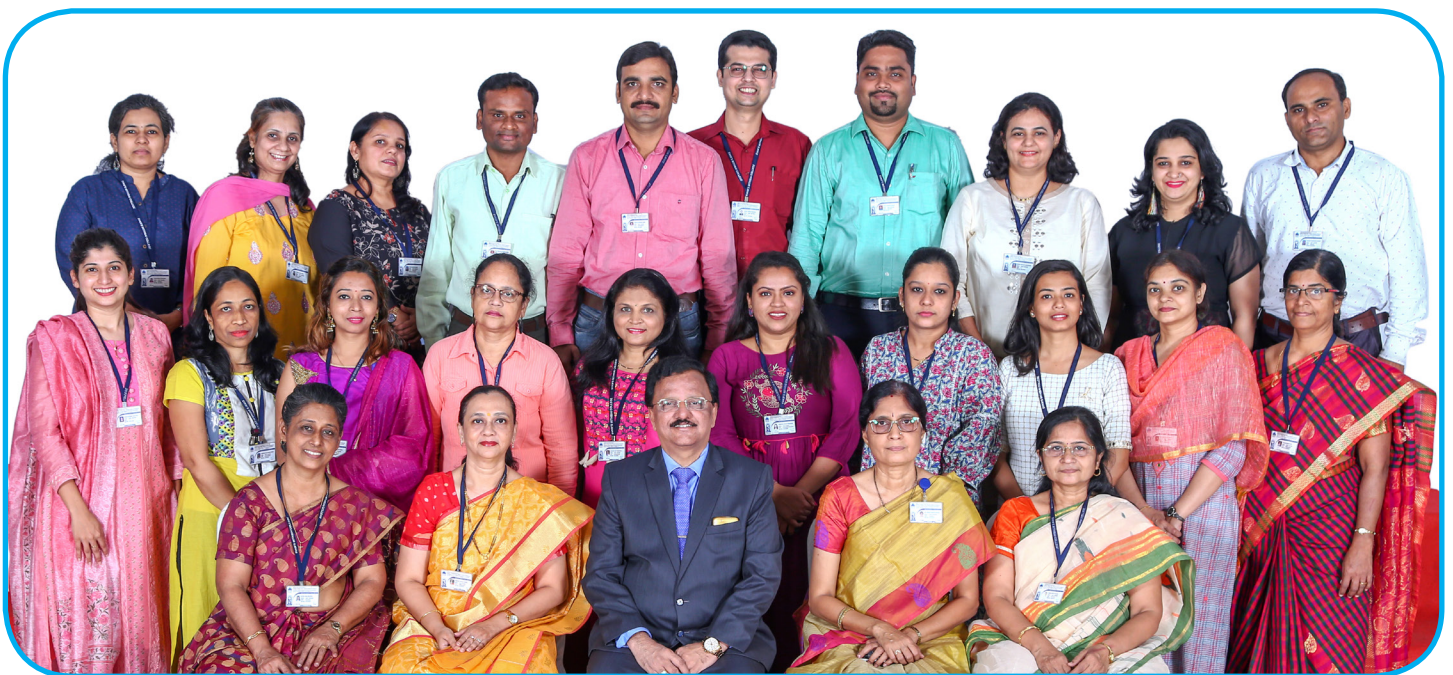
JUNIOR FACULTY SCIENCE



# FACULTY AND STAFF PHOTOS



DEGREE FACULTY COMMERCE



JUNIOR FACULTY COMMERCE



# FACULTY AND STAFF PHOTOS



ADMIN STAFF



SUPPORT STAFF





# FACULTY AND STAFF PHOTOS



STUDENTS' COUNCIL



CULTURAL TEAM



## Retired Faculty



**Dr. V.V. Dalvie**  
Dept of Zoology Degree College



**Dr. Shashirekha Sureshkumar**  
Dept of Botany Degree College



**M.R. Jain**  
Dept of Accounts Degree college



**Ms. Sheela Sachde**  
Dept of OC and SP Junior College



**Ms. Raseshwari Chonkar**  
Dept of English Junior College

## Retired Staff



**Mrs. Vidula Sawant**



**Mr. Ramesh Jadhav**



**Mr. Avinash Paranjape**



**Mr. Anand Sable**



**Mr. Prakash Pawar**

## Obituary



**Late Ms. Rajeshwari Mirjee**  
Dept of Chemistry  
(Expired on : 26-07-2020)



**Late Dr. Venkatesh Thakur**  
Dept. of Zoology  
(Expired on : 03-08-2020)



**Late Shri. Vishal Bhagat**  
Laboratory Assistant  
(Expired on : 10-08-2020)



### MY VISIT TO AN ORGANIC FARM AT PETH VILLAGE. ( TAL - DAHANU, DIST- PALGHAR. )

( 21<sup>st</sup> July, 2019)

The academic year 2019-2020 began with many changes and the biggest one was the new FYJC English language textbook. As usual this time also I was a part of the admission committee and my favourite, cultural committee.

The new FYJC textbook came in the market around July 10, 2019 and we ( English Language Teachers ) were just going through it and trying to get familiar with its content. At first sight we found certain things difficult but managed it well with proper guidance of our Head of the Department Mrs. Raseshwari Chonkar, who is also a member of the HSC board of studies. We had a departmental meeting on 19<sup>th</sup> July and madam briefed us about the new textbook. She also guided us about how to teach every section like Prose, Poetry, Writing Skills and Drama. Then, madam mentioned about a very special lesson, "The Call Of The Soil." It's about a techie turned farmer, who is inspiring people to pursue organic farming. I was very impressed, as it is about a modern farmer and the credit of this lesson goes to madam as she selected the lesson for FYJC textbook. This lesson is taken from a book, "Moong Over Microchips", written by Mr. Venkatlyer.

Next day i.e. on Saturday when I was coming back home after duty, a thought came to my mind to visit the organic farm of Mr. Venkatlyer at village Peth near Dahanu, Dist- Palghar. Since I did not have any plan or much work to do at home on Sunday, I decided to go there. I made a little inquiry about the place through my friends in our society who are from Dahanu and nearby areas. They guided me well.

I took the 08:35 a.m. Dahanu local train from Virar and reached Dahanu by 10:00 a.m. During my journey, I was searching village PETH on google and found it. From Dahanu there are many auto rikshaws ( 6 seaters) which take you to Kasa. Kasa is a central marketing place for hundreds of villages around it. I

took shared auto. The distance from Dahanu to Kasa is around 30 kilometer. Peth is 12 k.m. away from Kasa.

When I reached Peth, I asked the address of Mr. Venkatlyer to a localite ( an old man). He asked me if I had called Ravi Seth ( Mr. Venkatlyer ) before coming because normally he is not there at the farm as he visits other places to encourage farmers to pursue organic farming. I wasn't affirmative but was trying my luck to meet him.

We reached the farm after a walk of 15 minutes on the muddy road. The old man loudly called him from the main gate. Immediately the dog on the farm started barking as an indicator of some stranger's presence. The farm has a good fence of cables ( barbed- wires) and is named "Ravi and Meena Farm." Mr. Ravi came there with a key to open the gate. I was happy to see him. He opened the lock and said, 'Why didn't you call me?' I couldn't think of any answer and gave him a smile. I thanked the old man and then he left immediately. I introduced myself to Mr. Venkatlyer and told him that I am from Mithibai College and gave the reference of Mrs. Raseshwari Chonkar, our Head of the Department of English ( Junior college). On knowing that, he was very happy. He has a nice house on the farm. We sat on the porch area of the house where his dog sat. He is really a very good host too. I was offered water and he asked me if I would like to have tea. He also asked me about lunch. But I told him that I had it on my way.



Then he took me to see his farm. His farm is located on the bank of Surya river. His house is exactly in the center of the farm. He has made a shed ( Chhapra ) there in the corner of the farm from where you can see the beautiful sight of Surya river flowing with great speed and the beautiful mountain of Mahalaxmi Devi (around 10 kilometers away). We sat there on the chair feeling relaxed. It was like a dream come true for me to meet such a great person. It was unbelievable but yes it was true! Out of curiosity I asked him a few questions about his farm and his decision to be a farmer. Very happily he answered all my questions. He informed me that he was born and brought up in Goregaon and Vile Parle, Mumbai. He completed his graduation from Mithibai college and that he left his IT job of IBM company in 2004. He was working there as a project manager. I was getting the feeling of carrying out an interview very formally but he answered everything very casually. In-between he cracked jokes just to make me feel comfortable. We discussed it for almost half an hour. I also clicked selfies with him. I also took some photographs of the beautiful view from his farm, the river and his white cat which was playing there in the grass. Then he took me on a trail to his farm. I saw many Chikku( Sapodilla ) trees in a row. There was a vegetable section for his family. Almost all types of vegetables were cultivated there. They grow everything organically, e.g. vegetable, oil seeds, pulses, spices, rice ( 2 varieties), turmeric, etc. There are various types of fruit trees on his farm, e.g. Mango ( 5 varieties), Jackfruit, Banana, Guava (3 varieties), Amla, Jamun ( 3 varieties), Coconut, Passion fruit, etc. There were some trees and plants which I had not seen ever like, Kokam, Litchi, Love apple, Pepper, Adulsa, etc. He showed me his pets too. His dog (Pepper), 3 rabbits ( Widdle, Puke and Roger), a cat and few hens too. All are like his family members.ss

We discussed about Kasbai type of rice too. He showed me his rice farm where he has red rice this time ( July 2019). Mr. Baban, a local farmer of PETH village, is a good helping hand and a guide to him in his farming activities. We discussed about his book “Moong over Microchips”. The book is given this title because the first crop he took on his farm was Moong ( Green / Yellow lentils ) and microchips because he was an IT professional. His wife was also there but I couldn’t meet her as she was not well. I spent more than 2 hours on

the farm with him, feeling very excited and happy. It was a complete new world for me disconnected from all types of tensions and worries of our hectic life in the city. A paradise on earth! There was no hustle and bustle of mobile ringtones, vehicles or any kind of unwanted noise. Only the sweet sounds of birds and the river that was flowing in full swing. I told him about my native place Malegaon and our farm. He was very happy to know that I have a farming background. He had been to Malegaon to guide few farmers on organic farming and knows Jitubhai who is a local farmer and a businessman. I was happy to know that and invited him to come to my native place. We exchanged our phone numbers and I said goodbye to him.

I came back to Kasa.Kasa is a nice place and has a big market for the people around. It has all the signs of development; a bank, an ATM, a hospital and I could see that people have various types of modern vehicles. There were fresh vegetables in the market so I was tempted to purchase some for me. I took another auto from Kasa to Dahanu and reached there at 3:50 p.m. I was very hungry so I took a parcel of 2 vadapavs and one water bottle and rushed for the 4.00 p.m. Virar train.At last I reached Virar at 5:30 p.m. I had a feeling of having accomplished a great mission !!!!!

#### LESSON LEARNED:

**Life in a village is tough. It’s not a bed of roses for city dwellers.**

**Mr. Sagar Valmik Sonawane**

English Department, Junior College



## ADAPTING TO NOVEL ONLINE LEARNING SYSTEM TO COPE UP WITH THE COVID-19 SITUATION

**Abstract-** According to Charles Darwin's Origin of Species, It Is Not the Strongest of the Species that Survives but the Most Adaptable. Considering the present critical situation of covid 19 disease , the concept to us as individuals, we can state that the civilization that is able to survive is the one that is able to adapt to the changing physical, social, political, moral, spiritual environment and also education in which it finds itself. As nothing is permanent, we should maintained patience and perservance to overcome the education loss. Effective Application of information communication technology (ICT),virtual classrooms, Learning Management System(LMS), etc can overcome and convert the threat into opportunity of the present virus crisis. virtual class room and online teaching concludes with online exams and assessments which might have a diversified view of the evaluations from writing the answers and uploading, solving the MCQs, flipping roles and very importantly project based learnings. There should be interaction between the instructors and learners to motivate and ensure the student work using the sophisticated and advanced technology. By Implementing e-learning concepts with proper plan, resources, certifying the skills which are disseminated, encouraging the students for evaluation we can reduce the effect of this situation on education and also can be prove as versatile tool for lifelong learning. To facilitate this, government should focus on open source platforms, so there are no operational issues for the students. This article takes us through the various phases on online education to cope with the situation.

**Keywords-**Information Communication Technology, Virtual class, COVID -19, learning management system.

### INTRODUCTION

Online learning is certainly a visible phenomenon in higher education today in india and abroad. It invites considerable commitment in the popular press and has been the subject of extensive research as well. But the true nature of online learning is complex and not easily characterized with simple statements. Around the globe it has witnessed a massive amalgamation of Learning Management Systems (LMS) platforms in the teaching

practice. In USA ,the Learning management system and synchronous video tool usage saw their two biggest coronavirus-related spikes according to the blog Phil on Ed Tech. Canvas LMS usage increased more than 60 percent in terms of maximum concurrent users in the past two weeks, and video uploads surged. D2L Bright space's Virtual Classroom saw 25 times more activity. Blackboard's Learn LMS log-ins increased fourfold, and its Collaborate virtual classroom activity increased by a factor of 36. Moodle and MoodleCloud as well as Schoology were far busier than normal. In an e-learning environment that emphasizes learner-centered activity and system interactivity, remote learners can overtake old classroom students [1].

Online learning is a new vision for open education due to the interest in moving forward from the simple sharing of course materials to develop a more course-like online experience which represents the next step. According to Koller who is the inventor of coursera thinks that anyone around the world who has an Internet connection, perhaps via a mobile device, will be able to learn the things they care about. Some things they learn will be practical and will help them get a better job. But some of the things they learn will just be ways to expand their understanding and imagination by learning amazing things they didn't know about [2]. Microsoft Teams is a unified communication and collaboration platform that combines persistent workplace chat, video meetings/lectures, file storage, application integration , evaluation and grading. Any online tool should start with course design to evaluation for the effectiveness.

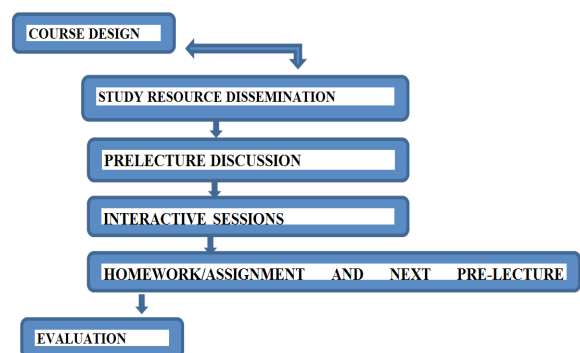


Figure 1: Online Education phases



### A. Course Design

With respect to MOOC, teaching courses to student cohorts ranging from tens of thousands to more than 100,000 affects the pedagogy and design of the courses as well as the technology to support them. The strength of the courses is video lectures that are less than 15 minutes long. These lectures have surrounded assessments to help students measure their learning. Because it's not practical to handgrade assignments for these large course sizes, automatic or peer grading technologies have been developed to make grading tractable. One advantage of the automatic grading is that students get immediate feedback to inform their learning[2]. But as per the syllabus of university its already design what we have to do is prepare the resources which can be a virtual class, video recordings, use of LMS,etc and add few checkpoints for assessing the knowledge in between the online sessions. If the contents of the syllabus are well designed which might be according to the streams than the instructor might goto the next phase, that is to distribute and inform the contents of the syllabus to the students before actually taking the online session.

### B. Study Resource Dissemination

Students gradually anticipate information to be readily accessible at a moment's notice from any location. As that vision becomes certainty, this "anytime, anywhere" access to information will change expectations for education too. Institutions of higher education are long-lived and well-positioned to resist change. The inevitability of this change can already be seen in libraries, which are institutions with similarities and close ties to higher education. Moving teaching online creates broad opening for development of new types of instructional resources. The development of these resources can be labor-intensive, so sharing of instructional materials seems likely to increase. Projects like Merlot (<http://merlot.org>) hint at this potential vide [4].Resources may have video lectures that are less than 15 minutes long which help students measure their learning, LMS which includes slides, question bank,previous year question papers,some sort of puzzles,etc which depends on the instructor.

### C. Prelecture Discussion

Pre-lecture resources are any activity a student might do in preparation for the online lecture which is to be conducted. This could take the form of reading a textbook extract or Word document, listening to a podcast, performing an online activity or completing a quiz. The main objective of pre-lecture activity is integrated into the module design and into the lecture itself, so that it is attributed a sense of significance by student and professor[5].Student can do this activity in a group conference and individually as per their wish before much time the lecture which is to be conducted. While doing this activity, students can mark their problem or record it in a virtual learning environment or also can be notified to the instructor. Microsoft team's notebook can be very easily used for this matter.

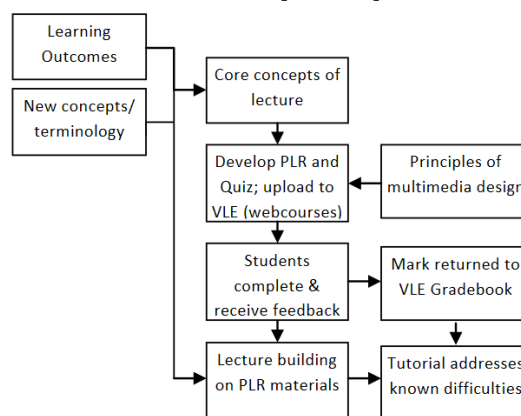


Figure 2: Flowchart for designing and implementing pre-lecture resources (PLR)

### D. Interactive Sessions

One of the majorproblem facing in E-Learning is the physically unavailability of instructor and learners at the same place. Instructor have to easily experience and understand the emotions of learner like anger, boredom, confusion, happiness and sadness in real class room environment.E-Learning system must focus on two things. Identify the Understanding Level of the Learner and Support the Learner to Improve the Knowledge and Manage Emotions.[6] this has to be calculated by means of some pauses in the online session and interacting with the students in between.



### E. Homework, Assignment and Next Pre-Lecture Resources

Creation, submission and assessment through the tool (ms team or google classroom) Google Classroom is one of the applications, wherein anyone with a google account can open a google classroom. For submission of each home work, assignments are created. Students can be instructed to submit the related document by the end of the date specified, and this can be ensured by assigning the deadline to the assignment through one of the features of Google classroom. The documents uploaded by the students came also had a time stamp which helped the teacher to effectively implement the timely submission rubric efficiently. The teacher could also inform the students to rework on the assignment by returning a lower grade and the student could also resubmit the same, with everything getting record through the google classroom[7].with the home work given to the students also the next topic to be discussed and pre-lecture preparations can be given.Learning is stimulated when learners are given proficient feedback on their performance.” Observationson mistakes and opportunities for progress should be offered to students after their assessments to boostinstructional effectiveness[3].

### F. Evaluation

Also research is going in the part of evaluation which in future can be implemented with artificial intelligence and neural networks. As per as the online learning is concerned there should be a continuous evaluation, seminars with the ms team tool or zoom, project based learnings (PBL),MCQs,writing exam,etc.

### CONCLUSION

The paper thus sets forth an idea of online education to cope up with the COVID 19 situation with the help of any online education tool as discussed but what is important is the phases from course design to evaluation and discusses the development in the overall online teaching learning process. The enhancement from the teacher as well the learner is evident through the various feedback and which can be a motivation for the both learner and the instructor. This present situation can be overcome with the approach discussed in the paper so that the education is not affected.

### ACKNOWLEDGEMENT

First of all i offer my thanks to the almighty God ,management and our principal Dr. Rajpal Hande who motivated us and made all the resources available at finger tips for making this article and help us to cope up with this crisis.

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**Zahirabbas Jainuddin Mulani**  
Department of Computer Science



## MY JOURNEY INTO THE WORLD OF STORIES.

One of the earliest memories I have of my childhood, is of the three of us with our heads on my grand aunt's lap, lying on a chatai, in a dark covered hallway leading off the drawing room into the dining room of our old, rambling house, on the top floor, of one of the oldest areas of Bombay (as it was known then). Mellow light spilled over from the adjoining rooms to illuminate parts of this space. We chose the darkest corner, hidden from prying eyes and demanding elders in the family. Enveloped in the darkness we watched the play of light and shadows, as we heard the tales of yore. We were all ears, falling silent, as though we were in the inner sanctum sanctorum of a temple, enfolded in its cool, timeless atmosphere. I learnt to enter this world of words and settle myself in it to the exclusion of everything around, much like a hibernating dormouse.

She was tireless, this grand aunt of ours and it was only as we grew older that we came to realise, what a formidable character she was, in spite of the numerable storms she had weathered in her life. She narrated wonderful stories for hours on end ...we lived in them.

She told us stories of kings and queens and gods and goddesses, sages and saints, magical pools and parrots with souls, Ram and Krishna, Narad and Bakasur, Shivaji and Tanaji, Sita and Draupadi. We devoured her stories and enveloped ourselves in them in the semi darkness, letting our imagination free rein. She also told us absorbing stories of our ancestors, anecdotes of our illustrious great grandfather and grand uncle, who had spent their last years in this house. These stories made us feel their presence among us, filling us with reverence and an unalloyed pathos. I grew up in a morose, quiet family which was newly learning to grapple with the world, missing the towering personalities who had guided their lives till then. At least that is the perception I have of those times. But I digress.

We devoured her stories and wrapped ourselves in them in the semi darkness. Now I realise that she gave us roots, strong and deep, the ground on which we stand on today and which we will hopefully pass on to our children, God willing. She would invariably feel tired and her throat would go dry, but our chorus of 'one more', never seemed to stop, until we were called for dinner and the appetising smells of my mother's

cooking beckoned us.

What an amazing story hers was! She was married around 1913 or '14 to my eldest grand uncle. She had barely been to school and could not read or write. My grand mother or Dadi, who was a matriculate, was married to my grand father or Dadaji in 1927 when my grand aunt would have been about 27 years old. How exactly it happened I don't know, but my Dadi ended up teaching my grand aunt to read the Devanagari script. What they told us was that in the long afternoons in my native place Satara, when the menfolk were taking their afternoon siesta, the women of the house created their own private space. This was the time my Dadi schooled my grand aunt and thus began her long journey into the world of words.

I can picture her in my mind's eye as she was in her sixties and seventies. Short and stout, fair and light eyed, wearing a nine yard saree, waddling around the house, busy as a bee. It was only in the afternoons that she sat immersed in a newspaper, or a voluminous Mahabharat, Ramayan or Purana Katha opened out in front of her. She read voraciously and committed all these wonderful stories to memory and retold them to us, sowing seeds of our love affair with books which has endured over the decades.

Life has had its ebbs and flows, its highs and lows, through which the one thing which makes it all worthwhile, the lamp that remains illuminated no matter what, is our love of words. They appear seemingly from nowhere, almost magically and create a world as close to reality as ever. Not a 'virtual' world, but a world as close to the real as possible.

A simple rural woman, who was a widow much of her life, who barely attended school, but who succeeded in casting a long shadow on our lives. There are many other greater stalwarts who did that, but those are stories for another day, another time.

**Ms. Raseshwari Chonkar**  
(Dept. of English, Jr. college)





## LOVE IS LOVE

Love doesn't have a gender  
But respect we don't render.  
It lives inside the soul  
But outside we always troll.  
Why can't we see?  
That all human love is free.  
They should be treated equally  
But they are shunned easily.  
He loves him and she loves her  
But their approval is blur.  
Their love is pious  
Then why are we impious?  
Love is love  
And that is above all.

**-Khushali Shah**

Assistant Professor, Psychology Dept. (Degree)



## Alumni Speak!

### How they survived Lockdown...

#### Lockdown period for me!

It was the saddest part for each and everyone but yes, a good decision to stay at home with my family and work on myself.

Sad because I did not have a habit to stay at home and I had just opened my own dance studio in March. Working on myself did not stop as now I had time to train myself health wise and dance wise. I have made a routine of getting up doing yoga then training myself in dance from basics and doing household chores. I have taken online dance sessions and taught my students.

I also worked for an NGO to spread awareness online by dancing live on Facebook for a fundraiser for Vivekananda Youth Forum who have been providing education and vocational training to orphans, street, and slum children. I also started up with my own YouTube channel on which I post different art-forms. And now I am taking online sessions for dance on weekly basis. Workout is one thing I have not stopped since the lockdown has started. This is how I have survived my lockdown period!



**Sagar Rana**

M.Sc. Zoology  
Former Member,  
Mithibai Dance Team



**Akash Tiwari**

Former Coordinator  
Mithibai Dance Team

These unprecedented times have changed the definition of working from home, for some starting from square one like myself.

I graduated from Mithibai in 2019 with a Business Management degree and ever since then, I have been working on my YouTube channel, Creativelycrazy. I never really have worked in a corporate setting, so this change of being at home was not honestly so horrific like it was to many of my friends and close ones.

I started experimenting a lot with my content during this lockdown, while in college I used to be heading the Mithibai Dance Crew and was a part of several other student bodies, which helped me explore my creative side a lot and I see that influencing my current decisions in a strong way.

I feel like I have lived in college for the past 3 years, managing classes and all the extra curriculars, which pushes me till date to learn multiple things at a time. During the lockdown, I was taking dance classes online, learnt new skills by attending classes, and restructuring a lot of my content. My channel focuses on podcast that we do with individuals excelling in their respective fields, providing the exact experience interviewing virtually was different as well as difficult.



I started planning quite early and hence managed to do a lot of Instagram lives before it became a daily thing. I also explored the YouTube live and several other platforms. Was also able to expand on various audio streaming platforms like Spotify & Apple Podcasts.

Technology is quite new to me; I learnt a lot during the process.

I started off this whole thing as a one man show, I did literally everything from writing to editing to posting, this lockdown I also focused on a team and how I could do a lot more with one. I started delegating a lot of work and started focusing on what I could do best.

This Pandemic has certainly got us to a standstill but at least for me I learnt how to keep the show going anyway.

I'm Maanuni and I am a full-time musician based in Mumbai.

I was a student of Mithibai from 2014 to 2019 and that is where my professional musical journey started. I was selected to be a part of the Mithibai Music Team after winning the Annual Talent Search in my FYJC and from there on, I was a dedicated member of the music department. I won many competitions throughout my college life and have almost had a record of not losing one.

I later went on to head the music department along with Dharmil Savla, a fellow musician, for 2 years in a which we won almost all festivals (music winning most of the prizes in each fest). Our biggest win was the Overall Music Trophy in the Mumbai University Youth Festival. I won the solo western singing title 3 years in a row with 2 golds and 1 silver.

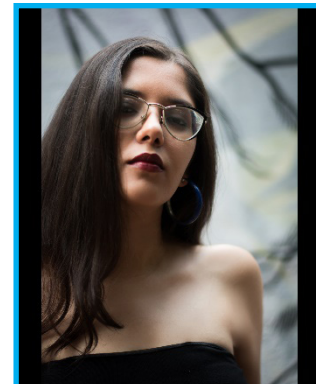
While heading the department, I was also doing music professionally, performing at events, recording, and writing for Bollywood films, voice overs for ads, web shows etc and judging other college festivals like Malhar, Symphony etc. I also got the opportunity to be a part of MTV's Colour's of Youth (a reality show judged by Benny Dayal & Lauren Goleib) and opened for Farhan Akhtar at Kshitij Fest '17.

Being a part of the Mithibai Music Team, heading the team, mentoring its members as well as participating in festivals really shaped me as a performer, singer and as an overall artist. Since my graduation, I have taken up music full time and am planning to release my own music.

This lockdown period has particularly been highly active and productive for me as I have been teaching full time. I take vocal/singing lessons 6 days a week. I also started an Instagram live discussion show called "Midnight Sesh w Maanuni" where I have been joined by guests like Gravity, EsaniDey, Simetri, Vishaal Rasquinha, Benny Dayal, Dalip Tahil, Ehsaan Noorani and Tejas.

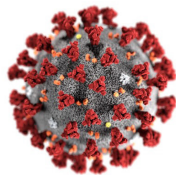
I have also been interviewed, performed online gigs, and appeared on Instagram live with Salim Merchant, Ash King, Raghav Meattle, Ehsaan Noorani, MTV etc. All the clips are posted on my Instagram handle- @scarlettictim.

Parallely, I am also working on my original music and collaborations that I am hoping to release very soon on all platforms.



**Maanuni Desai**  
Former Coordinator,  
Mithibai Music Team  
(Western)





### A POETIC SOLACE IN TIMES OF (CORONA) CRISIS

It is known from history that during a time of crisis, the world turns toward the arts to seek hope and comfort. It has been seen during the Black Death in the mid-1300s and it is being seen today during the Coronavirus outbreak all over the world. By connecting the current situation with Robert Frost's poem, "The Road Not Taken", certain commonalities and creative aspects in human nature are noticed and conceived into a poem titled "Diverged But Not Divided".

#### Poem Inspiration – "The Road Not Taken" by Robert Frost

"Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth..."

#### Poem Interpretation -

"Many eras later, we too have reached an ultimatum,  
To follow a path that diverged for mankind to mindfully reaffirm,

To stand united as a force of strength or tread as a weakness of the nation.

It yet confuses many minds, wondering, if staying indoors is the solution.

The pandemic hovering around us has created a paranoiac situation,

But can't we instead, build a better path to restoration?  
Distancing ourselves from one another may feel like a vice,

But this act of care at this point can potentially prove to be wise.

The deadly virus catches upon you like a scavenger ready to suck your life.

But it is a matter of choice,

To allow the Grim Reaper set a camp outside your house,

While you are still alive.

Physical distancing is merely to separate our bodies from one another,

But mentally, could you observe how this unites us in a way bringing all together?

It is crucial for us to follow these temporary norms,  
And save ourselves from the virus that can take a variety of forms.

Our unity as mankind has given a way for other life forms to flourish,

Didn't you notice the beautiful creatures venturing on the streets to nourish?

Survive this catastrophe until things normalise,  
And let us try to grow kind, sensitive and forget words like greed and lies."

The poem written by Robert Frost "The Road Not Taken" highlights the theme of dilemma of the choices one has to make in life to be successful. One of the attractions of the poem is its archetypal dilemma, one that is instantly recognised because of encountering it innumerable times, both literally and figuratively. One is free to choose, but one does not really know beforehand what they are choosing between. The chosen route is, thus, determined by the repetitive choices and chances, and it is impossible to separate the two.

While the dilemma in the poem is with respect to the choice of "paths" one must take in order to achieve success, the world is currently living with the dilemma of overcoming the pandemic of COVID-19. Frost claims that he chose the road that was less travelled by others and that is what has made all the difference, this precisely highlights the situation our world is currently facing. If the world tries and overcomes the struggles like staying indoors, maintaining basic hygiene, maintaining physical distancing from one another, and rebooting their lives, they can make a difference and possibly, end the tenure of this virus sooner.

- Kavita Bhattacharya, Prasanjeet Devnath and Anandita Pagnis

MA II English



## IMPACT OF COVID-19

### ON MUSICIANS

#### - CHALLENGES & OPPORTUNITIES

The global pandemic has affected everyone's life and music industry is no exception. Live events, music festivals and recordings are on a complete standstill. This has severely impacted the musicians financial standing.

*Music is a balm right now. But there's little comfort for musicians. -John Harris*

I'm a musician, composer and a piano tutor based in Mumbai, India. A number of live shows, which I was a part of, scheduled from March to May got cancelled and I don't see much movement in the live scene for the rest of this year. I realised that the way forward is to find an alternative. So I expanded my classes, 'Manan's Music Academy' to "online platform" too. This turned out to be a win-win situation for both sides.

I've got students from various cities across India. The idea of online music sessions is picking up pace, as many people are passionate to learn music but did not find the time in their day to day life.

The music fraternity has got together to support each other. Institutions like IPRS, CMA and organizations like Being Human, are providing monetary help. Also artists in need can approach @a4amumbai (Artists For Artists) who are providing grocery kits. Various online fundraising music events have started gaining traction, which means that going forward the live shows could be replaced with remotely held music shows.

To conclude, Covid 19 has posed several challenges but mankind is finding creative solutions to navigate through these unprecedented times.

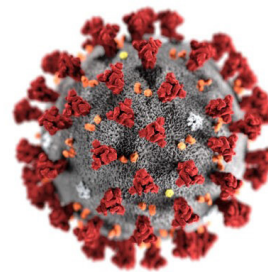


**Manan Mehta**

TYBCOM

Music Composer, Pianist  
Member, Mithibai Music Team

## COVID – A NIGHTMARE



Maybe what we are going through was a vital point in our lives

for us to pause for a while and not take things for granted.

Maybe this was necessary to make us understand and value the small things in our lives which we failed to appreciate.

Maybe we needed this to realise how much we love and need certain people in our lives whom we neglected and now yearn to meet.

Maybe it was important for us to think about the times when we did not spend enough time with loved ones thinking we will catch up later.

Perhaps to teach us that we are not always going to be around each other & can live without things which once were so important to us.

It made us realise how desperately we want to be free while we are confined and most importantly to prove us wrong that we think we have time.

**Shifa Khan**

MA English Part II





## FLINGING OPEN THE GATES OF TRANSCULTURALISM



British works have been a constant source of inspiration for adaptations across the globe. India was a colonized country and has had a lot of British influences in its art, culture as well as literature over the years. It comes naturally to look up to your colonizer for inspiration or even to adapt their works into films of your own. Over the years we have seen British and Indian cultures fuse together to create wonders. Indians have accepted the fact that they were once under the British Raj as well as the British have implemented many Indian cultures into their own lifestyles. Such is the interchange that has made both the cultures immensely rich. This paradigm change is highlighted through an array of stylistic elements that are further characterized by the intensity and closeness that one achieves to the characters' bodies and this haptic appeal replaces the original works dialogues, and the narration which forms a voice in the readers' mind transforms into a one-on-one perceptual experience with the characters and the narrative. In the 2000's, Indian filmmakers took it upon themselves to recreate classic British works and make them Indian. The element of 'Indianness'—was infused. Transculturalism aims to bridge the gap between classic British works and adapted Hindi cinema by showing cultural conceptions, cultural annexability and transmutability at a micro and macro level.

**-Annalise Benjamin**  
M.A English Part 2

## FEELING HOMESICK?

### HERE'S WHAT YOU CAN DO!

Do you have preoccupying thoughts of home? You may feel sadness for no valid reason and loss of confidence. Feeling homesick can be a difficult situation to be in and there is not much that you can do to escape this morose feeling.

You may be only an hour away from home, or a jump across the map, living somewhere that isn't home is hard. When I shifted to another city, I thought it would be awesome, no curfew, no rules, no nagging. But soon, I realized that was just the moody teenager in me, anxious to get a taste of freedom.

Being independent is acknowledging the things you do have consequences, some pleasant and some not so pleasant but deep down, realizing that it's going to be okay.

You may feel left out from everything going on back at home. But fear not, because that's not true at all. Yes, your families and friends are at home, making new memories, and their lives are going on—but the same thing is happening to you! You are making your college your new home, a home filled with equally bizarre and extraordinary memories.

Renowned psychologists Tamar Chansky, Dr. Josh Klapow and Warren, all said that the one key way to deal with homesickness is to normalize it. Tell yourself that it's okay and normal to feel this way, this sense of loss is temporary, and this is a part of how change occurs.

Instead of saying 'be busy', I will insist you to 'stay engaged'. Create a to-do list of things you want to pursue. Let it be even small habits, like reading books, watching movies. Share your feelings with other people.



With some time, self-care and support, this too shall pass.

Take care of yourself.

**- Sameekhya Singhi,**  
SYBMM







## MENTAL HEALTH



It's a matter of uttermost importance, isn't it? Be it battling your inner demons, facing rough circumstances, going through anxiety or depression or simply feeling burdened by an overload of expectations. Mental health is associated with all of these and more. Taking care of your mental health should be your topmost priority.

It seems hard to face your battles head on. And its harder to open up about your mental health. You feel alone, vulnerable and isolated. Its understandable to feel enveloped by darkness. When your mental health worsens, you feel sucked into an unknown world. A world which feels unlike any other, filled with numbness, emptiness and grief. You feel a weight on your shoulders which prevents you from rising above it all. And sometimes you feel like you have no choice but to give in.

You succumb to this void that surrounds you. You're uncertain of your choices and of what path to follow. Sometimes it gets to a point where you abandon all hope and readily accept your newfound environment. Every day gets a little harder, every minute feels like an hour and even breath seems like a chore. Finding the light at the end of the tunnel feels impossible.

I've had my fair share of mental health issues. Feeling alone and susceptible to darkness is completely understandable. But you should also understand that you will get through it, alone or with your loved ones. Mental health issues aren't something you have to go through alone. Your near and dear ones will always be there to guide you and support you. They might not

exactly grasp what you are going through, but their presence in the matter will comfort you and make you feel secure. So, don't feel shy to seek help. If you really need it, then ask for it. No one likes being alone so speak up.

Now how do you get over your issues and take care of mental health?

Firstly, take it slow. Recovery and self-healing is a slow process. You cannot rush it. Allow yourself to understand your feelings, connect with yourself. I know it feels like a task but have faith in yourself. Everything from there on out gets easier. It will help you progress and come out stronger. Remind yourself to take it one minute at a time, one day at a time and one step at a time. You're human. There's only so much you can do. So, don't pressurise yourself, nor let anyone else do. Don't look to far into your future, get yourself through the present first. Break down your choices and choose your path wisely.

Next, try to find the light at the end of the dark tunnel. Remember- the light is born out of the darkness. So, step by step follow the light and find your way. Things may change for you and you may feel like they won't be the same but don't let that get to you. Change is a part of the circle of life. Once you do all this, you'll be able to take care of yourself. Don't rush the process. Let yourself heal, take it slow and move on one day at a time. Its that simple even though you might not think it to be.

So, I implore you, think positive and nurture yourself. Understand the way you function. That's how you'll learn the way you work. *Mental health shouldn't be an issue, it should be a priority.* So, take care of yourself. Be open to change and development and never let something hold you back. Accepting defeat is never the answer.

**Remember- You come first.**

**- Rishika Thakur**  
FYJC Arts D



### TO GRADE TEACHERS?

Priorly, there existed proficient the Guru and his loyal disciple. The Guru helped the disciple procure knowledge through various tasks. The faith and surrender of the disciple was absolute. They shared a barrierless relationship.

And now we are living in a generation where there's an efficient and well - planned educational system. Here teachers and students play an important role. Teachers help us grow spiritually and academically. Some teachers encourage the kids to voluntarily participate in extra curricular activities and broaden their zeal in particular areas ; While some teachers believe that Books are the ultimate ones who should be abided by us ever untill schooling gets over.

Now, rising a question, should students be allowed to grade teachers?

According to me it's a genuine yes. Along with the changing generations, there are thoughts differentiating from their cores.If teachers have had been making improvements and instilling values, then students ought to make an exchange.

Nowadays students expect a fun-learning method to grasp any concept perfectly. Few teachers may teach through conventional and olden methods that cause a lethargic atmosphere around. Through the grading system, students can emphasize on this point. Yes, I agree that teachers should get aware of their flaws in a confidential system, to avoid the chaos in staff room. Teachers who make an interesting environment in the class should be appreciated and encouraged which is possible with the Grading system.

Well this insight will definitely bring about an awesome change in each one's academics.Students and teachers will end up being more friendly. Our teachers , our mentors will mould us in even a better way . Eventually, we will be able to enjoy our lectures equally with the extra activities.

- Krishna Mehta  
FYJC Arts B

For every person, belonging to the LGBT Community or not support is vital. Support is a very small gesture that assists in making monumental changes. The most incredible things can happen when a person feels supported. For every individual, it is essential to be supported and accepted as they are. Not every person under the LGBTQIA+ Community receive the same kind of positive response from their family and friends. Some belong from extremely religious and homophobic families, scared of their family or friends, sacred of peer pressure. Scared that identifying as gay, lesbian, bisexual or many other identities under the LGBTQIA+ Community may make them less of a human. But it doesn't. Envision a world where everyone is accepted as they are, for who they are. Then come back to the actual world where people think it is alright to judge people, push them down. To make someone feel like less of a person just because they choose to love. Using words like 'gay' and 'bisexual' as slangs when they are orientations and they are a part of an individual's identity. You can't control and dictate love. But you can control and dictate hate. That is the problem, if there is freedom to hate why is there no freedom to love?! Love is love. Doesn't matter who you are, what you look like or what ethnicity you belong to. There is no race, no religion, no sexual orientation that makes us better than anyone. We are all deserving of love. So every day, when we wake up, we get a chance to think of who we want to be today, what we want to put into the world. Acknowledge love. Choose love. Give love.-

- Smruti Shanbhag



## BREAK THE SILENCE INSTEAD OF BREAKING YOURSELF

Depression, anxiety, schizophrenia, personality disorder, social phobia, specific learning disorder and there are many other such type of mental disorders among which depression and anxiety are rapidly increasing in young generation, which we think and the society think can give us the tag of WEAK PERSON. That's not truth it is just the feelings which we get and they are pretty normal in everybody's life. By just speaking up that you are going through depression or anxiety will not make you a weak person.

SPEAK UP. This is the main problem in our society that we remain quiet by thinking about others or by getting scared of being judged.

What will others think?

Who are these others? Why do we have to think about them? Why do we have to care what they think? We can't control anyone's thoughts. Once you become successful these will be the one's who will praise you and then you and your story will be an inspiration to others.

Nowadays these illnesses (Depression and anxiety) are increasing at an alarming rate. In today's time close to 800,000 people die due to SUICIDE every year, which is on person every 40 seconds. Suicide is the second leading cause of death among 15-29 year old globally. Means it is mostly being faced by the young generation or the youth of the country. It is said that the young generation is the future of the country. But no one has that time to look into this problem. My intention of giving this statistical data was to make you aware that it is the youth who is paying the cost of not speaking up.

This is just because we keep our mouth shut and just keep on bearing which results into suicide. No one can help you until and unless you tell them that something is wrong, it is you who have to speak for yourself.

Just break the barriers and speak about your feelings, your emotions, your thoughts to someone you trust, it can be your friend, teacher, parents, elder siblings or anyone else whom you feel comfortable with. Because

giving up or just cutting your hand with knife is not the solution. In fact it creates more problems and if you do suicide then your parents will be the one more affected and would blame themselves for your death thinking that they were not good parents. SUICIDE DOESN'T TAKE AWAY THE PAIN IT GIVES IT TO SOMEONE ELSE.

We need to break the myth, that going to a counselor doesn't mean that you are mad or you are different from others. It just means that you need to get your thoughts clear.

FOR EXAMPLE :- Even our car or bike needs servicing ever month or year. We go for a full health check-up every month. So why not our brain, it is also a part of our body.

I know it is very difficult to open up and apply it in our practical life, but it is not impossible. And if you don't then it will just deteriorate your mental and some part of your physical health too. While the world and the clock will keep on moving and you will be stuck in the moment and will miss some of life's beautiful moments. If you have anyone going through these difficulties then be brave and put your hand into the darkness and pull someone into light. Just don't deny your friends or anyone's message who wants your help by saying you are BUSY and don't make fun of them. Have enough of courage to tell them that you are always there for them. Just don't ignore your friends SILENCE just because she/he can't tell you openly.

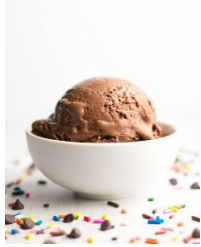
If you will share your problems or feelings then there will be no chance of suicide (But consult someone who can give you a proper advice and the one who understands you). Bottling inside everything is not the solution. And if you do too much of bottling then it will result into an explosion which will destroy everything. Reach your hand out and pull someone out of darkness.

STAY STRONG YOU NEVER KNOW WHOM YOU ARE INSPIRING.

- SARA QURESHI  
S.Y.J.C ARTS



## HOW TO MAKE ICE-CREAM CHOCOLATE AT HOME



Ice-creams and chocolates are the things that are loved by all age-groups no matter what. Today I'll be sharing a recipe that combines both Ice-cream and Chocolate in one dish and it tastes really well. It's just so easy to make it at home and that too with so much love and care with your loved ones. So here's the recipe for it:

### **To make Ice-cream**

- » Take a tetra pack of Amul Fresh Cream and whip it with the beater so that it forms stiff peaks. Don't overbeat the cream otherwise our Ice-cream will not become smooth and creamy.
- » Then Add 2 tablespoons of milkmaid and then again beat it for 30 seconds. Then, Add just few drops of vanilla essence just for taste. (For chocolate flavor add 1 ½ tablespoons of cocoa powder and mix it).
- » Now the Ice-cream mixture is ready. Pour the mixture into an air-tight box and cover it with food grade plastic wrap so there's no ice on the top of Ice-cream.
- » Keep the box in the freezer for about 6-7 hours or overnight.

### **To make Chocolates**

- » Take 100gms of dark compound chocolate, by using a double boiler method melt the chocolate and keep it aside.
- » Remove the chocolate mould that has box kind of a shape with a lid which we are going to make of chocolate itself. Add the melted dark chocolate and let it set for about 20-25 minutes.
- » After the chocolate is set de-mould the chocolate and keep it aside.

- » Remove the Ice-cream from the freezer. Take a chocolate piece of box (container shaped) and add ice-cream in it but, do not overfill the container.
- » After we are done by filling the ice-cream take another part of the chocolate i.e. the lid part and apply some amount of liquid chocolate as a gum and then keep it on the top of your chocolate filled with ice-cream.
- » After we are done by preparing the chocolate garnish it with some food grade glitter and some chocolate chips.
- » After garnishing it, wrap the chocolate with amazing wrapping papers.
- » Now as we are done with our Ice-cream chocolate share it with your loved ones and Enjoy...

**NOTE:** Ice-cream chocolates lasts for up to 1-2 days when kept in the freezer.

It is very fun to make chocolates at home. Also, the benefit is that you can make it with your family members and friends and enjoy with them. Also, this is a two in one recipe like if you want you can make only chocolate or only Ice-cream. So please do give this recipe a try.

- Anushree Haritwal  
FYBA B



# Short Stories

ENGLISH

## ALL THE STARS ABOVE

I could see the red cap again, but this time just as a crescent. I stood up realizing that another break would further lengthen the 15-minute gap already existent between them and me. I leaned on the rock, looking back in hope of catching even the faintest hints of music, but the only melody floating was that played by the strong winds. Dragging my tired feet across the rocky trail, I wondered if the view at the top of the cliff would be worth all this effort.

Last night, at the sound of the alarm bells, we rushed into our tents. The clouds had turned darker, mist covered the valley and the wind carried snow towards our campsite. We zipped up our tents and layered our clothing. It was the most majestic snowfall I had experienced since the one at *Dodital*. The temperature dropped to a freezing negative three degrees Celsius, but all we could do was imagine the warmth of a heater. I had a taste of the bitter cold when I unzipped the tent to welcome the hot soup from our local guide. As the warmth of the soup spread through my body, I found the courage to venture out into the white night and gaze upon nature’s unadulterated beauty; as far as the eye could see, snow blanketed the world around. I looked at the horizon which seemed closer than ever. It was as if I was standing at the edge of the world.

The euphoria that I experienced last night was more than what I had wished for; however, it did not quench my thirst to explore more. This greed to experience the unknown is what pushes me upward this rocky trail. I continued my journey walking past frozen puddles and glacial rocks, till I could once again hear the sound of music... and that’s when I knew I’d made it.

After dinner, I found myself lying flat on a rock beside a quiet stream staring at the stars, when Aashiqui, our local guide disturbed my solitude with his question, “Aren’t they beautiful?” “Yes” I replied, with a satisfactory smile.

“Counting or wondering?” he asked again.

“Wondering.”

“About what? If I may ask”

“If the efforts I made to complete this trek were worth it.”

“What makes you think otherwise?”

“Yesterday while I was clicking photographs, you advised me to rest inside the tent. I heeded your advice because you convinced me that today’s trek would be the last and the most difficult one and you also promised a breathtaking sight of the Bagini Glaciers, which would be worth all the effort.”

“Yes, and...”

“You deceived me! There was nothing breathtaking about it. Just a simple view of the mountains and a few piles of stones tied with ropes at the edge of the cliff.”

Aashiqui laughed, while all I could reflect on were the things I had missed out on. He smiled at me and asked me, what had I actually hoped to gain from this trip, whether it was to nestle in my comfort zone or something to experience every moment of life as I lived it. Throwing me at the vortex of this existential whirlpool, he grew silent. “What do you mean?”, it was me who broke the silence this time. Aashiqui stared at all the stars above. He broke his gaze and replied, “It’s just that those who make the climb, are in awe of the view because of the journey.”

-Kevin Dedhia

FYBA



## LOCKED LOVE

A sheepish smile, a tear-stained face, ugliness, hatred; a facet of emotions are witnessed by mirrors every day! But, this small crooked mirror hung against the blue chipped wall got to see a smile every day, a smile of bravery. The mirror belonged to Rajni and her friends. Living in a Chawl in Matunga, within a community of "like people" wasn't trouble-free. The hijra community had gained tremendous respect from the Indians, but the reality was barbarous. They were victims of gruesome violence, dishonor, and shame.

The substandard house had a single room with four wooden beds set in a row. The roof was covered with tarpaulin to shield the house from the monsoons. In one corner was a table with a disordered heap of makeup accessories. At the end of the gully was a common washroom. A small temple was hung against a wall that had a small idol of Lord Shiva. The tenants of the busy house were always in a hurry to get ready for the day.

Just like any other day Rajni was getting ready and in the midst of wearing the nuptial chain she noticed Mahima, her closest friend returning home from with her forehead covered in sweat. Without any greetings she entered the house and sat on the floor, resting her back against the wall. Concerned Rajni asked her if she was alright? but got no response. This was Mahima's state for the longest time. Truth be told, the constant tormenting by the policeman and constant humiliation from the street thugs was becoming a daily problem for the hijra community. Sometimes these policemen would grope them and even have unlawful sexual intercourse with them. Rajni wanted Mahima to be brave and stand up for herself. Rajni was hot-headed but at the same time sweet, brave and caring. Her day consisted of traveling in trains and roaming around in different compartments narrating stories of her hypothetical loving husband.

Not only was she beautiful but she also had the most structured cheekbones. Her big brown eyes complemented her fair complexion. She was petite but knew how to flaunt her body. She loved the color pink and would often wear pink colored clothes. She looked the most beautiful with a pink and white salwar suit

paired up with platform heels. Her hoarse voice always seemed welcoming and provided comfort.

She was a regular in the 8:22 am train, which departed from Churchgate. But one day she took a different train as she was running late. She stood at the door of the train and was staring blankly into the distance. It was her birthday and it was a longing desire to meet her parents. She was so lost in her own thoughts, a tear dropped from her eye without realizing it. The mere thought of them made her miss them more.

On the same train was someone to whom Rajni meant a lot. Time flies but memories stay, and some are hard to forget. Aarav vividly remembers Rajni holding a bouquet of sunflowers on Valentine's day. The memory came back rushing to him when he saw her in the same compartment as his. It had been months since he had last seen her. We all want to be someone's someone somebody without whom we can't live without.

Rajni felt a handkerchief on her cheek which interrupted her thoughts. When she looked up she found herself staring at a familiar pair of eyes that looked at her in concern. But she looked away and once again fell into trance looking at nothing in particular. He didn't move and stood still and as the crowd grew, the closeness turned awkward but comforting somewhere. They parted ways that day.

Aarav was an aspiring journalist waiting for a story that could give him a big break in his career. He was tall and had tan skin with broad shoulders that complimented his athletic physique. Coincidentally, a few days later he saw her again, she was standing at the edge of the door of the train. Aarav's smile grew wider as he stood beside her silently. The rain hit hard and the water came gushing inside the train. Aarav offered her handkerchief and this time she took it and he smiled to himself.

Days passed and they moved forward from gazing at each other to listening to songs together. They found the missing part of their hearts, the part that longed for something true, something pure. They weren't strangers anymore.



The weather kept on getting worse and it was pouring heavily, the dawn was near and Rajni and her friends were out roaming the crowded bazaar. Her gaze met his and her world came crashing down when he saw her with her friends. Reality kicked in and the biggest truth of her life, her identity was revealed to the one person she wanted to love, the one who touched her soul.

Rajni would look at the train passing by every day but the guilt and shame would not allow her to board it. The burning desire to see him from afar grew stronger day by day and one day she boarded the train. There he was standing at the same place, he looked at her and noticed her red swollen eyes. Time seemed to have come at a halt but their emotions didn't. Overwhelmed by the situation, tears escaped from both of their eyes and at that moment they knew that it wasn't over. Love grew on them and they grew on each other. Their love was once again reborn and all the time in the world seemed just not enough for them. The days were not long enough for them to talk and meet each other all the time. Days turned into weeks which turned into months but unfortunately, all good things come to an end.

The New Year was just around the corner and New Year's Eve is for new beginnings, for resolutions, to start afresh. Rajni and Aarav had their own set of resolutions where the vows were to be taken, rings were to be exchanged and promises were to be kept till death do them apart. They had decided to meet at a park and welcome the New Year together. But their fate had different plans for them. Aarav was held back at his house and was caught off guard when his parents decided to break the news of wanting to get their only son engaged as soon as possible. They didn't approve of Rajni because of her identity. Aarav wanted to get married to her but his parents didn't approve of their son's love life. He tried to persuade them but failed miserably.

Exhausted from the continuous yelling he left his house and reached the part at 2:00 am. Rajni was nowhere to be found. Aarav looked for Rajni and called out her name several times but he didn't find her. Her absence broke his heart and ugly sobs escaped his mouth.

He couldn't give up just yet and hoped to find her. He used to board the same train every day. He wanted to see her and know if she was alright. He wanted to apologize to her for not being there but his efforts failed. As days passed by his guilt turned into pain and it consumed him.

On New Year's Eve, Rajni was ready before time as she was excited about what was to come. She wore a beautiful black gown that hugged her body perfectly and paired it up with golden-colored heels. Her makeup was minimal but it made her look like a diva and wore long dangling earrings. The mere thought of confessing her love made her jittery but her love was too strong and too deep to be kept to herself. On her way to the park, she encountered several goons. The goons had her surrounded and they assaulted her. One of them groped her whereas the other one ripped apart the back of her dress. But she fought back and severely injured two of those goons. Midway through the fight, she felt a sudden smash on her head and it made her vision blurry. She was hit on the head by a glass bottle by the third goon. She lost her balance and fell on the ground. The mere sight of the blood had the goons escaping the scene.

This incident was two years ago and Rajni just couldn't seem to move on from this scarring incident. Mahima and others tried their best to lighten her mood but it didn't seem to affect her. Rajni and her friends were gathered to celebrate and give their blessings to the baby. The house was decorated with beautiful bright sunflowers and colorful lights. They danced, sang, laughed and had the best time of their lives. Rajni held the baby in her hands and looked at her fondly. When the baby sneezed she saw a handkerchief held up towards her. She looked up to find herself looking at a similar pair of eyes.

- **Viddhi Patel**

SYBMM



## SHORT STORY

I could see the red cap again, but this time just as a crescent. I stood up realizing that another break would further lengthen the 15 minute gap already existent between them and me. I leaned on the rock, looking back in hope of catching even the faintest hints of music, but the only melody floating was that played by the strong winds. Dragging my tired feet across the rocky trail, I wondered if the view at the top of the cliff would be worth all this effort.

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"Counting or wondering?" he asked again.

"Wondering."

"About what? If I may ask"

"If the efforts I made to complete this trek were worth it."

"What makes you think otherwise?"

"Yesterday while I was clicking photographs, you advised me to rest inside the tent. I heeded your advice because you convinced me that today's trek would be the last and the most difficult one and you also promised a breathtaking sight of the Bagini Glaciers, which would be worth all the effort."

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- Carol Coutinho

MA English





## KNIGHTBOT'S PLIGHT

War brings pain, death and destruction; and even as wounds heal over time, the scars left behind forever remind us of the ones that were lost. War has consequences, and more often than not, they tend to be bad rather than good. My country's rehabilitation took years, its people suffered, and it was at the hands of a hero that the tyrant fell. Many people say that Robots don't feel. That they're merciless. I'm here to tell you that they're not. This is my brief recounting of events before I wipe my memory. I'm afraid the pain is too much. However, before I do, I believe I need to tell my side of the story so my fellow mechanical brethren don't suffer the same indifference and ignorance I did.

My name is Xenaria, and I was one of the few Robots designed specifically to take down Tyrant Jones. We succeeded, but several events followed his fall. The battle we had been preparing for was over. The battle, where all of us were only taught to do one thing: kill the tyrant. Mechanical hands that would normally be used to create had been harshly trained to kill. Which is why when the tyrant that oppressed us fell at my hands, the people heaved a relieved breath."

I'm not here to tell you the story of how I bravely slew the villain and called it quits without having to deal with all I did. What I did wasn't done on a naive, heroic whim. I certainly went in like a goody two shoes swashbuckler, thinking that slaying the villain would bring glory upon me. I had greatness thrust upon me, and just like the heroes I admired so much, I realized with childlike glee that I was on my way to becoming one of them.

I was wrong, of course. Taking someone's life isn't like taking a toy out of someone's hands. It is brutal. Painful, even. It takes a toll on you, and for so long, I believed that when the moment came, I would be the brave, heroic knightbot I was trained to be, and I would slay all enemies who stood in my way; but when push came to shove, I couldn't do it.

That had consequences of its own, of course. I lost two allies — allies who trusted that when the situation called for it, I would act swiftly and cut through the enemy defenses as if I were cutting through paper. On the contrary, it only happened when the sword of death

hung above my head. It wasn't the anger at myself that spurred me to kill the men in front of me, nor was it grief for the friends that I lost. It was fear. The cold gripping sensation that had caused me to freeze in place now spurred me on to do the same thing my enemies did to my friends. I gripped the sword in my hands and went on one of the bloodiest killing sprees ever performed by a lone knightbot.

When I faced the Tyrant Jones, and asked him why he was doing what he did, he didn't answer the way I expected him to have. This man, who'd slain countless innocent people on a whim, did so for the same reason I had. He did it because he was afraid.

He tried to play off the fear at first, but slowly and surely, his resolve crumbled. He made mistakes, once with a parry, once, with a strike. That was all it took. Somehow, killing him hurt a lot more than killing the people who served under him. Maybe it was because I had begun to identify with him. As I lay him to rest on the ground, he coughed up blood and congratulated me on a fight well won.

His last words shook me to the very core. "The world has a habit of crushing you, kid. Let's hope that the same fearlessness is with you in the future."

As the light left his eyes, I didn't have the guts to tell him that I'd never been more afraid in my life. We were made for the sole purpose of becoming killing machines, but our designer overlooked the flaw of emotion. I'm thankful I have emotions, however; the idea of mindless and emotionless knightbots marching down the streets of the capital leaves a bitter taste in my mouth.

If you are reading this, know that I was among the milder robots. Even after defeating the bane of the world, my kind suffered for many years. I fear that one day, they will not take it lying down, and I pray for those unfortunate enough to bear the brunt.

**Diya Mehta**

SYBA



## MOVIE REVIEW

### PARASITE (2019): A DARK, HAUNTING MEDITATION ON CLASS DIVIDES

Bong Joon-ho, director the famed *Snowpiercer*, *Memories of Murder* returned to 2019 with the critically acclaimed *Parasite*. This South-Korean movie was an instant critical darling, and is set to win many more laurels in the upcoming Oscars. What is it about this movie that has brought such conversation surrounding it? First- the storyline is brilliant, and most of all timely in its approach. The premise of the movie is this the poor Kim family in a bid for a better life, use their street smarts and ingenuity, successfully infiltrate the wealthy Park family. The movie begins from the perspective of the Kim's semi-basement dwelling, through which we see the city of Seoul. The Kim's consisting of Ki-taek (father), Chung-sook (mother), Ki-woo (son), and Ki-jeong (daughter). Despite their hardships from illegally using wi-fi from neighbours, to scrapping money from doing various odd jobs. A ray of hope arrives in the form of Ki-woo's childhood friend who recommends him as a tutor for the wealthy Park family. Ki-woo enamoured by the wealth of the Park's schemes to acquire employment for his family in the Park household. The movie plays out these scenes similar to a heist film with each family member taking up key positions from chauffeur, housekeeper, and art teacher. The Park's pristine house and surroundings provide two levels of commentary it reveals the vapid, sterile life of the Park's and also shows the entire house is kept up only with the effort of people like the Kim's, who are forced to grovel to please their masters. The visuals in the movie are evocative, with each shot in the Park's house staircase shows the literal level of financial and social mobility that the Kim's need to take just to eke out their livelihoods. Contrast can be made between the Kim's semi-basement dwelling and the Park's extravagant mansion, the family units are also the same to drive home this comparison, mother, father, a son and a daughter, yet the concerns and the space they inhabit are poles apart. This movie like typical Bong Joon-ho movies has a *whiplash*, the good times never really last, disaster strikes and the Kim family face drastic consequences for daring to dream and transgress spaces where they don't 'belong'. The concept of class divide has been adapted in various movies, and across various languages, what makes this movie special is that Joon-ho takes one situation,

two families and presents the difference in the lives. A rainstorm which mildly inconveniences the Park's and upsets their travel plans, on the other hand wipes out the all of the Kim's worldly possessions and submerges their home. *Parasite* distorts this class divide, and through the Kim's we see how huge the gap really is, and how it will take generations for even one of the Kim's to even become a homeowner. This movie reveals a key point the fight isn't between the privileged and the disadvantaged, it is within the disadvantaged themselves who will do anything save themselves from further poverty. The visual element that drives this point is the home that Kim's inhabit it is barely on the surface it gives them a chance to access the aboveground but also denotes that they could go underground. Because in their world, things can and will get worse. The tension simmers in the movie, as the Park's note the peculiar "smell", which surrounds the Kim's, it is the smell of poverty, which makes them wrinkle their noses in distaste. The Kim's are begrudgingly servile servants seen but not heard, and most importantly as the Park patriarch puts it, they cannot cross the line. The Kim's are made aware of their inferior status time and again in the Park's home, and they are helpless since they are driven by the parasite of hope which makes them yearn for a better life but the reality most certainly will not make their dreams come true. This is shown through Ki-woo, who day dreams of giving a better life for his parents, but is ultimately in the basement stuck due to the immense disadvantages of his position in society. The movie makes us question who is truly the parasite. Is it disadvantaged who despite their talents and potential are forced to take up work that demeans their humanity? or the privileged who shamelessly exploit them and use their efforts for their benefit? Bong Joon-ho's grim movie is a must-watch because it raises these unsettling questions, and doesn't flinch away from harsh realities that we are forced to acknowledge and accept.

- Shwetha Vaidyanathan  
MA Part 2



### POP CULTURE

When it is said that the only constant is the change,  
Why can't we broaden our mind and also our range.  
Why can't we upgrade ourselves, keep our thinking  
back,  
Why can't we leave registers and move towards Mac.  
It is also necessary to maintain our originality and to  
upgrade,  
That doesn't mean our culture is going to degrade.  
We need to leave our reasoning and behaviour  
Orthodox,  
It's ok to do things which are out of the box.  
Modernisation is necessary but option too,  
We need to make evolution and a nation new.  
It is important to adapt new things and also to create,  
It is obvious to receive fame and also hate.  
Today there are so many ways and so many door,  
We can aspire and inspire generations more and  
more.

- Anjali Soni, FYJC Commerce

### INFULA ATLANTIS

Droplets from the grey sky  
Weakened my perception,  
But the rumbling thunder  
Was sturdy proof of its own deception.

Tales narrated in the past  
Had been full of lies,  
The glorious island of Atlantis  
Was even more cosmic in size.

Was this a tranquil dream  
Or one terrifying nightmare,  
The mystical island of Atlantis  
Could not be put to compare.

Sirens, angels what not  
I saw,  
All against  
This explainable course of law.

A man with wings  
As dark as coal,  
Whose silver eyes  
Glanced through my soul.

Revealed to me the greatest fact  
Of all,  
After which I understood  
Their judgement of fall.

Atlantis had not sunk  
Beneath the ocean waves,  
Instead it now lay  
In celestial Eden's cave.

- Ariana Laljee, Fyjc Arts



## "REBIRTH"

It was a painful beginning that triggered in me,  
An uncommon feeling to shed my old layers of soul.  
Released my weary thoughts all at once,  
Along with the things which I desired the most.  
Loneliness had started surrounding me,  
Followed by a desperate need to seek someone.  
Unwilling to let my emotions take control over me,  
I listened to the call of my own soul.  
Very few people can handle the power of being alone,  
For it reveals the secret of your being.  
A phase of isolation forced me to dig deeper & deeper  
within myself,  
Guiding me to the light which was waiting to be  
discovered all along.  
Even though my journey crumpled and trampled me,  
It taught me an essential lesson.  
This was not the destruction,  
Rather a meaningful rebirth.  
I'm evolving every passing moment,  
Encouraged by the need to bring about a change.  
Never fear the power of growth for it is inevitable,  
Every new beginning comes from, some another  
beginning's end.

- Bhakti Mehtalia, FYBA

## MOONLIT NIGHT

Today, under this moonlit night I sit still,  
The wind caressing my face gently and feeling  
something inside my heart differently.  
A melancholic feeling in my heart tearing and ripping  
my soul apart.  
Some nights are made for torture or for reflection  
or some for savoring loneliness and today my heart  
surrounded by clouds of darkness.  
I often think that the night is livelier than the day but  
today acquainted with the night I lay.  
The night has a world in itself, the moon embraced  
by the clouds around, the pleasant night soothing my  
weary mind and solitude is what I find sitting still under  
this moonlit night.

- Diya Sompura, FYBA

## THIS VOICE

I'm bounded by four grey walls.  
They seem to have no end.  
Something tells me that this place  
Is meant for people almost dead.  
Unlike the world I witnessed before,  
This place seems oddly familiar.  
Reading my mind, a voice informs:  
"That's because you've always belonged here"

Should I be laughing?  
Or am I supposed to cry?  
Should I be feeling pain?  
Should I be asking why?



The voice is heard again.  
This time mocking my ignorance.  
“You know the reason ‘why’,  
Shed this mask of innocence.”

I hate to admit this,  
But that voice is perfectly right.  
How can I be unaware,  
When it’s been etched into my mind.

The voice remains quiet for a minute.  
Like it’s watching some great show.  
Trying not to miss the scene  
Of a person falling to a mighty blow.

Oh, only if the person had known  
That no one will come to pick them up,  
To brush the dust off their clothes,  
To hold them tight and say, “Well done!”

Just then one of the big grey walls  
Turns into transparent glass.  
On the other side of which is  
The world glowing with an eccentric spark.

The same world I was once a part of  
Until it decided to abandon me,  
With things functioning better than ever,  
People getting along with life easily.

“I’m sure you’re not being missed,  
Your presence didn’t matter anyway,”  
Snapping me out of my thoughts,

The voice finally decided to say.

“Who are you and where am I?”  
I somehow manage to ask.  
“You still have no idea, I see,  
You’re not as smart as you think you are.”

“This voice that you’ve been hearing  
Is one of the many inside your head.  
It’s had enough of being unheard,  
It’s crying out the things you left unsaid”

“The four big grey walls  
That seem to never end  
Is the prison you’ve locked yourself into.  
Your lonely little cell.”

A laugh escapes my mouth  
While a tear rolls down my eye.  
I need to be saved from myself  
Before I end up losing my mind.

Loneliness can be deadly.  
It’s a numbing kind of pain.  
It will leave you feeling empty,  
And this voice will drive you insane.

This voice will drive you insane,  
With a numbing kind of pain.  
This voice will haunt you again.  
This voice will haunt you again.

**- Gayatri Malhotra, F.Y.B.Sc**



## DOMESTIC ABUSE

Hey you! Answer me when me I give out a call"  
Aren't you a conniving, delicate, little doll  
I provide for you and yet you need to be trained.  
You make everything hard for me, don't you see I'm  
annoyed and drained?  
I am the reason you are alive, stop playing the victim!  
Your wrist is twisted it didn't break.  
Violence? Ha! I'm just disciplining you to fix your  
ridiculous mistakes.  
It is my responsibility, you grow up to be a perfect  
wife,  
Quite, sober, prim, pristine and obedient until you die.  
Those belts will smoothen your edges  
and you'll fit in the proper form  
In the compact, suffocated box of societal norms.  
See how much I care for you, bow down, appreciate  
my thought.  
Every mark on your body is a substitute for reward.  
Listen, I love you, it's your fault.  
Married now, but it's not all dreams and hearts,  
you're a mature woman, learn to be smart.  
I work a 9 to 5, how are you exhausted to fulfill your  
husband's demands.  
Do the sound of dishes soften my command  
The vermilion on you head matches the scarlet on  
your chin,  
Dripping from cuts from broken beer bottles and your  
broken heart within.  
But you deserve it you see, no one asked you to  
speak your mind and be free.  
This is my house, so what if you make it a home.

You're dark and useless if it wasn't for me you'd be  
alone.  
Don't yell when I puncture your ribs and strangle you  
until your breath haults  
males are supposed to be temperamental after all,  
and I love you but it's all your fault.  
At this point your broken fingers feel numb Who will  
iron the children's uniforms is your only concern.  
Traumatized ever since you were a little girl  
By people whom you trusted the most in the world.  
Were you really never enough?  
Sticks, belts, brooms and shoes.  
Was it only your body that was bruised?  
The only form of love you've known comes with  
hardwork and pain.  
When the storybooks always suggested it would be  
soft like gentle rain.  
You convince yourself that they truly really care,  
all they really want is the power over you that comes  
from your despair.  
Your neighbour's whispers "you should report it, its  
physical assault."  
You shrug it off, say it's not a big deal.  
The future generation is taught this too,  
subconsciously.  
When you stop by the mirror for a moment  
and look at scars from years and years of tyranny and  
assault,  
Think to yourself,  
Do they really love you? Is it really your fault?

- Khushi Khan, FYJC



## THE DISMAY OF CLIMATE CHANGE

A glance in the retrospect,  
When the conditions were conducive,  
For myriads of civilizations to persist and live.

The seasons were confined,  
With even distribution they bind.  
But now, a downpour the other day  
Thence, a scorching heat you may find.

Crept forward have we,  
In this game of contrivances,  
In every household there is,  
A microwave, television and a.c.  
Which drives us to our own land of comfort,  
But expels the spells of warmth,  
And is capable of creating a drought  
With this infatuation, henceforth.

“inadequate rainfall caused adversity”,  
“melting ice ruined the polar bears' own city”.  
Such headlines do we go through everyday.  
Is there even going to be “a good day”?

It's the time to pull ourselves by own bootstraps,  
And pitch in for the wise, perhaps.  
For we, the guests on this planet are lax,  
There's going to be no time left to relax.

Let us not brush aside, the cry of the earth,  
And nurture benign ways,  
To prevent the climatic vandalism on the earth.

Let's serve a beacon light,  
For the latter generations.  
So they may not see the planet shriveled,  
And remember the erstwhile with pride.

- Krishna Darji, FYBSc

## ANXIETY

Some nights are different, they hurt more,  
My body runs hot and I lay on the cool floor.  
Inside these four walls, I find myself a corner,  
And I start sweating as my head gets warmer.

The pain starts in my chest, I hear pounding,  
I lose track of my thoughts and my surrounding.  
Maybe I'm being punished for having a weak brain,  
It's more than I can handle, more than I can contain.

I try everything to distract myself and forget it all in  
the morning,  
And when my eyes moisten, it's just a warning.  
It feels like running out of air, like dying,  
But it's just me being "over dramatic" and crying.

When anxiety attacks, everything is in vain,  
And every morning I pray for it to never happen  
again.  
But let me tell you this, it'll go away,  
It's not a permanent disorder, it won't stay.

- Mahi Pandya, SYJC Arts



## UNTITLED

I was born from my mother's womb,  
Felt so numb as I kept growing old.

During teenage they had dates,  
But I was already missing on my mates.

As I hit my late teens,  
I realised I am stuck somewhere in between.

I met someone over a beer,  
But he had no idea I am queer.

Was too afraid to even like someone,  
My feelings were so overdone.

Whole life I doubted myself,  
But my mother ordered me to be fearless.

I expressed who am I to the world,  
By my lipstick, kajal and hair curled.

I danced so well and broke my shell.

My highlight pops and shines,  
Just like my attitude on cloud nine.

Boys can wear pink,  
And if society has problem, ask them to rethink.

We all are living being with some feelings.

Free to love,

And fly like a dove.

I chose my freedom,  
When are you choosing yours'?

- Nidhi Vora SYBCom

## A CRY

You use me and throw me on the ground

I dread my deeds and dream to disappear

I wither to vanish, to become one with my beloved

Her nurturing nature and my toxic attributes

That my umpteenth amount of flexibility isn't enough  
to sustain her

My proximity poisons her, suffocates her life

I want to let her go but can't leave from her life

I wish you'd not use me the way you did

I wish you'd not throw me on the ground

I wish you'd recycle me and reuse me

To let my beloved survive

I am The Single use Plastic and this is my cry

Kill me if you want but don't let My Love , 'Nature' die.

- Noopur Mahi, MA Part 1 English





## I AM THAT....

Temporary as I am,  
Where I come from, I know not,  
Where I go to, I know not,  
For in a world as such, I am just an immigrant.

For in such a world,  
Belonging is what I look for,  
Of name, of colour, of people,  
But having lived so many lives,  
What name I am, I know not,  
What colour I wear, I know not,  
Which body to call my own, I know not,  
For in a world as such, I am just a temporary.

For in such a world,  
It is not easy to know myself,  
For a hundred voices scream from within,  
The known and the other,  
That sometimes I feel like an everyman,  
Who am I, I know not,  
What breathes within me, I know not,  
For in a world as such, I am just a stranger to myself.

For in such a world,  
The right is what I seek,  
But each has one's own truth,  
So what is wrong, I know not,  
And what is right, I know not,  
For in a world as such, neither right nor wrong,  
I am just a unique.

For in such a world,  
The forces of opposites wrestle infinitely,  
And the debate on the absolute continues,  
Leaving me baffled, often.  
So what is heaven or hell, I know not,  
What is real or unreal, I know not,  
For what it is, time will tell.

But I know one thing,  
For in a world as such,  
I am what is eternal,  
I am just a thought.

- Radhika Mehra, FYBA

## THE PERFECT CONTEST

Over time and beyond,  
There has been this yearning of being PERFECT  
which gains the gift of adulation.  
Of what use is this adulation,  
Which is the outcome of a cynical promulge?  
Of what use is this adulation,  
Which takes you far from yourself?  
Of what use is this adulation,  
Which makes you defy ;not yourself but the others?  
Of what use is this adulation,  
Which bogs down your mental growth?  
Laurels are a millennial sigh;  
Adulation are a millennial sigh;  
Triumphs are a millennial sigh;  
But;  
Not when the yearning takes you farther away from  
yourself.  
Not when it deters those around you.  
Not when the competition is not for a better self but  
adjudging the superior one.  
Not when it makes you so lost in the din, that even  
the solitude doesn't remind you of the nobility present  
around.  
Let the race be won .  
Let there be perfection.  
But,  
With HUMANITY  
With COURTESY  
With FRATERNITY  
Last but not the least, MERCY.

-Krisha Darji , FYBSc – C



## TRANSGENDER

Eight lanes down,  
there is a beauty uncrowned.  
A wannabe queen,  
begging at lights red, yellow, green.  
She called them lame,  
who tried to cut her to shame.  
Still smiled at them,  
because tears affect no men.  
The walls of her room,  
are the only witness of her tears,  
from the daily looks,  
from kids running away,  
from her parents who threw her away!  
How much we want her to be brave,  
is it not love for what she crave?  
Was it her mistake,  
when SHE,  
initially HE,  
was told to be a man for being brave,  
he bore the pain,  
chopped off the balls,  
changed his twenty-year-old attire,  
to be what he desired?  
Or is it too hard for us,  
in simple words,  
that a TRANSGENDER,  
is still a "HUMAN"?

- Rahul Badhwar, FYBCom

## MY DUAL MIND (SCHIZOPHRENIA)

My insides on fire, a panic driven torment there.  
They said they will kill me, I got scared and asked for help.  
But all people could see was a crazy delusional person wearing a mask of sanity.  
They say I am mad; I am delusional and my stories are not true.  
But for me, I live in a world of my own, my world is different than yours.  
My mind is controlled by what you civilised people call demons  
And heart has beats of its own  
A place where death is calling me and demons spying, thoughts creeping my mind and a frozen body.  
They haunt me, they still do. The ones I thought were real.  
Imagine how terrible it feels when you realise your life was a lie.  
A fictional movie, whose characters were mere your fantasy, the characters you spoke all day to, shared everything with and even obeyed all their orders.  
Wondering, why the weird stares I used to get from people when I used to talk to them, I concluded they are jealous of how genius I am.  
Days and years passed by living in my delusional world,  
Until I put my loved ones and my own life at risk  
You asked me to stay away from these voices, gave me pills to get rid of these demons that I fear.  
I wanted to let it all go,  
Leave that world, turn a deaf ear to those voices.  
But all I got was a dozen pills poisoning my mind to brainwash me.  
There, hence was no difference now,  
Between those demons and You.

- Rashi Majithia, TYBA – Psychology





## MUSINGS OF A REBEL

If my thoughts had a colour,  
White would they be,  
A mixture of the spectrum,  
Representing me.  
But in this big, bad world,  
Where individuality is a sin,  
They want us to lose our colours,  
So they can keep us reigned in.  
You put me in a cage,  
Never let me see the sky,  
Then you go around complaining,  
“This bird does not fly!”  
Restrained as you are,  
By your archaic and dogmatic beliefs,  
You take away our rights,  
Like a bunch of self-righteous thieves.  
You want us to be clones,  
With no originality,  
That’s why you crush us,  
With such brutality.  
Tie me up with your beliefs,  
Secure it with a thousand knots,  
But while you may quell my voice,  
You will never vanquish my thoughts.

– Shreya Mishra, TYBSc – Microbiology

## UNTITLED

I have asked for forgiveness,  
in small bits of melancholy.  
I repeat words of sage,  
in order to allure dedication.  
I purge emotions of regret,  
for seeking high aspirations.  
I hail the uptight grief,  
to rescue flood of belonging.  
I juggle the roots of harmony,  
for ripping some fruit of freedom. .  
I rejoice with the demon,  
to withdraw from the tunes of torment.  
I manifest craft of fear,  
to montage a legacy.  
I gulp the cries of a dirge,  
which form the holy water of my existence.  
I reject the notions of salvation,  
glued on the pages of my journal.  
I stitch the grudges of past,  
until the last thread of memory is left to unravel.  
I yelp for recognition,  
with my own echoes of failure.  
I allude my tragedy,  
for mere facets of art.  
I recite metaphors of solace,  
deemed to the chaos of terror.  
I strip poetry out of all evil things,  
which consume by being.  
I outcast the soil,  
veiled in the strings of my soul.  
I haunt the dream of pride,  
restricting the fallacy of reality.  
I swim in the waves of poems,  
gasping forbidden words of faith.  
I write this piece of torture,  
only to welcome it into my nightmare.  
I breathe these words of burden,  
For I am unbearable of my own happiness.

- Vruchi Desai, M.A. English - Part I



## UNTITLED

The shattering time  
can't decay tortured thoughts.  
I deny the term - brainwashed.

My mornings contain of  
self-enhancing brutal deeds.  
The therapist gamble around  
words of salvation.  
I deny the term - satisfaction.

Chewing food can't fulfil my appetite,  
so I chew on anxiety.  
Darkness is my friend,  
not because it's my only companion.  
But, it's the only one who understands,  
one can't preach in light  
if they've been in the dark their whole life.  
I deny the term - fate.

The art within me,  
can't produce answers.  
My mother say I'm looking for intangible questions.  
I confine that the questions live within me.  
Devoid pages inked with tangible sobs.  
I deny the term - healing.

Prayers at night vividly fade in morning.  
The acknowledgement of therapy sessions  
can't convince my mental health.  
I've build my life around these thorns.  
Even if they stab me, I conquer the pain away.  
The sufferings of mine  
is a story I should prevail along the journey.  
I never requested for aid.  
Let the offerings I receive,  
montage as a bliss.  
I deny the term - poetry.

Yet, all I have is an ode,  
full of grief,  
at par of melancholy.

- Vruchi Desai, M.A. English - Part I

## THE NESTED LID

I have let a bird build a house, on my window  
Initially, a treat to eyes  
Treat in return of  
Wheat and Barley  
It gets itself a home  
, me, someone dependent  
On this dented loner  
The bird was a tiny one  
With long unlikely Feathers too big For a body, this  
small.  
And its nest grew bigger.  
The bigger it got, it Blocked the sunlight;  
My only source of light.  
All I could see now was  
Fragmented  
Light from the  
Barbed wire like sticks; All I could see now  
was  
Her.  
All I could do was wait.  
Wait until it flies away.  
Fly away, so I could  
And should  
Remove this stinky nest of Hers  
From this window And see the raw real  
world again.  
Perception, is this the real world?  
twisted  
Rotten to the core, I opened my eyes— there were  
bloodsucking Bed bugs all over my body, again.



It has happened again, it is getting warmer  
now,

has it always been this warm?

Bedbugs, hiding

Waiting for me to sleep.

The blood who sucks

Gives back a little bit of his;

Reaches my head and

Has now become the authority.

And , I, Her slave.

As the night approaches

It gets colder. The body no more in  
her shadow.

The bird

Evil Evil bird

Still looming in the dark.

I will not, could not

Go near that rancid breathe of hers

I was too used to her now

As I tried sleeping

It was getting darker now.

A tremor in the room.

The haystacks were collected

Put all over my body

It has been too long

It has taken too long

The fire was lit

Silent as a monk

Trapped, I stay

Grown after sown

I cry

On my own.

As the fire burns,

Away the misery

With the cause of it.

- Yogesh Singh, MA Part II

## O POWERFUL GIRL

Stand up girl and walk another mile,

For you are strong and not fragile.

Have your say when people dismay,

They will have opinions, keep them at bay.

A friendly nudge or a was it a bad touch,

Be ruthless to thrash those who judge.

O powerful Girl, break that lock, Your

Character isn't decided by the ticking clock.

Your wardrobe is your own choice,

Shut them up who make a noise.

The time has come, to rule the throne,

The orthodox mindset will be mourned.

- Raj Desai



## HE TAUGHT ME TO SMILE

On a gloomy December morning,  
I was walking down the village street with the snow falling,  
The leaves were falling on the ground,  
And as I walked through them, they made a rustling sound.

Walking in the chilly air I was all lost,  
I thought that I will also fall like a leaf one day and be frozen with frost.

I thought, ' what is the purpose of life?'  
Only to be born, live and die,  
Is life only to be lived to lie and cry?  
Or is there anything beyond the sky.

Why is everybody so bad?  
Why do they make me feel sad?.

My mind all confused and numb,  
I was walking as if I was deaf and dumb.  
Just then I saw the man with no legs sitting near the woods,  
Laughing and smiling with a clutch and a hood.

He was the man who used to always smile towards me when I was young.

I used to think he is a crazy lunatic,  
But today when I saw him I felt ecstatic.  
I don't know why,  
but I sat beside him with the fire burning nearby.

I asked "You don't have anything yet you are always smiling",  
He said "My child, I have everything, I am the luckiest

of all,  
I say to you be grateful, be happy, listen to your hearts call,  
Just smile and all your miseries will be gone once and for all....

As he said this he picked up his clutches and slowly walked into the woods never to be found,  
As if he came to help me and take away my frown.

Yes that's when I decided,  
I want to smile  
Even if it is for a while,  
I want to smile.

I want to smile,  
When someone is in pain,  
So all his agony and suffering will be slain.

In others happiness,  
I want to smile.  
Because a life lived for others  
Is a life worthwhile.

I want to smile,  
When I am scared and in tears,  
For smile will bring in me the zeal to fight all my fears.

I want to smile,  
So when I die,  
My soul can fly  
In the beautiful spiritual sky....  
Yes ...I want to smile ...I want to smile...I want to smile

- RADHIKA MEHRA



## LIFE: A CONFECTIONERY

Ever gazed the confectionery's sweet goodies,  
The cakes, pies and the mouth-watering candies,  
With such a delicacy crafted and baked,  
With such a love and sweetness life is made.

God the confectioner has given such a treat,  
Given to the spirit with human outfit,  
Sometimes bitter like dark chocolate but sweet,  
Also sweet moments like strawberry come with a big greet.

It brings chills at times as ice sparkles on cream,  
How much ever we feel the pain of sensitivity,  
The taste is only enjoyed by the witty,  
So my friend lets live and love life under its sweet beam.

## MANY TO CHOOSE BUT SOME TO KEEP

Ever visited a market,  
With variety of things,  
Some are our needs and some are attractive,  
Some may be flawless or defective.

So we precisely choose the best,  
Pass them through every possible test,  
The same is with people coming in the life my friend,

They always promise to stay till the end.

But some are temporary some permanent,  
It's on you that, who you chose in present,  
As we meet people in great number,  
But only let some people to enter your heart's chamber.

Just as in market there are many products to buy,  
Similarly, there are many types of people but first you verify,  
As their impact on your life would be very deep,  
For many to choose but some to keep....

## A GOLDEN DAY RISES ONCE

Each one's life is a definition of success,  
So each one has a new day blessed,  
In which we can progress and express ourselves,  
And getting the biggest victory in beating your failures, yourselves,

And adding every book of experience on your life's shelves,

Such a golden day rises once,  
Full of golden opportunities achieved by your brilliance,  
While their sweet results keep tinkling in your ears,  
Such a feast of happiness expressing itself with years,

You keep hearing the tinkles and let lose all your fears.  
But you would wonder when this day would arrive?  
For this day how much to strive?  
The day may be today or tomorrow my friend,





Each day is blank so make it a new brand,  
This would turn it glorious and grand.  
You would think this day is best,  
But you would realise the second day was greater than  
the first,  
The golden day achieving crave,  
Will make you great intelligent and brave,  
So instead of a golden day a golden life is paved.

So if God exists evil also exists my friend,  
So science and paranormal science go hand in hand,  
Our world is what we feel, we perceive,  
With this world which would outlive,  
Everyone on this topic has its own opinion on this topic,  
Now tell what is your imagination?

**- Parita Bheda**

## **MORALITY OF IMMORALITY**

The cutest laughter on the earth is of baby,  
But the same heard at 12 is so scary,  
Science is created by real world,  
But paranormal science is perception of Immortal  
world,

The exorcism of conjure victims,  
Some term of psychology it may seem,  
The crystal glazer, the bewitched creature,  
The boiling magical potion at a place where no one  
ventures,

That all may feel true in a fantasy,  
But visions of spiritualists have an edge over it  
mesmerizingly,  
Of the black hell hounds and the black entity,  
And the ancient scripture having mentioned about this  
black city,

Some substitute you would find in this generation,  
But what about the third law given by Newton?

## **THE JAWAAN**

Far from his mother  
he is serving his motherland  
Where we are fighting in the name of religion  
he is protecting even his "PERSONAL" enviers  
Distant from his wife  
that no woman turns a widow here  
His kids turn mature  
for their friends to be secure  
Stars come down to sit on his badge  
surrendering to his courage to take bullets with proud  
the tricolour hugs him when his love wins on the  
border  
He is the doer  
who just won't utter songs for the country  
he proves his love  
gives his soul  
and is called a soldier.

**~ Rahul Badhwar, FYBCom A**



## OCCURRENCE OF CHANGE

The dogs bark,  
In the dark  
It remains quiet,  
At a Sigh  
In the Commence of clouds,  
The frog noises louds.  
In the commence of sun,  
The chirping changes in turn  
The change in weather,  
The Birds opens feather.  
The rain starts,  
They found on tree together.  
Many people runs,  
Some stand still umbrella opens.  
I stand on the window,  
The Sky appears with rainbow  
The change in atmosphere,  
Is a natures share  
For someone rain is gift,  
For someone sun is dear.

- Sumit Gupta, SYJC SC

## THE PERFECT CONTEST.

Over time and beyond ,  
There has been this yearning of being PERFECT  
which gains the gift of adulation.  
Of what use is this adulation,  
Which is the outcome of a cynical promulge?  
Of what use is this adulation,  
Which takes you far from yourself?  
Of what use is this adulation,  
Which makes you defy ;not yourself but the others?  
Of what use is this adulation,  
Which bogs down your mental growth?  
Laurels are a millennial sigh;  
Adulation are a millennial sigh;  
Triumphs are a millennial sigh;  
But;  
Not when the yearning takes you farther away from  
yourself.  
Not when it deters those around you.  
Not when the competition is not for a better self but  
adjudging the superior one.  
Not when it makes you so lost in the din, that even  
the solitude doesn't remind you of the nobility present  
around.  
Let the race be won .  
Let there be perfection.  
But,  
With HUMANITY  
With COURTESY  
With FRATERNITY  
Last but not the least, MERCY.

- Krisha Darji, FYBSc C



## Articles & Poetry

FRENCH

### Le fait français

1. Il y a un concours de boudin au sang. Boudin noir: le meilleur endroit pour le savourer est la ville de Mortagne au Perche en Normandie, qui a un festival spécial de boudin en mars, y compris un concours pour voir qui peut manger le plus (jusqu'à cinq kilomètres de boudin sont régulièrement consommés).
2. Épouser les morts. En France, il est possible avec la permission du président, d'épouser une personne décédée.
3. Mayday, Mayday. Le code de détresse international «Mayday» vient du français M'aidez, qui signifie «Aidez-moi!»
4. Louis XIX a été le roi de France pendant seulement 20 minutes, le règne le plus court de tous les temps!
5. L'armée française a été la première à utiliser le «camouflage» en 1915 (première guerre mondiale).
6. Plus de gens parlent français en Afrique qu'en France!
7. Vous voulez rester à Paris gratuitement? La célèbre librairie Shakespeare and Co. héberge gratuitement «Tumbleweeds». Vous pouvez y rester tant que vous écrivez votre autobiographie, aidez dans la boutique ou lisez un livre par jour!
- 8.. La courtoisie compte en France. Il y a même un café où ne pas dire «bonjour» et «s'il vous plaît» augmentera le coût de votre boisson!

Krinal Mehta B

Tanvi Ajwani B

Srishti Shah C

FYBA



## Découvrez Paris et l'Inde en 2050 avec moi !

L'article découvrez Paris en 2050 parle du cas de Vincet Callebaut , architecte belge qui a dévoilé un projet pour la ville de Paris. Sa proposition présente des façades végétalisées sur les bâtiments et des zones piétonnes. L'idée est d'embellir la villa de favoriser une production locale de fruits et légumes et de réduire la pollution.

l'idée de Vincent Callebaut pourrait devenir réalité et elle contribuera à réduire la pollution dans une large mesure.

Selon moi, Paris en 2050 sera très développé et modernisé. Il y aura beaucoup de verdure. Paris sera plus propre. Ce sera plus frais. Les parisiens deviendront moins paresseux. On y trouvera plus d'Indiens en 2050. À Paris d'ici 2050, il y aura une nouvelle tendance de la mode. Je pense qu'en 2050 Paris aura de nouvelles recettes pour des desserts encore plus délicieux.

Je pense qu'il y aura plus des problèmes religieux en Inde en 2050. Il y aura des conflits d'eau. Il y aura moins de verdure. Il sera surpeuplé. Il y aura trop de chaleur. Mais il y aura une meilleure technologie. Je pense qu'il y aura moins de crimes et de suicides. D'ici 2050, la population de l'Inde devrait atteindre 1,7 milliard d'habitants, créant ainsi le pays le plus peuplé du monde. Je pense que l'économie de l'Inde sera meilleure en 2050.

Enfin, il y aura des robots en 2050. Il y aura le changement climatique. Il y aura beaucoup d'argent. Il y aura plus de forêts et d'animaux.

- KRINAL MEHTA



## Qu'est-ce que le bonheur signifie pour moi

Bonheur. Un mot pour lequel tout le monde pourrait mourir. Un mot pour lequel tout le monde, d'une personne riche à un vagabond, un roi à un pauvre, une personne honorable à une personne qui remplit la vie des autres de joie, souhaite. Le bonheur peut être défini comme un sentiment qui vous fait vous sentir au-dessus du monde. Vous êtes juste satisfait et souhaitez que le moment est sans fin. Un état dans lequel vous voulez juste absorber la joie et la gaieté et négliger les autres choses qui ne veulent pas. Le bonheur ne peut jamais être acheté et ne peut être négocié. Vous devez travailler dur pour cela. Du travail pour ça. Pas seulement physiquement, mais aussi mentalement. Le bonheur diffère d'une personne à l'autre, d'un endroit à l'autre et d'une situation à l'autre. Demandez à un élève ce qu'est le bonheur? Il serait de passage avec brio ou peut-être compléter 75% de fréquentation. Au lieu de cela pour un commis, il serait soit obtenir une promotion ou obtenir la reconnaissance pour son propre travail acharné. Le bonheur d'une nouvelle mère serait complètement différent. Le bonheur peut même être retrouvé dans les petites choses. Imaginez combien vous seriez heureux que vous avez été en mesure de monter à bord du dernier train à votre destination dans l'instant. Le bonheur de terminer la course en première position juste en raison d'une différence de quelques micro secondes. Mais parfois, les gens ont tendance à oublier ce que signifie le vrai bonheur. Vivre un grand niveau de vie, mais se chamailler toujours. Alcoolisme, courir après l'argent et ne pas s'occuper de la famille ou des amis. Ce n'est pas du vrai bonheur. Si on me demandait, ma réponse serait de voir un sourire radieux sur le visage de ma mère. Vivre à la hauteur des attentes de ma famille et ne jamais perdre quelqu'un que j'aime. Et aussi dernier mais non le moindre, ne jamais être privé de bons amis comme je l'ai maintenant.

- Shaily Jain  
FYBA B



## LA CUISINE FRANÇAISE ET INDIENNE

Vast difference, but the same essence!



Une crêpe- sucré, petit déjeuner



Unedosa- salée, épicée, déjeuner



Des doughnuts- sucrés, petit déjeuner



Des meduvadas- salé, petit déjeuner



Un pain français, la baguette



Un pain indien, le roti



Une soupe à l'oignon française



Rasam - une soupe aigre-sucrée

- AAYUSHI PARIKH





## FRENCH QUOTES

Il y a des jours, des mois, des années interminables

Où il ne se passe presque rien.

Il y a des minutes et des secondes qui contiennent tout un monde.

— Jean d'Ormesson

Je suis un simple individu,

Mais au moins je suis quelqu'un.

Je ne peux pas tout faire,

Mais Je peux faire quelque chose;

Et parce que je n'ai pas tous les pouvoirs,

Je ne refuserai jamais d'accomplir ce qui m'est possible.

—Edward Everett Hale

Submitted by:

**Pari Karani,**

FYJC Commerce

## Je ne sais pas

Mon cœur gelé  
Ainsi fait mon esprit  
Tout semble vide  
Même si mes yeux peuvent tout voir

Je ne sais plus  
Ce que mon cœur veut  
Ce que mon esprit cherche  
Ce que mon âme désire  
Je n'en sais aucun,  
Plus aucun d'entre eux.

Est-ce juste mon hallucination?  
Ou est-ce juste que j'ai perdu mon sens et  
mon but de vivre?

L'ai-je déjà su?  
L'ai-je déjà trouvé?  
Je ne sais pas

Mais la seule chose que je sais -  
&lt;&lt; Je ne sais pas &gt;&gt;...

Plus maintenant...

Ai-je juste perdu mon désir  
Pour faire quelque chose de bon et de  
grand,

Se tenir fier et ferme

Chaque fois qu'avec un inconnu ou un  
connu mes yeux se sont rencontrés?

Suis-je perdu? Je ne sais pas...

Me sens-je perdu? Peut-être...

Je suis perdu? Je pense...

Sais-je que je suis perdu?

Que mon cœur, mon esprit, mon âme,  
tout en moi est perdu?

Eh bien pas sûr...

Pourquoi je suis comme ça?

Je ne sais pas...

Mais veux-je savoir?

Je ne sais pas...

-Nidhi S Masalia

T.Y.B.A English







## Femme

Je suis une femme, Je ne suis pas un malheur  
J'aime m'habiller, me maquiller juste pour moi  
Je suis libre, vous n'êtes pas mon contrôleur  
J'aime l'ambition, mes opinions et ma voix.  
Si je peux vous aimer en altruiste, je peux  
Aussi vous lutter pour mon respect, si je veux.  
Ma vie est comme une rose avec les épines,  
Mais je les surmonte comme une lapine.  
Je peux prendre soin de mes proches et de moi-même.  
Je suis une femme juste comme un chrysanthème.

- Dhvani Bhide

Mcom I



# मानसिक बीमारी पर सामाजिक अपेक्षा

पागल है क्या?

अकल है या नहीं?

दिमाग क्या घुटनो मे है तेरा?

बस रोज़ कुछ ऐसेही तानो का सामना करना पड़ता था

मेरा शरीर रोज़ जैसे मेरे दिमाग से लड़ता था

ऐसा दिमाग जो लोगो की नज़रों में शायद थाही नहीं

याथा थोड़ा वो अलग जो उन्होंने कभी समझाही नहीं

हां कुछ विषयो मे ज़्यादा ही सोचले ती हु,

कभी कभी तो खुद मे ही बड़बड़ाया करती हु मै

परमैं उन विषयो में घूम हो जाती हु,

खुदसे ही उलझकर उसी में जकड जाया करती हु

माना थोड़ा अतरंगी सा रेहेनसेहेन है मेरा,

कभी लाल तो कभी पेहेन लेती हु मे पीला

पर न जाने क्यों लोग मेरे बारे में अपनी ये राय बना लेते है

मेरे ऊपर रोज़ एक नया अध्याय लिख लेते है

हां मानती हु में नहीं पसंद है मुझे लोगो के साथ रहना,

न उनके साथ खाना और नही उनसे कुछ कहना

पर अच्छा लगता है जब मेरे पास कोई आये और मुझसे कहे  
“में हुना”

हां में ऐसी ही हु, जो सोचती हु वोही बोल देती हु,

जो दिलमे है उसे खोल के सबके सामने रख देती हु

पर ना जाने क्यों लोगो को ये भी नहीं है भाता,

याहा पर भी उन्हें अपना आत्मसम्मान नज़र है आ जाता

हां, ज़िद्दी हु, जो चाहिए होता है उसे पाकर ही दम लेती हु। शायद बचपन की ये आदत है जिसे मे ने यहां तक लाया है।

पर इसे भी तो आप लोगो से मेने ना गवारा ही तो पाया है अब बहुत होगयी खींचा तानी

हर बात पे अपनी मन मानी

ये ही तो आप मुझसे कहते है

जाने कैसे फिरभी आपये सब सहते है

क्यों नहीं निकाल बहार करते आप मुझेये समाज से जिसके लिए में बनी ही नहु

पर जिसे बेचकर पैसे आज्ञा ये ऐसी मैं मणि भी कहा हु

जानती हु में एक अजीब से लगाव है आप लोगो को मुझसे, जिसे आप खुद भी समझ न पाए है

अंदरसे ठिनठोरता आपका अवचेतन मन इसे आप कहा छुपापाए है

वो, जो चाहता है मेरी ही तरह बनना,

समाज के जंजीरो से दूर जैसे अभी ही हो वो जन्मा

आओ शुरू करते है हम फिरसे अपनी एक नयी ज़िन्दगी जिसमे न हो कोई रोक न कोई बंदगी

अब हम जिंदगी एक नए तरीके से गुज़ारेंगे

अपनी दुनिया एक अलग ढंगसे सवारेंगे

Disha. Akhil. Mantri



## मन को अपने थोड़ा तो बढ़ा

उलझन भरी जीवनसी डोर को,  
चरखे कि सही दिशा में दौड़ा।  
व्याकुलता का जो विफल गुण मन में है,  
उसे संतोष-स्थिरता का पाठ पढ़ा।  
मन को अपने थोड़ा तो बढ़ा।।

बात नहीं, बातें तो, बस बातें ही रह जाती हैं,  
तन-मन, को एकाग्र कर बाधाएँ भेद कर।  
अंधेरेको पथ में न रह डरा-डरा,  
दिव्य तेज ले स्वयंमें, हो उसी राह पर खड़ा।  
मनको अपने थोड़ा तो बढ़ा।।

मनकी निराशा के कारण ठोस हैं,  
पर उसका निदान भी है निकट पड़ा।  
बस सोच, समझ और कर गुजर,  
अपने जीवन में काम बड़ा।  
मनको अपने थोड़ा तो बढ़ा।।

दुनिया यदि एक जंजाल है,  
तो तू निजको ढाल ढला।  
प्रतिकुलता को उत्तर देने का,  
साधन कर सटीकता से खड़ा।  
मन को अपने थोड़ा तो बढ़ा।।

क्या होगा, कब होगा, कैसे होगा,  
छोड़ इन भयभीत करने वाली बातों को।  
समझौते औरमान-मनौवल,  
इनसे अबखुद को दूर बढ़ा।।  
मन को अपने थोड़ा तो बढ़ा।।

प्रियां शतिवारी  
बी.ए.(तृतीय वर्ष)

## गुरु की महत्ता

जीवन की हर मिथ्या से जो परिचित करवाती है,  
संसार की विपदाओं से परिचित कर के बचाती है,

वही जिसने सदाचार के आभूषणों का ज्ञान दिया,  
जिसने इस अनजान रूह को मोक्ष का मार्ग बताया,

इस शक्ति का हम शत-शत नमन कराय,  
जो ईश्वर रूपी दिव्य दृष्टि का दूत कहलाय,

गुरु इस पवित्र शक्ति के नाम हैं,  
जिन्होंने हमें अध्यात्मिकता का ज्ञान दिया है तमाम,

हम थे जीव इस संसार के भवर में ईश्वर से वंचित,  
आपके सुनेहरे उपदेशों से हमारा जीवन हुआ है  
रचित,

जिन्होंने हमें वह दिव्य दृष्टि प्रदान की, आँखें  
खोलकर,  
हम अनंत ईश्वर को साक्षात्कार कर पाये उसे पाकर,

आपके संस्कार, उपदेश और सकारात्मकता हमें  
विरासत में प्राप्त हुए,  
जिससे हर पीढ़ी उस अनंत ज्योति की साक्षी रहे।

- Parita D. Bheda,  
F.Y.B.A. C



# सुनो जीवन की मधुर धुन

"ना जाने कितने रंगों में नहा आई,  
यह मेरी जीवन ज्वाला"

मनुष्य जीवन कितना रंगीन होता है। न जाने कितने अनोखे अनगिनत किस्सों से भरा हमारा यह मनुष्य जीवन। जीवन बिल्कुल एक मधुर संगीत की तरह है और हम मनुष्य इस संगीत की धुन। यही धुनों, रागों से संवर रहा हमारा यह मनुष्य जीवन बड़ा अनमोल और मूल्यवान है। जीवन के हर मोड़ या एक नया अंदाज़ है। मनुष्य जीवन के हर मोड़ में छिपी है संगीत की एक धुन जिसे सुनकर हमें अपने आप को एक नये सुर में संवार लेना चाहिए। मनुष्य संगीत की धुन है, सुर मनुष्य जीवन में आनेवाली कठिनाइयाँ और संगीत यानी जीवन। मतलब कि यह तीनों के बगैर संगीत यानी की जीवन अधूरा है। यदि संगीत को मधुर बनाना है तो धुनों और सुरों को मिलाकर चलना चाहिए। जीवन के हर पल को पूरी तरह से जीना चाहिए ताकि जब हम मौत के करीब हो तब किसी बात का अफसोस ना रहे।

"मुस्कराते रहो, गुनगुनाते रहो,  
जीवन संगीत है सुर सजाते रहो।"

जीवन जीत और हार का खेल है और हम इस खेल के पात्र। इस जीवन के खेल में हम इतना उलझ गए हैं कि हम जीवन जीना भूल गए हैं। जीवन सिर्फ हार और जीत में सीमित नहीं हैं। जीवन क्या है? जीवन सुख और दुख की दास्तां है। प्रत्येक मनुष्य की अपनी अलग जीवन शैली होती है। कोई छोटी चीजों में खुशियां पा लेता है तो कोई खुशियों को भी नहीं अपना सकता। सुख और दुख जीवन का हिस्सा है। जीवन खुद ही में एक जश्न की तरह है। मनुष्य को उसे नकारात्मक नहीं बल्कि सकारात्मक तरीके से जीना चाहिए। जीवन को बोझ के नज़रिए से नहीं बल्कि जश्न के तरीके से मनाओ और उनकी मिठास में घुल जाओ। देखने का नज़रिया बदलेंगे तो जीवन अपने आप सुखमय लगेगा। जीवन की डोर बड़ी ही नाज़ुक



होती है। इस डोर को संभाल कर चलना चाहिए वरना कहीं गड़बड़ी में हम किंमती चीज़ खो देंगे।

"कुछ ऐसे दिन भी थे रे सखी, अब ऐसे दिन भी आए हैं,  
तब सुख की गटाएं झूलती थी, अब दुख के बादल छाए हैं।"

जीवन सिर्फ मधुवन नहीं, बल्कि आंसुओं का उपवन भी है। जो महापुरुष विष के घूँट पीते हैं, वे अमृत का स्वाद भी जानते हैं। मेरा तो यही मानना है कि जीवन की खूबसूरती उसी में है कि आने वाला हर पल खूबसूरत बना देने का ज़बा हो। कांटे तो पथ पर हैं ही मगर गुलाब खिलाने का हौसला बना रहे।

"कोई समझे गा क्या, राज-ए-गुलशन,  
जब तक उलझे ना कांटो से दामन।"

ज़िंदगी में भी अनेक उतार चढ़ाव आते हैं और उसी में जीवन के सारे अनुभवों का सारांश है। युद्ध में हारा हुआ इंसान दूसरी बार जीत सकता है मगर खुद से हारा हुआ इंसान कभी नहीं जीत सकता इसलिए चाहे कुछ भी हो जाए जीवन में कभी हारना नहीं चाहिए। जीवन में मनुष्य को हमेशा दुखों से मुकर जाना चाहिए वरना जीवन के कुछ अच्छे पल भी यूँ ही गुज़र जाएगी और मौत की घड़ी भी यों ही जीवन के दरवाजे पर दस्तक दे देगी। हम अक्सर यह सोचते हैं कि ज़िन्दगी बदलने में तो बहुत समय लगेगा पर क्या पता था कि बदलता हुआ समय ही ज़िन्दगी बदल देगा। अब दो पल की ही तो हैं ज़िन्दगी, इसे जीने के दो उसूल बना लेने चाहिए, रहो तो फूलों की तरह और बिखरो तो खुशबू की तरह। ज़िन्दगी ऐसी जीनी चाहिए की दूसरे लोग कहे "व्हाट अ लाईफ यार"। ज़िन्दगी में कठिनाईयां आए तो उदास मत होना यारों क्योंकि कठिन किरदार अच्छे एक्टर को ही दिए जाते हैं और हम हमारे जीवन के एक्टर हैं, अब जीवन के कौनसे मोड़ पर कौनसा किरदार निभाना है वह हम पर निर्भर करता है। जीवन की मधुरता का एहसास तभी होगा जब तुम अपने आप को बदलोगे। अब दुनिया का क्या है जनाब? दुनिया तो अपने आप बदल जाएगी, तुम पहले अपने आप को बदलकर तो देखो।



"हर रोज़ गिरकर भी, मुकम्मल खड़े हैं,  
ए ज़िन्दगी देख,मेरे हौसले तुझसे भी बड़े हैं।"

जीवन में दो दिन सबसे किमती होते हैं,पहला:जिस दिन हम जन्म लेते हैं और दूसरा:जिस दिन हमें पैदा होने का मकसद पता चले।जीवन सिर्फ यह दो मकसद को इर्द गिर्द चलता है। जीवन के मधुर धुन में इतना खो जाओ की लोग तुम्हारे जीवन की इस मधुरता का राज़ जानने में मजबूर हो जाए।

-गोरल पटेल।

बी.ए.(प्रथम वर्ष)

## उजाला नज़र आएगा

करते हैं वह रोज़ जंग,  
अपने ही वचारों से,  
कोशिशें कई करी,  
ना हुआ कुछ बेचारों से।

रोज़ मन में उठता है,  
कैसा यह बवाल है,  
हर मोड़ पे खड़ा,  
उनके अस्तित्व का सवाल है।

खौफ सा है मन में,  
क्या होगा ज़िन्दगी में आगे?  
नाजुक हो गएहै,  
मेरे हौसलों के धागे।

कम बोलते हैं,  
क्योंकि पिस्तुआ त्मवशिवास है,  
दुनिया कहती इन को,  
कैसा व्यक्तित्व उदास है।

ज़िन्दगी से लड़कर,  
तलवार पर लगा है जंक,  
उड़ान तो आज भी भरनी है  
मगर,  
कमजोर पड़ चुके हैं पंख।

हजारों बातें मन में पर,  
बोल सकते यह ना कुछ,  
कंधे पर हाथ रखकर,  
' सब ठीक है ?'  
एक दफा पूछ

यह भी एक दौर है,  
यह कल्को गुजर जाएगा,  
यकीन है मुझे की कल,  
उजाला नजर आएगा।

चहरे पर मुस्कान, नामैं परेशान,  
मेरा भीवक्त आएगा,  
यकीन है मुझे की कल,  
उजाला नजर आएगा।

मदद मांगना शर्म नहीं,  
हमिमत की बात है,  
तू क्यों सहारा धुंडे कसिकि,  
जब तेरा साया तेरे साथ है।

- राज देसाई



## क्षितिज २०१९

कभी सपने में भी नहीं सोचा था कि मीठीबाई आऊंगी  
नाही कभी सोचा था आकर मीठीबाई इतना बदल जाऊंगी  
न पता होते भी मन को 'क्षितिज' नाम भा गया  
सफर यह इतना खूबसूरत था कि आखिरी दिन सभी को रुला गया

नहीं था पता कि college भी एक दिन हमारा घर होगा,  
नहीं पता था कि हमें यहां से घर जाने का मन नहीं होगा।  
वह classroom कि meetings हमारे घर जाकर सोने कि खुशी से ज़्यादा प्यारी हो गई,  
पता ही नहीं चला कि कब यह छोटी-सी दुनिया अपनी हो गई।

समुंदर से भी बड़े थे दिल हमारे,  
सभीने दिए एक-दूसरों को सहारे।  
साथ रोए, साथ हंसे, साथ मार भी खाई, साथ ही नाम सबका defaulters list में आया,  
सभी ने पीया पानी मिल बांट और खाना भी खाया।

अब train वहनौ बजे वाली,  
नहीं होगी अबसे खाली  
बातें सारी आएगी याद,  
दिन वह नहीं आएंगे इसके बाद।

- स्पंदन मोदी



## SHAYARIS:-

1. तुष्टी

जीवन के हर लम्हे का अर्क है जिसमें,  
जीवन का यह रहस्य कौन जाने?  
की सुख की महफ़िल में खुशी है,  
परंतु परमात्मा के छाव में संतोष जैसा सुख किसी भी  
खुशी से अनमोल है।

2. ज़िंदगी के हर ज़ररे में खामोशी का ऐसा पेहरा है,  
आफतों की गूँज सुनाई ना दे ऐसा रास्ता,  
पल पल उसके आगोश में तयार रहना पड़ता है,  
इनायत है यह भगवान की हर कोई काफ़िला इसे  
पार कर जाता।

3. स्याही

पनों के अलफाज़ों पर जो भूला गया, जो लिखा गया,  
हर बदलाव की आकृतियों में ढली, मुड़ी उसकी  
काया,  
जील से सागर बनी मन की गहराईयों में उतरी,  
अनेकों रंगों से बनी स्याही की सुनहरी लिखावट  
दिलों में है बूनी।

4. फरियाद ज़िंदगी से

रूह से जुड़ी इस ज़िंदगी के सिलसिले है अनेक,  
फिर भी इनके पीछे उसके इरादे है नेक,  
हर बार दुःख की मिथ्या से परिचित करवाती है,  
लेकिन उसमें सुख तलाशने की सीख दे जाती है।

5. यह कैसे दस्तूर जमाने ने है रखे?

हायात की राह में दिखा जाते है इन्हें हकिकत में,  
सत्य के अप्सनों से परिचित करवाते हैं,  
वहीं दौलत के पैमाने पे जूठे कौहरे में उन्हें भूल जाते  
हैं।

6. अनकहे लफ़्ज़

हाल-ए-दिल का यह राज़ लफ़्ज़ों से बयान नहीं होता,  
होठों ने रिहास किया बहुत,  
मगर ज़िन्दगी इन सनाटों से गुज़री,  
और इन बंजारो को उजालों का साथ कभी ना मिला।

7. यह कशीश है मंज़िल की के हर कोई उसकी  
गुज़ारीश करता है,

तकदीर की मोहताज काबिलियत कभी नहीं होती,  
फिर भी किस्मत को नाकामयाबी की वजह क्यूँ  
मानता ?

इसलिए वह कामयाबी हासिल नहीं कर पाता।

8. जहाँ चाह वहाँ राह!

ए मनुष्य! राह पकड़ी है तुमने, प्रगती से भरी,  
मुसीबतों का आदर सत्कार होगा, कभी निराशा की  
ताज पोशी होगी,

किंतु राही हिम्मत न हार , बढे जा, प्रसन्न होंगे हरी  
भी,

अपनी चाह खो मत, उनका दट कर सामना कर  
और बन अपने मन का जोगी।

9. राष्ट्र के प्रति कर्तव्य

इस धरती के हम पुत्र हैं, एक सूत्र में बंधे,

लघु की चंचलता से आज युवावस्था तक पाला,  
आंचल में अपने,

आओ आज अपना कर्तव्य निभायें स्याही की शक्ति  
से,मिलाकर कंधे,

स्वर्ग सा सुन्दर, एक सुनेहरी नगर और शांति से  
परिपूर्ण राष्ट्र को बनाने।

- Parita D. Bheda,

F.Y.B.A. C







## देवा हा रूप कशाला?

पहिला बाळ काचा सुख सर्व आईचा जीवना तला मोठा सुख अस्ते,  
पण हे कशी किमया? माझी आईला हा सुख भेटलाच नाही,  
बाबा ही मला पाहून माझा बहिष्कार केला असा कोणता आपराध केला मी?  
माझ्या सारखाचा जन्मावर ‹अपशकुन आहे तुमचा बाळक› असे लोकांनी का सांगितले?

दररोज प्रार्थना करून विचारतो देवा हा रूप मला कशाला दिला?  
कि माझे आई-बाबा मला देऊळात, तुझा घरी सोडून गेले,  
का माझ्या बरोबर खेळायला ही घाबरते लहान मुले?  
देवा आता कोणता नाव ठेवू मी माझा? नीरव के माला?

हा अपयशाचा संसारात मी थकून गेला,  
घरी जाण्याची संधी केव्हा मिळेल मला?  
माझ्याकळे लोकांच्या नजरेतून वाचण्याचा एकच रस्ता,  
जीव देऊ का मी आता?

-Parita D. Bheda

F.Y.B.A. C



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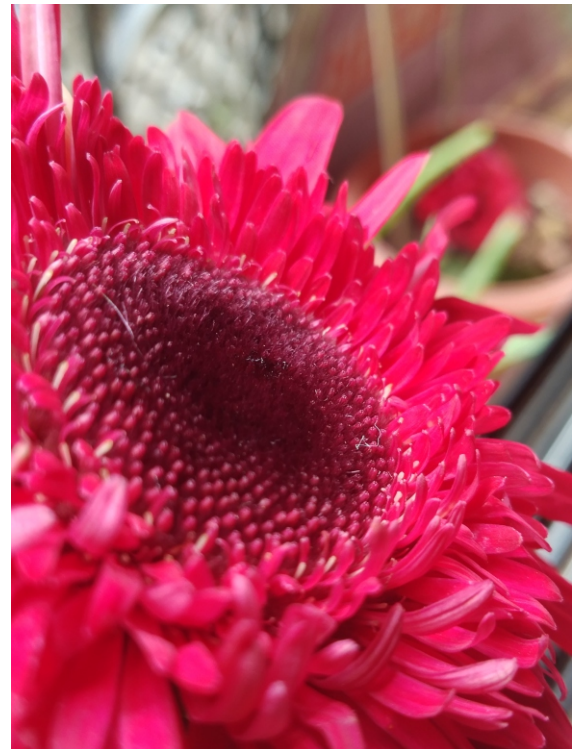


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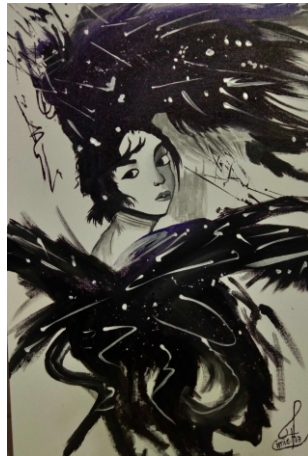
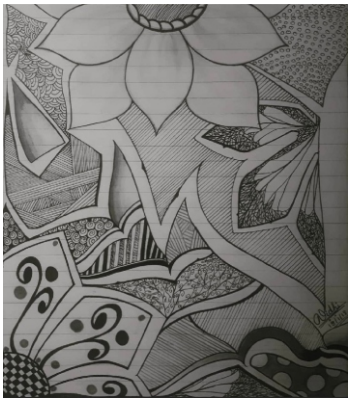


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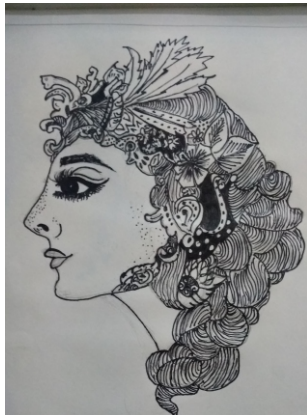
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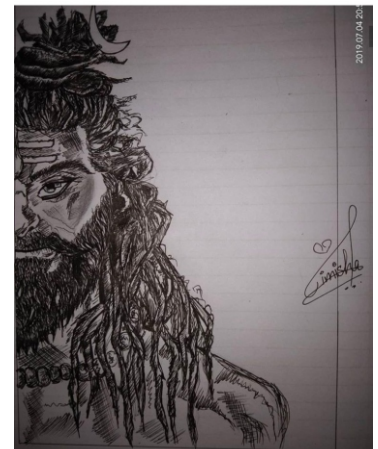
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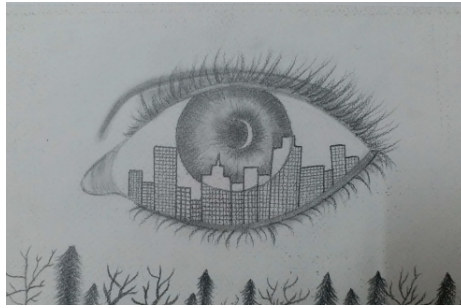
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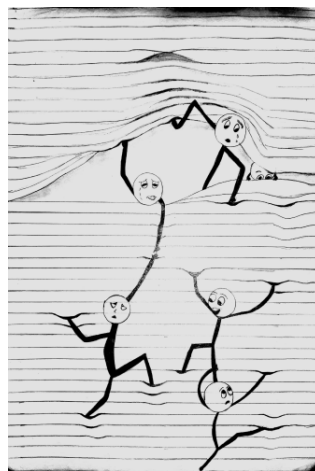
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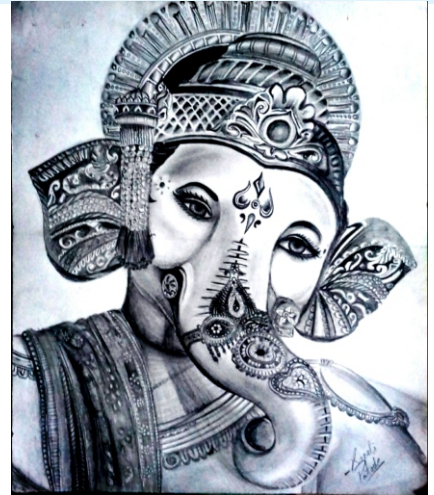
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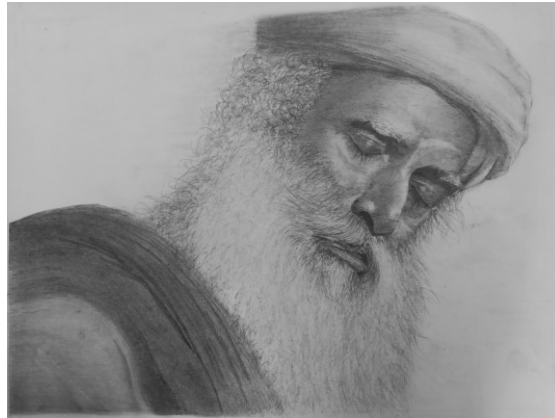
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Janvi Choksi



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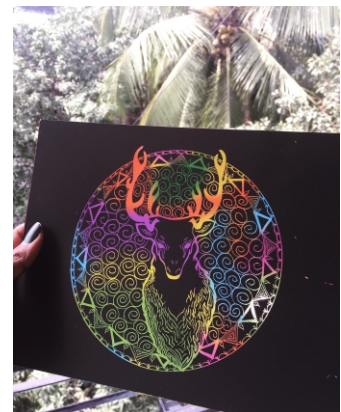
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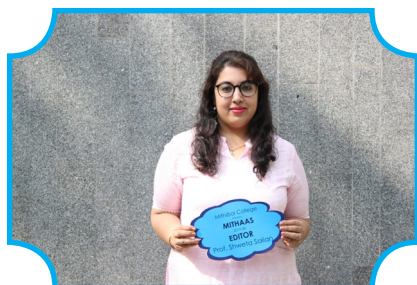
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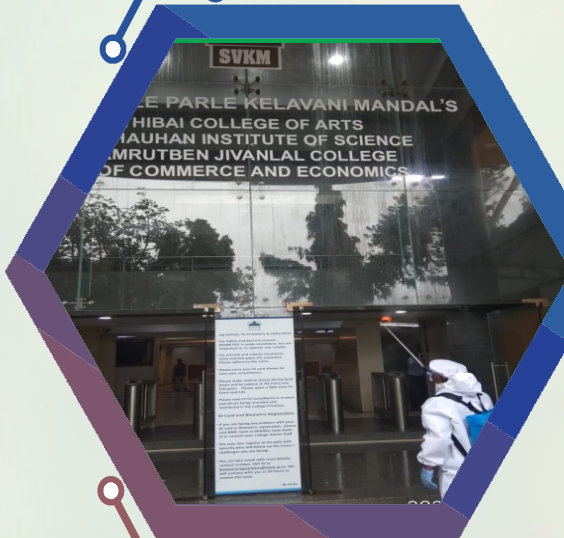
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